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Post-script –file notes on the Stephen Hawking Archive

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Personal archives traditionally feature manuscripts, which have been (or are in the process of being) replaced by computer generated media. The Stephen Hawking Archive exemplifies this shift to post-script, or at least to new scripts. This paper reflects on my experience of accessioning the Stephen Hawking Archive, interacting with multiple stakeholders who attributed significance to the archive. I started with the question: what constitutes a personal archive? I consider questions of authorship, networks, and mediation. I consider what is included in the Stephen Hawking Archive, and what is not yet included.

Author: DEAN, Katrina (Cambridge University Library)

Presenter: DEAN, Katrina (Cambridge University Library)

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