# Lecture 8 Beams and Imperfections

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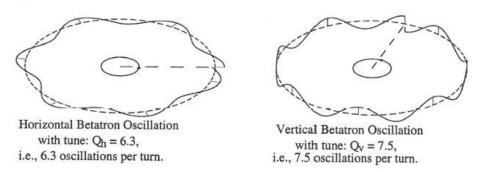


#### Contents – Lecture 8

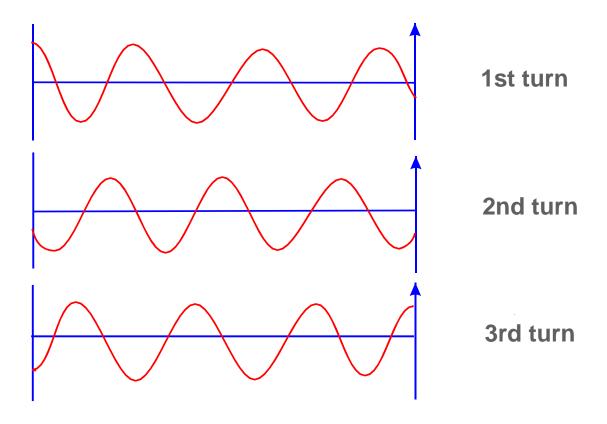
- Resonance & Resonant Conditions
- Closed-orbit Distortion
- Chromaticity Correction
- Dispersion

#### Resonance & Resonant Conditions

- After a certain number of turns around the machine the phase advance of the betatron oscillation is such that the oscillation repeats.
- For example:
  - If the phase advance per turn is 120° then the betatron oscillation will repeat itself after 3 turns.
  - This could correspond to tune Q = 3.333 or 3Q = 10.
  - But also Q = 2.333 or 3Q = 7.
- The order of a resonance is defined as 'n' in n x Q = integer



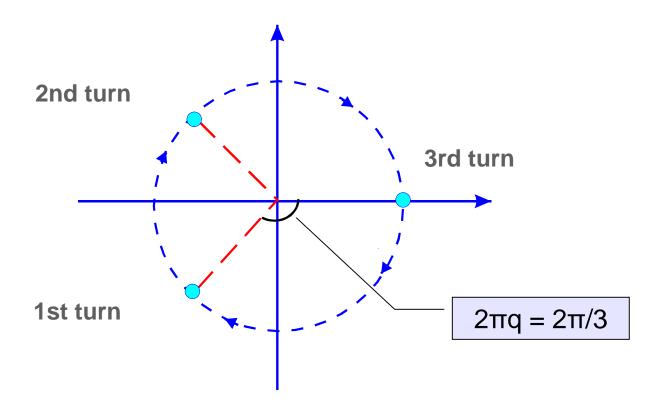
#### Q = 3.333



Third order resonant betatron oscillation 3Q = 10, Q = 3.333, q = 0.333

## Q = 3.333 in Normalised Phase Space

✓ Third order resonance on a normalised phase space plot



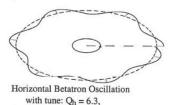
#### Resonant Conditions: A bit more detail

- Synchrotron is periodic focusing system, often made up of smaller periodic regions.
  - Can write down a periodic one-turn matrix as

$$M = I\cos\Delta\phi_C + J\sin\Delta\phi_C \quad I = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \quad J = \begin{pmatrix} \alpha(s) & \beta(s) \\ -\gamma(s) & -\alpha(s) \end{pmatrix}$$

• Tune is defined as the total betatron phase advance in one revolution around the ring, divided by  $2\pi$ 

$$Q_{x,y} = \frac{\Delta \phi_{x,y}}{\Delta \theta} = \frac{1}{2\pi} \oint \frac{ds}{\beta_{x,y}(s)}$$



i.e., 6.3 oscillations per turn.

Vertical Betatron Oscillation with tune: Q<sub>V</sub> = 7.5, i.e., 7.5 oscillations per turn.

#### Resonant Conditions: A bit more detail

- Tunes are both horizontal and vertical.
- Are direct indication of amount of focusing in an accelerator.
  - Higher tune means tighter focusing, lower  $< \beta_{x,y}(s) >$
- Tunes are critical for accelerator performance
  - Linear stability depends upon phase advance.
  - Resonant instabilities can occur when  $nQ_x + mQ_y = k$
  - Often adjusted using groups of quadrupoles

$$M_{one-turn} = I\cos(2\pi Q) + J\sin(2\pi Q)$$

#### Resonance & Resonant Conditions

- Resonance can be excited through various imperfections in the beamline.
  - The magnets themselves.
  - Unwanted higher-order field components in magnets.
  - Tilted magnets.
  - Experiment solenoids (LHC experiments).
- Aim is to reduce and compensate these effects as much as possible and then find some point in the tune diagramme where the beam is stable.

#### Machine Imperfections

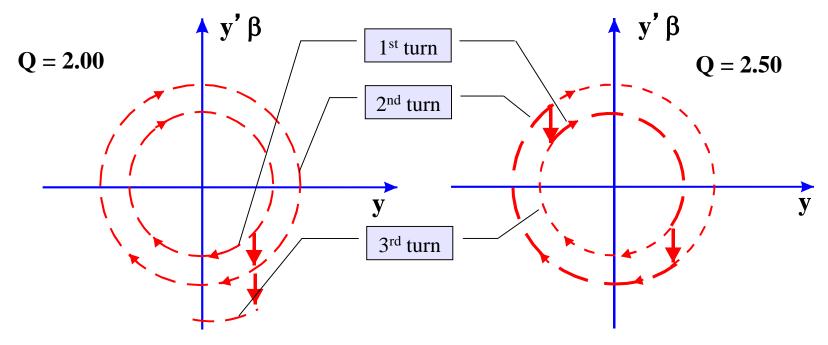
- It is not possible to construct a perfect machine.
  - Magnets can have imperfections.
  - The alignment in the machine has non-zero tolerance.
  - ...
- So, have to ask:
  - What will happen to betatron oscillation due to various field errors.
  - Consider errors in dipoles, quadrupoles, sextupoles, etc...
- Study the beam behaviour as a function of 'Q'.
- How is it influenced by these resonant conditions?

### Machine Imperfections

Various imperfections in the beamline will alter the tune in a periodic machine.

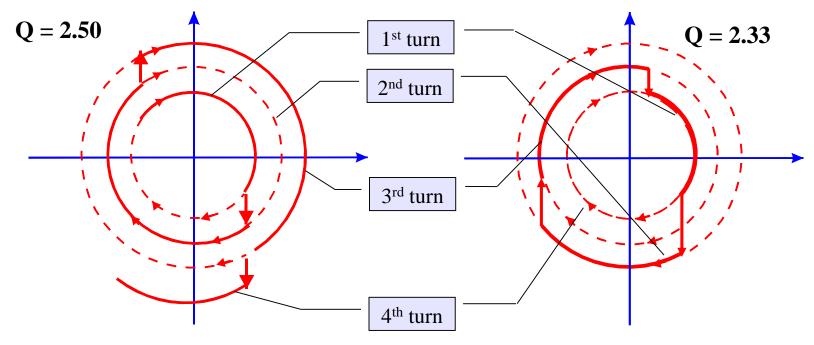
 One way to visualize the influence of these imperfections is by looking at what happens in the normalised phase space plot.

#### Dipole (deflection independent of position)



- ✓ For Q = 2.00: Oscillation induced by the <u>dipole kick</u> grows on each turn and the particle is lost (1st order resonance Q = 2).
- ✓ For Q = 2.50: Oscillation is cancelled out <u>every second turn</u>, and therefore the particle <u>motion is stable</u>.

#### Quadrupole (deflection ∞ position)

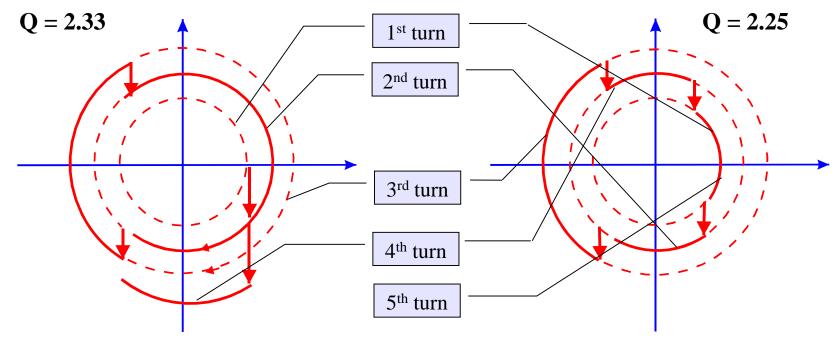


✓ For **Q = 2.50**: Oscillation induced by the **quadrupole kick** grows on each turn and the particle is lost

 $(2^{nd} \text{ order resonance } 2Q = 5)$ 

✓ For Q = 2.33: Oscillation is cancelled out <u>every third turn</u>, and therefore the particle <u>motion is stable</u>.

#### Sextupole (deflection $\infty$ position<sup>2</sup>)

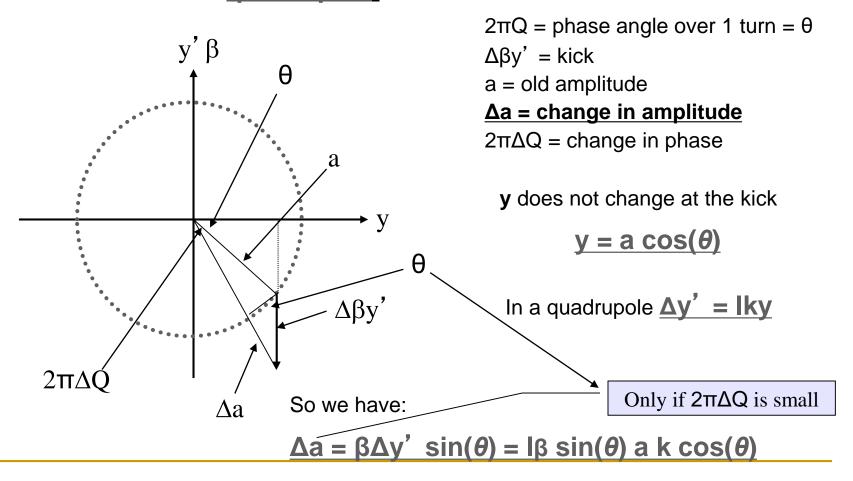


✓ For **Q = 2.33**: Oscillation induced by the **sextupole kick** grows on each turn and the particle is lost

 $(3^{rd} \text{ order resonance } 3Q = 7)$ 

✓ For Q = 2.25: Oscillation is cancelled out <u>every fourth turn</u>, and therefore the particle <u>motion is stable</u>.

 Let us try to a mathematical expression for amplitude growth in the case with a <u>quadrupole</u>:



So have:

$$\Delta a = l \cdot \beta \cdot \sin(\theta) \ a \cdot k \cdot \cos(\theta)$$

- Each turn θ advances by 2πQ
- On the n<sup>th</sup> turn  $\theta = \theta + 2n\pi Q$

Over many turns: 
$$\frac{\Delta a}{a} = \frac{\ell \beta k}{2} \sum_{n=1}^{\infty} \sin(2(\theta + 2n\pi Q))$$

 $\triangle \Delta a \rightarrow 0$ 

 $Sin(\theta)Cos(\theta) = 1/2 Sin (2\theta)$ 

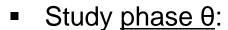
This term will be 'zero' as it decomposes in Sin and Cos terms and will give a series of + and – that cancel out in all cases where the fractional tune  $q \neq 0.5$ 

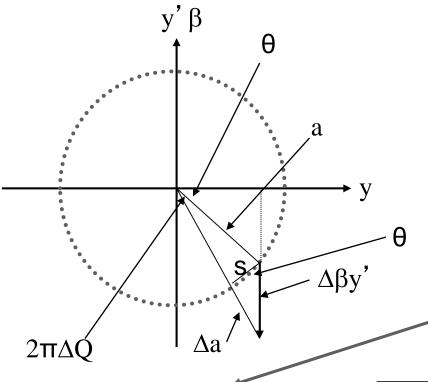
For q = 0.5 the phase term,  $2(\theta + 2n\pi Q)$  is constant:

$$\sum_{n=1}^{\infty} \sin(2(\theta + 2n\pi Q)) = \infty$$
 and thus:

$$\frac{\Delta a}{a} = \infty$$

- In this case the amplitude will grow continuously until the particle is lost.
- Therefore, conclude as before that: <u>quadrupoles</u> <u>excite 2<sup>nd</sup> order</u> <u>resonances for q=0.5</u>
  - Namely, for Q = 0.5, 1.5, 2.5, 3.5,...etc......





 $2\pi Q$  = phase angle over 1 turn =  $\theta$ 

 $\Delta \beta y' = kick$ 

a = old amplitude

 $\Delta a$  = change in amplitude

 $2\pi\Delta Q$  = change in phase

y does not change at the kick

$$y = a \cos(\theta)$$

In a quadrupole  $\Delta y' = lky$ 

$$s = \Delta(\beta y') \cos \theta$$

$$2\pi\Delta Q = \frac{\Delta(\beta y')\cos\theta}{a} \rightarrow \Delta Q = \frac{1}{2\pi} \cdot \frac{\beta \cdot \cos(\theta) \cdot l \cdot a \cdot k \cdot \cos(\theta)}{a}$$

2πΔQ << Therefore Sin(2πΔQ) ≈ 2πΔQ

So have:

$$\Delta Q = \frac{1}{2\pi} \cdot \frac{\beta \cdot \cos(\theta) \cdot l \cdot a \cdot k \cdot \cos(\theta)}{a}$$

• Since:  $Cos^2(\theta) = \frac{1}{2}Cos(2\theta) + \frac{1}{2}$  can rewrite this as:

$$\Delta Q = \frac{1}{4\pi} \cdot l \cdot \beta \cdot k \cdot (\cos(2\theta) + 1)$$
, which is correct for the 1<sup>st</sup> turn

- Each turn  $\theta$  advances by  $2\pi Q$
- On the n<sup>th</sup> turn  $\theta = \theta + 2n\pi Q$

Over many turns: 
$$\Delta Q = \frac{1}{4\pi} \ell \beta k \left[ \sum_{n=1}^{\infty} \cos(2(\theta + 2\pi nQ)) + 1 \right]$$

Averaging over many turns: 
$$\Delta Q = \frac{1}{4\pi} \beta .k. ds$$

#### Resonant Condition - Sextupole

- Can apply the same arguments for a sextupole:
- For a sextupole  $\Delta y' = \ell k y^2$  and thus  $\Delta y' = \ell k a^2 \cos^2 \theta$
- Get:  $\frac{\Delta a}{a} = \ell \beta ka \sin \theta \cos^2 \theta = \frac{\ell \beta ka}{2} [\cos 3\theta + \cos \theta]$
- Summing over many turns gives:

$$\frac{\Delta a}{a} = \frac{\ell \beta ka}{2} \sum_{n=1}^{\infty} \cos 3(\theta + 2\pi nQ) + \cos(\theta + 2\pi nQ)$$

$$3^{\text{rd}} \text{ order resonance term}$$

$$1^{\text{st}} \text{ order resonance term}$$

Sextupoles excite 1st and 3rd order resonance

$$q = 0$$
 
$$q = 0.33$$

#### Resonant Condition - Octupole

- Can apply the same arguments for an octupole:
- For an octupole  $\Delta y' = \ell k y^3$  and thus  $\Delta y' = \ell k a^3 \cos^3 \theta$
- We get:  $\frac{\Delta a}{m} = \ell \beta k a^2 \sin \theta \cos^3 \theta$

Summing over many turns gives:

2<sup>nd</sup> order resonance term  $\Delta a \propto a^2(\cos 4(\theta + 2\pi nQ) + \cos 2(\theta + 2\pi nQ))$ 

4th order resonance term

Amplitude squared q = 0.5

q = 0.25

Octupole errors excite 2nd and 4th order resonance and are very important for larger amplitude particles.

> Can restrict dynamic aperture

#### Stopband

- The tune does not stay constant in the machine. This leads to a variation of Q for each turn.
- This variation can go up and down, giving a range of possible values for Q, which we can call ΔQ.
- This range of values has a width, which is called the stopband of the resonance.
- Not only do you want to avoid the resonances, but you want to avoid being in the stopband of a resonance as well, as it may pull you into the resonance itself.

#### Stopband

$$\Delta Q = \frac{1}{4\pi} \beta.k.ds$$

 $\Delta Q = \frac{1}{4\pi} \beta.k.ds$  which is the expression for the change in  $\mathbf{Q}$  due to a quadrupole... (fortunately !!!)

But note that Q changes slightly on each turn

Related to Q

$$\Delta Q = \frac{1}{4\pi} l \cdot \beta \cdot k(\cos(2\theta) + 1)$$

Max variation 0 to 2

Q has a range of values varying by:



- This width is called the **<u>stopband</u>** of the resonance.
- So even if q is not exactly 0.5, it must not be too close, or at some point it will find itself at exactly 0.5 and 'lock on' to the resonant condition.

#### Intermediate Summary

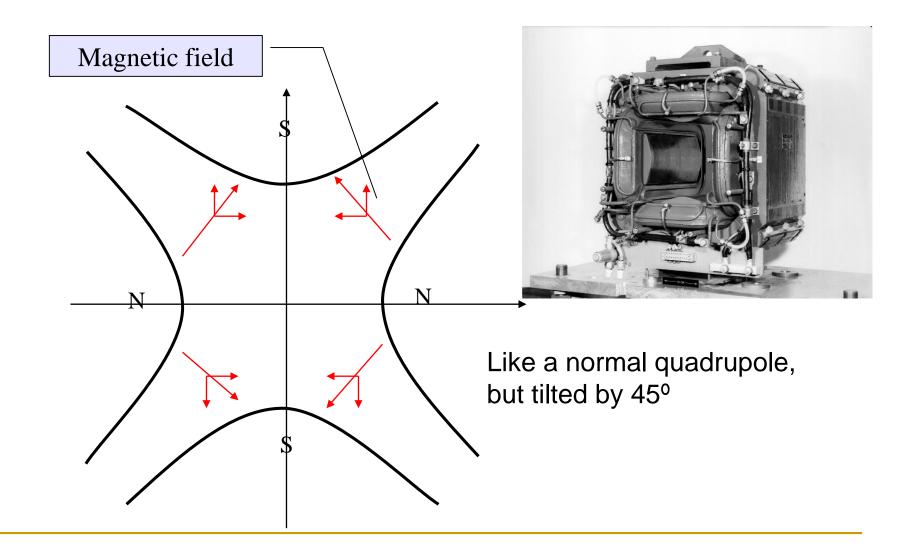
- Quadrupoles excite 2<sup>nd</sup> order resonances.
- Sextupoles excite 1st and 3rd order resonances.
- Octupoles excite 2<sup>nd</sup> and 4<sup>th</sup> order resonances.

- This is true for small amplitude particles and low strength excitations.
- However, for stronger excitations, sextupoles will excite higher order resonances (non-linear).

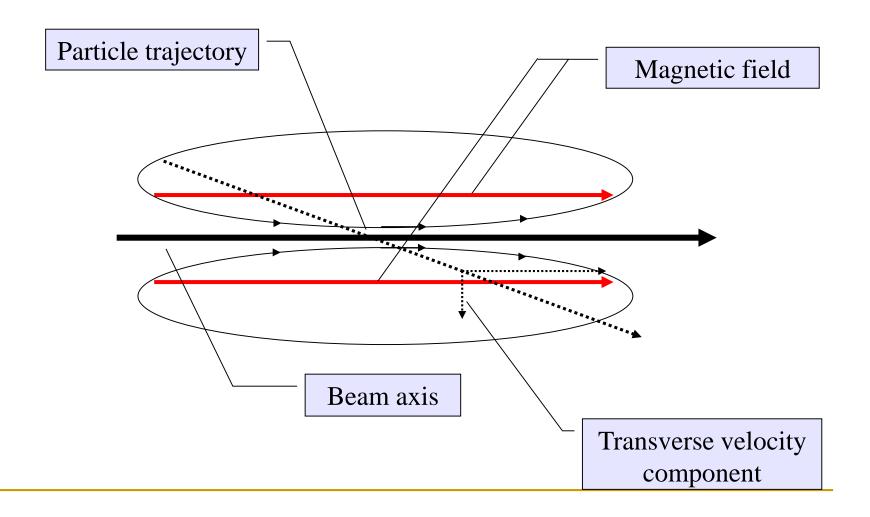
# Coupling

- Coupling is a phenomena that converts betatron motion in one plane (horizontal or vertical) into motion in the other plane.
- Fields that will excite coupling are:
  - Skew quadrupoles, which are normal quadrupoles, but tilted by 45° about their longitudinal axis.
  - Solenoidal (longitudinal magnetic field).

## Skew Quadrupole



### Solenoid - Longitudinal Field (1)



### Solenoid - Longitudinal Field (2)

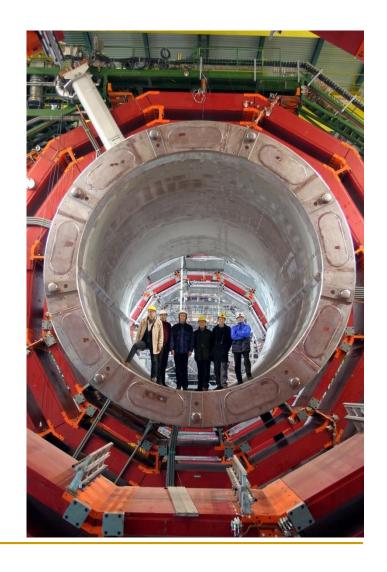


#### Above:

The LPI solenoid that was used for the initial focusing of the positrons. It was pulsed with a current of 6 kA for some 7  $\mu$ s, it produced a longitudinal magnetic field of 1.5 T.

#### At right:

the somewhat bigger CMS solenoid



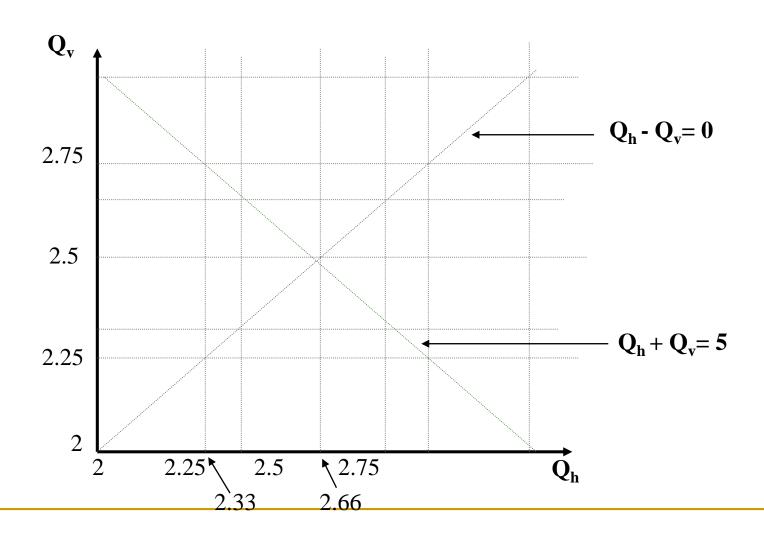
#### Coupling and Resonance

- This coupling means that one can transfer oscillation energy from one transverse plane to the other.
- Exactly as for linear resonances (single particle) there are resonant conditions.

$$nQ_h \pm mQ_v = integer$$

If meet one of these conditions, the transverse oscillation amplitude will again grow in an uncontrolled way.

#### General Tune Diagramme



#### Resonant Conditions

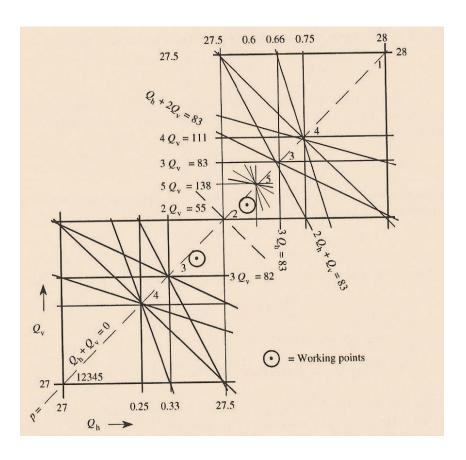
- Change in tune or phase advance resulting from errors.
  - Steer Q away from certain fractional values which can cause motion to resonate and result in beam loss.
- Resonance takes over and walks proton out of the beam for:

$$lQ_h + mQ_v = p$$

where

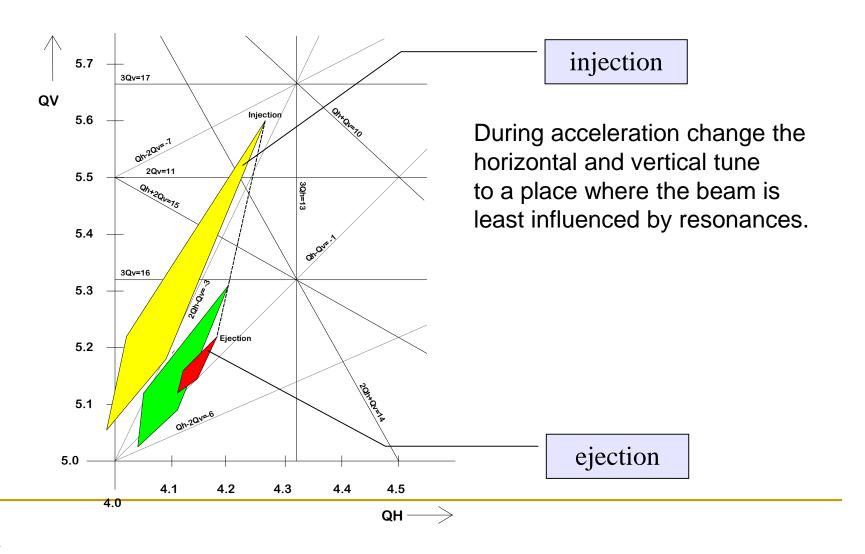
$$|l| + |m|$$

is resonance order and *p* is azimuthal frequency that drives it.



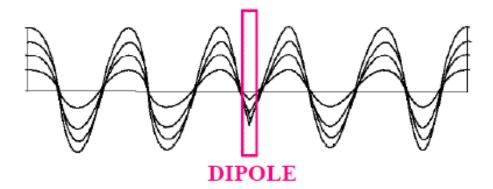
**SPS Working Diagramme** 

### PS Booster Tune Diagramme

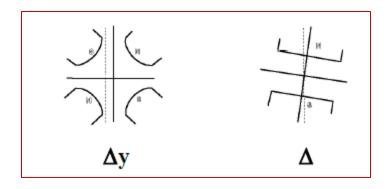


#### Imperfection: Closed-orbit Distortion

- As current is slowly raised in dipole:
  - The zero-amplitude betatron particle follows distorted orbit.
  - Distorted orbit is closed.
  - Particle still obeys Hill's Equation.
  - Except at the kink (dipole) it follows a betatron oscillation.
  - Other particles with finite amplitudes oscillate about this new closed orbit.



### Sources of Closed-orbit Distortion



Type of element	Source of kick	r.m.s. value	$\langle \Delta B l/(B  ho) \rangle_{ m rms}$	Plane
Gradient magnet	Displacement	$\langle \Delta y \rangle$	$k_i l_i \langle \Delta y \rangle$	x, z
Bending magnet (bending angle = $\theta_i$ )	Tilt	$\langle \Delta \rangle$	$ heta_i \langle \Delta  angle$	z
Bending magnet	Field error	$\langle \Delta B/B \rangle$	$\theta_i \langle \Delta B/B \rangle$	x
Straight sections $(length = d_i)$	Stray field	$\langle \Delta B_{ m s}  angle$	$d_i \langle \Delta B_{\rm s} \rangle / (B \rho)_{\rm inj}$	x, z

#### Imperfection: Chromaticity

- The focusing in a machine (and thus tune) depends on the momentum.
- The variation of the tune with momentum offset ( $\delta \stackrel{\text{def}}{=} {}^{\Delta p}/p_0$ ) is called chromaticity.
  - Inserting a momentum perturbation is akin to adding a bit of extra focusing to the one-turn matrix which depends on the unperturbed focusing,  $K_0$ .

$$M_{\text{one turn}}(\delta) = \begin{pmatrix} 1 & 0 \\ K_0 \delta ds & 1 \end{pmatrix} \begin{pmatrix} \cos(2\pi Q) + \alpha \sin(2\pi Q) & \beta \sin(2\pi Q) \\ -\gamma \sin(2\pi Q) & \cos(2\pi Q) - \alpha \sin(2\pi Q) \end{pmatrix}$$

$$\cos(2\pi Q) + \alpha \sin(2\pi Q) \qquad \beta \sin(2\pi Q)$$

$$M_{\text{one turn}}(\delta) = \begin{pmatrix} \cos(2\pi Q) + \alpha \sin(2\pi Q) & \beta \sin(2\pi Q) \\ -\gamma \sin(2\pi Q) + K_0 \delta [\cos(2\pi Q) + \alpha \sin(2\pi Q)] ds & \cos(2\pi Q) - \alpha \sin(2\pi Q) + K_0 \delta \beta \sin(2\pi Q) ds \end{pmatrix}$$

The trace is related to the new tune:

$$\cos(2\pi Q_{\text{new}}) = \frac{1}{2} \text{Tr } M = \cos(2\pi Q) + \frac{K_0 \delta}{2} \beta \sin(2\pi Q) ds$$

#### Chromaticity and Tune

Going through a bit of math:

$$\cos(2\pi Q_{\text{new}}) = \frac{1}{2} \text{Tr } M = \cos(2\pi Q) + \frac{K_0 \delta}{2} \beta \sin(2\pi Q) ds$$

$$\cos(2\pi Q_{\text{new}}) = \cos(2\pi (Q + dQ)) \approx \cos(2\pi Q) - 2\pi \sin(2\pi Q)dQ$$

Last two terms must be equal, therefore

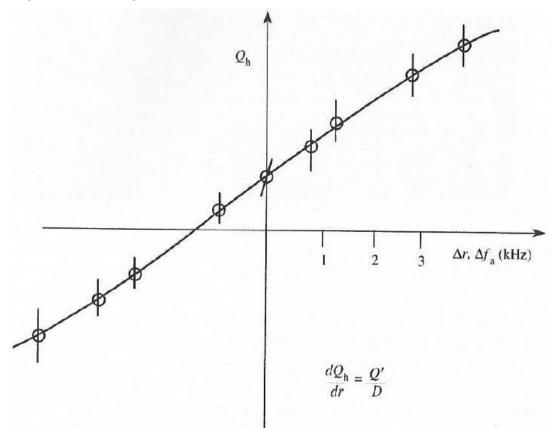
$$dQ = -\frac{K(s)\delta}{4\pi}\beta(s)ds \quad \text{Integrate around ring} \quad \Delta Q = -\frac{\delta}{4\pi}\oint K(s)\beta(s)\,ds \quad \text{Total change in tune}$$

 The tune will always have a bit of a spread due to the momentum spread. You can define the natural chromaticity

$$\xi_N \equiv \left(\frac{\Delta Q}{Q}\right) / \left(\frac{\Delta p}{p_0}\right) = -\frac{1}{4\pi Q} \oint K(s)\beta(s) ds \approx -1.3 Q$$

#### Measurement of Chromaticity

• Steering the beam to a new mean radius, and adjusting the RF frequency to vary the momentum, can measure the Q.



#### Chromaticity Correction

- Need a way to connect the momentum offset, δ, to focusing.
- We can do this using sextupoles, which give nonlinear focusing (dependent on position) and dispersion (momentum-dependent position).

#### Dispersion (1)

- Dispersion, D(s), is defined as the change in particle position with fractional momentum offset, δ.
  - Originates from momentum dependence of dipole bends.
- Add explicit momentum dependence to EOM:  $x'' + K(s)x = \frac{\delta}{\rho(s)}$

$$x(s) = C(s)x_0 + S(s)x_0' + D(s)\delta_0 \qquad D(s) = S(s)\int_0^s \frac{C(\tau)}{\rho(\tau)}d\tau - C(s)\int_0^s \frac{S(\tau)}{\rho(\tau)}d\tau \\ x'(s) = C'(s)x_0 + S'(s)x_0' + D'(s)\delta_0 \qquad \text{Particular sol'n inhomog. DE w/ periodic p(s)}.$$

• The trajectory has two parts:  $x(s) = \text{betatron} + \eta_x(s)\delta$   $\eta_x(s) \equiv \frac{dx}{d\delta}$ 

$$\begin{pmatrix} x(s) \\ x'(s) \\ \delta(s) \end{pmatrix} = \begin{pmatrix} C(s) & S(s) & D(s) \\ C'(s) & S'(s) & D'(s) \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x_0 \\ x'_0 \\ \delta_0 \end{pmatrix}$$

#### Dispersion (2)

• Noting that dispersion is periodic  $\eta_x(s+C)=\eta_x(s)$ 

$$\begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \\ \delta(s) \end{pmatrix} = \begin{pmatrix} C(s) & S(s) & D(s) \\ C'(s) & S'(s) & D'(s) \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \\ \delta_0 \end{pmatrix}$$

• In an achromat, D = D' = 0. If we let  $\delta_0 = 0$  we can simplify the process and solve to find

$$\begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \end{pmatrix} = \begin{pmatrix} C(s) & S(s) \\ C'(s) & S'(S) \end{pmatrix} \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \end{pmatrix} + \begin{pmatrix} D(s) \\ D'(s) \end{pmatrix} = M \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \end{pmatrix} + \begin{pmatrix} D(s) \\ D'(s) \end{pmatrix}$$

$$(I - M) \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \end{pmatrix} = \begin{pmatrix} D(s) \\ D'(s) \end{pmatrix} \implies \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \end{pmatrix} = (I - M)^{-1} \begin{pmatrix} D(s) \\ D'(s) \end{pmatrix}$$

Solving gives

$$\eta(s) = \frac{[1 - S'(s)]D(s) + S(s)D'(s)}{2(1 - \cos \Delta \phi)}$$
$$\eta'(s) = \frac{[1 - C(s)]D'(s) + C'(s)D(s)}{2(1 - \cos \Delta \phi)}$$

#### Chromaticity Correction

Recall that we define the natural chromaticity as

$$\xi_N \equiv \left(\frac{\Delta Q}{Q}\right) / \left(\frac{\Delta p}{p_0}\right) = -\frac{1}{4\pi Q} \oint K(s)\beta(s) ds$$

And that the trajectory goes as

$$x(s) = x_{\text{betatron}}(s) + \eta_x(s)\delta$$

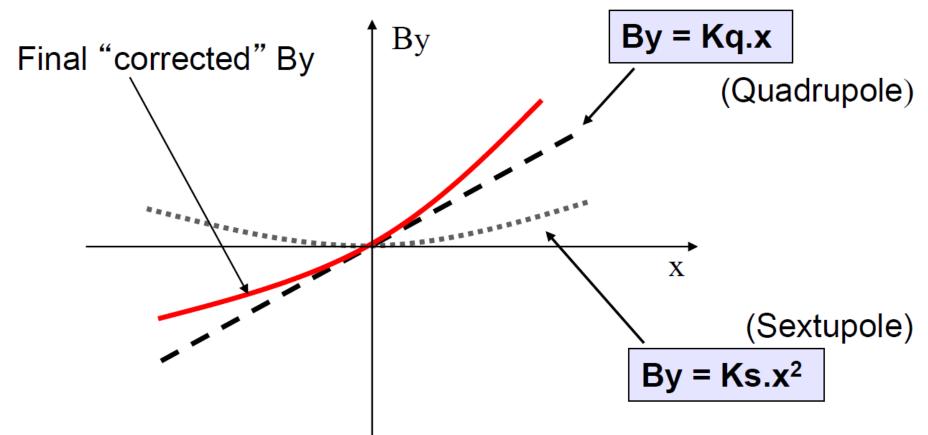
• If we describe the sextupole B field as  $B_y = b_2 x^2$ , we can then break it down as

$$B_y(\text{sext}) = b_2[x_{\text{betatron}}(s) + \eta_x(s)\delta]^2 \approx b_2x_{\text{betatron}}^2 + 2b_2x_{\text{betatron}}(s)\eta_x(s)\delta$$
Nonlinear Like quad: K(s)

You end up getting a total chromaticity from all sources as

$$\xi = -\frac{1}{4\pi Q} \oint [K(s) - b_2(s)\eta_x(s)]ds$$

#### **Chromaticity Correction**



- Since dispersion describes how momentum changes radial position of particles, sextupoles alter focusing field seen by particles as a function of momentum.
- Sextupole field acts to increase quadrupole magnetic field for particles that have positive displacement & decrease field for particles with negative displacements.

#### Sextupoles & Chromaticity

- There are two chromaticities ξ<sub>h</sub>, ξ<sub>v</sub>
- However, the effect of a sextupole depends on  $\beta(s)$  and this varies around the machine.
- Two types of sextupoles are used to correct the chromaticity.
- One (SF) is placed near QF quadrupoles where  $\beta_h$  is large and  $\beta_v$  is small, this will have a large effect on  $\xi_h$
- Another (SD) placed near QD quadrupoles, where  $\beta_v$  is large and  $\beta_h$  is small, will correct  $\xi_v$
- Sextupoles should be placed where D(s) is large, in order to increase their effect, since Δk is proportional to D(s).

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