Several meetings have been organized with four suppliers specialized in video making before choosing the one who grasped at best the importance of the message of HITRIplus project.

Stefano Conca Bonizzoni, suggested by the University of Pavia, has been selected as experienced documentary filmmaker.

He has realized documentaries and video installations at the most important Italian Museums such as Pinacoteca di Brera, Museo del 900 and Poldi Pezzoli Museum, obtaining several awards. Moreover he has participated in different international festivals with documentary films.
In this project, CNAO, GSI, HIT, MEDA and MIT present, through interviews and shooting of their facilities, the TNA aspects.

Two Italian professional filmmakers have been personally present in three of the five facilities involved in the project to conduct the interviews and shoot environments.
TOPICS IDENTIFICATION

Ten topics have been individuated for the interviews asking to each partner to focalize the interview as it follows:

1. Describe your facility.
2. Highlight the mission and the context of the facility (Hospital/University/Research Centre).
3. For the facilities treating patients identify types and numbers of tumors treated.
4. For the facilities offering TNA research, identify which kind of beam your facility is offering/providing.
5. Highlight the strong points about the beam being offered.
6. Identify special specifications of your beam.
7. Identify objectives of the research/clinical activities.
8. Describe how many beam hours have been used for Clinical activities since the facility came in operation.
9. Describe how many beam hours have been given for Research activities since the facility is in operation.
10. Outline relevant examples of Research projects/activities.
CRITICAL IMPLEMENTATIONS RISK – Covid restrictions

As first step the filmmakers have realized the interviews in the following facilities: CNAO, GSI and MedAustron.

Due to problems related to Covid restrictions, it was not possible to realize the interviews and the shooting of the following centers: HIT and MIT.

External visitors are not allowed to enter these facilities. For this reasons the filmmakers will return back to Germany in mid-July, respectively on July 12 at HIT and on July 19 at MIT.
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HIT and MIT for the upcoming interviews