

INTELLIGENT ANALYSIS OF ELEMENT DISTRIBUTION MAPS ACQUIRED WITH A FULL-FIELD XRF IMAGING SPECTROMETER

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Abstract

X-ray fluorescence (XRF) imaging technique has been proved to be exceedingly useful for the noninvasive investigation of cultural heritage objects in recent years. It offers the possibility to study spatial distributions of inorganic pigments on the surface of artworks and in the hidden painting layers, making it a widely used tool for investigation of the provenance and authenticity of the objects as well as to study the artist's technique and its workshop. The goal of this work is to investigate the possible application of intel-

Measurement system

Comparison of results for three different analysis methods

- Measurment head mounted on the industrial robot arm.
- Two molybdenum air-cooled X-ray tubes.
- Pinhole optics for image projection.
- 10 × 10 cm² copper-less GEM detector with 2-D cartesian readout [1, 2].
- Ar/CO₂ (70/30) gas mixture.
- Custom designed front-end electronics (ARTROC ASICs [4]).
- Custom designed ADC/FPGA readout boards with Gigabit Ethernet interface.
- Workstation PC with Linux based operation system.





Figure 1. Photo of the full-fied XRF spectrometer installed at the National Museum in Krakow [3].

References

References

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- [4] T. Fiutowski et al., *ARTROC a readout ASIC for GEMbased full-field XRF imaging system*, JINST 12 (2017) C12016.

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Figure 2. Element distribution maps obtained for historical painting by ROI, NMF, and PCA methods. Joos van Cleve, Madonna and Child Eating an Apple. Courtesy of the National Museum in Krakow.



Figure 3. Cumulative spectrum for the whole measured area with marked ROIs.

Figure 4. Factor composition obtained from the NMF analysis.

0 2 4 6 8 10 12 14 1 Energy [keV] Figure 5. Factor composition obtained from the PCA analysis.