

Opera Gala

OAC Auditorium

Kolymbari

August 25th 2021, 7PM

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre.

In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. Recently she got her certificate for teaching Hatha Yoga, Pranayama and Meditation. She is performing in opera roles and gives concerts in Europe with a vast repertory from baroque to contemporary music. She has being a protagonist in performances at the Biennale di Venezia and in festivals all over the world. She is giving premiere performances for roles written for her voice by famous composers. She teaches music, singing and Yoga.

Elia Sempere Canet originally from Spain, her first encounter with music was singing in a children's choir in Valencia, her hometown, at age four. At nine years old she began studying piano, initially in Valencia and later in Castellón de la Plana, where she graduated from the Salvador Seguí Conservatoire in 2014 under the guidance of Brenno Ambrosini. She continued her studies in Venice, where she specialized in chamber music with Luisa Messinis and Massimo Somenzi. Afterwards, she studied with pianist Igor Cognolato whilst obtaining a Bachelor degree in Language, Civilisation and the Science of Language from Ca' Foscari University. In recent years, she formed the duo Ónira together with the greek soprano Kalliopi Petrou. Presently, she works as a music and piano teacher in Venice.

Duo Όνειρα



Kalliopi Petrou soprano
Elia Sempere Canet piano

10th International Conference on New Frontiers in Physics



Kolymbari, Crete, Greece . August 23rd- September 2nd 2021

OPERA GALA – Kolymbari, August 25th 2021, 7 P.M– ICNFP 2021

Program

Douglas Moore (1893-1969)

Aria of Elisabeth-Baby Doe: *The silver aria*,
from the opera “The Ballad of Baby Doe”

Claude Debussy (1862–1918)

Arabesque No.1, for piano solo

Kurt Weill (1900–1950)

Aria of Anna Maurant “ *Somehow I never could believe*”
from the opera “Street Scene”

Kurt Weill (1900–1950)

(From the cycle *trois chansons*-three songs)
- *Je ne t'aime pas* (I don't love you anymore)
- *Youkali*

Federico Mompou (1893-1987)

Paisajes, La fuente y la campana for piano solo

George Gershwin (1898-1937)

Aria of Clara: *Summertime*, from the opera “Porgy and Bess”

Dmitrij Dmitrievič Šostakovič (1906 - 1975)

Op.87 Prelude & Fugue No.7 A major, for piano solo

Dmitrij Dmitrievič Šostakovič (1906 - 1975)

(From the cycle *Spanish songs*)

Черноокая - *Black eyes*

Maurice Ravel (1875 - 1937)

(From the cycle *Cinq Mélodies populaires grecques*)

Le Réveil de la Marieé (*The song to the bride*)

Manuel de Falla y Matheu (1876 - 1946)

(From the cycle *Siete canciones populares españolas*)

El paño moruno - (*The Moorish Cloth*)

Γιάννης Κωσταντινίδης (1903 - 1984)

From the cycle *Είκοσι τραγούδια του Ελληνικού λαού*)

- *Τα ματάκια σου τα μαύρα* (*Your little black eyes*)

- *Το Ειρηνάκι* –(*Little Irene*)

Federico Mompou (1893-1987)

Paisajes, El lago for piano solo

Giancarlo Menotti (1911-2007)

Aria of Lucy: *Hello hello*,

from the opera “The Telephone or *L'Amour à trois*”

Kalliopi Petrou, soprano

Elia Sempere Canet, piano