Kalliopi Petrou

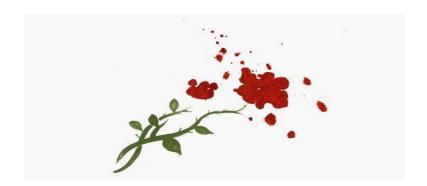


Kalliopi Petrou was born in Athens where she graduated as a Soprano Lirico Leggero with the teacher Eleni Liona.

In Athens she attended courses of Composition with N. Panagiotakis and Theatre with P. Adam and with F. Bellotto in Italy. In Venice she obtained Master degrees in Singing and in Chamber Music.

In Greece, Italy, Spain, Belgium and Austria she has debuted in the roles of: *Belinda* (Dido and Aeneas) H. Purcell, *Carolina* (II matrimonio segreto) D. Cimarosa, *Susanna* e *Barbarina* (Le nozze di Figaro) W. A. Mozart, *Zerlina* (Don Giovanni) W.A. Mozart, *Despina* (Così fan Tutte) W.A. Mozart, *Secondo Tessitore* (Il vestito nuovo dell'imperatore) P. Furlani. She also sung in the premieres of the roles: *Kassandra* (Anamnesis) A. Zambon, *Jenny* (Waiting Room/ teatroperetta) D. Mantoan, Primo soprano

(Electrorequiem) and (Se fosse anca el Pisani) G. Sparano, *Perla senza macchia* (Il gioco del vento e della luna) L. Mosca. She takes part in the female ensemble Látomás, singing contemporary music. She teaches singing in Venice and Padova.



Tommaso Dorigo

Born in Venice, Dorigo graduated in Ancient Musical Instruments and Recorder at the Conservatory "Benedetto Marcello" at the age of 16. He then studied Composition with G.Zamana, and performed as a solist in concerts of renaissance and baroque music from 1980 to 1985, when he started his studies as a physicist.

Today Tommaso Dorigo is a researcher in particle physics for the Italian Institute of Nuclear Physics, and he participates in the CMS experiment at the CERN laboratories where he is the chair of the Statistics



Committee of the experiment. He is the Scientific Coordinator of a EU network of 15 research centres, AMVA4NewPhysics.

In addition, Dorigo is the editor of the blog at www.science2o.com/quantum_diaries_survivor where he does physics outreach by explaining particle physics to outsiders.

Romantic Songs Across Two Centuries

Soprano: Kalliopi Petrou Piano: Tommaso Dorigo

Warsaw, November 3rd 2015

Franz Schubert (1797-1828)

An die Music, op.88/4 D. 547, poem by V. Schober Heidenröslein, op. 3/3 D257, poem by J.W. Goethe

Vincenzo Bellini (1801-1835)

Guarda che bianca Luna, poem by J. Vottorelli

Jakob Ludwig Felix Mendelssohn Bartholdy (1809-1847)

From the cycle Sechs Gesangen, op. 86.

Suleika, poem by H. Heine

Robert Schumann (1810-1856)

From the Cycle Frauenliebe und leben, Op.42,

Seit ich ihn gesehen, poem by A. von Chamisso
Er der herrlichste von allen, poem by A. von Chamisso

Kurt Weill (1900-1950)

Je ne t'aime pas, poem by M. Magre Youkali, poem by R. Ferney

Charlie Chaplin (1889-1977)

From the movie "Limelight"

Eternally, poem by D. Ardo, G. Parsons and J. Turner