



THE UNIVERSITY  
*of* EDINBURGH



# Factorisation of one-loop amplitudes in NMRK limits

Emmet Byrne  
[emmet.byrne@ed.ac.uk](mailto:emmet.byrne@ed.ac.uk)

Low-x Workshop, Leros  
7<sup>th</sup> September 2023



European Research Council  
Established by the European Commission

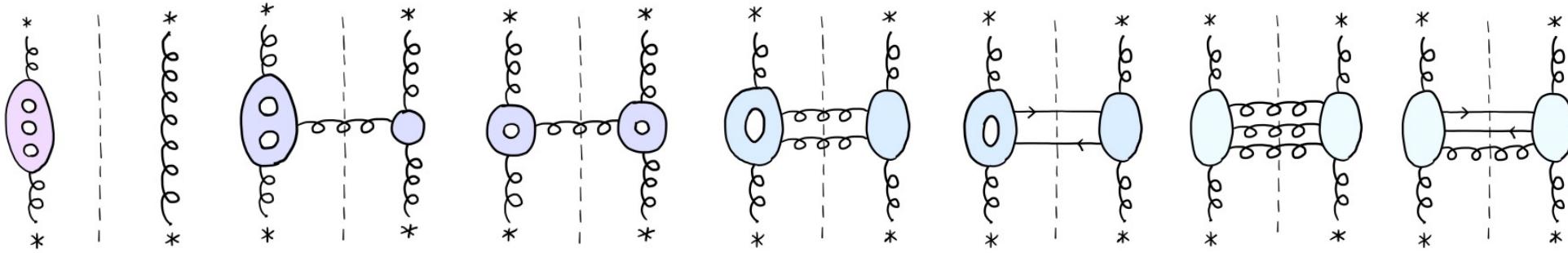


erc

# 1. Overview of QCD at NNLL

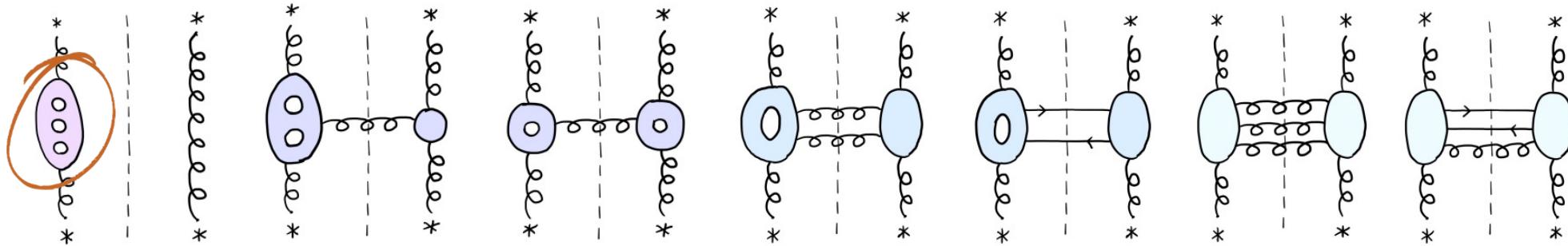
## Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:



# Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:

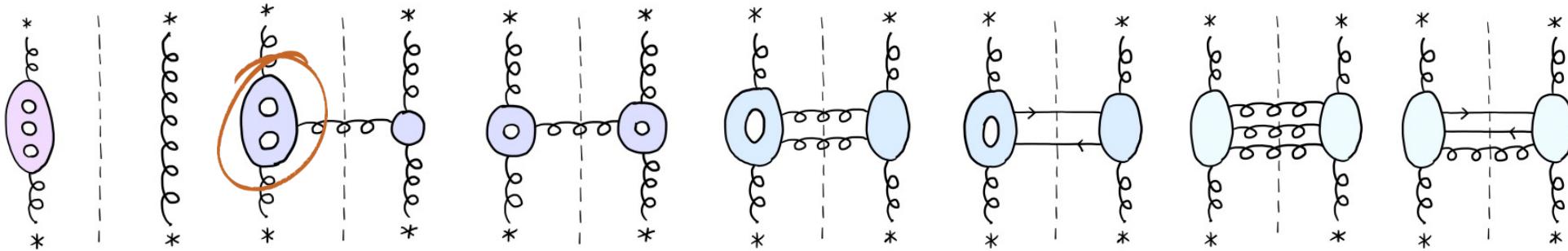


## Three-loop Regge trajectory

- [1] [2111.10664](#) Falcioni, Gardi, Maher, Milloy and Vernazza – Regge-cut scheme
- [2] [2111.14265](#) Del Duca, Marzucca, Verbeek – 3-loop trajectory in planar  $N = 4$  SYM (RCS)
- [3] [2112.11097](#), [2207.03503](#) Caola, Chakraborty, Gambuti, von Manteuffel and Tancredi – 3-loop trajectory in QCD (RCS),  $qq$   $qg$  and  $gg$  universality

## Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:

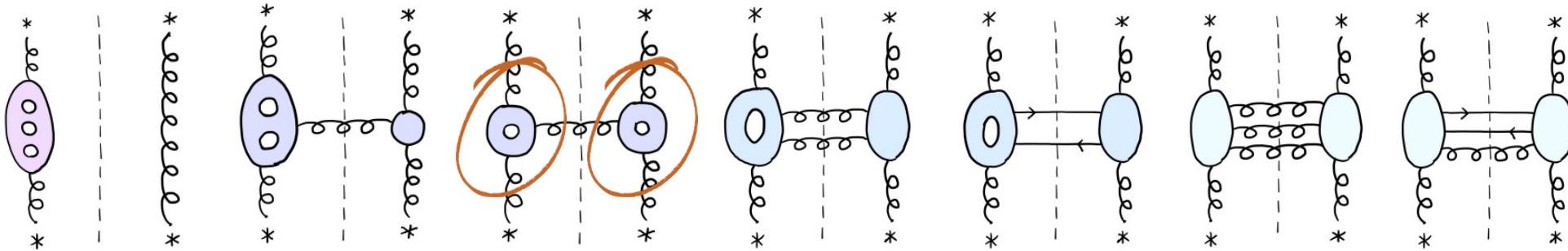


### Two-loop Lipatov vertex

[4] 1812.04586 Abreu, Dormans, Cordero Ita and Page - *analytic planar two-loop five-gluon amplitudes in QCD*

# Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:



## Interference of one-loop Lipatov vertex

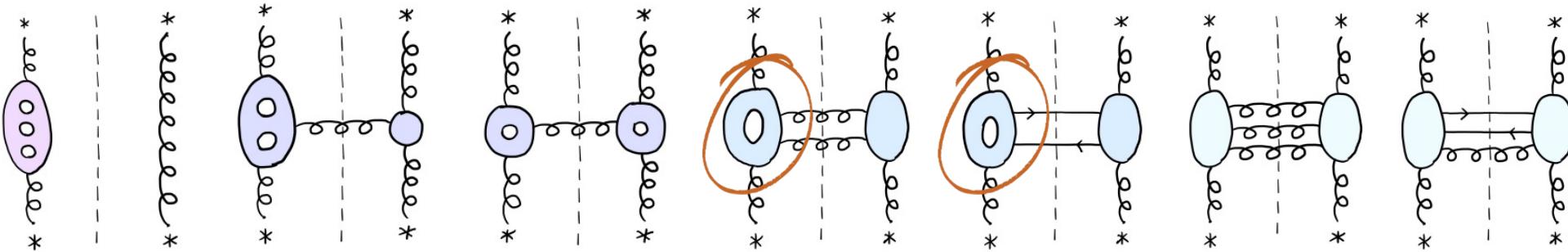
[5] Nucl.Phys.B 406 (1993) Fadin, Lipatov

[6] Phys.Rev.D 50 (1994) Fadin, Fiore, Quartarolo

[7] 2302.098 Fadin, Fucilla, Papa - one-loop Lipatov vertex in QCD to  $\epsilon^2$

# Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:



## One-loop two-parton central emission vertices

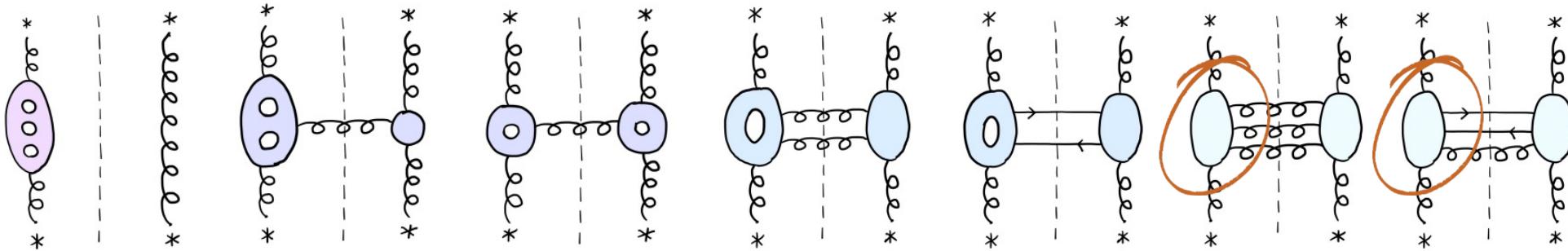
[8] 2204.12459 EB, Del Duca, Dixon, Gardi – two-gluon vertex in  $N = 4$  SYM

Full QCD nearing completion, with Giuseppe De Laurentis

[9] 1904.04067 De Laurentis, Maître – analytic amplitudes from numerical sampling

# Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:

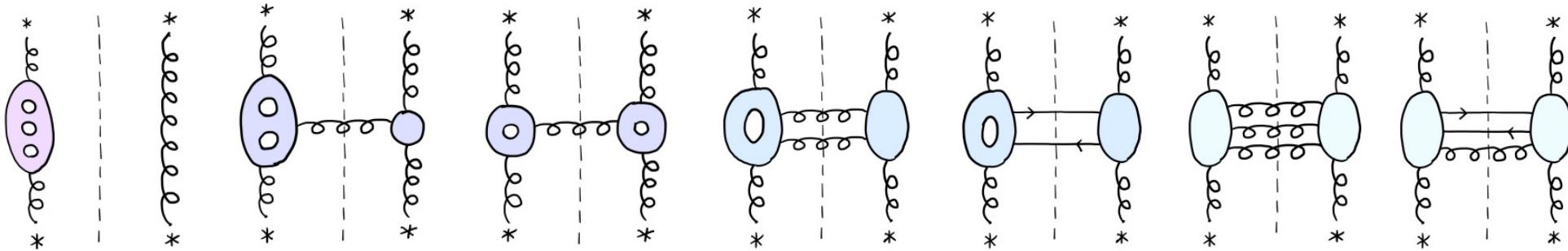


## Tree-level three-parton central emission vertices

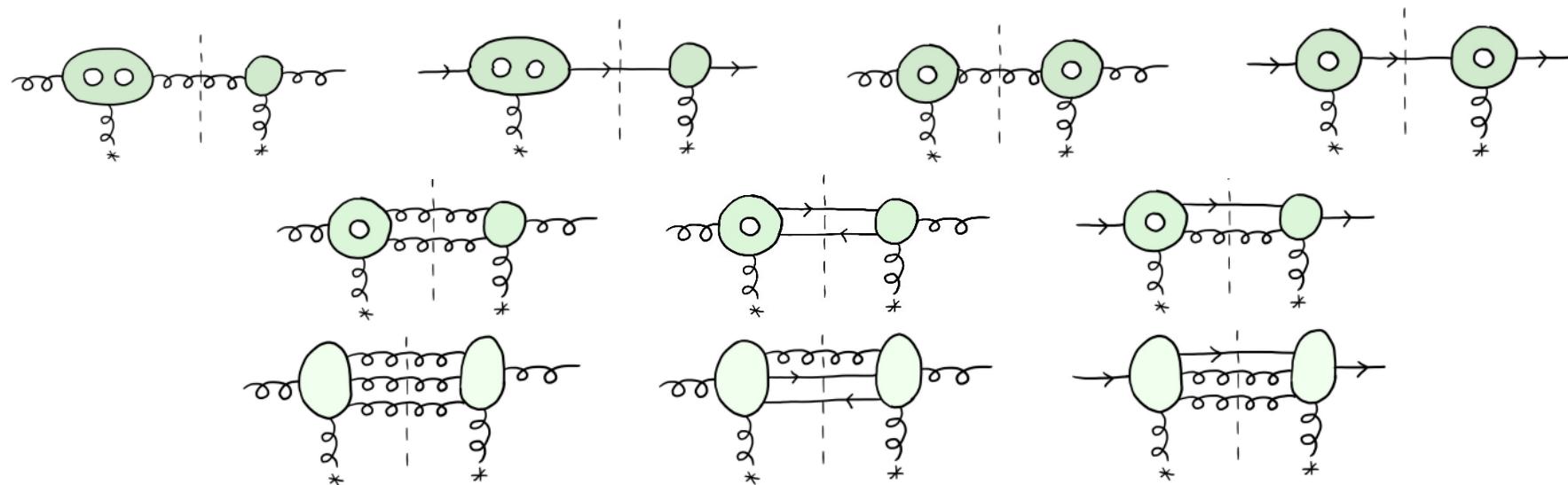
- [10] 9909464 Del Duca, Frizzo, Maltoni – MHV case
- [11] 0411185 Antoniv, Lipatov, Kuraev – all helicities via effective action
- [12] New Techniques in QCD (2005) Duhr – all helicities via MHV rules

## Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:

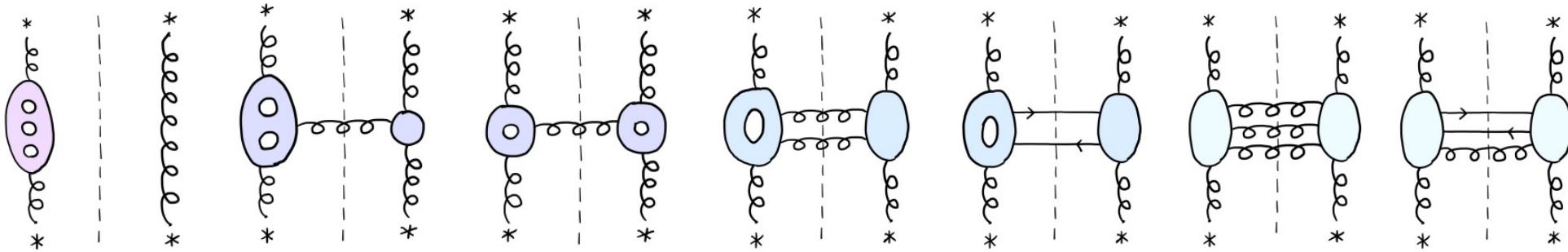


To compute jet cross sections, we also need the following building blocks for the impact factors:

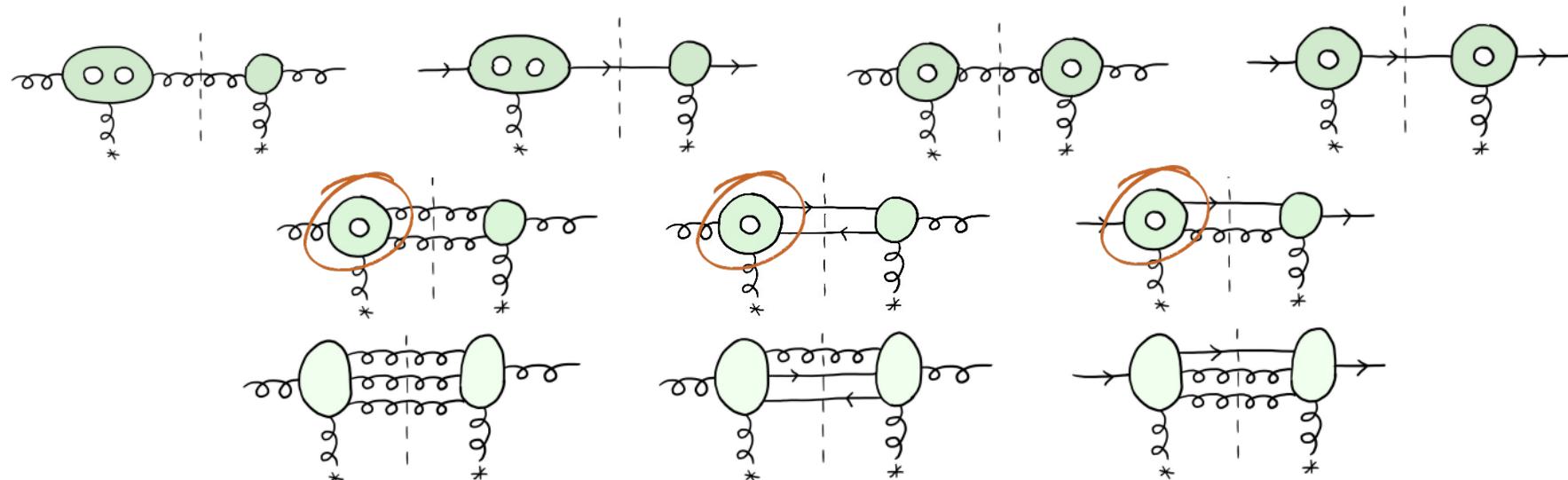


## Overview of the BFKL kernel at NNLL

The problem of extending the BFKL approach to NNLL accuracy has been standing for a long time. There has been much recent progress in obtaining the building blocks of the kernel:



To compute jet cross sections, we also need the following building blocks for the impact factors:



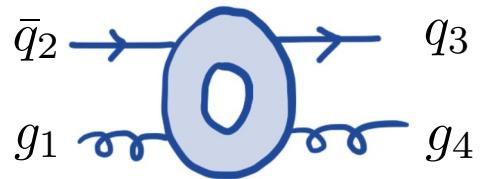
**One-loop two-parton peripheral-emission vertices**

[13] 2103.16593 Canay, Del Duca – pure gluon case

## **2. Review of one-loop $q \ g \rightarrow q \ g$ in the Regge limit**

## Colour-structure of $q \bar{q} \rightarrow q \bar{q}$ at one loop

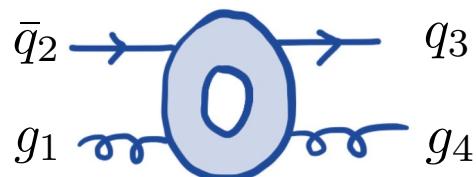
We begin with the DDM decomposition [14] for the one-loop  $q \bar{q} \rightarrow q \bar{q}$  amplitude:



$$\begin{aligned} \mathcal{A}_4^{(1, \text{ QCD})}(\bar{q}_2, q_3, g_4, g_1) = & g^4 \left\{ \sum_{\sigma \in S_2} \left[ (T^{c_2} T^{c_1})_{\bar{\imath}_2 \imath_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{c_1})_{\bar{\imath}_2 \imath_3} (F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_1, 3_q, \sigma_4) \\ & \left. \left. + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{\imath}_2 \imath_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \right\} \\ & + \frac{n_f}{N_c} \left[ \sum_{\sigma \in S_2} N_c (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{\imath}_2 \imath_3} A_4^{L(1, q)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) + \text{tr}(T^{a_4} T^{a_1}) \delta_{\bar{\imath}_2 \imath_3} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) \right] \end{aligned}$$

## Colour-structure of $q \bar{q} \rightarrow q \bar{q}$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \bar{q} \rightarrow q \bar{q}$  amplitude:



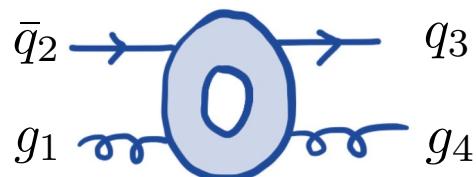
$$\begin{aligned} \mathcal{A}_4^{(1, \text{ QCD})}(\bar{q}_2, q_3, g_4, g_1) = & g^4 \left\{ \sum_{\sigma \in S_2} \left[ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_1, 3_q, \sigma_4) \\ & \left. \left. + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \right\} \\ & + \frac{n_f}{N_c} \left[ \sum_{\sigma \in S_2} N_c (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{i}_2 i_3} A_4^{L(1, q)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) + \text{tr}(T^{a_4} T^{a_1}) \delta_{\bar{i}_2 i_3} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) \right] \end{aligned}$$

The partial amplitudes  $A_{4;3}$  are given by a sum over primitive amplitudes [15]

$$\begin{aligned} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) = & A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 4, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 1, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 3_q, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 3_q, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 1, 3_q) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 4, 3_q) . \end{aligned}$$

## Colour-structure of $q \bar{q} \rightarrow q \bar{q}$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \bar{q} \rightarrow q \bar{q}$  amplitude:



$$\begin{aligned} \mathcal{A}_4^{(1, \text{ QCD})}(\bar{q}_2, q_3, g_4, g_1) = & g^4 \left\{ \sum_{\sigma \in S_2} \left[ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_1, 3_q, \sigma_4) \\ & \left. \left. + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \right. \\ & \left. + \frac{n_f}{N_c} \left[ \sum_{\sigma \in S_2} N_c (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{i}_2 i_3} A_4^{L(1, q)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) + \text{tr}(T^{a_4} T^{a_1}) \delta_{\bar{i}_2 i_3} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) \right] \right\} \end{aligned}$$

The partial amplitudes  $A_{4;3}$  are given by a sum over primitive amplitudes [15]

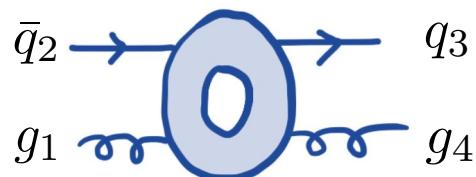
$$\begin{aligned} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) = & A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 4, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 1, 4) \xrightarrow{\quad} \text{Diagram with shaded loop} \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 3_q, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 3_q, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 1, 3_q) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 4, 3_q) . \end{aligned}$$



The four-particle partial amplitudes  $A_{4;3}$  vanish due to the ‘tadpole’ and ‘bubble’ identities, and Furry’s theorem.

## Colour-structure of $q \bar{q} \rightarrow q \bar{q}$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \bar{q} \rightarrow q \bar{q}$  amplitude:



$$\begin{aligned} \mathcal{A}_4^{(1, \text{ QCD})}(\bar{q}_2, q_3, g_4, g_1) = & g^4 \left\{ \sum_{\sigma \in S_2} \left[ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_1, 3_q, \sigma_4) \\ & \left. \left. + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \right. \\ & \left. + \frac{n_f}{N_c} \left[ \sum_{\sigma \in S_2} N_c (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{i}_2 i_3} A_4^{L(1, q)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) + \text{tr}(T^{a_4} T^{a_1}) \delta_{\bar{i}_2 i_3} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) \right] \right\} \end{aligned}$$

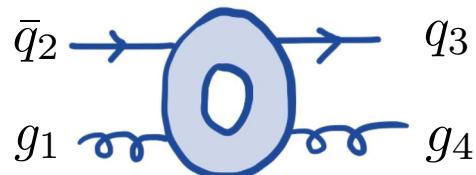
The partial amplitudes  $A_{4;3}$  are given by a sum over primitive amplitudes [15]

$$\begin{aligned} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) = & A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 4, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 1, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 3_q, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 3_q, 4) \quad \boxed{\rightarrow} \quad \rightarrow \text{---} \text{---} = \left\{ \text{---} \text{---} \text{---} \text{---} + \dots \right\} \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 1, 3_q) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 4, 3_q) . \end{aligned}$$

The four-particle partial amplitudes  $A_{4;3}$  vanish due to the ‘tadpole’ and ‘bubble’ identities, and Furry’s theorem.

## Colour-structure of $q \bar{q} \rightarrow q \bar{q}$ at one loop

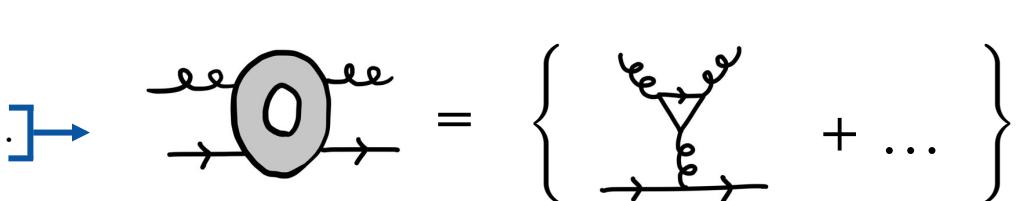
We begin with the DDM decomposition [14] for the one-loop  $q \bar{q} \rightarrow q \bar{q}$  amplitude:



$$\begin{aligned} \mathcal{A}_4^{(1, \text{ QCD})}(\bar{q}_2, q_3, g_4, g_1) = & g^4 \left\{ \sum_{\sigma \in S_2} \left[ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_1, 3_q, \sigma_4) \\ & \left. \left. + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \right. \\ & \left. + \frac{n_f}{N_c} \left[ \sum_{\sigma \in S_2} N_c (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{i}_2 i_3} A_4^{L(1, q)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) + \text{tr}(T^{a_4} T^{a_1}) \delta_{\bar{i}_2 i_3} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) \right] \right\} \end{aligned}$$

The partial amplitudes  $A_{4;3}$  are given by a sum over primitive amplitudes [15]

$$\begin{aligned} A_{4;3}^{(1, q)}(2_{\bar{q}}, 3_q; 4, 1) = & A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 4, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 3_q, 1, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 3_q, 1) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 3_q, 4) \\ & + A_4^{R(1, q)}(2_{\bar{q}}, 4, 1, 3_q) + A_4^{R(1, q)}(2_{\bar{q}}, 1, 4, 3_q) \end{aligned}$$



The four-particle partial amplitudes  $A_{4;3}$  vanish due to the ‘tadpole’ and ‘bubble’ identities, and Furry’s theorem.

## Colour-structure of $q \ g \rightarrow q \ g$ in the Regge limit

Now we use two facts about the primitive amplitudes in the Regge limit,  $s_{12} \gg -s_{41}$ :

- I. All primitive amplitudes with  $\lambda_1 = \lambda_4$  and  $\lambda_2 = \lambda_3$  are power suppressed in this limit.
- II. All primitive amplitudes with  $a_1$  and  $a_4$  not colour-adjacent are power suppressed.

Using these facts, we can write the one-loop amplitude as

$$\begin{aligned}\mathcal{A}_4^{(1)}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 \sum_{\sigma \in S_2} & \left[ (T^{c_2} T^{c_1})_{\bar{\imath}_2 \imath_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{\imath}_2 \imath_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \\ & \left. + n_f (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{\imath}_2 \imath_3} A_4^{L(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right]\end{aligned}$$

## Colour-structure of $q \ g \rightarrow q \ g$ in the Regge limit

Now we use two facts about the primitive amplitudes in the Regge limit,  $s_{12} \gg -s_{41}$ :

- I. All primitive amplitudes with  $\lambda_1 = \lambda_4$  and  $\lambda_2 = \lambda_3$  are power suppressed in this limit.
- II. All primitive amplitudes with  $a_1$  and  $a_4$  not colour-adjacent are power suppressed.

Using these facts, we can write the one-loop amplitude as

$$\begin{aligned} \mathcal{A}_4^{(1)}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 \sum_{\sigma \in S_2} & \left[ (T^{c_2} T^{c_1})_{\bar{\imath}_2 \imath_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{\imath}_2 \imath_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \\ & \left. + n_f (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{\imath}_2 \imath_3} A_4^{L(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \end{aligned}$$

It is natural to consider amplitudes of definite signature in the,  $s_{41}$  channel:

$$A_4^{(1, m)[\pm]}(2^{\lambda_2}, 3^{\lambda_3}, 4^{\lambda_4}, 1^{\lambda_1}) = \frac{1}{2} \left( A_4^{(1, m)}(2^{\lambda_2}, 3^{\lambda_3}, 4^{\lambda_4}, 1^{\lambda_1}) \pm A_4^{(1, m)}(2^{\lambda_2}, 3^{\lambda_3}, 1^{\lambda_1}, 4^{\lambda_4}) \right).$$

## Colour-structure of $q \ g \rightarrow q \ g$ in the Regge limit

Now we use two facts about the primitive amplitudes in the Regge limit,  $s_{12} \gg -s_{41}$ :

- I. All primitive amplitudes with  $\lambda_1 = \lambda_4$  and  $\lambda_2 = \lambda_3$  are power suppressed in this limit.
- II. All primitive amplitudes with  $a_1$  and  $a_4$  not colour-adjacent are power suppressed.

Using these facts, we can write the one-loop amplitude as

$$\begin{aligned} \mathcal{A}_4^{(1)}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 \sum_{\sigma \in S_2} & \left[ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_{\sigma_4}} F^{a_{\sigma_1}})_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, \sigma_4, \sigma_1, 3_q) \right. \\ & + (T^{c_2} T^{a_{\sigma_4}} T^{a_{\sigma_1}} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_4^{R(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \\ & \left. + n_f (T^{a_{\sigma_4}} T^{a_{\sigma_1}})_{\bar{i}_2 i_3} A_4^{L(1, g)}(2_{\bar{q}}, 3_q, \sigma_4, \sigma_1) \right] \end{aligned}$$

It is natural to consider amplitudes of definite signature in the,  $s_{41}$  channel:

$$A_4^{(1, m)[\pm]}(2^{\lambda_2}, 3^{\lambda_3}, 4^{\lambda_4}, 1^{\lambda_1}) = \frac{1}{2} \left( A_4^{(1, m)}(2^{\lambda_2}, 3^{\lambda_3}, 4^{\lambda_4}, 1^{\lambda_1}) \pm A_4^{(1, m)}(2^{\lambda_2}, 3^{\lambda_3}, 1^{\lambda_1}, 4^{\lambda_4}) \right).$$

The colour structure of the signature-odd part of the amplitude is particularly simple:

$$\mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 T_{\bar{i}_2 i_3}^d F_{a_4 a_1}^d \left\{ N_c A_4^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 1, 4) - \frac{1}{N_c} A_4^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 1) + n_f A_4^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 1) \right\}$$

## Kinematics of $q \ g \rightarrow q \ g$ in the Regge limit

Four-parton amplitudes are all (anti-)MHV so it is useful to normalise the one-loop amplitudes by the tree-level amplitude:

$$A_n^{(1, m)}(1, \dots, n) = g^2 c_\Gamma A_n^{(0)}(1, \dots, n) a_n^{(1, m)}(1, \dots, n), \quad c_\Gamma = \frac{1}{(4\pi)^{2-\epsilon}} \frac{\Gamma(1+\epsilon)\Gamma(1-\epsilon)^2}{\Gamma(1-2\epsilon)}.$$

## Kinematics of $q \ g \rightarrow q \ g$ in the Regge limit

Four-parton amplitudes are all (anti-)MHV so it is useful to normalise the one-loop amplitudes by the tree-level amplitude:

$$A_n^{(1, m)}(1, \dots, n) = g^2 c_\Gamma A_n^{(0)}(1, \dots, n) a_n^{(1, m)}(1, \dots, n), \quad c_\Gamma = \frac{1}{(4\pi)^{2-\epsilon}} \frac{\Gamma(1+\epsilon)\Gamma(1-\epsilon)^2}{\Gamma(1-2\epsilon)}.$$

We now use two more facts about primitive amplitudes in the Regge limit:

- III. The leading tree-level partial amplitudes ( $A_n^{(0)}$ ) are antisymmetric under  $p_4^{-\lambda_1} \leftrightarrow p_1^{\lambda_1}$
- IV. The real part of the one-loop corrections ( $a_n^{(1)}$ ) are symmetric under  $p_4^{-\lambda_1} \leftrightarrow p_1^{\lambda_1}$

For the real part of the amplitude (which is the part relevant for the NNLL contribution to the cross section) we find

$$\begin{aligned} \text{Re} \left[ A_4^{(1, m)[-]}(2, 3, 4, 1) \right] &\rightarrow g^2 c_\Gamma A_4^{(0)}(2, 3, 4, 1) \text{ Re} \left[ a_4^{(1, m)}(2, 3, 4, 1) \right] \\ \text{Re} \left[ A_4^{(1, m)[+]}(2, 3, 4, 1) \right] &\rightarrow 0 \end{aligned}$$

## Kinematics of $q \ g \rightarrow q \ g$ in the Regge limit

Four-parton amplitudes are all (anti-)MHV so it is useful to normalise the one-loop amplitudes by the tree-level amplitude:

$$A_n^{(1, m)}(1, \dots, n) = g^2 c_\Gamma A_n^{(0)}(1, \dots, n) a_n^{(1, m)}(1, \dots, n), \quad c_\Gamma = \frac{1}{(4\pi)^{2-\epsilon}} \frac{\Gamma(1+\epsilon)\Gamma(1-\epsilon)^2}{\Gamma(1-2\epsilon)}.$$

We now use two more facts about primitive amplitudes in the Regge limit:

- III. The leading tree-level partial amplitudes ( $A_n^{(0)}$ ) are antisymmetric under  $p_4^{-\lambda_1} \leftrightarrow p_1^{\lambda_1}$
- IV. The real part of the one-loop corrections ( $a_n^{(1)}$ ) are symmetric under  $p_4^{-\lambda_1} \leftrightarrow p_1^{\lambda_1}$

For the real part of the amplitude (which is the part relevant for the NNLL contribution to the cross section) we find

$$\begin{aligned} \text{Re} \left[ A_4^{(1, m)[-]}(2, 3, 4, 1) \right] &\rightarrow g^2 c_\Gamma A_4^{(0)}(2, 3, 4, 1) \text{ Re} \left[ a_4^{(1, m)}(2, 3, 4, 1) \right] \\ \text{Re} \left[ A_4^{(1, m)[+]}(2, 3, 4, 1) \right] &\rightarrow 0 \end{aligned}$$

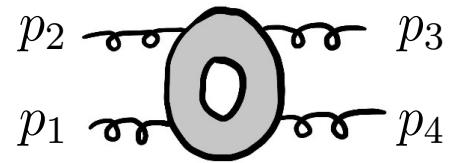
In this talk, we limit our discussion to the real part of the amplitude.

Our remaining task is to analyse the real part of the one-loop primitive amplitudes.

## Aside: Regge limit of one-loop four-gluon amplitudes in $N = 4$

One-loop amplitudes in  $N = 4$ , [16]

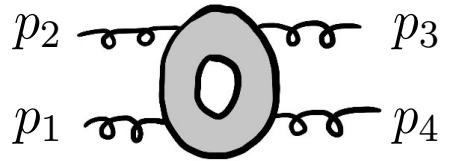
$$a_4^{(1, N=4)}(2, 3, 4, 1) = -\frac{2}{\epsilon^2} \left[ \left( \frac{\mu^2}{-s_{12}} \right)^\epsilon + \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \right] + \ln^2 \left( \frac{-s_{12}}{-s_{23}} \right) + \pi,$$



## Aside: Regge limit of one-loop four-gluon amplitudes in $N = 4$

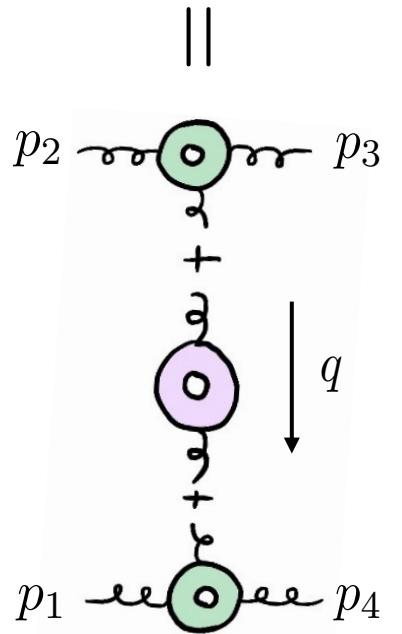
One-loop amplitudes in  $N = 4$ , [16]

$$a_4^{(1, N=4)}(2, 3, 4, 1) = -\frac{2}{\epsilon^2} \left[ \left( \frac{\mu^2}{-s_{12}} \right)^\epsilon + \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \right] + \ln^2 \left( \frac{-s_{12}}{-s_{23}} \right) + \pi,$$



admit an exact decomposition into one-loop building blocks, in particular, [17]

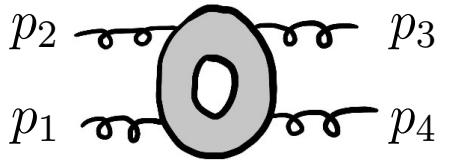
$$\text{Re} \left[ a_4^{(1, N=4)}(2, 3, 4, 1) \right] = c_{ggg^*}^{(1, N=4)}(p_2, p_3, q) + r_{g^*}^{(1, N=4)}(t; s_{12}) + c_{ggg^*}^{(1, N=4)}(p_4, p_1, -q),$$



## Aside: Regge limit of one-loop four-gluon amplitudes in $N = 4$

One-loop amplitudes in  $N = 4$ , [16]

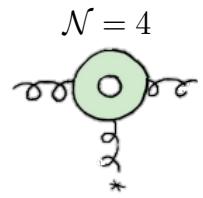
$$a_4^{(1, N=4)}(2, 3, 4, 1) = -\frac{2}{\epsilon^2} \left[ \left( \frac{\mu^2}{-s_{12}} \right)^\epsilon + \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \right] + \ln^2 \left( \frac{-s_{12}}{-s_{23}} \right) + \pi,$$



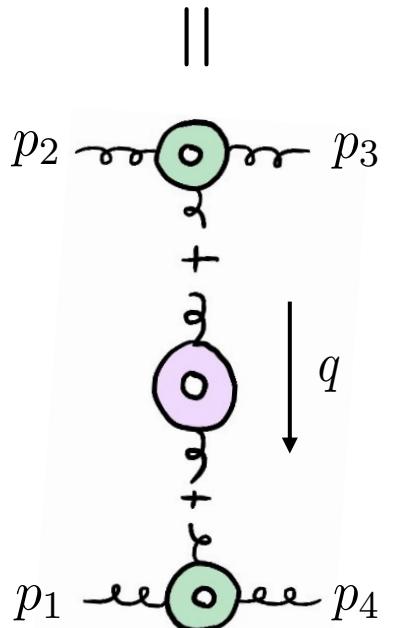
admit an exact decomposition into one-loop building blocks, in particular, [17]

$$\text{Re} \left[ a_4^{(1, N=4)}(2, 3, 4, 1) \right] = c_{ggg^*}^{(1, N=4)}(p_2, p_3, q) + r_{g^*}^{(1, N=4)}(t; s_{12}) + c_{ggg^*}^{(1, N=4)}(p_4, p_1, -q),$$

with one-loop correction to the peripheral-emission vertex



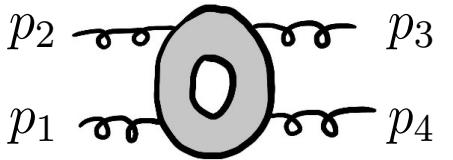
$$c_{ggg^*}^{(1, N=4)}(p_2, p_3, q) = \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \left( -\frac{2}{\epsilon^2} + \frac{1}{\epsilon} \log \left( \frac{\tau}{-s_{23}} \right) + \frac{\pi^2}{2} - \frac{\delta_R}{6} \right)$$



## Aside: Regge limit of one-loop four-gluon amplitudes in $N = 4$

One-loop amplitudes in  $N = 4$ , [16]

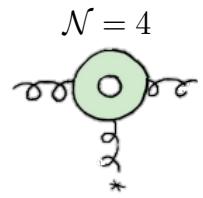
$$a_4^{(1, N=4)}(2, 3, 4, 1) = -\frac{2}{\epsilon^2} \left[ \left( \frac{\mu^2}{-s_{12}} \right)^\epsilon + \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \right] + \ln^2 \left( \frac{-s_{12}}{-s_{23}} \right) + \pi,$$



admit an exact decomposition into one-loop building blocks, in particular, [17]

$$\text{Re} \left[ a_4^{(1, N=4)}(2, 3, 4, 1) \right] = c_{ggg^*}^{(1, N=4)}(p_2, p_3, q) + r_{g^*}^{(1, N=4)}(t; s_{12}) + c_{ggg^*}^{(1, N=4)}(p_4, p_1, -q),$$

with one-loop correction to the peripheral-emission vertex

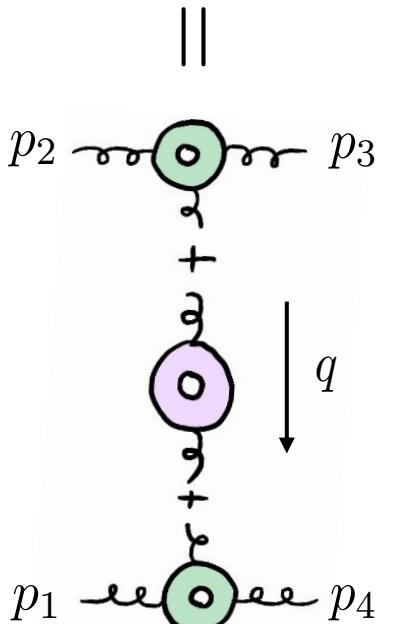


$$c_{ggg^*}^{(1, N=4)}(p_2, p_3, q) = \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \left( -\frac{2}{\epsilon^2} + \frac{1}{\epsilon} \log \left( \frac{\tau}{-s_{23}} \right) + \frac{\pi^2}{2} - \frac{\delta_R}{6} \right)$$

and (normalised) one-loop correction to the Regge trajectory times logarithm



$$r_{g^*}^{(1, N=4)}(t; s) = \frac{\alpha^{(1)}(t)}{g^2 N_c c_\Gamma} \log \left( \frac{s}{\tau} \right), \quad \alpha^{(1)}(t) = c_\Gamma g^2 \frac{2N_c}{\epsilon} \left( \frac{\mu^2}{t} \right)^\epsilon$$



## Primitive amplitudes in the Regge limit: Gluon in the loop

Following ref. [15], we use a supersymmetric organisation of  $0 \rightarrow \bar{q} q g g$  primitive amplitudes

$$A_4^{(1, \mathcal{N}=1_V)} = A_4^{L(1, g)} + A_4^{R(1, g)} + A_4^{L(1, f)} + A_4^{R(1, f)}.$$

## Primitive amplitudes in the Regge limit: Gluon in the loop

Following ref. [15], we use a supersymmetric organisation of  $0 \rightarrow \bar{q} q g g$  primitive amplitudes

$$A_4^{(1, \mathcal{N}=1_V)} = A_4^{L(1, g)} + A_4^{R(1, g)} + A_4^{L(1, f)} + A_4^{R(1, f)}.$$

Supersymmetric Ward identities allow us to obtain the LHS from (simpler) gluon amplitudes, i.e.,

$$\text{Re} \left[ a_4^{(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) + r_{g^*}^{(1, \mathcal{N}=1_V)}(t; s_{12}) + c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_4, p_1, -q).$$

## Primitive amplitudes in the Regge limit: Gluon in the loop

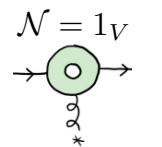
Following ref. [15], we use a supersymmetric organisation of  $0 \rightarrow \bar{q} q g g$  primitive amplitudes

$$A_4^{(1, \mathcal{N}=1_V)} = A_4^{L(1, g)} + A_4^{R(1, g)} + A_4^{L(1, f)} + A_4^{R(1, f)}.$$

Supersymmetric Ward identities allow us to obtain the LHS from (simpler) gluon amplitudes, i.e.,

$$\text{Re} \left[ a_4^{(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) + r_{g^*}^{(1, \mathcal{N}=1_V)}(t; s_{12}) + c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_4, p_1, -q).$$

We can therefore identify the one-loop correction to the quark-emission vertex with the gluon-emission vertex:



$$c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, g)}(p_2, p_3, q) + c_{ggg^*}^{(1, q)}(p_2, p_3, q)$$

## Primitive amplitudes in the Regge limit: Gluon in the loop

Following ref. [15], we use a supersymmetric organisation of  $0 \rightarrow \bar{q} q g g$  primitive amplitudes

$$A_4^{(1, \mathcal{N}=1_V)} = A_4^{L(1, g)} + A_4^{R(1, g)} + A_4^{L(1, f)} + A_4^{R(1, f)}.$$

Supersymmetric Ward identities allow us to obtain the LHS from (simpler) gluon amplitudes, i.e.,

$$\text{Re} \left[ a_4^{(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) + r_{g^*}^{(1, \mathcal{N}=1_V)}(t; s_{12}) + c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_4, p_1, -q).$$

We can therefore identify the one-loop correction to the quark-emission vertex with the gluon-emission vertex:

$$\xrightarrow[\substack{* \\ \text{---}}]{\mathcal{N}=1_V} \quad c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, g)}(p_2, p_3, q) + c_{ggg^*}^{(1, q)}(p_2, p_3, q)$$

On the RHS, only the  $L(1, g)$  term has a large logarithmic correction:

$$a_4^{L(1, g)}(2_{\bar{q}}, 3_q, 4, 1) \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) + r_{g^*}^{(1, g)}(t; s_{12}) + c_{ggg^*}^{(1, g)}(p_4, p_1, -q).$$

# Primitive amplitudes in the Regge limit: Gluon in the loop

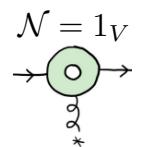
Following ref. [15], we use a supersymmetric organisation of  $0 \rightarrow \bar{q} q g g$  primitive amplitudes

$$A_4^{(1, \mathcal{N}=1_V)} = A_4^{L(1, g)} + A_4^{R(1, g)} + A_4^{L(1, f)} + A_4^{R(1, f)}.$$

Supersymmetric Ward identities allow us to obtain the LHS from (simpler) gluon amplitudes, i.e.,

$$\text{Re} \left[ a_4^{(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) + r_{g^*}^{(1, \mathcal{N}=1_V)}(t; s_{12}) + c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_4, p_1, -q).$$

We can therefore identify the one-loop correction to the quark-emission vertex with the gluon-emission vertex:

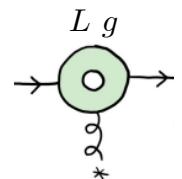


$$c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) = c_{ggg^*}^{(1, g)}(p_2, p_3, q) + c_{ggg^*}^{(1, q)}(p_2, p_3, q)$$

On the RHS, only the  $L(1, g)$  term has a large logarithmic correction:

$$a_4^{L(1, g)}(2_{\bar{q}}, 3_q, 4, 1) \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) + r_{g^*}^{(1, g)}(t; s_{12}) + c_{ggg^*}^{(1, g)}(p_4, p_1, -q).$$

Knowledge of the (simpler) gluon-emission vertex defines the quark-emission vertex:



$$c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) = \left( \frac{\mu^2}{-s_{23}} \right)^\epsilon \left( -\frac{1}{\epsilon^2} + \frac{1}{\epsilon} + \frac{1}{\epsilon} \log \left( \frac{\tau}{-s_{23}} \right) + \frac{\pi^2}{2} + \frac{19}{18} \right)$$

## Primitive amplitudes in the Regge limit: Fermion in the loop

The primitive amplitudes with an internal fermion loop are slightly more subtle. The amplitudes themselves are zero [15]:

$$a_4^{L(1, \mathcal{N}=1_x)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, s)}(2_{\bar{q}}, 3_q, 4, 1) = 0$$

## Primitive amplitudes in the Regge limit: Fermion in the loop

The primitive amplitudes with an internal fermion loop are slightly more subtle. The amplitudes themselves are zero [15]:

$$a_4^{L(1, \mathcal{N}=1_x)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, s)}(2_{\bar{q}}, 3_q, 4, 1) = 0$$

Let us nevertheless demand these amplitudes obey the same factorised form as the previous amplitudes, e.g.,

$$\text{Re} \left[ a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) + c_{ggg^*}^{(1, f)}(p_4, p_1, -q).$$

## Primitive amplitudes in the Regge limit: Fermion in the loop

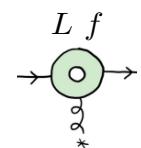
The primitive amplitudes with an internal fermion loop are slightly more subtle. The amplitudes themselves are zero [15]:

$$a_4^{L(1, \mathcal{N}=1_x)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, s)}(2_{\bar{q}}, 3_q, 4, 1) = 0$$

Let us nevertheless demand these amplitudes obey the same factorised form as the previous amplitudes, e.g.,

$$\text{Re} \left[ a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) + c_{ggg^*}^{(1, f)}(p_4, p_1, -q).$$

This requires us to take the quark-emission vertices to be the *negative* of the gluon-emission vertices:


$$c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) = -c_{ggg^*}^{(1, f)}(p_2, p_3, q)$$

## Primitive amplitudes in the Regge limit: Fermion in the loop

The primitive amplitudes with an internal fermion loop are slightly more subtle. The amplitudes themselves are zero [15]:

$$a_4^{L(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, s)}(2_{\bar{q}}, 3_q, 4, 1) = 0$$

Let us nevertheless demand these amplitudes obey the same factorised form as the previous amplitudes, e.g.,

$$\text{Re} \left[ a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) + c_{ggg^*}^{(1, f)}(p_4, p_1, -q).$$

This requires us to take the quark-emission vertices to be the *negative* of the gluon-emission vertices:

$$c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) = -c_{ggg^*}^{(1, f)}(p_2, p_3, q)$$

Finally, through the SUSY decomposition, we see that in the Regge limit, the  $R(1, g)$  amplitudes only contributes to the quark-emission vertex:

$$a_4^{R(1, g)} = a_4^{(1, \mathcal{N}=1_V)} - a_4^{L(1, g)} - a_4^{L(1, f)} \implies a_4^{R(1, g)} \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q)$$

$$c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q) = c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) - c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) - c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q)$$

## Primitive amplitudes in the Regge limit: Fermion in the loop

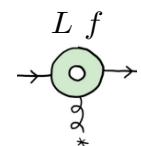
The primitive amplitudes with an internal fermion loop are slightly more subtle. The amplitudes themselves are zero [15]:

$$a_4^{L(1, \mathcal{N}=1_V)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) = a_4^{L(1, s)}(2_{\bar{q}}, 3_q, 4, 1) = 0$$

Let us nevertheless demand these amplitudes obey the same factorised form as the previous amplitudes, e.g.,

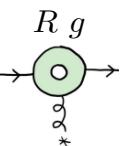
$$\text{Re} \left[ a_4^{L(1, f)}(2_{\bar{q}}, 3_q, 4, 1) \right] \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) + c_{ggg^*}^{(1, f)}(p_4, p_1, -q).$$

This requires us to take the quark-emission vertices to be the *negative* of the gluon-emission vertices:



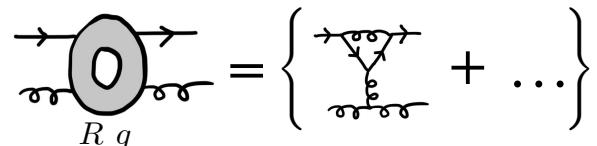
$$c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q) = -c_{ggg^*}^{(1, f)}(p_2, p_3, q)$$

Finally, through the SUSY decomposition, we see that in the Regge limit, the  $R(1, g)$  amplitudes only contributes to the quark-emission vertex:

$$a_4^{R(1, g)} = a_4^{(1, \mathcal{N}=1_V)} - a_4^{L(1, g)} - a_4^{L(1, f)} \implies a_4^{R(1, g)} \xrightarrow{\text{Regge}} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q)$$


$$c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q) = c_{\bar{q}qg^*}^{(1, \mathcal{N}=1_V)}(p_2, p_3, q) - c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) - c_{\bar{q}qg^*}^{L(1, f)}(p_2, p_3, q)$$

This makes intuitive sense if we consider the diagrams contributing to  $R(1, g)$ :



## Colour-dressed amplitude for $q \ g \rightarrow q \ g$ in the Regge limit

We can now combine our study of the colour structure and primitive amplitudes of  $qg \rightarrow qg$  at one loop.

Recall our result for the signature odd amplitude:

$$\mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 T_{\bar{\imath}_2 \imath_3}^d F_{a_4 a_1}^d \left\{ N_c \ A_4^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 1, 4) - \frac{1}{N_c} \ A_4^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 1) + n_f \ A_4^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 1) \right\}.$$

## Colour-dressed amplitude for $q\ g \rightarrow q\ g$ in the Regge limit

We can now combine our study of the colour structure and primitive amplitudes of  $qg \rightarrow qg$  at one loop.

Recall our result for the signature odd amplitude:

$$\mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 T_{\bar{i}_2 i_3}^d F_{a_4 a_1}^d \left\{ N_c A_4^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 1, 4) - \frac{1}{N_c} A_4^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 1) + n_f A_4^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 1) \right\}.$$

Inserting the factorised form of the real part of the primitive amplitudes, we obtain

$$\begin{aligned} \text{Re} \left[ \mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \right] &\rightarrow \left[ g T_{\bar{i}_2 i_3}^d C_{\bar{q}qg^*}^{(0)}(p_2, p_3, q) \right] \times \frac{1}{t} \times \left[ g F_{a_4 a_1}^d C_{ggg^*}^{(0)}(p_4, p_1, -q) \right] \\ &\quad \times c_\Gamma g^2 \left\{ \left( N_c c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) - \frac{1}{N_c} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q) + n_f c_{\bar{q}qg^*}^{L(1, q)}(p_2, p_3, q) \right) \right. \\ &\quad + N_c r_{g^*}^{(1, g)}(t; s_{12}) \\ &\quad \left. + \left( N_c c_{ggg^*}^{(1, g)}(p_4, p_1, -q) + n_f c_{ggg^*}^{(1, q)}(p_4, p_1, -q) \right) \right\} \end{aligned}$$

## Colour-dressed amplitude for $q\ g \rightarrow q\ g$ in the Regge limit

We can now combine our study of the colour structure and primitive amplitudes of  $qg \rightarrow qg$  at one loop.

Recall our result for the signature odd amplitude:

$$\mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \rightarrow g^4 T_{\bar{i}_2 i_3}^d F_{a_4 a_1}^d \left\{ N_c A_4^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 1, 4) - \frac{1}{N_c} A_4^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 1) + n_f A_4^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 1) \right\}.$$

Inserting the factorised form of the real part of the primitive amplitudes, we obtain

$$\begin{aligned} \text{Re} \left[ \mathcal{A}_4^{(1)[-]}(\bar{q}_2, q_3, g_4, g_1) \right] &\rightarrow \left[ g T_{\bar{i}_2 i_3}^d C_{\bar{q}qg^*}^{(0)}(p_2, p_3, q) \right] \times \frac{1}{t} \times \left[ g F_{a_4 a_1}^d C_{ggg^*}^{(0)}(p_4, p_1, -q) \right] \\ &\quad \times c_\Gamma g^2 \left\{ \left( N_c c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q) - \frac{1}{N_c} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q) + n_f c_{\bar{q}qg^*}^{L(1, q)}(p_2, p_3, q) \right) \right. \\ &\quad + N_c r_{g^*}^{(1, g)}(t; s_{12}) \\ &\quad \left. + \left( N_c c_{ggg^*}^{(1, g)}(p_4, p_1, -q) + n_f c_{ggg^*}^{(1, q)}(p_4, p_1, -q) \right) \right\} \end{aligned}$$

Our treatment of the primitive amplitudes correctly reproduces the correct  $n_f$  terms for the gluon and quark vertices, while correctly generating a  $1/N_c$  factor for the quark vertex alone [18-20].

The DDM basis provided a neat (gauge invariant) way of organising these contributions.

## Colour-dressed amplitude for $q\ g \rightarrow q\ g$ in the Regge limit

To all-orders, at NLL accuracy, the  $qg \rightarrow qg$  amplitude factorises [5]:

$$\text{Re} \left[ \mathcal{A}_4^{[-]} (\bar{q}_2, q_3, g_4, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) \times \left[ \frac{1}{t} \left( \left( \frac{s}{\tau} \right)^{\alpha(t)} + \left( \frac{-s}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{ggg^*}(p_2, p_3, q_1)$$

## Colour-dressed amplitude for $q\ g \rightarrow q\ g$ in the Regge limit

To all-orders, at NLL accuracy, the  $qg \rightarrow qg$  amplitude factorises [5]:

$$\text{Re} \left[ \mathcal{A}_4^{[-]}(\bar{q}_2, q_3, g_4, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) \times \left[ \frac{1}{t} \left( \left( \frac{s}{\tau} \right)^{\alpha(t)} + \left( \frac{-s}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{ggg^*}(p_2, p_3, q_1)$$

Here we use a calligraphic script to denote colour-dressed objects, in analogy with amplitudes. Each building block is considered to have an all-orders expansion in the coupling, e.g.

$$\begin{aligned} \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) &= \mathcal{C}_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{\bar{q}qg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \\ \mathcal{C}_{ggg^*}(p_2, p_3, q_1) &= \mathcal{C}_{ggg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{ggg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \end{aligned}$$

## Colour-dressed amplitude for $q g \rightarrow q g$ in the Regge limit

To all-orders, at NLL accuracy, the  $qg \rightarrow qg$  amplitude factorises [5]:

$$\text{Re} \left[ \mathcal{A}_4^{[-]}(\bar{q}_2, q_3, g_4, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) \times \left[ \frac{1}{t} \left( \left( \frac{s}{\tau} \right)^{\alpha(t)} + \left( \frac{-s}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{ggg^*}(p_2, p_3, q_1)$$

Here we use a calligraphic script to denote colour-dressed objects, in analogy with amplitudes. Each building block is considered to have an all-orders expansion in the coupling, e.g.

$$\begin{aligned} \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) &= \mathcal{C}_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{\bar{q}qg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \\ \mathcal{C}_{ggg^*}(p_2, p_3, q_1) &= \mathcal{C}_{ggg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{ggg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \end{aligned}$$

At tree-level we have the familiar results

$$\mathcal{C}_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) = g T_{i_2 i_3}^d C_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1), \quad \mathcal{C}_{ggg^*}^{(0)}(p_2, p_3, q_1) = g F_{a_2 a_3}^d C_{ggg^*}^{(0)}(p_2, p_3, q_1),$$

## Colour-dressed amplitude for $q\ g \rightarrow q\ g$ in the Regge limit

To all-orders, at NLL accuracy, the  $qg \rightarrow qg$  amplitude factorises [5]:

$$\text{Re} \left[ \mathcal{A}_4^{[-]}(\bar{q}_2, q_3, g_4, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) \times \left[ \frac{1}{t} \left( \left( \frac{s}{\tau} \right)^{\alpha(t)} + \left( \frac{-s}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{ggg^*}(p_2, p_3, q_1)$$

Here we use a calligraphic script to denote colour-dressed objects, in analogy with amplitudes. Each building block is considered to have an all-orders expansion in the coupling, e.g.

$$\begin{aligned} \mathcal{C}_{\bar{q}qg^*}(p_2, p_3, q_1) &= \mathcal{C}_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{\bar{q}qg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \\ \mathcal{C}_{ggg^*}(p_2, p_3, q_1) &= \mathcal{C}_{ggg^*}^{(0)}(p_2, p_3, q_1) + \mathcal{C}_{ggg^*}^{(1)}(p_2, p_3, q_1) + \mathcal{O}(g_S^5) \end{aligned}$$

At tree-level we have the familiar results

$$\mathcal{C}_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) = g T_{\bar{q}qg^*}^d C_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1), \quad \mathcal{C}_{ggg^*}^{(0)}(p_2, p_3, q_1) = g F_{a_2 a_3}^d C_{ggg^*}^{(0)}(p_2, p_3, q_1),$$

and from our analysis of the one-loop amplitude we can extract the colour-dressed vertices

$$\mathcal{C}_{\bar{q}qg^*}^{(1)}(p_2, p_3, q_1) = c_\Gamma g^3 T_{\bar{q}qg^*}^d C_{\bar{q}qg^*}^{(0)}(p_2, p_3, q_1) \left( N_c c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + \frac{1}{N_c} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q_1) - n_f c_{\bar{q}qg^*}^{L(1, q)}(p_2, p_3, q_1) \right),$$

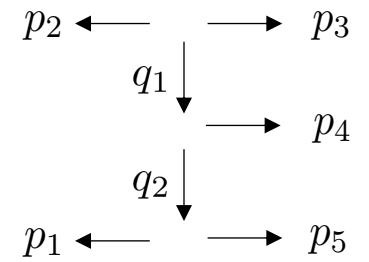
$$\mathcal{C}_{ggg^*}^{(1)}(p_2, p_3, q_1) = c_\Gamma g^3 F_{a_2 a_3}^d C_{ggg^*}^{(0)}(p_2, p_3, q_1) \left( N_c c_{ggg^*}^{(1, g)}(p_2, p_3, q_1) + n_f c_{ggg^*}^{(1, q)}(p_2, p_3, q_1) \right).$$

## **2. Analysis of one-loop $q \ g \rightarrow q \ g \ g$ in the NMRK limit**

## Kinematic setup

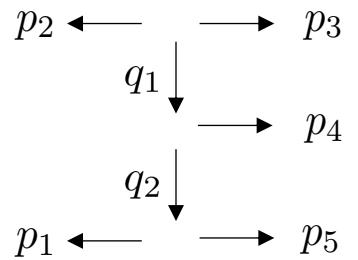
We consider the physical scattering of massless partons  $1\ 2 \rightarrow 3\ 4\ 5$ .

We use the all-outgoing convention such that  $\sum_{i=1}^5 p_i = 0$  with  $p_1^0, p_2^0 < 0$  and  $p_3^0, p_4^0, p_5^0 > 0$ .



## Kinematic setup

We consider the physical scattering of massless partons  $1\ 2 \rightarrow 3\ 4\ 5$ .



We use the all-outgoing convention such that  $\sum_{i=1}^5 p_i = 0$  with  $p_1^0, p_2^0 < 0$  and  $p_3^0, p_4^0, p_5^0 > 0$ .

We use lightcone coordinates and complex transverse momenta

$$p_i^\pm = p_i^0 + p_i^z, \quad p_{i\perp} = p_i^x + i p_i^y.$$

We work in a frame with  $p_1 = (0, p_1^-; 0)$  and  $p_2 = (p_2^+, 0; 0)$ . We express the remaining degrees of freedom in terms of the dimensionless variables:

$$X = \frac{p_3^+}{p_4^+}, \quad Y = \frac{p_4^+}{p_5^+}, \quad z = -\frac{p_{3\perp}}{p_{4\perp}}$$

In terms of these variables, the forward NMRK limit is given by  $Y \rightarrow \infty$ , with fixed  $X$  and transverse momenta, while the MRK limit is given by  $X, Y \rightarrow \infty$  with fixed transverse momenta.

## Colour-structure of $q \ g \rightarrow q \ g \ g$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \ g \rightarrow q \ g \ g$  amplitude and perform analogous steps to the four-parton case. Again, the signature-odd (in the  $s_{51}$  channel) part of the amplitude has a particularly simple colour structure:

$$\begin{aligned} & \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) \rightarrow g^5 (-F_{51}^d) \\ & \times \left\{ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_4} F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^d F^{a_4})_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \right. \\ & + (T^{c_2} T^{a_4} T^{c_1})_{\bar{i}_2 i_3} (F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) + (T^{c_2} T^d T^{c_1})_{\bar{i}_2 i_3} (F^{a_4})_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \\ & + (T^{c_2} T^{a_4} T^d T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + (T^{c_2} T^d T^{a_4} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \\ & \left. + \frac{n_f}{N_c} \left[ N_c (T^{a_4} T^d)_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + N_c (T^d T^{a_4})_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + \text{tr}(T^{a_4} T^d) \delta_{\bar{i}_2 i_3} A_{5;4}^{(1, \ q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \right] \right\} \end{aligned}$$

We find that the overall colour structure factorises into an adjoint generator times the one-loop four-point amplitude.

## Colour-structure of $q \ g \rightarrow q \ g \ g$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \ g \rightarrow q \ g \ g$  amplitude and perform analogous steps to the four-parton case. Again, the signature-odd (in the  $s_{51}$  channel) part of the amplitude has a particularly simple colour structure:

$$\begin{aligned} & \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) \rightarrow g^5 (-F_{51}^d) \\ & \times \left\{ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_4} F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^d F^{a_4})_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \right. \\ & + (T^{c_2} T^{a_4} T^{c_1})_{\bar{i}_2 i_3} (F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) + (T^{c_2} T^d T^{c_1})_{\bar{i}_2 i_3} (F^{a_4})_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \\ & + (T^{c_2} T^{a_4} T^d T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + (T^{c_2} T^d T^{a_4} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \\ & \left. + \frac{n_f}{N_c} \left[ N_c (T^{a_4} T^d)_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + N_c (T^d T^{a_4})_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + \text{tr}(T^{a_4} T^d) \delta_{\bar{i}_2 i_3} A_{5;4}^{(1, \ q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \right] \right\} \end{aligned}$$

We find that the overall colour structure factorises into an adjoint generator times the one-loop four-point amplitude.

Furthermore, in the NMRK limit, we find that the  $\text{tr}(T^a T^b) \delta_{ij}$  coefficient vanishes, as in the four-point amplitude:

$$A_{5;4}^{(1, \ q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \xrightarrow{\text{NMRK}} -A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) - A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) .$$

## Colour-structure of $q \ g \rightarrow q \ g \ g$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \ g \rightarrow q \ g \ g$  amplitude and perform analogous steps to the four-parton case. Again, the signature-odd (in the  $s_{51}$  channel) part of the amplitude has a particularly simple colour structure:

$$\begin{aligned} & \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) \rightarrow g^5 (-F_{51}^d) \\ & \times \left\{ (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_4} F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^d F^{a_4})_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \right. \\ & + (T^{c_2} T^{a_4} T^{c_1})_{\bar{i}_2 i_3} (F^d)_{c_1 c_2} A_5^{L(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) + (T^{c_2} T^d T^{c_1})_{\bar{i}_2 i_3} (F^{a_4})_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \\ & + (T^{c_2} T^{a_4} T^d T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + (T^{c_2} T^d T^{a_4} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, \ g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \\ & \left. + \frac{n_f}{N_c} \left[ N_c (T^{a_4} T^d)_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + N_c (T^d T^{a_4})_{\bar{i}_2 i_3} A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + \text{tr}(T^{a_4} T^d) \delta_{\bar{i}_2 i_3} A_{5;4}^{(1, \ q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \right] \right\} \end{aligned}$$

We find that the overall colour structure factorises into an adjoint generator times the one-loop four-point amplitude.

Furthermore, in the NMRK limit, we find that the  $\text{tr}(T^a T^b) \delta_{ij}$  coefficient vanishes, as in the four-point amplitude:

$$A_{5;4}^{(1, \ q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \xrightarrow{\text{NMRK}} - A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) - A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{L(1, \ q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4).$$

  
0 in general kinematics

## Colour-structure of $q \ g \rightarrow q \ g \ g$ at one loop

We begin with the DDM decomposition [14] for the one-loop  $q \ g \rightarrow q \ g \ g$  amplitude and perform analogous steps to the four-parton case. Again, the signature-odd (in the  $s_{51}$  channel) part of the amplitude has a particularly simple colour structure:

$$\begin{aligned} & \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) \rightarrow g^5 (-F_{51}^d) \\ & \times \left\{ \begin{aligned} & (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^{a_4} F^d)_{c_1 c_2} A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + (T^{c_2} T^{c_1})_{\bar{i}_2 i_3} (F^d F^{a_4})_{c_1 c_2} A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \\ & + (T^{c_2} T^{a_4} T^{c_1})_{\bar{i}_2 i_3} (F^d)_{c_1 c_2} A_5^{L(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) + (T^{c_2} T^d T^{c_1})_{\bar{i}_2 i_3} (F^{a_4})_{c_1 c_2} A_5^{R(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \\ & + (T^{c_2} T^{a_4} T^d T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + (T^{c_2} T^d T^{a_4} T^{c_1})_{\bar{i}_2 i_3} \delta_{c_1 c_2} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \\ & + \frac{n_f}{N_c} \left[ N_c (T^{a_4} T^d)_{\bar{i}_2 i_3} A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + N_c (T^d T^{a_4})_{\bar{i}_2 i_3} A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + \text{tr}(T^{a_4} T^d) \delta_{\bar{i}_2 i_3} A_{5;4}^{(1, q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) \right] \end{aligned} \right\} \end{aligned}$$

We find that the overall colour structure factorises into an adjoint generator times the one-loop four-point amplitude.

Furthermore, in the NMRK limit, we find that the  $\text{tr}(T^a T^b) \delta_{ij}$  coefficient vanishes, as in the four-point amplitude:

$$\begin{aligned} A_{5;4}^{(1, q)[-]}(2_{\bar{q}}, 3_q; 4, 5, 1) & \xrightarrow{\text{NMRK}} -A_5^{L(1, q)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) - A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) . \\ & \underbrace{\hspace{10em}}_{0 \text{ in general kinematics}} \quad \underbrace{\hspace{10em}}_{A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4)} \xrightarrow{\text{NMRK}} 0 . \\ & \text{"Furry's theorem" for off-shell gluon } (p_5 + p_1) \end{aligned}$$

## Simplified colour basis in the NMRK limit

While the DDM decomposition is very useful for organising the kinematic terms, it is overcomplete. We can move to a basis consisting of the two tree-level colour structures plus one new colour structure:

$$\begin{aligned}
 \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) &\rightarrow g^5 (-F_{51}^d) \\
 &\times \left\{ \begin{aligned}
 & \left( T^d T^{a_4} \right)_{\bar{\imath}_2 \imath_3} \left( N_c A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) - \frac{1}{N_c} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + n_f A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \right) \\
 & + \left( T^{a_4} T^d \right)_{\bar{\imath}_2 \imath_3} \left( N_c A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) - \frac{1}{N_c} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + n_f A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \right) \\
 & + \delta_{\bar{\imath}_2 \imath_3} \Delta_{da_4} \left( A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + A_5^{L(1, g)[-]}(4, 2_{\bar{q}}, 3_q, 5, 1) + A_5^{L(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \right. \\
 & \quad \left. + A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + A_5^{R(1, g)[-]}(4, 2_{\bar{q}}, 3_q, 5, 1) + A_5^{R(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \right)
 \end{aligned} \right\}
 \end{aligned}$$

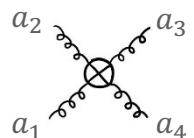
## Simplified colour basis in the NMRK limit

While the DDM decomposition is very useful for organising the kinematic terms, it is overcomplete. We can move to a basis consisting of the two tree-level colour structures plus one new colour structure:

$$\begin{aligned} \mathcal{A}_5^{(1)[-]}(\bar{q}_2, q_3, g_4, g_5, g_1) &\rightarrow g^5 (-F_{51}^d) \\ &\times \left\{ \begin{aligned} &\left( T^d T^{a_4} \right)_{\bar{\imath}_2 \imath_3} \left( N_c A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) - \frac{1}{N_c} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + n_f A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) \right) \\ &+ \left( T^{a_4} T^d \right)_{\bar{\imath}_2 \imath_3} \left( N_c A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) - \frac{1}{N_c} A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) + n_f A_5^{L(1, q)[-]}(2_{\bar{q}}, 3_q, 4, 5, 1) \right) \\ &+ \delta_{\bar{\imath}_2 \imath_3} \Delta_{da_4} \left( A_5^{L(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + A_5^{L(1, g)[-]}(4, 2_{\bar{q}}, 3_q, 5, 1) + A_5^{L(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \right. \\ &\quad \left. + A_5^{R(1, g)[-]}(2_{\bar{q}}, 3_q, 5, 1, 4) + A_5^{R(1, g)[-]}(4, 2_{\bar{q}}, 3_q, 5, 1) + A_5^{R(1, g)[-]}(2_{\bar{q}}, 4, 3_q, 5, 1) \right) \end{aligned} \right\} \end{aligned}$$

This is analogous to the pure-gluon case where the amplitude can be written in terms of the basis [8]

$$\left\{ (F^{a_3} F^{a_4})_{a_2 d}, (F^{a_4} F^{a_3})_{a_2 d}, d^{a_2 a_3 a_4 d} \right\}$$



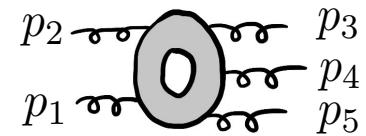
$$= d_A^{a_1 a_2 a_3 a_4} = \frac{1}{4!} \sum_{S_4} \text{tr} (F^{a_{\sigma_1}} F^{a_{\sigma_2}} F^{a_{\sigma_3}} F^{a_{\sigma_4}})$$

These bases are particularly convenient for demonstrating how the known MRK limit arises from the NMRK limit.

## Aside: Regge limit of one-loop five-gluon amplitudes in $N = 4$

Just as in the four-gluon case, the one-loop five gluon amplitudes in  $N = 4$ ,

$$a_5^{(1, N=4)}(1, 2, 3, 4, 5) = -\frac{1}{\epsilon^2} \sum_{i=1}^5 \left( \frac{\mu^2}{-s_{i,i+1}} \right)^\epsilon + \frac{5}{6}\pi^2 - \frac{\delta_R}{3} + \sum_{i=1}^5 \log \left( \frac{-s_{i,i+1}}{-s_{i+1,i+2}} \right) \log \left( \frac{-s_{i+2,i-2}}{-s_{i-2,i-1}} \right),$$



## Aside: Regge limit of one-loop five-gluon amplitudes in $N = 4$

Just as in the four-gluon case, the one-loop five gluon amplitudes in  $N = 4$ ,

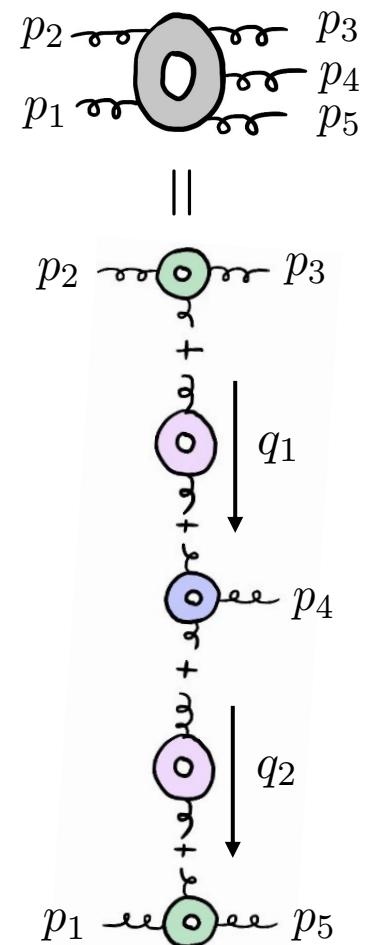
$$a_5^{(1, N=4)}(1, 2, 3, 4, 5) = -\frac{1}{\epsilon^2} \sum_{i=1}^5 \left( \frac{\mu^2}{-s_{i,i+1}} \right)^\epsilon + \frac{5}{6}\pi^2 - \frac{\delta_R}{3} + \sum_{i=1}^5 \log \left( \frac{-s_{i,i+1}}{-s_{i+1,i+2}} \right) \log \left( \frac{-s_{i+2,i-2}}{-s_{i-2,i-1}} \right),$$

admit an exact decomposition into one-loop building blocks, in particular, [17]

$$\begin{aligned} \text{Re} \left[ a_5^{(1, N=4)}(2, 3, 4, 5, 1) \right] &= c_{ggg^*}^{(1, N=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, N=4)}(s_{34}, t_1) + v^{(1, N=4)}(t_1, \frac{s_{34}s_{45}}{s_{345}}, t_2) \\ &\quad + r_{g^*}^{(1, N=4)}(s_{45}, t_2) + c_{ggg^*}^{(1, N=4)}(p_5, p_1, -q_2), \end{aligned}$$

with special function

$$v^{(1, N=4)}(t_1, \eta, t_2) = -\frac{1}{\epsilon^2} \left( \frac{\mu^2}{\eta} \right)^\epsilon + \frac{\pi^2}{3} - \frac{1}{2} \log^2 \left( \frac{t_1}{t_2} \right) + \frac{1}{\epsilon} \left[ \left( \frac{\mu^2}{t_1} \right)^\epsilon + \left( \frac{\mu^2}{t_2} \right)^\epsilon \right] \log \left( \frac{\tau}{\eta} \right).$$



## Aside: Regge limit of one-loop five-gluon amplitudes in $N = 4$

Just as in the four-gluon case, the one-loop five gluon amplitudes in  $N = 4$ ,

$$a_5^{(1, \mathcal{N}=4)}(1, 2, 3, 4, 5) = -\frac{1}{\epsilon^2} \sum_{i=1}^5 \left( \frac{\mu^2}{-s_{i,i+1}} \right)^\epsilon + \frac{5}{6}\pi^2 - \frac{\delta_R}{3} + \sum_{i=1}^5 \log \left( \frac{-s_{i,i+1}}{-s_{i+1,i+2}} \right) \log \left( \frac{-s_{i+2,i-2}}{-s_{i-2,i-1}} \right),$$

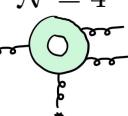
admit an exact decomposition into one-loop building blocks, in particular, [17]

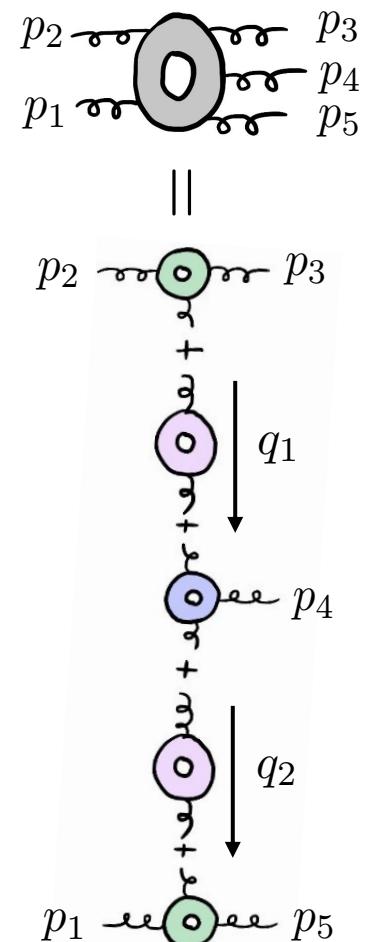
$$\begin{aligned} \text{Re} \left[ a_5^{(1, \mathcal{N}=4)}(2, 3, 4, 5, 1) \right] &= c_{ggg^*}^{(1, \mathcal{N}=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, \mathcal{N}=4)}(s_{34}, t_1) + v^{(1, \mathcal{N}=4)}(t_1, \frac{s_{34}s_{45}}{s_{345}}, t_2) \\ &\quad + r_{g^*}^{(1, \mathcal{N}=4)}(s_{45}, t_2) + c_{ggg^*}^{(1, \mathcal{N}=4)}(p_5, p_1, -q_2), \end{aligned}$$

with special function

$$v^{(1, \mathcal{N}=4)}(t_1, \eta, t_2) = -\frac{1}{\epsilon^2} \left( \frac{\mu^2}{\eta} \right)^\epsilon + \frac{\pi^2}{3} - \frac{1}{2} \log^2 \left( \frac{t_1}{t_2} \right) + \frac{1}{\epsilon} \left[ \left( \frac{\mu^2}{t_1} \right)^\epsilon + \left( \frac{\mu^2}{t_2} \right)^\epsilon \right] \log \left( \frac{\tau}{\eta} \right).$$

In terms of this function, we can define the two-gluon peripheral emission vertex:

$\mathcal{N} = 4$ 

 $c_{gggg^*}^{(1, \mathcal{N}=4)}(p_2, p_3, p_4, q_2) = c_{ggg^*}^{(1, \mathcal{N}=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, \mathcal{N}=4)}(s_{34}, q_1) + v^{(1, \mathcal{N}=4)}(t_1, \frac{s_{34}p_4^+}{(p_3^+ + p_4^+)}, t_2).$



## Aside: Regge limit of one-loop five-gluon amplitudes in $N = 4$

Just as in the four-gluon case, the one-loop five gluon amplitudes in  $N = 4$ ,

$$a_5^{(1, N=4)}(1, 2, 3, 4, 5) = -\frac{1}{\epsilon^2} \sum_{i=1}^5 \left( \frac{\mu^2}{-s_{i,i+1}} \right)^\epsilon + \frac{5}{6}\pi^2 - \frac{\delta_R}{3} + \sum_{i=1}^5 \log \left( \frac{-s_{i,i+1}}{-s_{i+1,i+2}} \right) \log \left( \frac{-s_{i+2,i-2}}{-s_{i-2,i-1}} \right),$$

admit an exact decomposition into one-loop building blocks, in particular, [17]

$$\begin{aligned} \text{Re} \left[ a_5^{(1, N=4)}(2, 3, 4, 5, 1) \right] &= c_{ggg^*}^{(1, N=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, N=4)}(s_{34}, t_1) + v^{(1, N=4)}(t_1, \frac{s_{34}s_{45}}{s_{345}}, t_2) \\ &\quad + r_{g^*}^{(1, N=4)}(s_{45}, t_2) + c_{ggg^*}^{(1, N=4)}(p_5, p_1, -q_2), \end{aligned}$$

with special function

$$v^{(1, N=4)}(t_1, \eta, t_2) = -\frac{1}{\epsilon^2} \left( \frac{\mu^2}{\eta} \right)^\epsilon + \frac{\pi^2}{3} - \frac{1}{2} \log^2 \left( \frac{t_1}{t_2} \right) + \frac{1}{\epsilon} \left[ \left( \frac{\mu^2}{t_1} \right)^\epsilon + \left( \frac{\mu^2}{t_2} \right)^\epsilon \right] \log \left( \frac{\tau}{\eta} \right).$$

In terms of this function, we can define the two-gluon peripheral emission vertex:

$\mathcal{N} = 4$

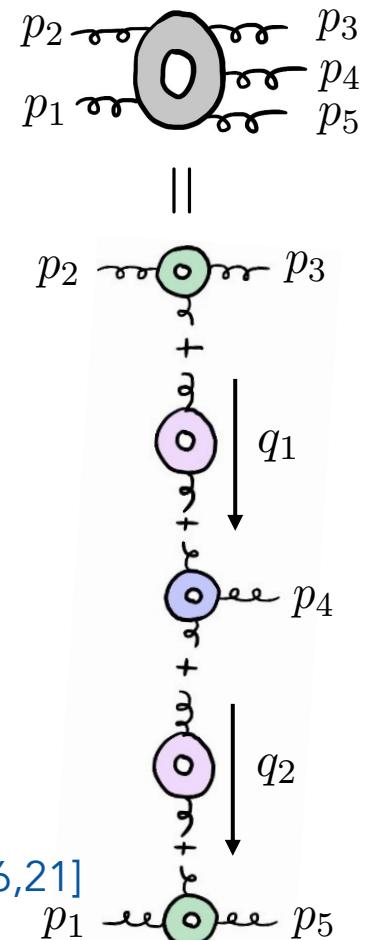
$$c_{gggg^*}^{(1, N=4)}(p_2, p_3, p_4, q_2) = c_{ggg^*}^{(1, N=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, N=4)}(s_{34}, q_1) + v^{(1, N=4)}(t_1, \frac{s_{34}p_4^+}{(p_3^+ + p_4^+)}, t_2).$$

We can easily obtain the MRK limit of this vertex, where we recognise the  $N = 4$  one-loop Lipatov vertex [5,6,21]

$$c_{gggg^*}^{(1, N=4)}(p_2, p_3, p_4, q_2) \xrightarrow{\text{MRK}} c_{ggg^*}^{(1, N=4)}(p_2, p_3, q_1) + r_{g^*}^{(1, N=4)}(s_{34}, q_1) + v_{g^* gg^*}^{(1, N=4)}(-q_1, p_4, q_2).$$

$\mathcal{N} = 4$

$$v_{g^* gg^*}^{(1, N=4)}(-q_1, p_4, q_2) = v^{(1, N=4)}(|q_{1\perp}|^2, |p_{4\perp}|^2, |q_{2\perp}|^2)$$



## **N=1 chiral multiplet circulating in the loop**

Let us be concrete and consider the scattering  $q^\Theta g^\Theta \rightarrow q^\oplus g^\oplus g^\Theta$  with momenta  $p_2 + p_1 = p_3 + p_4 + p_5$  respectively. The fermion and scalar contributions are simple by the fact there are no IR poles and no large logarithms in the (N)MRK.

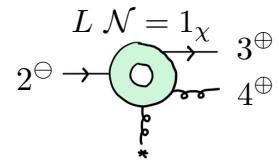
$$\text{Re} \left[ a_4^{L(1, \mathcal{N}=1_x)}(2_{\bar{q}}^\ominus, 3_q^\oplus, 4^\oplus, 5^\oplus, 1^\ominus) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_2, p_3, p_4, q_2) + c_{ggg^*}^{(1, \mathcal{N}=1_x)}(p_5, p_1, -q_2),$$

## N=1 chiral multiplet circulating in the loop

Let us be concrete and consider the scattering  $q^\Theta g^\Theta \rightarrow q^\oplus g^\oplus g^\Theta$  with momenta  $p_2 + p_1 = p_3 + p_4 + p_5$  respectively. The fermion and scalar contributions are simple by the fact there are no IR poles and no large logarithms in the (N)MRK.

$$\text{Re} \left[ a_4^{L(1, \mathcal{N}=1_x)}(2_{\bar{q}}^\ominus, 3_q^\oplus, 4^\oplus, 5^\oplus, 1^\ominus) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_2, p_3, p_4, q_2) + c_{ggg^*}^{(1, \mathcal{N}=1_x)}(p_5, p_1, -q_2),$$

We write the 2-parton emission vertices in terms of the single parton emission vertex to make the MRK limit trivial



$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, \mathcal{N}=1_x)}(p_2, p_3, q_2) + \frac{X(1+z-\bar{z}) - z(\bar{z}-2)}{2X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

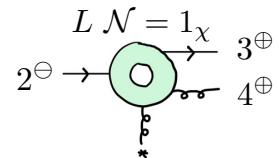
$$L_0(x) = \frac{\log(x)}{1-x}$$

# N=1 chiral multiplet circulating in the loop

Let us be concrete and consider the scattering  $q^\Theta g^\Theta \rightarrow q^\oplus g^\oplus g^\Theta$  with momenta  $p_2 + p_1 = p_3 + p_4 + p_5$  respectively. The fermion and scalar contributions are simple by the fact there are no IR poles and no large logarithms in the (N)MRK.

$$\text{Re} \left[ a_4^{L(1, \mathcal{N}=1_\chi)}(2_{\bar{q}}^\ominus, 3_q^\oplus, 4^\oplus, 5^\oplus, 1^\ominus) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_\chi)}(p_2, p_3, p_4, q_2) + c_{ggg^*}^{(1, \mathcal{N}=1_\chi)}(p_5, p_1, -q_2),$$

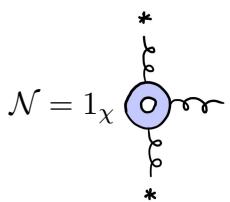
We write the 2-parton emission vertices in terms of the single parton emission vertex to make the MRK limit trivial



$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_\chi)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, \mathcal{N}=1_\chi)}(p_2, p_3, q_2) + \frac{X(1+z-\bar{z}) - z(\bar{z}-2)}{2X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right) \quad L_0(x) = \frac{\log(x)}{1-x}$$

$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_\chi)}(p_4, p_2, p_3, q_2) \xrightarrow{\text{MRK}} c_{\bar{q}qg^*}^{L(1, \mathcal{N}=1_\chi)}(p_2, p_3, q_2) + v_{g^*gg^*}^{(1, \mathcal{N}=1_\chi)}(-q_1, p_4, q_2),$$

where we recognise the 1-loop Lipatov vertex in  $N = 1_\chi$



$$v_{g^*gg^*}^{(1, \mathcal{N}=1_\chi)}(-q_1, p_4, q_2) = \frac{1}{2} \frac{(|q_{1\perp}|^2 + |q_{2\perp}|^2 - 2q_{1\perp}q_{2\perp}^*)}{|q_{2\perp}|^2} L_0 \left( \frac{|q_{1\perp}|^2}{|q_{2\perp}|^2} \right) = \frac{(1+z-\bar{z})}{2|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

## Complex scalar circulating in the loop

The structure of amplitudes with a complex scalar circulating in the loop is analogous:

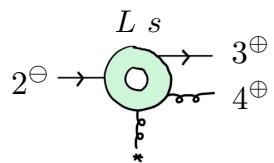
$$\text{Re} \left[ a_4^{L(1, s)}(2_{\bar{q}}^{\ominus}, 3_q^{\oplus}, 4^{\oplus}, 5^{\oplus}, 1^{\ominus}) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, s)}(p_2, p_3, p_4, q_2) + c_{ggg^*}^{(1, s)}(p_5, p_1, -q_2),$$

## Complex scalar circulating in the loop

The structure of amplitudes with a complex scalar circulating in the loop is analogous:

$$\text{Re} \left[ a_4^{L(1, s)}(2_{\bar{q}}^{\ominus}, 3_q^{\oplus}, 4^{\oplus}, 5^{\oplus}, 1^{\ominus}) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, s)}(p_2, p_3, p_4, q_2) + c_{ggg^*}^{(1, s)}(p_5, p_1, -q_2),$$

We write the 2-parton emission vertices in terms of the single parton emission vertex to make the MRK limit trivial



$$c_{\bar{q}qgg^*}^{L(1, s)}(p_2^{\ominus}, p_3^{\oplus}, p_4^{\ominus}, q_2) = c_{\bar{q}qg^*}^{L(1, s)}(p_2, p_3, q_2) + \frac{1}{6} \frac{X(1+z-\bar{z}) - z(\bar{z}-2)}{X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right) \\ + \frac{1}{3} \frac{z|X+z|^2(X(1+z-\bar{z}) + |z|^2)}{X^3(z-1)^3(\bar{z}-1)^2} L_2 \left( \frac{t_1}{t_2} \right) - \frac{|X+z|^2}{6X(1+X)(z-1)\bar{z}}$$

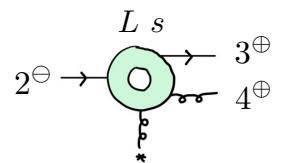
$$L_2(x) = \frac{\log(x) - \frac{1}{2}(x - \frac{1}{x})}{(1-x)^3}$$

# Complex scalar circulating in the loop

The structure of amplitudes with a complex scalar circulating in the loop is analogous:

$$\text{Re} \left[ a_4^{L(1, s)}(2_{\bar{q}}^{\ominus}, 3_q^{\oplus}, 4^{\oplus}, 5^{\oplus}, 1^{\ominus}) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, s)}(p_2, p_3, p_4, q_2) + c_{g^*gg^*}^{(1, s)}(p_5, p_1, -q_2),$$

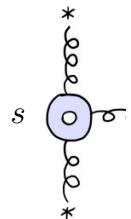
We write the 2-parton emission vertices in terms of the single parton emission vertex to make the MRK limit trivial



$$c_{\bar{q}qgg^*}^{L(1, s)}(p_2^{\ominus}, p_3^{\oplus}, p_4^{\ominus}, q_2) = c_{\bar{q}qg^*}^{L(1, s)}(p_2, p_3, q_2) + \frac{1}{6} \frac{X(1+z-\bar{z}) - z(\bar{z}-2)}{X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right) \\ + \frac{1}{3} \frac{z|X+z|^2(X(1+z-\bar{z}) + |z|^2)}{X^3(z-1)^3(\bar{z}-1)^2} L_2 \left( \frac{t_1}{t_2} \right) - \frac{|X+z|^2}{6X(1+X)(z-1)\bar{z}}$$

$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_2^{\ominus}, p_3^{\oplus}, p_4^{\ominus}, q_2) \xrightarrow{\text{MRK}} c_{\bar{q}qg^*}^{L(1, s)}(p_2, p_3, q_2) + v_{g^*gg^*}^{L(1, s)}(-q_1, p_4, q_2), \quad L_2(x) = \frac{\log(x) - \frac{1}{2}(x - \frac{1}{x})}{(1-x)^3}$$

where we recognise the Lipatov vertex with a circulating complex scalar



$$v_{g^*gg^*}^{(1, s)}(-q_1, p_4, q_2) = \frac{1}{3} v_{g^*gg^*}^{(1, \mathcal{N}=1_x)}(q_1, p_4, q_2) - \frac{1}{6} \frac{|p_{4\perp}|^2}{q_{1\perp}^* q_{2\perp}} - \frac{1}{3} |p_{4\perp}|^2 q_{1\perp} q_{2\perp}^* (|q_{1\perp}|^2 + |q_{2\perp}|^2 - 2q_{1\perp} q_{2\perp}^*) \frac{L_2 \left( \frac{|q_{1\perp}|^2}{|q_{2\perp}|^2} \right)}{(-|q_{2\perp}|^2)^3} \\ = \frac{1}{3} v_{g^*gg^*}^{(1, \mathcal{N}=1_x)}(q_1, p_4, q_2) + \frac{1}{6} \frac{1}{\bar{z}(z-1)} + \frac{1}{3} \frac{z(z-\bar{z}+1)}{(|z-1|^2)^3} L_2 \left( \frac{|q_{1\perp}|^2}{|q_{2\perp}|^2} \right),$$

## Gluon circulating in the loop I

As expected, the  $L(1, g)$  piece has large logarithmic terms in the NMRK. We find

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 3_q, 4, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_2) + r_{g^*}^{(1, g)}(t_2; s_{45}) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2).$$

## Gluon circulating in the loop I

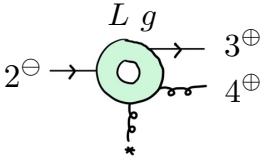
As expected, the  $L(1, g)$  piece has large logarithmic terms in the NMRK. We find

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 3_q, 4, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_2) + r_{g^*}^{(1, g)}(t_2; s_{45}) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2).$$

Ref. [15] writes the  $L(1, g)$  amplitudes as the pure-gluon  $N = 4$  amplitude plus the  $L(1, s)$  amplitude, plus a remainder.

$$c_{\bar{q}qgg^*}^{L(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(t_1; s_{34})$$

$$+ v^{(1, \mathcal{N}=4)} \left( t_1, \frac{s_{34} p_4^+}{(p_3^+ + p_4^+)}, t_2 \right) - 4 \frac{X(1 + z - \bar{z}) + z}{2X|z - 1|^2} L_0 \left( \frac{t_1}{t_2} \right) + (c_{\bar{q}qgg^*}^{L(1, s)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qg^*}^{L(1, s)}(p_2, p_3, q_1))$$

$$- \frac{z}{X} L_{s-1} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) - \frac{z}{2X(z - 1)^2} L_1 \left( \frac{t'_1}{t_2} \right)$$


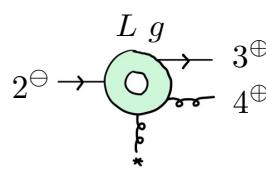
$$L_{s-1}(x, y) = \text{Li}_2(1 - x) + \text{Li}_2(1 - y) + \log(x) \log(y) - \frac{\pi^2}{6}$$

# Gluon circulating in the loop I

As expected, the  $L(1, g)$  piece has large logarithmic terms in the NMRK. We find

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 3_q, 4, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_2) + r_{g^*}^{(1, g)}(t_2; s_{45}) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2).$$

Ref. [15] writes the  $L(1, g)$  amplitudes as the pure-gluon  $N = 4$  amplitude plus the  $L(1, s)$  amplitude, plus a remainder.



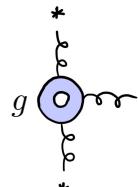
$$c_{\bar{q}qgg^*}^{L(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(t_1; s_{34}) \\ + v^{(1, \mathcal{N}=4)} \left( t_1, \frac{s_{34} p_4^+}{(p_3^+ + p_4^+)}, t_2 \right) - 4 \frac{X(1 + z - \bar{z}) + z}{2X|z - 1|^2} L_0 \left( \frac{t_1}{t_2} \right) + (c_{\bar{q}qgg^*}^{L(1, s)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qg^*}^{L(1, s)}(p_2, p_3, q_1)) \\ - \frac{z}{X} L_{s_{-1}} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) - \frac{z}{2X(z - 1)^2} L_1 \left( \frac{t'_1}{t_2} \right)$$

Once again, it is straightforward to obtain the known MRK limit

$$L_{s_{-1}}(x, y) = \text{Li}_2(1 - x) + \text{Li}_2(1 - y) + \log(x) \log(y) - \frac{\pi^2}{6}$$

$$c_{\bar{q}qgg^*}^{L(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) \xrightarrow{\text{MRK}} c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(t_1; s_{34}) + v_{g^* gg^*}^{(1, g)}(-q_1, p_4, q_2)$$

with the gluon contribution to the Lipatov vertex

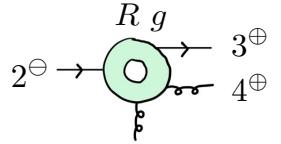


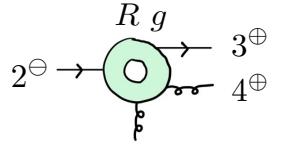
$$v_{g^* gg^*}^{(1, g)}(q_1, p_4, q_2) = v_{g^* gg^*}^{(1, \mathcal{N}=4)}(-q_1, p_4, q_2) - 4 v_{g^* gg^*}^{(1, \mathcal{N}=1_x)}(-q_1, p_4, q_2) + v_{g^* gg^*}^{(1, s)}(-q_1, p_4, q_2)$$

## Gluon circulating in the loop II

We can now find the  $R(1, g)$  contribution via the  $N = 1_V$  SUSY decomposition. All Regge trajectories and gluon peripheral-emission vertices cancel, such that these amplitudes only contribute to the  $qg$  emission vertex:

$$\text{Re} \left[ a_5^{R(1, g)}(2_{\bar{q}}, 3_q, 4, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2),$$



$2^\ominus \rightarrow$    $3^\oplus$   $4^\oplus$

$$c_{\bar{q}qgg^*}^{R(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q_1) + \frac{z}{X} L_{s-1} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) + \frac{z}{2X(z-1)^2} L_1 \left( \frac{t'_1}{t_2} \right) + \frac{2(z-1)-|z|^2}{X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

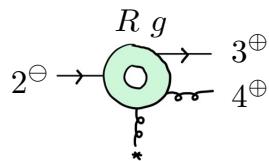
Unlike the previous pieces, no central physics survives in the MRK, that is,

$$c_{\bar{q}qgg^*}^{R(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) \xrightarrow{\text{MRK}} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q_1).$$

## Gluon circulating in the loop II

We can now find the  $R(1, g)$  contribution via the  $N = 1_V$  SUSY decomposition. All Regge trajectories and gluon peripheral-emission vertices cancel, such that these amplitudes only contribute to the  $qg$  emission vertex:

$$\text{Re} \left[ a_5^{R(1, g)}(2_{\bar{q}}, 3_q, 4, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2),$$

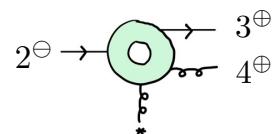


$$c_{\bar{q}qgg^*}^{R(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q_1) + \frac{z}{X} L_{s-1} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) + \frac{z}{2X(z-1)^2} L_1 \left( \frac{t'_1}{t_2} \right) + \frac{2(z-1)-|z|^2}{X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

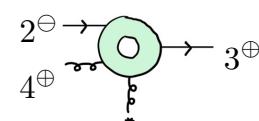
Unlike the previous pieces, no central physics survives in the MRK, that is,

$$c_{\bar{q}qgg^*}^{R(1, g)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) \xrightarrow{\text{MRK}} c_{\bar{q}qg^*}^{R(1, g)}(p_2, p_3, q_1).$$

So far, we have only considered the  $\{2, 3, 4, q_2\}$  colour ordering. The  $\{4, 2, 3, q_2\}$  colour orderings can be obtained by discrete symmetries. They are very similar to the  $\{2, 3, 4, q_2\}$  vertices. For example, compare



$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_2^\ominus, p_3^\oplus, p_4^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, \mathcal{N}=1_x)}(p_2, p_3, q_2) + \frac{X(1+z-\bar{z}) - z(\bar{z}-2)}{2X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

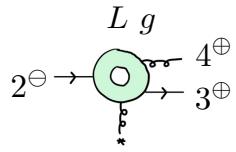


$$c_{\bar{q}qgg^*}^{L(1, \mathcal{N}=1_x)}(p_4^\oplus, p_2^\ominus, p_3^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, \mathcal{N}=1_x)}(p_2, p_3, q_2) + \frac{X(1+z-\bar{z}) + |z|^2}{2X|z-1|^2} L_0 \left( \frac{t_1}{t_2} \right)$$

## Gluon circulating in the loop III

We finally need to consider the  $\{2,4,3, q_2\}$  colour ordering.

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 4, 3_q, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgq^*}^{L(1, g)}(p_2, p_4, p_3, q_2) + r_{g^*}^{(1, g)}(t_2; p_3^+ p_5^-) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2),$$



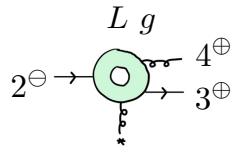
$$c_{\bar{q}gqg^*}^{L(1, g)}(p_2^\ominus, p_4^\oplus, p_3^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(s_{24}; s_{43}) + v^{(1, \mathcal{N}=4)} \left( s_{24}, \frac{s_{34}p_3^+}{(p_3^+ + p_4^+)}, t_2 \right) \\ - \frac{1}{2} + L_{s_{-1}} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) - \frac{1}{3} \log \left( \frac{t_1}{t_2} \right) + \frac{z}{2(z-1)^2} L_1 \left( \frac{t'_1}{t_2} \right) - \frac{2z}{(z-1)} L_0 \left( \frac{t'_1}{t_2} \right) + \frac{2}{3} \log \left( \frac{t'_1}{t_2} \right)$$

Unlike the other colour-orderings, this does not obey a further factorisation in the MRK. For example, note the weight-2 terms are not suppressed in the MRK limit.

## Gluon circulating in the loop III

We finally need to consider the  $\{2,4,3, q_2\}$  colour ordering.

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 4, 3_q, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgq^*}^{L(1, g)}(p_2, p_4, p_3, q_2) + r_{g^*}^{(1, g)}(t_2; p_3^+ p_5^-) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2),$$



$$c_{\bar{q}gqg^*}^{L(1, g)}(p_2^\ominus, p_4^\oplus, p_3^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(s_{24}; s_{43}) + v^{(1, \mathcal{N}=4)} \left( s_{24}, \frac{s_{34}p_3^+}{(p_3^+ + p_4^+)}, t_2 \right) \\ - \frac{1}{2} + L_{s_{-1}} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) - \frac{1}{3} \log \left( \frac{t_1}{t_2} \right) + \frac{z}{2(z-1)^2} L_1 \left( \frac{t'_1}{t_2} \right) - \frac{2z}{(z-1)} L_0 \left( \frac{t'_1}{t_2} \right) + \frac{2}{3} \log \left( \frac{t'_1}{t_2} \right)$$

Unlike the other colour-orderings, this does not obey a further factorisation in the MRK. For example, note the weight-2 terms are not suppressed in the MRK limit.

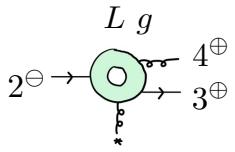
However, the tree-level prefactor is suppressed in the MRK, which we can view as the MRK limit of a  $U(1)$  photon decoupling relation

$$A_5^{(0)}(2_{\bar{q}}, 4, 3_q, 5, 1) = - A_5^{(0)}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{(0)}(2_{\bar{q}}, 3_q, 5, 4, 1) - A_5^{(0)}(4, 2_{\bar{q}}, 3_q, 5, 1) \\ \xrightarrow{\text{NMRK}} - A_5^{(0)}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{(0)}(4, 2_{\bar{q}}, 3_q, 5, 1) \\ \xrightarrow{\text{MRK}} 0,$$

## Gluon circulating in the loop III

We finally need to consider the  $\{2,4,3, q_2\}$  colour ordering.

$$\text{Re} \left[ a_5^{L(1, g)}(2_{\bar{q}}, 4, 3_q, 5, 1) \right] \xrightarrow{\text{NMRK}} c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_4, p_3, q_2) + r_{g^*}^{(1, g)}(t_2; p_3^+ p_5^-) + c_{ggg^*}^{(1, g)}(p_5, p_1, -q_2),$$



$$c_{\bar{q}gqg^*}^{L(1, g)}(p_2^\ominus, p_4^\oplus, p_3^\oplus, q_2) = c_{\bar{q}qg^*}^{L(1, g)}(p_2, p_3, q_1) + r_{g^*}^{(1, g)}(s_{24}; s_{43}) + v^{(1, \mathcal{N}=4)} \left( s_{24}, \frac{s_{34}p_3^+}{(p_3^+ + p_4^+)}, t_2 \right) \\ - \frac{1}{2} + L_{s_{-1}} \left( \frac{t_1}{t_2}, \frac{t'_1}{t_2} \right) - \frac{1}{3} \log \left( \frac{t_1}{t_2} \right) + \frac{z}{2(z-1)^2} L_1 \left( \frac{t'_1}{t_2} \right) - \frac{2z}{(z-1)} L_0 \left( \frac{t'_1}{t_2} \right) + \frac{2}{3} \log \left( \frac{t'_1}{t_2} \right)$$

Unlike the other colour-orderings, this does not obey a further factorisation in the MRK. For example, note the weight-2 terms are not suppressed in the MRK limit.

However, the tree-level prefactor is suppressed in the MRK, which we can view as the MRK limit of a  $U(1)$  photon decoupling relation

$$A_5^{(0)}(2_{\bar{q}}, 4, 3_q, 5, 1) = - A_5^{(0)}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{(0)}(2_{\bar{q}}, 3_q, 5, 4, 1) - A_5^{(0)}(4, 2_{\bar{q}}, 3_q, 5, 1) \\ \xrightarrow{\text{NMRK}} - A_5^{(0)}(2_{\bar{q}}, 3_q, 4, 5, 1) - A_5^{(0)}(4, 2_{\bar{q}}, 3_q, 5, 1) \\ \xrightarrow{\text{MRK}} 0,$$

We won't list the  $R(1, g)$  vertices explicitly, but we note that through the SUSY decomposition they have no large logarithms in the NMRK.

## Assembling the colour dressed amplitude

Finally, we can assemble the real part of the signature-odd, one-loop  $qg \rightarrow qgg$  amplitude in the NMRK limit:

$$\begin{aligned}
& \text{Re} \left[ \mathcal{A}_5^{(1)[-]} (\bar{q}_2, q_3, g_4, g_5, g_1) \right] \xrightarrow{\text{NMRK}} c_\Gamma g^5 (-F_{51}^d) C_{g\bar{q}qg^*}^{(0)} (p_5, p_1, -q_2) \times \frac{1}{t_2} \\
& \times \left\{ (T^d T^{a_4})_{\bar{\imath}_2 \imath_3} C_{g\bar{q}qg^*}^{(0)} (p_4, p_2, p_3, q_2) \left[ \left( N_c c_{g\bar{q}qg^*}^{L(1, g)} (p_4, p_2, p_3, q_2) - \frac{1}{N_c} c_{g\bar{q}qg^*}^{R(1, g)} (p_4, p_2, p_3, q_2) + n_f c_{g\bar{q}qg^*}^{L(1, q)} (p_4, p_2, p_3, q_2) \right) \right. \right. \\
& \quad \left. \left. + N_c r_{g^*}^{(1, g)} (t_2; p_4^+ p_5^-) + \left( N_c c_{g\bar{q}qg^*}^{(1, g)} (p_5, p_1, -q_2) + n_f c_{g\bar{q}qg^*}^{(1, q)} (p_5, p_1, -q_2) \right) \right] \right. \\
& + (T^{a_4} T^d)_{\bar{\imath}_2 \imath_3} C_{\bar{q}qgg^*}^{(0)} (p_2, p_3, p_4, q_2) \left[ \left( N_c c_{\bar{q}qgg^*}^{L(1, g)} (p_2, p_3, p_4, q_2) - \frac{1}{N_c} c_{\bar{q}qgg^*}^{R(1, g)} (p_2, p_3, p_4, q_2) + n_f c_{\bar{q}qgg^*}^{L(1, q)} (p_2, p_3, p_4, q_2) \right) \right. \\
& \quad \left. \left. + N_c r_{g^*}^{(1, g)} (t_2; p_4^+ p_5^-) + \left( N_c c_{\bar{q}qgg^*}^{(1, g)} (p_5, p_1, -q_2) + n_f c_{\bar{q}qgg^*}^{(1, q)} (p_5, p_1, -q_2) \right) \right] \right. \\
& + \delta_{\bar{\imath}_2 \imath_3} \Delta_{da_4} \left[ C_{\bar{q}qgg^*}^{(0)} (p_2, p_3, p_4, q_2) \left( c_{\bar{q}qgg^*}^{L(1, g)} (p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{L(1, g)} (p_2, p_4, p_3, q_2) + c_{\bar{q}qgg^*}^{R(1, g)} (p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{R(1, g)} (p_2, p_4, p_3, q_2) \right) \right. \\
& \quad \left. + C_{g\bar{q}qg^*}^{(0)} (p_4, p_2, p_3, q_2) \left( c_{g\bar{q}qg^*}^{L(1, g)} (p_4, p_2, p_3, q_2) - c_{g\bar{q}qg^*}^{L(1, g)} (p_2, p_4, p_3, q_2) + c_{g\bar{q}qg^*}^{R(1, g)} (p_4, p_2, p_3, q_2) - c_{g\bar{q}qg^*}^{R(1, g)} (p_2, p_4, p_3, q_2) \right) \right] \right\}
\end{aligned}$$

## Colour-dressed factorisation for $q \ g \rightarrow q \ g \ g$ in NMRK

The most inclusive possibility is

$$\text{Re} \left[ \mathcal{A}_4^{[-]} (\bar{q}_2, q_3, g_4, g_5, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) \times \left[ \frac{1}{t} \left( \left( \frac{s_{45}}{\tau} \right)^{\alpha(t)} + \left( \frac{-s_{45}}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{ggg^*}(p_5, p_1, -q_2)$$

where we have defined the colour-dressed, all-order object

$$\mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) = \mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) + \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_2) + \mathcal{O}(g^5)$$

## Colour-dressed factorisation for $q \ g \rightarrow q \ g \ g$ in NMRK

The most inclusive possibility is

$$\text{Re} \left[ \mathcal{A}_4^{[-]} (\bar{q}_2, q_3, g_4, g_5, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) \times \left[ \frac{1}{t} \left( \left( \frac{s_{45}}{\tau} \right)^{\alpha(t)} + \left( \frac{-s_{45}}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{g_{gg^*}}(p_5, p_1, -q_2)$$

where we have defined the colour-dressed, all-order object

$$\mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) = \mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) + \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_2) + \mathcal{O}(g^5)$$

with two colour structures at tree-level

$$\mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) = g \left[ (T^{a_4} T^d)_{\bar{\imath}_2 \imath_3} C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) + (T^d T^{a_4})_{\bar{\imath}_2 \imath_3} C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_1) \right]$$

## Colour-dressed factorisation for $q\ g \rightarrow q\ g\ g$ in NMRK

The most inclusive possibility is

$$\text{Re} \left[ \mathcal{A}_4^{[-]} (\bar{q}_2, q_3, g_4, g_5, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) \times \left[ \frac{1}{t} \left( \left( \frac{s_{45}}{\tau} \right)^{\alpha(t)} + \left( \frac{-s_{45}}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{g_{\bar{q}qg^*}}(p_5, p_1, -q_2)$$

where we have defined the colour-dressed, all-order object

$$\mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) = \mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) + \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_2) + \mathcal{O}(g^5)$$

with two colour structures at tree-level

$$\mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) = g \left[ (T^{a_4} T^d)_{\bar{i}_2 i_3} C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) + (T^d T^{a_4})_{\bar{i}_2 i_3} C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_1) \right]$$

and three colour structures at one-loop

$$\begin{aligned} \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_1) &= c_\Gamma g^3 \left\{ (T^{a_4} T^d)_{\bar{i}_2 i_3} C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) \left( N_c c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_1) - \frac{1}{N_c} c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2) + n_f c_{\bar{q}qgg^*}^{L(1, q)}(p_2, p_3, p_4, q_2) \right) \right. \\ &\quad \left. + (T^d T^{a_4})_{\bar{i}_2 i_3} C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_2) \left( N_c c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_4, p_2, p_3, q_2) - \frac{1}{N_c} c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_4, p_2, p_3, q_2) + n_f c_{g_{\bar{q}qg^*}}^{L(1, q)}(p_4, p_2, p_3, q_2) \right) \right. \\ &\quad + \delta_{\bar{i}_2 i_3} \delta_{da_4} \left[ C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) \left( c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_4, p_3, q_2) + c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_4, p_3, q_2) \right) \right. \\ &\quad \left. \left. + C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_2) \left( c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_4, p_2, p_3, q_2) - c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_2, p_4, p_3, q_2) + c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_4, p_2, p_3, q_2) - c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_2, p_4, p_3, q_2) \right) \right] \right\} \end{aligned}$$

## Colour-dressed factorisation for $q\ g \rightarrow q\ g\ g$ in NMRK

The most inclusive possibility is

$$\text{Re} \left[ \mathcal{A}_4^{[-]} (\bar{q}_2, q_3, g_4, g_5, g_1) \right] \rightarrow s \mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) \times \left[ \frac{1}{t} \left( \left( \frac{s_{45}}{\tau} \right)^{\alpha(t)} + \left( \frac{-s_{45}}{\tau} \right)^{\alpha(t)} \right) \right] \times \mathcal{C}_{g_{\bar{q}qg^*}}(p_5, p_1, -q_2)$$

where we have defined the colour-dressed, all-order object

$$\mathcal{C}_{\bar{q}qgg^*}(p_2, p_3, p_4, q_2) = \mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) + \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_2) + \mathcal{O}(g^5)$$

with two colour structures at tree-level

$$\mathcal{C}_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) = g \left[ (T^{a_4} T^d)_{\bar{i}_2 i_3} C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_1) + (T^d T^{a_4})_{\bar{i}_2 i_3} C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_1) \right]$$

and three colour structures at one-loop

$$\begin{aligned} \mathcal{C}_{\bar{q}qgg^*}^{(1)}(p_2, p_3, p_4, q_1) &= c_\Gamma g^3 \left\{ (T^{a_4} T^d)_{\bar{i}_2 i_3} C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) \left( N_c c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_1) - \frac{1}{N_c} c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2) + n_f c_{\bar{q}qgg^*}^{L(1, q)}(p_2, p_3, p_4, q_2) \right) \right. \\ &\quad \left. + (T^d T^{a_4})_{\bar{i}_2 i_3} C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_2) \left( N_c c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_4, p_2, p_3, q_2) - \frac{1}{N_c} c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_4, p_2, p_3, q_2) + n_f c_{g_{\bar{q}qg^*}}^{L(1, q)}(p_4, p_2, p_3, q_2) \right) \right. \\ &\quad + \delta_{\bar{i}_2 i_3} \delta_{da_4} \left[ C_{\bar{q}qgg^*}^{(0)}(p_2, p_3, p_4, q_2) \left( c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{L(1, g)}(p_2, p_4, p_3, q_2) + c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_3, p_4, q_2) - c_{\bar{q}qgg^*}^{R(1, g)}(p_2, p_4, p_3, q_2) \right) \right. \\ &\quad \left. \left. + C_{g_{\bar{q}qg^*}}^{(0)}(p_4, p_2, p_3, q_2) \left( c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_4, p_2, p_3, q_2) - c_{g_{\bar{q}qg^*}}^{L(1, g)}(p_2, p_4, p_3, q_2) + c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_4, p_2, p_3, q_2) - c_{g_{\bar{q}qg^*}}^{R(1, g)}(p_2, p_4, p_3, q_2) \right) \right] \right\} \end{aligned}$$

This conjecture can be tested using the two-loop amplitudes.

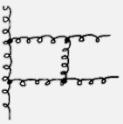
This vertex is unlike the pure-gluon case, which does not admit a colour-dressed factorisation [8,13]

## Summary

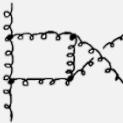
- In this talk I have given a brief overview on the status of the BFKL approach at NNLL.
- There has been much progress in recent years and the remaining building blocks are within reach.
- I have focused on the extraction of one of the remaining pieces: the one-loop  $qg$  peripheral-emission vertex:
  - Like the  $gg$  peripheral-emission vertex there is one new colour structure at one-loop. It will be interesting to investigate whether this colour structure receives large logarithmic enhancement at two-loops.
  - Unlike  $gg \rightarrow ggg$  in the NMRK,  $qg \rightarrow qgg$  admits a factorisation at the colour-summed level.
- We still need to obtain the one-loop two-parton emission vertices up to order  $\mathcal{O}(\epsilon^3)$  in IR limits.

Thanks for your attention!

## Backup I: Changing basis of colour structures



$T_A$



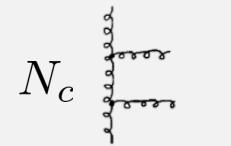
$T_{A'}$



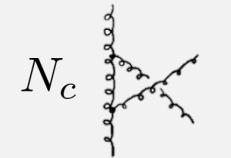
$T_B$

In order to connect to the tree level CEV, we move to a basis that includes the tree-level structures:

$$\begin{aligned} T_A M_A + T_{A'} M_{A'} + T_B M_B &= \frac{1}{3}(T_A - T_B)(2M_A - M_{A'} - M_B) \\ &\quad + \frac{1}{3}(T_{A'} - T_B)(2M_{A'} - M_A - M_B) \\ &\quad + \frac{1}{3}(T_A + T_{A'} + T_B)(M_A + M_{A'} + M_B) \end{aligned}$$



$N_c (T_A - T_B)$



$N_c (T_{A'} - T_B)$



$3 (T_A + T_{A'} + T_B)$

We find that in addition to the tree-level structures, we have a totally symmetric colour structure:

$$\text{Diagram with four external gluons labeled } a_1, a_2, a_3, a_4 = d_A^{a_1 a_2 a_3 a_4} = \frac{1}{4!} \sum_{S_4} \text{tr} (F^{a_{\sigma_1}} F^{a_{\sigma_2}} F^{a_{\sigma_3}} F^{a_{\sigma_4}})$$