

# Open Access: Policy and Advocacy

OAI4  
CERN: Workshop on Scholarly Innovations  
Breakout Session 1

*Heather Morrison*  
*<http://poeticeconomics.blogspot.com>*

## Where we are

- One library with effective mandate – and IR worth showing off! (Queensland)
- One new university mandate
- Wellcome Trust policy
- New OA Resolution from UNESCO
- Waiting for RCUK
- Many IRs either very recent or in planning stages

# Copyright

- Authors can publish and retain their copyright
- Help faculty negotiate rights
- Standard addendum
- SPARC U.S. Authors' Addendum

<http://www.arl.org/sparc/author/addendum.html>

- SURF Copyright Toolkit

<http://www.surf.nl/copyright/edition7.php>

# Advocacy for a mandate

- Takes time – but not necessarily contentious
- Keep it simple
- Emphasize that the IR is not for commercial purposes
- Focus on the works that authors give away
- Tie to the mission of the university or funder

## Canada: Social Sciences and Humanities Research Council

- Highlighting value of the funding agency
- Improve visibility of SSH
- Consultation on Open Access
- Comments due October 31: please contribute!

[http://www.sshrc.ca/web/whatsnew/initiatives/open\\_access/index\\_e.asp](http://www.sshrc.ca/web/whatsnew/initiatives/open_access/index_e.asp)

- Majority of SSH journals are subsidized; why not make OA a requirement?

# Advocacy: the carrot??

- Considered when you apply for research fund?
- Part of research assessment?
- Might be effective with or without mandate

# Business model

- Funding agencies doing their part
- Central fund – well-funded areas help others?
- What about library subscriptions?
  - One library: some funding shifted from subscriptions to processing fee charges
  - Others: BMC membership
  - Limited enthusiasm for now, future possibility
  - Funds tied up in Big Deal

# Types of material

- Peer-reviewed research only
- Separate repositories for different material
- Mixed repositories:  
research articles, institutional records, art collections, theses, conference proceedings, working papers, teaching materials
- Collaborative repositories
- Strong feelings about what should be included or not included
- How you present your repository



# Other issues

- Language of the repository
- What about humanities and material in other languages?
- Types of repository: institutional, subject, funder
- Restricted vs. open access:
  - Metadata open, material restricted
  - Material open, metadata restricted
  - Teaching materials, institutional records: restricted