



## Collaborative document writing & submission: Updates from Overleaf and Springer Nature

FCC Week 2022

*Dr John Hammersley*  
*Co-founder and CEO*

[www.overleaf.com](http://www.overleaf.com)

# Already using Overleaf?

We're conducting user interviews today and tomorrow morning!

We're in the Salle Club room, and you can book a slot with Paulo here:

<https://calendly.com/paulo-reis/fcc-week-2022-a-chat-with-overleaf>

If you can't make it today/tomorrow but still want to have a chat with us, book a slot using: <https://calendly.com/overleaf/user-research>

# Global scientific collaboration is growing...

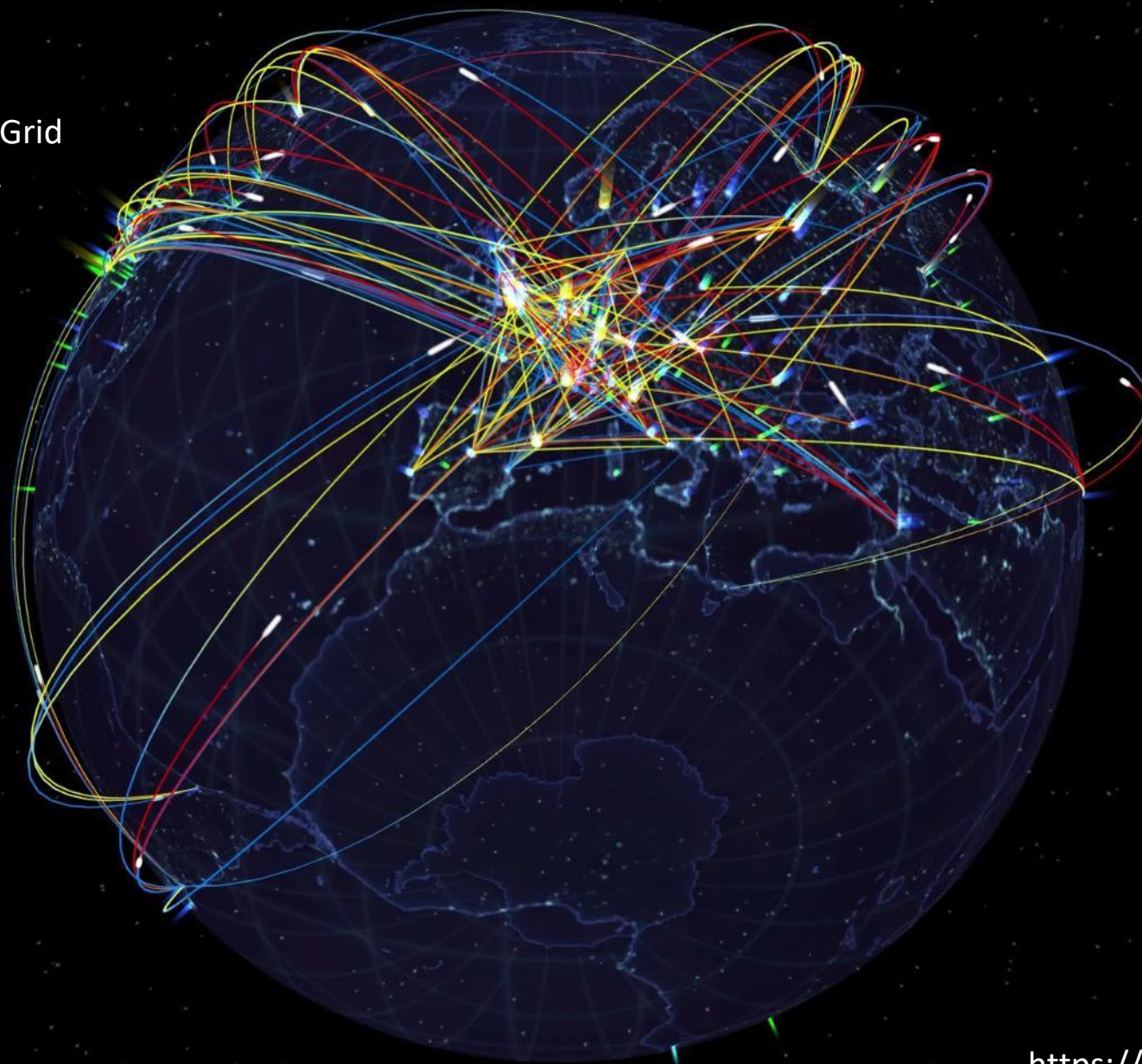


Collaboration networks between researchers in different cities  
(built using Scopus data on papers published between 2008 and 2012)

Source: <http://olihb.com/2014/08/11/map-of-scientific-collaboration-redux/>



The Worldwide LHC Computing Grid activity captured live by the EGL application in August 2017.

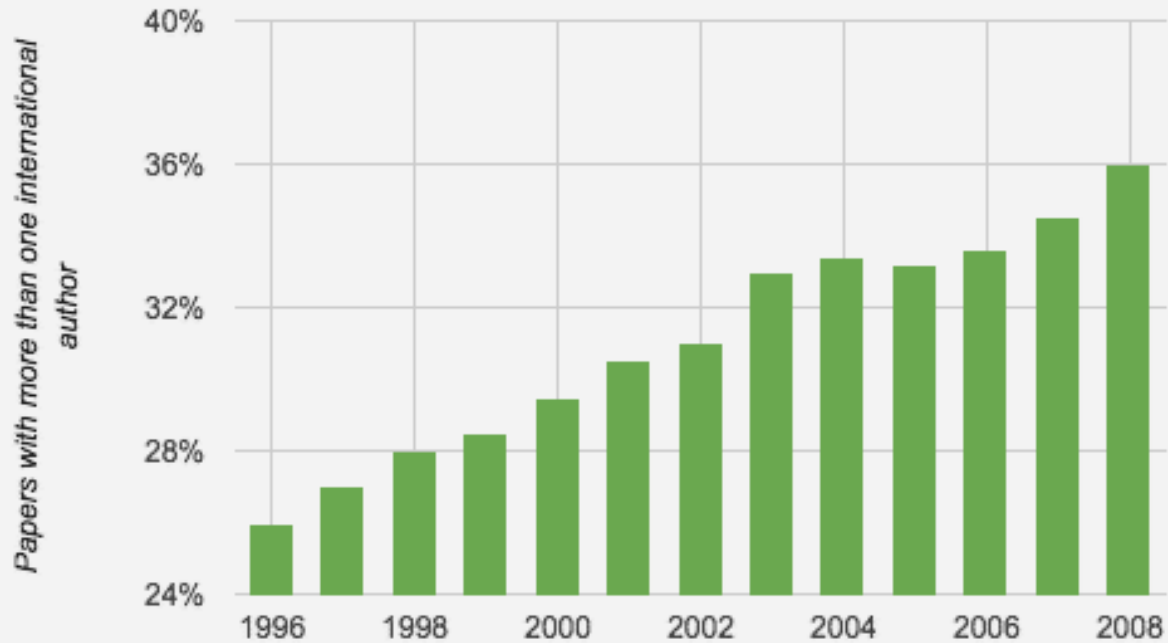


Running jobs: 365644  
Active CPU cores: 807139  
Transfer rate: 21.54 GiB/sec

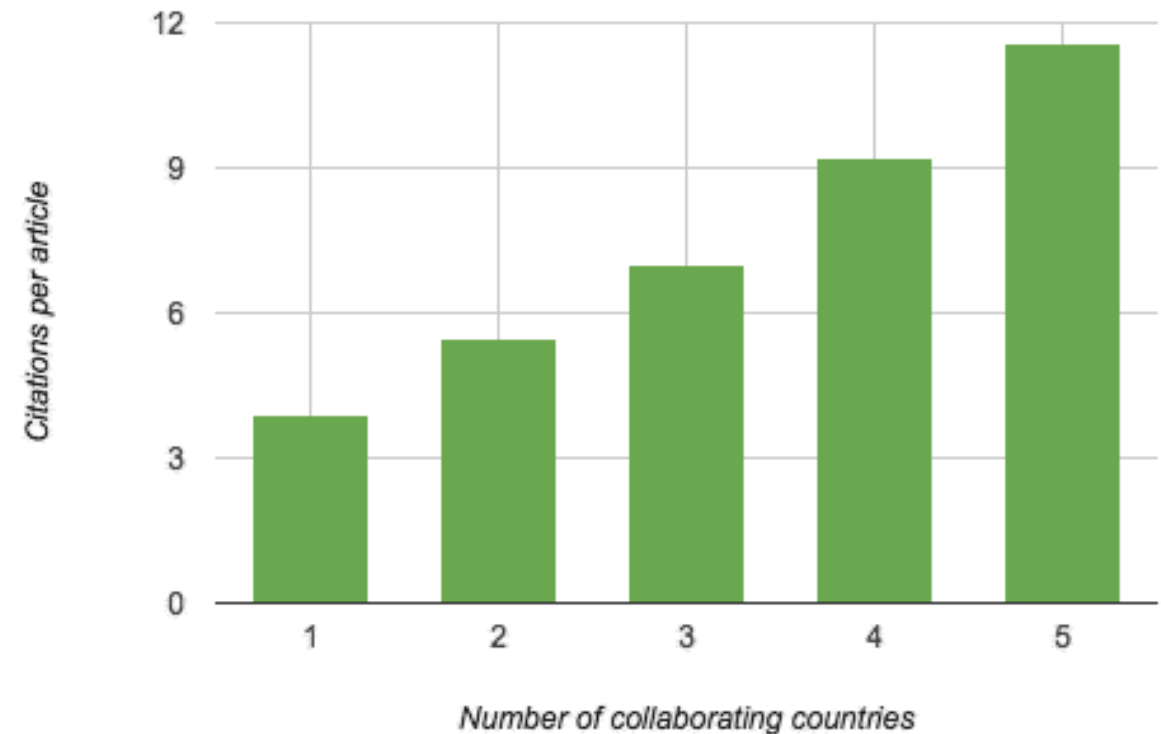
Source: CERN CDS Videos  
<https://videos.cern.ch/record/2640380>

# This is reflected in research papers being more collaborative...

Proportion of the world's papers produced with more than one international author



Citations per article versus number of collaborating countries



# But collaboration can be frustrating...

- Multiple versions of the same document
- Long email chains
- Formatting & typesetting
- Maintaining references
- Long revision cycles

## "FINAL".doc



FINAL.doc!



FINAL\_rev.2.doc



FINAL\_rev.6.COMMENTS.doc



FINAL\_rev.8.comments5.  
CORRECTIONS.doc



FINAL\_rev.18.comments7.  
corrections9.MORE.30.doc



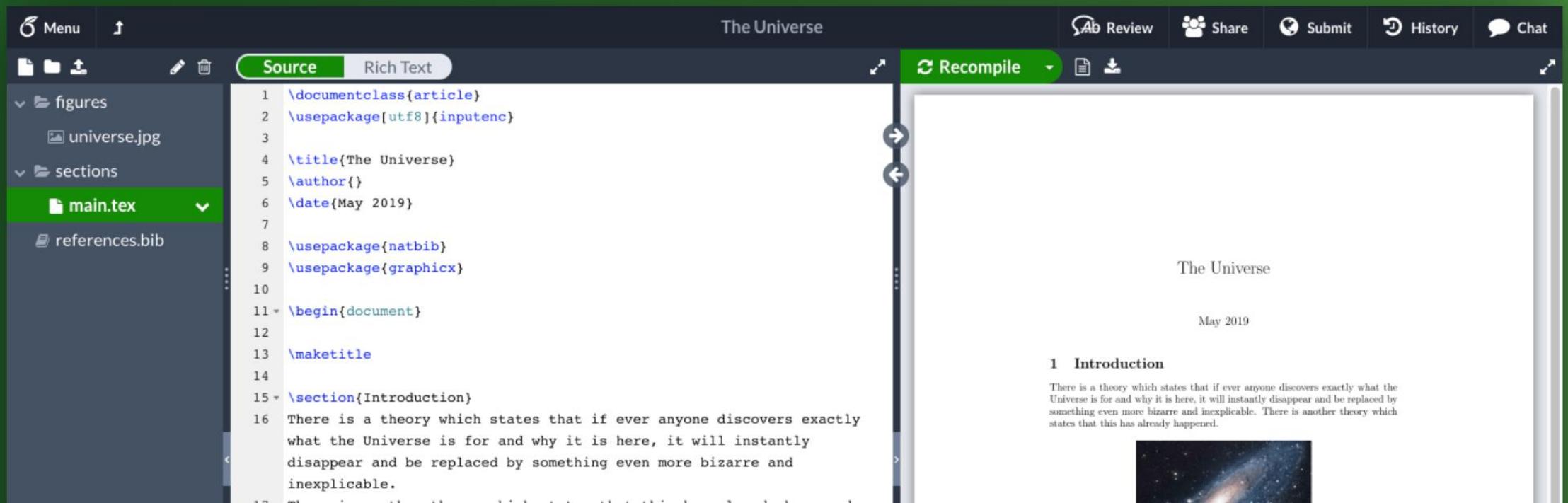
FINAL\_rev.22.comments49.  
corrections.10.#@\$%WHYDID  
ICOMETOGRADSCHOOL?????.doc



**Overleaf helps with collaboration, and also lowers the barrier to those getting started with LaTeX for the first time.**

# LaTeX, Evolved

The easy to use, online, collaborative LaTeX editor



The screenshot displays the Overleaf LaTeX editor interface. The top navigation bar includes 'Menu', 'The Universe', 'Review', 'Share', 'Submit', 'History', and 'Chat'. Below this, there are tabs for 'Source' and 'Rich Text', and a 'Recompile' button. The left sidebar shows a file explorer with folders 'figures' and 'sections', and files 'universe.jpg', 'main.tex', and 'references.bib'. The main editor area shows the source code for 'main.tex' with line numbers 1 through 17. The code includes LaTeX commands for document class, packages, title, author, date, and a section titled 'Introduction'. The preview window on the right shows the rendered document with the title 'The Universe', the date 'May 2019', and the start of the 'Introduction' section, which includes a paragraph of text and a small image of a galaxy.


```
1 \documentclass{article}
2 \usepackage[utf8]{inputenc}
3
4 \title{The Universe}
5 \author{}
6 \date{May 2019}
7
8 \usepackage{natbib}
9 \usepackage{graphicx}
10
11 \begin{document}
12
13 \maketitle
14
15 \section{Introduction}
16 There is a theory which states that if ever anyone discovers exactly
17 what the Universe is for and why it is here, it will instantly
18 disappear and be replaced by something even more bizarre and
19 inexplicable.
```

The Universe

May 2019

## 1 Introduction

There is a theory which states that if ever anyone discovers exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarre and inexplicable. There is another theory which states that this has already happened.



# Over 10 million people have signed up to use Overleaf since 2012.

## This includes 2.1M new users in 2021 alone!

### Celebrating over five million users, a quarter million daily actives, and over five years of dedicated user support

Posted by John on November 28, 2019

Earlier this month we hit a number of significant milestones at Overleaf that we'd like to share with you all 😊

### Five million users!

There are now over five million user accounts on Overleaf. We were announcing **hitting the four million user mark**, a milestone that a new sign ups has been amazing to see.

This was announced in a typically understated fashion

 **Tim**

```
> db.users.count()
5000270
```

### Reaching six million users in an unprecedented six months

Posted by John on July 1, 2020

It has certainly been an unexpected six months since the start of 2020. Back on January 1st, when we all celebrated the start of the new year, none of us expected the lockdown and global pandemic that would follow, nor the events in the United States to galvanise Black Lives Matter around the world.

In early June we reached the milestone of six million users, a milestone that we celebrated in five million **last November**. We also saw our best-ever growth in May, driven both by the natural growth of Overleaf since we started back in 2012, and also the accelerated adoption of our collaborative tools in the wake of the Coronavirus pandemic that has swept the globe in a few short months.

Reaching six million is a amazing milestone to reach, although I think we would all agree it's easier to reach in simpler times. But even in these times—or perhaps especially so—it's worth taking a brief moment to recognise this

## Nine years...nine million users!

Posted by John on December 21, 2021

In just 10 days time Overleaf will be nine years old! Nine! It's hard to believe that it's been almost a decade since John and I had our first conversations about WriteLaTeX that set us on the path that has led us to this point.

And in the run up to that particular milestone, another one has crept up on us...

At the start of this month, the **nine millionth** user signed up for an Overleaf account. Nine million! 🤖

Back when we first started out, reaching eight thousand users as we joined the



# And during the pandemic, COVID research was written up on Overleaf



Jeremy Howard  
@jeremyphoward

"Face Masks Against COVID-19: An Evidence Review", the most viewed paper on [preprints.org](https://preprints.org) of all time, is now even better, thanks to our wonderful reviewers and editor.



Jeremy Howard @jeremyphoward · 12 Jul

Nearly all the authors met online. We wrote the paper, across time-zones, using [@overleaf](https://overleaf.com) to collaborate on the LaTeX document and [@SlackHQ](https://slack.com) to discuss the paper.



3



2



45



pnas.org/content/118/4/e2014564118

PNAS

Proceedings of the  
National Academy of Sciences  
of the United States of America

Keyword, Author, or DOI

Home

Articles

Front Matter

News

Podcasts

Authors

Search

PERSPECTIVE

## An evidence review of face masks against COVID-19

Jeremy Howard, Austin Huang, Zhiyuan Li, Zeynep Tufekci, Vladimir Zdimal, Helen...

[+ See all authors and affiliations](#)

PNAS January 26, 2021 118 (4) e2014564118; <https://doi.org/10.1073/pnas.2014564118>



Dear [Overleaf.com](https://overleaf.com),

I just wanted to thank you for making your premium version available to us during the March-June 2020 Covid-19 lockdown period. During that period, we used overleaf to write a scientific paper on

"Flexibility and mobility of SARS-CoV-2-related protein structures"

R. A. Römer, N. S. Römer, A. K. Wallis

Sci. Rep. 11, 4257 (2021)

<https://doi.org/10.1038/s41598-021-82849-2>

[https://warwick.ac.uk/newsandevents/pressreleases/covid-19\\_future\\_targets](https://warwick.ac.uk/newsandevents/pressreleases/covid-19_future_targets)

I hope you will find our thanks, expressed also in the acknowledgements of the paper, a small token of my personal appreciation.

-Rudo Roemer

nature.com/articles/s41598-021-82849-2#Ack1

scientific reports

Explore content

Journal information

Publish with us

nature > scientific reports > articles > article

Article | [Open Access](#) | Published: 19 February 2021

## Flexibility and mobility of SARS-CoV-2-related protein structures

Rudolf A. Römer , Navodya S. Römer & A. Katrine Wallis

*Scientific Reports* 11, Article number: 4257 (2021) | [Cite this article](#)

1275 Accesses | 96 Altmetric | [Metrics](#)



**Dr Helen Wright**  
@ellielou\_uk

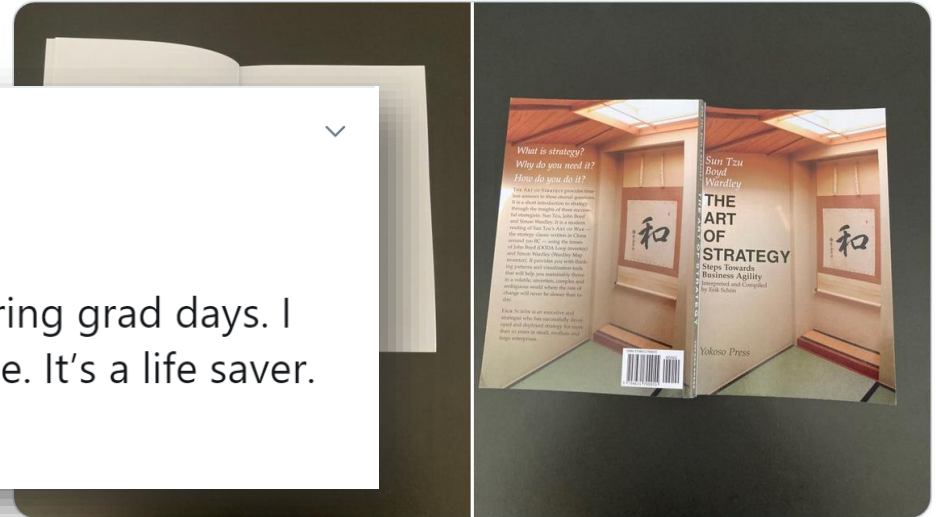
Today I started coding using LaTeX with the help of an [@overleaf](#) template and I now have a beautiful publication quality manuscript to deposit as a pre-print. I am very impressed and feel super clever!

2:43 PM · Jun 2, 2020 · [Twitter Web App](#)



**Erik Schön**  
@erik\_schon

Thank you so much [@EdwardTufte](#) and [@overleaf](#) - I would never have made it without you! [#ArtOfStrategy](#)  
[yokosopress.se](#)



12:23 PM · Apr 26, 2020 · [Tweetbot for iOS](#)



**Nivi**  
@Nivi\_Sid

Replying to [@KepplingerB](#) and [@overleaf](#)

Extensively used overleaf during grad days. I still use it to make my resume. It's a life saver.

12:20 PM · Jun 3, 2020 · [Twitter for iPhone](#)



**Petri Aukia**  
@aukia

Replying to [@teemu\\_roos](#) [@UusitaloLaura](#) and [@overleaf](#)

Just used [#latex](#) for the first time in ages last night and was tried [@overleaf](#) for the first time. It's an amazing tool and rejuvenates LaTeX.

10:16 AM · Apr 24, 2020 · [Twitter Web App](#)



**Dirk Seidensticker**  
@SeidenstickerD

Replying to [@KepplingerB](#) and [@overleaf](#)

Wrote my PhD thesis using LaTeX and am prepping it for publication at the moment. I cannot image getting to the same results in e.g. Word. Worked with InDesign for type-setting before and would not go back to that either. [#overleaf](#) is a good starting point

12:50 PM · Jun 3, 2020 · [Twitter Web App](#)



**Elizabeth Smith**  
@eeeeelizzzzz

Replying to [@AndrewDzambo](#) and [@jeremy\\_gibbs](#)

Seriously trying [@overleaf](#) was such an easy transition to latex. I could NEVER go back now.

9:28 PM · Jun 12, 2020 from [Norman, OK](#) · [Twitter for iPhone](#)

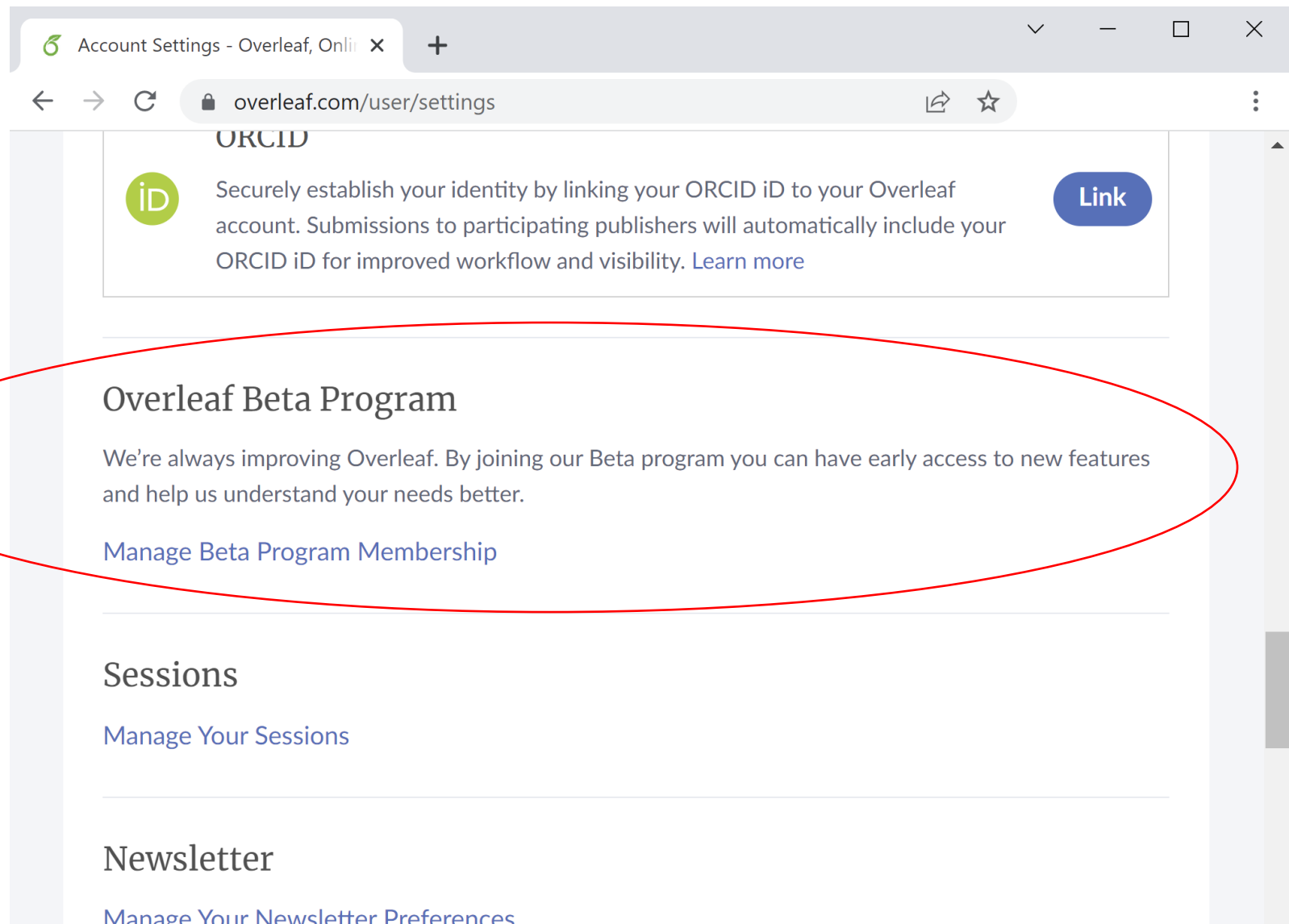
# What's new?

## Overleaf updates

- Zotero groups (released)
- Layout mode - detach pdf (released)
- New source mode (beta)
- Edit dictionary (beta)
- Halt on first error (alpha)

## Springer Nature updates

- New LaTeX template
- LaTeX hub for Springer resources
- Snapp integration of Overleaf
- Pilot of XML first workflow



The screenshot shows the 'Account Settings' page for an Overleaf user. The browser address bar displays 'overleaf.com/user/settings'. The page is divided into several sections:

- ORCID**: A section with a green 'iD' icon and a blue 'Link' button. The text reads: 'Securely establish your identity by linking your ORCID iD to your Overleaf account. Submissions to participating publishers will automatically include your ORCID iD for improved workflow and visibility. [Learn more](#)'
- Overleaf Beta Program**: This section is circled in red. It contains the text: 'We're always improving Overleaf. By joining our Beta program you can have early access to new features and help us understand your needs better.' Below this text is a blue link: '[Manage Beta Program Membership](#)'
- Sessions**: A section with a blue link: '[Manage Your Sessions](#)'
- Newsletter**: A section with a blue link: '[Manage Your Newsletter Preferences](#)'

# Zotero – support for group libraries

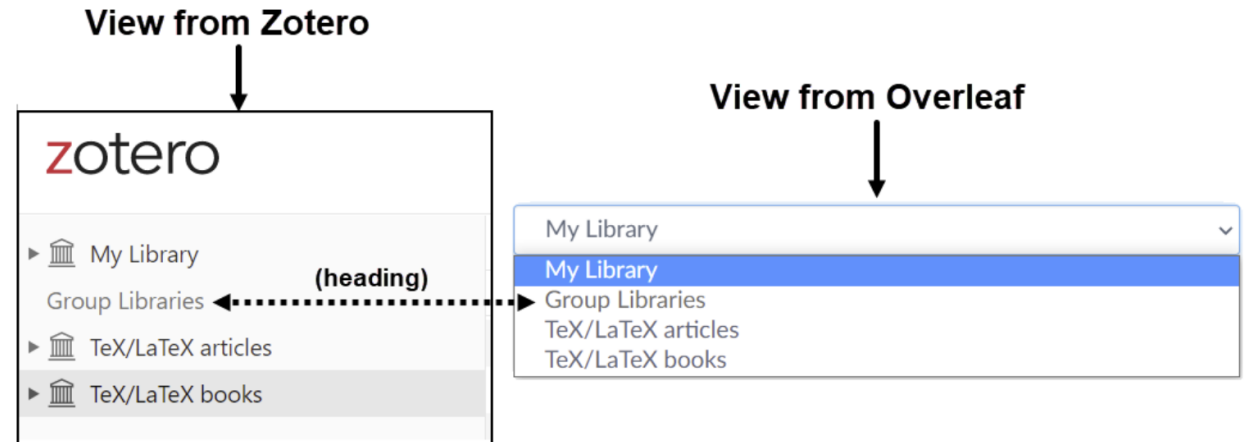
Zotero can store your references in a single collection called **My Library** and, if you wish, its [groups facility](#) can be used to organize and share additional collections of references with your colleagues and team members.

These features let you create separate libraries within one Zotero profile. Zotero refers to the set of references in a particular group as a **Group Library** and groups can be made public or private and references within a group can be further organised into folders.

## Zotero Integration.

With Zotero integration you can import your references from Zotero into your Overleaf projects.

[Link to Zotero](#)



# Also a shoutout to bibtex-tidy

Not directly integrated into Overleaf, but if you have a references file created manually by combining yours and your co-authors', you might have some duplicate reference.

Bibtex-tidy helps you deduplicate and tidy up your references file.

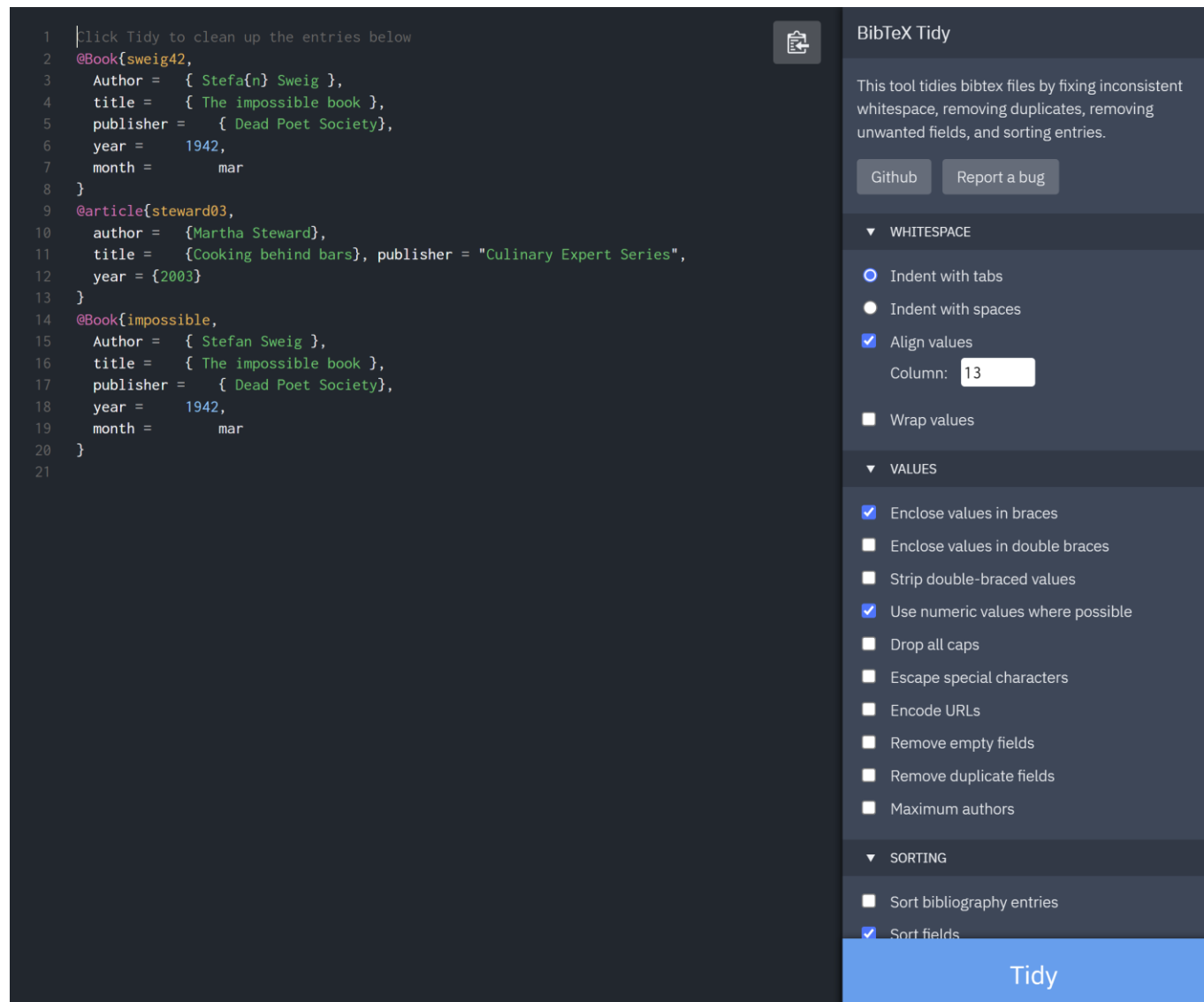
Online version:

<https://flamingtempura.github.io/bibtex-tidy/>

Source:

<https://github.com/FlamingTempura/bibtex-tidy>

(note: not affiliated with Overleaf, just pretty cool 😊)



The screenshot displays the BibTeX Tidy web interface. On the left, a code editor shows a BibTeX file with three entries. The first entry is a book by Stefan Sweig from 1942. The second entry is an article by Martha Steward from 2003. The third entry is a book by Stefan Sweig, which is a duplicate of the first entry. The interface includes a 'Click Tidy to clean up the entries below' button. On the right, the 'BibTeX Tidy' settings panel is visible, with options for 'WHITESPACE' (Indent with tabs, Indent with spaces, Align values, Wrap values) and 'VALUES' (Enclose values in braces, Enclose values in double braces, Strip double-braced values, Use numeric values where possible, Drop all caps, Escape special characters, Encode URLs, Remove empty fields, Remove duplicate fields, Maximum authors). The 'SORTING' section is partially visible at the bottom.

```
1 Click Tidy to clean up the entries below
2 @Book{sweig42,
3   Author = { Stefan Sweig },
4   title = { The impossible book },
5   publisher = { Dead Poet Society },
6   year = 1942,
7   month = mar
8 }
9 @article{steward03,
10  author = {Martha Steward},
11  title = {Cooking behind bars}, publisher = "Culinary Expert Series",
12  year = {2003}
13 }
14 @Book{impossible,
15  Author = { Stefan Sweig },
16  title = { The impossible book },
17  publisher = { Dead Poet Society },
18  year = 1942,
19  month = mar
20 }
21
```

**BibTeX Tidy**

This tool tidies bibtext files by fixing inconsistent whitespace, removing duplicates, removing unwanted fields, and sorting entries.

[Github](#) [Report a bug](#)

WHITESPACE

- Indent with tabs
- Indent with spaces
- Align values  
Column:
- Wrap values

VALUES

- Enclose values in braces
- Enclose values in double braces
- Strip double-braced values
- Use numeric values where possible
- Drop all caps
- Escape special characters
- Encode URLs
- Remove empty fields
- Remove duplicate fields
- Maximum authors

SORTING

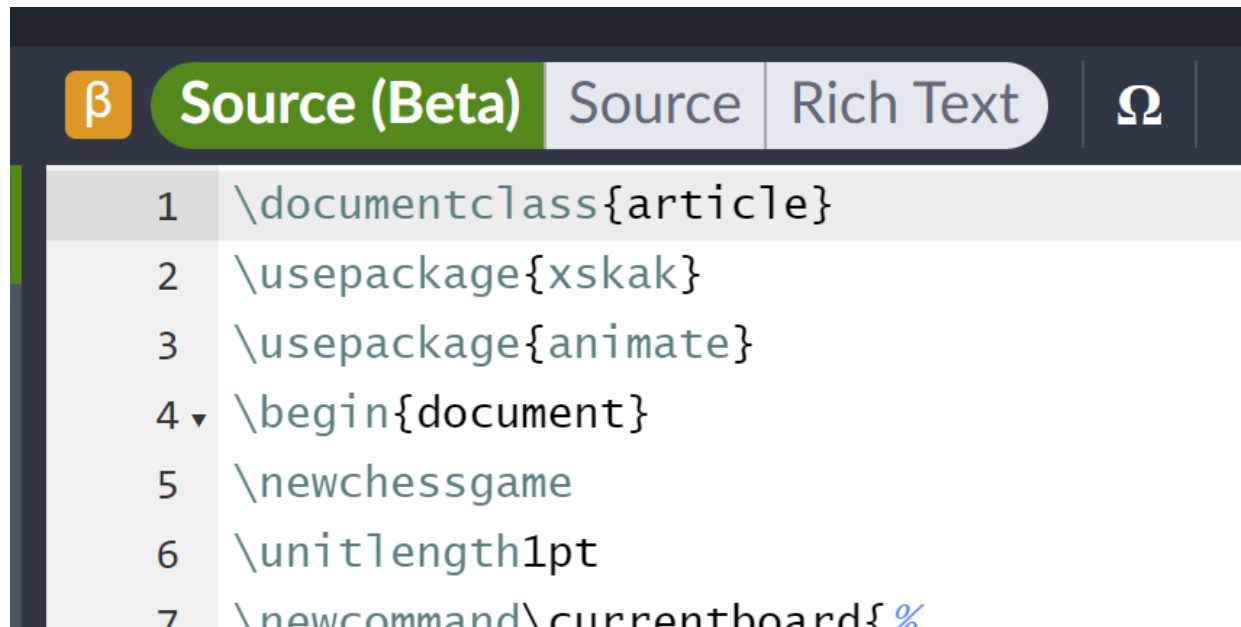
- Sort bibliography entries
- Sort fields

Tidy

# New source editor (using CodeMirror6)

CodeMirror6 brings many improvements over the existing source editor, including improved support for tablets and - enabling extensions such as Grammarly to work in the Overleaf editor.

It also will enable us to add further improvements / extensions to the editor going forward.



```
1 \documentclass{article}
2 \usepackage{xskak}
3 \usepackage{animate}
4 \begin{document}
5 \newchessgame
6 \unitlength1pt
7 \newcommand\currentboard{%
```



Igor F. Nardin  
@IgorNardin

The beta editor from [@overleaf](#) is powerful! Now it is fully integrated with [@Grammarly](#). The copy/paste boring work is over 😊

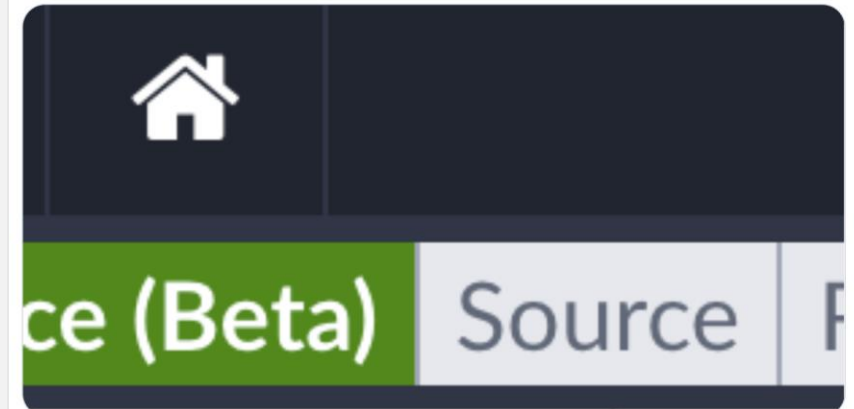
3:23 PM · Apr 7, 2022 · Twitter Web App

3 Likes



Jura Liaukonyte  
@JuraWho

Did you wish Overleaf had better integration with Grammarly? It appears that if you enroll in Overleaf Beta Program (check under account settings) and click on source (Beta) the source code is now recognized by the Chrome Grammarly extension! 1/2



1:27 AM · May 27, 2022 · Twitter Web App

2 Retweets 32 Likes

# Layout selection – detach PDF into separate tab (just released!)

back changes is on  
ure of the  
rviews,  
ethods  
g the user  
t and

Review Share Submit History Layout  $\beta$  Chat

Recompile

CHI '21 Extended Abstracts, May 8–13, 2021, Yokohama, Japan

Overleaf v1 (OL v1)

PRE-INTEGRATION

Figure 2: The legacy OL

and stronger partnerships with journals, publishers and publishing systems, including direct submissions from the editor; SL had a lower latency real-time editor with additional collaboration and reviewing features, including a tracked-changes mode.

In July 2017 [13], OL and SL announced that the companies were joining forces to work together on a combined platform. This

2 STRATEGY

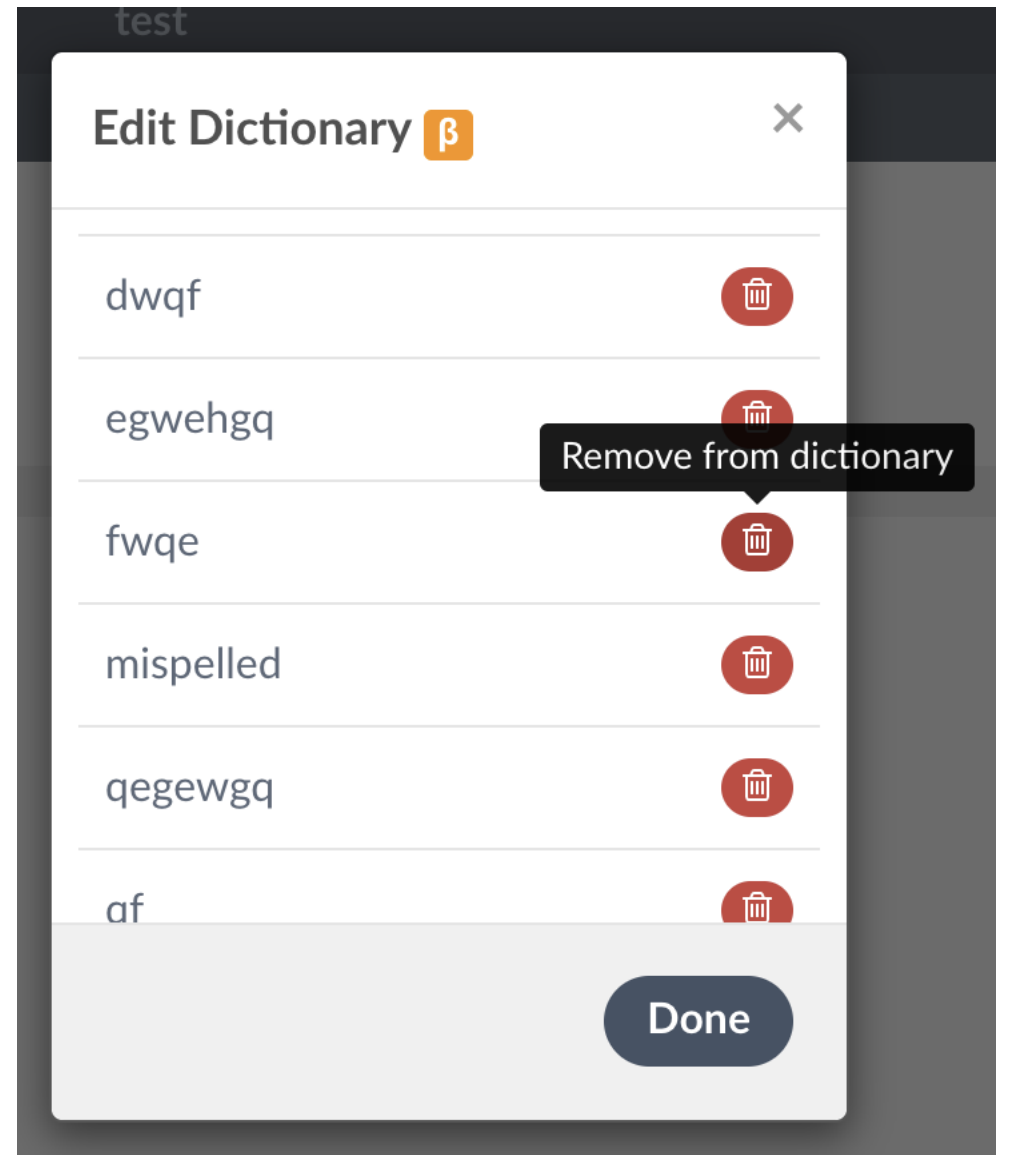
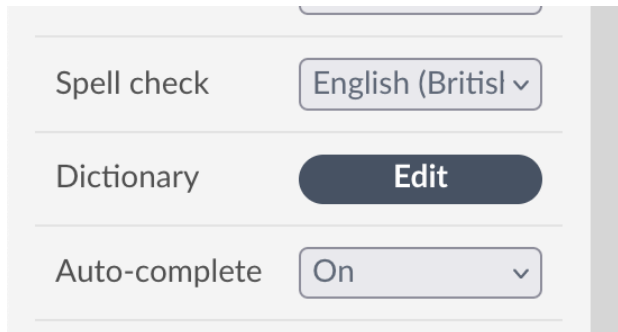
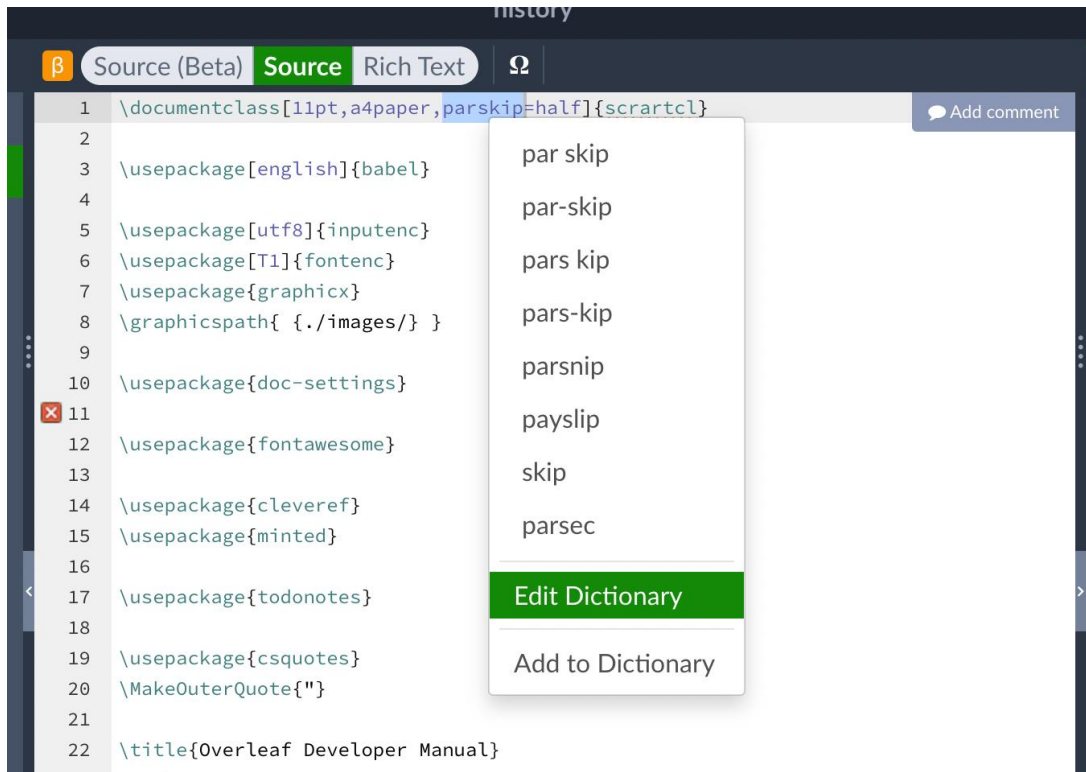
The challenge of merging two similar, yet distinct, established platforms was a large one, both from a software engineering and a user experience (UX) point-of-view. Both platforms had established user-bases, which have personally invested their time to become proficient with a particular online LaTeX editor. OL and SL were

- ✓ Editor & PDF
- Editor only (hide PDF)
- PDF only (hide editor)
- PDF in separate tab

$\beta$  The Layout menu and opening the PDF in a new tab are beta features. [Give feedback.](#)

were  
d us to get

# Edit dictionary – remove misspelled words 😊





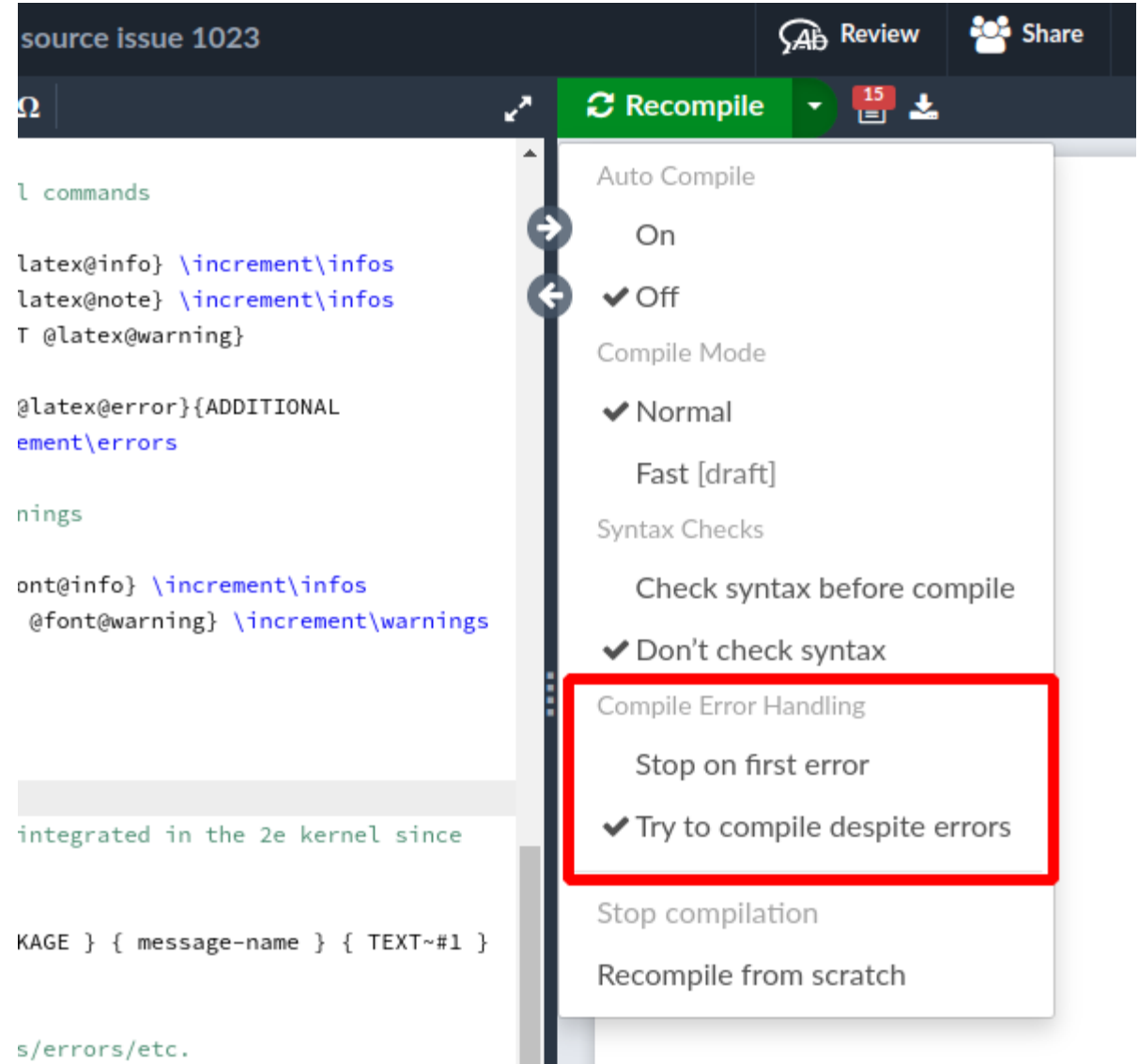
# Stop on first error

LaTeX has two typical compile modes – halt on error or continue despite errors.

Halt on error ensures that a PDF is only generated when the source code is error free; continue despite errors attempts to generate a PDF if possible, even with errors in the source.

The default behaviour on Overleaf is to try to compile despite errors. This allows authors to get a PDF in more cases but can cause errors to build up and make them harder to debug.

We are in the process of adding a “stop on first error” mode, to allow users to apply the stricter setting. This is currently released in Alpha (internal testing) and will be released in Beta soon.



The screenshot shows the Overleaf interface for a source issue 1023. The top navigation bar includes 'Review' and 'Share' buttons. The main toolbar features a 'Recompile' button with a dropdown arrow, a notification badge for 15 items, and a download icon. The left pane displays LaTeX source code with various commands and warnings. The right pane shows the 'Recompile' dropdown menu, which is currently open. The menu options are: 'Auto Compile' (On/Off), 'Compile Mode' (Normal/Fast [draft]), 'Syntax Checks' (Check syntax before compile/Don't check syntax), 'Compile Error Handling' (Stop on first error/Try to compile despite errors), 'Stop compilation', and 'Recompile from scratch'. The 'Compile Error Handling' section is highlighted with a red box, and the 'Try to compile despite errors' option is selected.

```
source issue 1023
```

Review Share

Recompile 15

Auto Compile

- On
- ✓ Off

Compile Mode

- ✓ Normal
- Fast [draft]

Syntax Checks

- Check syntax before compile
- ✓ Don't check syntax

Compile Error Handling

- Stop on first error
- ✓ Try to compile despite errors

Stop compilation

Recompile from scratch

```
l commands
```

```
latex@info} \increment\infos
```

```
latex@note} \increment\infos
```

```
T @latex@warning}
```

```
@latex@error}{ADDITIONAL
```

```
ement\errors
```

```
nings
```

```
ont@info} \increment\infos
```

```
@font@warning} \increment\warnings
```

```
integrated in the 2e kernel since
```

```
KAGE } { message-name } { TEXT~#1 }
```

```
s/errors/etc.
```

# Springer Nature – New LaTeX template

The image displays the Springer Nature LaTeX template interface, which is a web-based editor for writing LaTeX documents. The interface is divided into several panels:

- Left Panel (File Outline):** Shows a list of files and sections. The current section is "Introduction".
- Top Panel (Source):** Displays the LaTeX source code for the document. The code includes commands for sections, subsections, and text blocks. For example, `\section{Introduction}` and `\text{The Introduction section, of referenced text [1] expands on the background of the work (some overlap with the Abstract is acceptable). The introduction should not include subheadings.}`
- Right Panel (Rendered Output):** Shows the rendered LaTeX document. The title is "Article Title". The authors are "First Author<sup>1,2\*</sup>, Second Author<sup>2†</sup> and Third Author<sup>1,2</sup>". The text includes the introduction, abstract, and results sections. The introduction text is: "The Introduction section, of referenced text [1] expands on the background of the work (some overlap with the Abstract is acceptable). The introduction should not include subheadings." The abstract text is: "The abstract serves both as a general introduction and a brief, non-technical summary of the implications. Authors are advised to check for the elements like subheadings, citations, and footnotes." The results section text is: "Sample body text. Sample body text. Sample body text. Sample body text. Sample body text. Sample body text. Sample body text. Sample body text." The introduction section is titled "1 Introduction" and contains the same text as the rendered output.
- Bottom Panel (Chat):** A chat window showing a conversation between the user and a support agent. The user asks: "You: Alice, could you have a first go at drafting the Results section?". The support agent replies: "I'll try to help you with that. I'll draft the Results section for you." The chat also shows a notification: "Deleted (publication version) Nov 9, 2020 2:14 PM + You".

# Springer Nature – LaTeX Hub for author support

The screenshot shows the Springer Nature LaTeX Author Support page. At the top left is the Springer Nature logo. To the right is a search bar and a language dropdown set to 'EN'. Below the logo is a button labeled 'Authors'. The main header is a blue gradient bar with a back arrow and 'Author Home' text, followed by the main title 'LaTeX Author Support'. Below this is a 'Start page' section with links for 'Journal authors', 'Book authors', and 'FAQs'. To the right is a paragraph of text about making the research experience pain-free, accompanied by the LaTeX logo. Below the text is a download icon and a link to 'Download the journal article template package'. The bottom section is titled 'Journal Authors' and contains a paragraph recommending the Springer Nature LaTeX authoring template. At the very bottom, there are two partial links: 'Preparing your research' and 'Submitting your research'.

**SPRINGER NATURE**

Search EN

Authors


< Author Home

## LaTeX Author Support

**Start page**

- Journal authors ↓
- Book authors ↓
- FAQs ↓

We want to make your experience of preparing and submitting your research using LaTeX as pain free as possible. To help support you we offer guidance and templates for journal articles, books, and conference proceedings.

 Download the journal article template package

**L<sup>A</sup>T<sub>E</sub>X**

### Journal Authors

We recommend that you use the Springer Nature LaTeX authoring template, which you can [download as a .zip](#) or [access via Overleaf](#). This template takes a 'content first' approach with minimal formatting. Instead it is designed to promote editorial policy best practice, and move seamlessly through editorial and production systems.

[Preparing your research](#)      [Submitting your research](#)

# Springer Nature – integration of Overleaf into submission flow

Springer are testing a new integration of Overleaf into their submission workflow, which uses the Overleaf compile servers to generate the PDF.

Currently in testing ahead of a pilot roll out.

PDF generated via Overleaf

Errors and warnings are displayed (if any)

The screenshot shows the Springer Nature SNAPP submission interface. At the top, the logo for Springer Nature SNAPP is visible. The main heading is "Review", with a sub-note: "This is the title seen by potential reviewers. It must match the title as it appears in your manuscript file." Below this is a navigation bar with tabs for "Files", "Details", "Authors", "Declarations", and "Review". The "Review" tab is active, and a timestamp "Saved 46 seconds ago" is shown on the right.

A central notification box contains the text: "Please review your generated manuscript file". Below this is an icon of a document and the text: "Your manuscript has been converted into the PDF format and is ready for you to review. Please review your submission thoroughly, as you will not be able to make any further changes once submitted." A red circle highlights a link: "Download generated PDF for review (This PDF will be the version that peer reviewers and editors see, not for publication)".

Below the notification is a "Files" section. It shows "1 FILES ADDED" and a file named "Manuscript" with the path "DFIN-D-21-00030[74].zip (19 files)". A link "click to see more files" is present. Below this, a section titled "LATEX CONVERSION ERRORS AND WARNINGS" is highlighted with a red circle. It contains a "WARNINGS" icon and the text: "Please review the following warnings. These suggestions may be worth correcting."

SCREENSHOT FROM TESTING

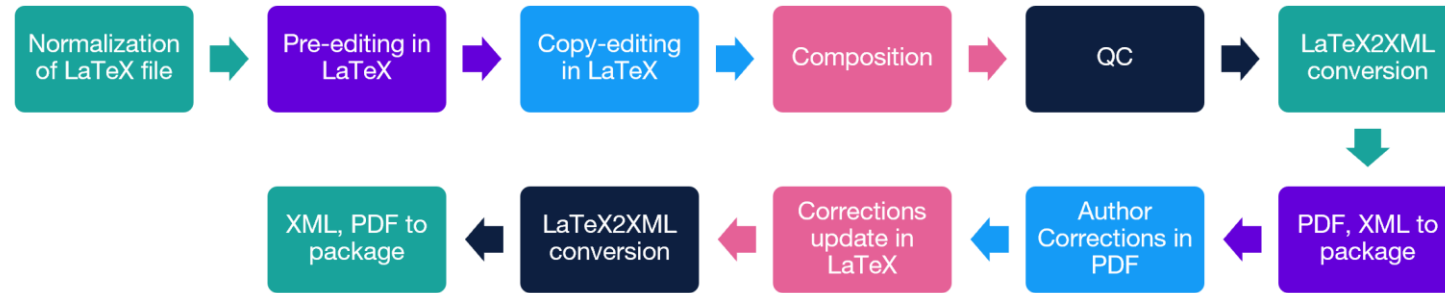
# Springer Nature – XML-first workflow pilot

## Workflow comparison

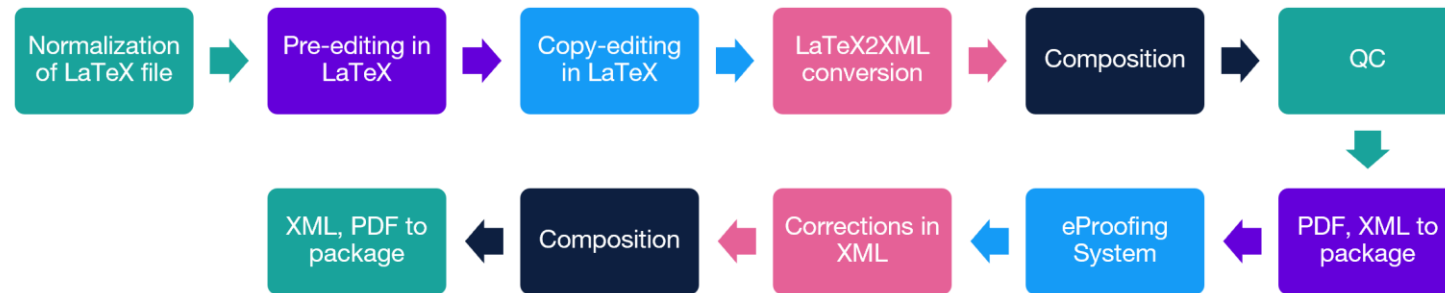
○



LaTeX Workflow



XML First Workflow



# Springer Nature – XML-first workflow pilot

## XML First Workflow



XML file available in all the stages to delivery without any conversion



Corrections are update directly XML using eProofing system



Improve the content correction quality since author directly updating in XML, avoid the multiple rounds due to corrections are marking in PDF not clear



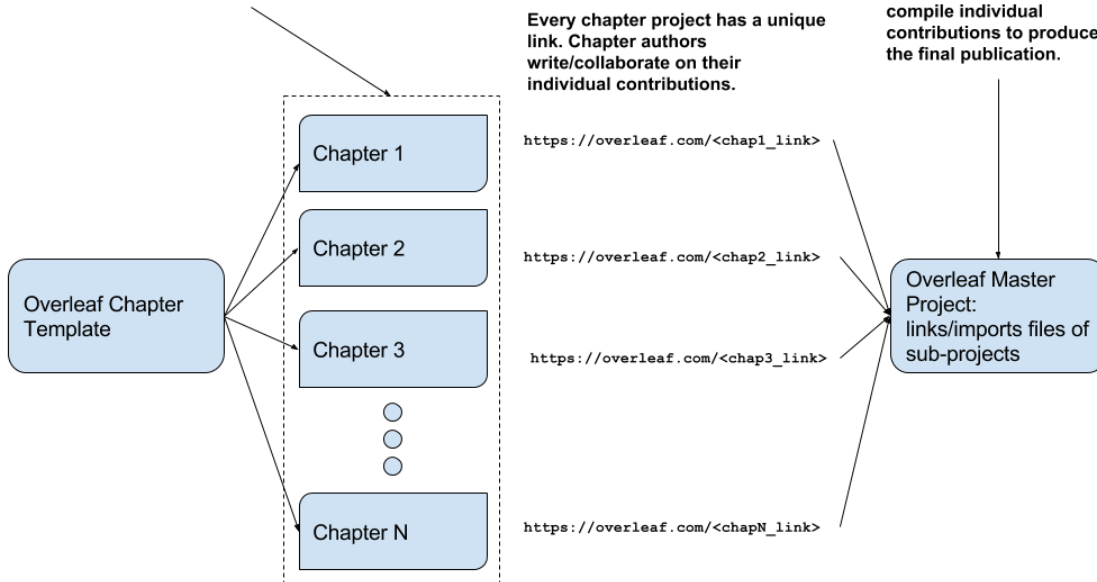
Common workflow irrespective of inputs (Word/LaTeX)

# What's in progress

We're working with Springer on some documentations / guides for how to work on chapter-based projects in Overleaf.

There are advantages – for example, each group of authors can work on their chapter independently /separately from the others – but also then some challenges with coordinating the final submission.

Chapter authors clone the Overleaf Chapter Template—takes just a single click! Each chapter is a separate Overleaf project.



## Template for Authors to a Springer Contributed Volume

[Open as Template](#) [View Source](#) [View PDF](#)

Author **Springer**  
Last Updated 2 years ago  
License Other (as stated in the work)  
Abstract Template for *authors* contributing chapters to a "contributed volume", **provided by Springer**, to help structure the manuscript, e.g., define the heading hierarchy. Predefined style formats are available for all the necessary structures that are supposed to be part of the manuscript.

Note: These templates are not intended for the preparation of the final page layout! The final layout will be created by Springer according to their layout specifications.

Tags [Springer](#) [Book](#)

[Find More Templates](#)

### Contribution Title

Name of First Author and Name of Second Author

**Abstract** Each chapter should be preceded by that summarizes the content. The abstract will be available with unrestricted access. This abstract as a teaser for the complete chapter.

Please use the 'starred' version of the abstract of the online abstracts (cf. source file of this chapter with the source files of your manuscript, the abstract is also to appear in the printed version).

### 1 Section Heading

Use the template *chapter.tex* together with the (type books) or *SVMult* (edited books) to style content.

Instead of simply listing headings of different heading be followed by at least a short passage.  $\LaTeX$  automation for all your cross-references: the first line of text that follows a heading is all subsequent paragraphs are.

Name of First Author  
Name, Address of Institute, e-mail: name@email.address  
Name of Second Author  
Name, Address of Institute e-mail: name@email.address

## Template for Editor of a Springer Contributed Volume

[Open as Template](#) [View Source](#) [View PDF](#)

Author **Springer**  
Last Updated 2 years ago  
License Other (as stated in the work)  
Abstract Template for *editors* of a "contributed volume", **provided by Springer**, to help structure the manuscript, e.g., define the heading hierarchy. Predefined style formats are available

Use the template *Springer Nature monograph-type contributed volume dedication at the*

# Find out more!

<https://www.overleaf.com/events/webinars>

<https://www.overleaf.com/blog>



Overleaf

6,889 followers

18h • 🌐



Hey everybody! We have an upcoming free webinar! 🤩 Save the date: Tuesday, June 14, 2022, 4PM ET / 9PM BST / 1PM PT. Join the fun and learn how you can make the most of your Overleaf account! 🍷 See you there! ...see more

## Intro to Overleaf, Part III: Advanced Features

📅 Tuesday, June 14, 2022 ⌚ 4:00PM ET / 9:00PM BST / 1:00PM PT

Free webinar

🐦 /overleaf

f /overleaf.editor

in /overleaf



## Blog

### How to create a bibliography using Overleaf and Paperpile — a step-by-step guide

Posted by Suzanne and Stefan on May 31, 2022

Guest blog post by Suzanne O'Regan and Stefan Washietl from *Paperpile*, a cloud-based reference manager.

Wondering how to quickly create a bibliography for an Overleaf project? Try Paperpile.

*Paperpile* is a cloud-based reference manager that allows you to find, collect, and organize your papers right in your browser. Paperpile can generate, import, and export BibTeX (.bib) files.

Paperpile's new Overleaf integration simplifies the writing workflow for Overleaf and Paperpile users. This highly requested feature, from users of both platforms, allows you to link reference libraries, folders, and labels in Paperpile with Overleaf projects.

Read More

Tags:

guest feature

references

bibliography

.bib files

bibtex

### How We Introduced Product Discovery Methods at Overleaf in 3 Steps

Posted by Roberta on May 27, 2022

Most product teams see the value of product discovery but find it difficult to allocate resources to it, often ending up not doing discovery at all. In this post we



# And don't forget to give us your thoughts!

We're conducting user interviews today and tomorrow morning!

We're in the Salle Club room, and you can book a slot with Paulo here:

<https://calendly.com/paulo-reis/fcc-week-2022-a-chat-with-overleaf>

If you can't make it today/tomorrow but still want to have a chat with us, book a slot using: <https://calendly.com/overleaf/user-research>

# Thanks for listening!

Dr. John Hammersley  
Co-founder and CEO, Overleaf

Contact email: [john@overleaf.com](mailto:john@overleaf.com)

[www.overleaf.com](http://www.overleaf.com)

