

Urban Safari: From Quarks to Cakes

A slightly different walking tour of Vienna with Renée Gadsden
April 20, 2011

at Quarkonium Production: Probing QCD ant the LHC
Vienna University of Technology, Austria
April 18-21, 2011

Some highlights of the tour:

Church of St. Charles Borromeo (*Karlskirche*), style: Baroque, architect:
Johann Bernhard Fischer von Erlach, completed by his son Joseph Emanuel Fischer von
Erlach, dates (ca.): 1716-1731

Secession, *Jugendstil* (Art Nouveau), Joseph Maria Ohlbrich, 1897-98

Ringstrasse, *Gesamtkunstwerk* Historicism – worldwide unique, various architects:
Theophil Hansen, August Sicard von Sicardsburg, Edward van der Null, Otto Wagner,
among others, 1857-65

Albertina, Late Baroque-Classicism, various architects: Louis Montoyer (1801-04),
Josef Kornhäusel (1822-23), among others

Monument against War and Fascism, sculptor: Alfred Hrdlicka, 1988-91

Austrian National Library (including frescoes by Daniel Gran, completed 1730),
Baroque, Johann Bernhard Fischer von Erlach and son, 1723-26

Hofburg, largest historical building complex in Vienna and one of the largest in
Europe, 13th century-early 20th century

Looshaus, Viennese Modernism, Adolf Loos, 1909-11