

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained Master degrees in Singing and in Chamber Music, and attended to pedagogy degree courses for teaching singing and music. Her passion for exploring new music brought her to attend to the summer school in Darmstadt, where she performed contemporary music as solo voice and in ensembles. She has been a protagonist, at the Lithuanian Pavilion of La Biennale di Venezia and in 25 festivals in Europe, U.S.A, South America, Australia and Russia, for the contemporary opera performance “Sun and Sea”, winner of the Golden Lion 2019 in Venice. She has debuted at several premières of contemporary operas. She takes part as Soprano in various ensembles in Venice, as well as primo Soprano in choir for numerous productions of Opera in Italian theatres. In Europe she has debuted in several roles of baroque, classical and 19th century repertoire. She gives Opera Gala, chamber and sacred music concerts in Europe. She has been taking ballet and contemporary dance lessons and she participates in performances of dance/theatre. She is a Hatha Yoga teacher, incorporating Yoga to her teaching methods and techniques in singing. She teaches music and singing in public and private schools in Italy, and she occasionally conducts choral ensembles.

Stefano Menegus graduated in piano in 2016 at the Conservatory of Venice with full marks and the assignment of the prize "Silvia Trevisan" as one of the best graduates of his year. He then attended a two years' master in piano under the guide of Massimo Somenzi, which he concluded with full marks, honors and honorable mention on a program by the Italian composer Muzio Clementi in 2021. He attended masterclasses with renowned piano teachers including Francesco Libetta, Andrea Lucchesini and Ruvim Ostrovsky.

In addition to his studies and works as a soloist, he has been collaborating with duo, trio and ensemble and as piano accompanist with singers and for opera works. He is now teaching in public school following his passion in education and music dissemination for children.

12th International Conference on New Frontiers in Physics



Kolymbari, Crete, Greece. July 10th - 22nd

Chamber Music Concert

OAC Auditorium

Kolymbari

July 12th 2023, 7PM



Soprano: **Kalliopi Petrou**

Piano: **Stefano Menegus**

Reynaldo Hahn (1874-1947) - **Venezia** (1901)

Hahn set down his impressions of Venice, which he had discovered as a young man in spring 1900, when he had travelled there. His fascination with the local dialect led him to compose a cycle of six songs to texts by various Italian poets. But the local color goes beyond the choice of language: it permeates the music of the whole set, now adopting the barcarolle, now the tarantella, and borrowing for the piano modes of accompaniment from the guitar. Published in France by Heugel in 1901, with translations by Maurice Léna, *Venezia* could be seen simply as an exotic picture-postcard addressed to the fashionable Paris salons.

Sopra l'acqua indormenzada, text by Pietro Pagello (1807-1898)

With melancholy musings you should not torment yourself. Come with me, we'll board a gondola and venture out to sea...

La barcheta, text by Pietro Buratti (1772-1832)

The night is so lovely, so hurry O Ninetta, climb aboard our little boat and delight in the fresh air...

L'avvertimento, text Pietro Buratti (1772-1832)

Not so fast, fellows, chasing so widely after the enchantments of fair Nina. Everything about her is alluring, I agree... But...but... beautiful Nina has a tiger's heart...

La Biondina in gondoleta, text by Antonio Lamberti (1757-1832)

The Little blonde girl in the Gondola I invited the other night. So spent was she from all the fun, that soon she fell asleep...

Che pecà!, text by Francesco dall'Ongaro (1808-1873)

Do you remember Nina, those years ago, when my only thoughts were of you? ...How lucky are we that time now is past. What a shame!...

La primavera, text by Alvisè Cocogna (1791-1863)

Hyacinths and violets buds, bedeck the earth in dribs and drabs. What pleasures! What a jubilee! The winter fades away...

Time: 18 min

Claude Debussy (1862-1918) - **Children's Corner** (1906-1908)

From the six-movement suite for solo piano: **Doctor Gradus ad Parnassum**, **Jimbo's Lullaby**, **Serenade for the Doll** and **Cakewalk**.

Time: 10 min

Arnold Schönberg (1874-1953) - **Brettli-Lieder** (1901)

Schönberg is still often considered a difficult composer, too "serious", and with a lot of strictly musical problems, which prevent the average listener from understanding his music. The Cabaret songs were written by the young composer during a short stay in Berlin, but published only after his death. Here we find a less known side of Schönberg's personality. The quality of the songs reflects that environment and it is not typical of popular music. They were meant to be high entertainment music, a combination of theater, song, comedy, satire and dance.

Galathea, text by Frank Wedekind (1864-1918)

Oh, how I burn with longing, Galathea, beautiful child. To kiss your cheeks, for they are so delightful...

Gigerlette, text by Otto Julius Bierbaum (1865-1910)

Miss Gigerlette invited me to tea. She was dressed entirely like Pierette. I bet, even a monk would have made thoughts of Gigerlette...

Der genügsame Liebhaber, text by Hugo Salus (1866-1929)

My girlfriend has a black cat with softly rippling velvet hide, and I have a bald, shiny head. Smooth and shiny and silvery bright...

Einfältiges Lied, text by Hugo Salus (1866-1929)

The King went out for a walk. Like an ordinary man upon a walk. Without a scepter and without a crown. Like a common man about the town...

Mahnung, text by Gustav Hochstetter (1873-1944)

Woman, don't be such a vain creature. Don't catch yourself a butterfly, but seek a real man, one who can truly kiss you and with the power in his hands can build you a warm little nest...

Jedem das Seine, text by Colly (unknown writer)

There was a flat paradeground. Kaspar holds the center up on his high horse. A king, a duce gathered around and on the opposite side the public...

Langsamer Waltzer, Arie aus dem "Spiegel von Arcadien", text by Emanuel Schikaneder (1751-1812)

On seeing so many lovely maids, my heart beats with heat. It hums and thrums all about, like a swarm of bees. And if her flame matches mine, within her beautiful clear eyes...

Time: 25 min