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## Praxis of designing an inclusive science curriculum: acoustics within teacher education for and with Peasants and Deaf persons

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The growing multicultural and identity diversity of students at the university worldwide requires changing curricula. Our case study aimed to identify inclusive criteria that have emerged in a praxis of designing an Acoustics micro-curriculum carried out in a teacher training course with Peasant students and a Deaf student. Our theoretical-methodological framework comprised the Cultural-Historical Activity Theory, van den Akker's curriculum model and Paulo Freire's pedagogy. We developed a protocol to describe the textbook produced within that praxis. Our findings were five inclusive criteria that have impacted the physics teacher training within the scope of the Acoustics micro-curriculum.

### How would you like to present your contribution?

Live in Kraków (time slot to be allotted based on the programme)

### Target education level

University

### Category

Formal Education

**Author:** RIBEIRO GOMES, Danila (Universidade Federal de Viçosa, Programa de Pós-graduação Interunidades em Ensino de Ciências da Universidade de São Paulo)

**Co-authors:** Mrs VIEIRA COSTA, Ana Karine (Programa de Pós-graduação Interunidades em Ensino de Ciências da Universidade de São Paulo); Dr MATTOS, Cristiano (Universidade de São Paulo)

**Presenter:** RIBEIRO GOMES, Danila (Universidade Federal de Viçosa, Programa de Pós-graduação Interunidades em Ensino de Ciências da Universidade de São Paulo)

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