



Monday, 14 May

Today on the red carpet

PLENARIES				
Palazzo del Cinema, Sala Grande				
9:00 Plenary I	11:00 Plenary II	14:30 Plenary III		
Coffee Break 10:30 - 11:00 First and third floors, Palazzo del Cinema				
Lunch 13:00 - 14:30 Sala Laguna, third floor, Palazzo del Casinò				
Coffee Break 16:00 - 16:30 First and third floors, Palazzo del Casinò				
PARALLELS				
Palazzo del Casinò				
Sala Mosaici-1 3rd Floor	Sala Mosaici-2 3rd Floor	Sala Casinò 1st Floor	Sala Volpi 1st Floor	Sala Perla 1st Floor
16:30 Collectivity in small systems I	16:30 Quarkonia I	16:30 Electromagnetic and weak probes I	16:30 Initial state and approach to equilibrium I	16:30 Correlations and fluctuations I

Highlights of the day

Plenary talk by Giorgio Parisi	The conference will be opened by Giorgio Parisi, more than 40 years after his pioneering work with Nicola Cabibbo that discussed the possibility of a phase transition to a state where quarks are not confined [1].
Highlights from the experiments	During the morning plenary sessions we will see the most recent results from ALICE, ATLAS, CMS and LHCb experiments. PHENIX and STAR will present their highlights in the afternoon.

In the spotlight



Paolo GIUBELLINO, QM chairperson
FAIR and GSI Scientific Managing Director
>> Click to see the interview



Federico ANTINORI, QM chairperson
ALICE spokesperson
>> Click to see the interview

Announcements

	Registration opens at 8.00 in the Entrance Hall, Palazzo del Casinò.
	At the end of the afternoon plenary session (at about 4 pm), before the coffee break, we will all gather in front of the Palazzo del Casinò for the conference photo.
	A welcome drink will be offered starting from 18.30 in Entrance Hall, at the first floor of the Palazzo del Casinò, you are all welcome!
	Check out the #QM2018 photographic contest “Color deconfinement in Venice” ...you could be the winner!
	If you would like to take a tour in Venice and its neighbourhood, you can go to the “Tour agency desk” in the main hall of the Palazzo del Casinò to check for the excursions.