

# Learning Astronomy Through An Immersive Science Fiction Experience

Sean S. Lindsay  
University of Tennessee, Knoxville, USA  
ICHEP 2024  
18 July 2024

# A New Kind of University

## Class

An introductory astronomy class that blends a science fiction world and story with learning astronomy

- Designed for intermediate university students who are comfortable with low-level math and science
- Aims to increase engagement through an immersive narrative
- Develops “soft” skills like problem solving, critical thinking, creativity, and collaboration
- Increases intrinsic motivation to learn
- Fosters a “Learner Mindset” over “Performer Mindset”
- Gives students agency in what and how they learn

Course Symbol  
The World Tree  
Yggdrasil



Course Website  
Spring 2024 Version

# Why A Sci-Fi World?

- Creates a safe environment that mirrors our own society and allows students connect what they learn to the wider world
  - Makes the class highly interdisciplinary
- Offers an endless supply of interesting questions, estimations, and problems
  - Students can develop their problems
- Immerses students in the course material
- Adds purpose and meaning to the work done in the class
- It's fun!

Course Symbol  
The World Tree  
Yggdrasil



Course Website  
Spring 2024 Version

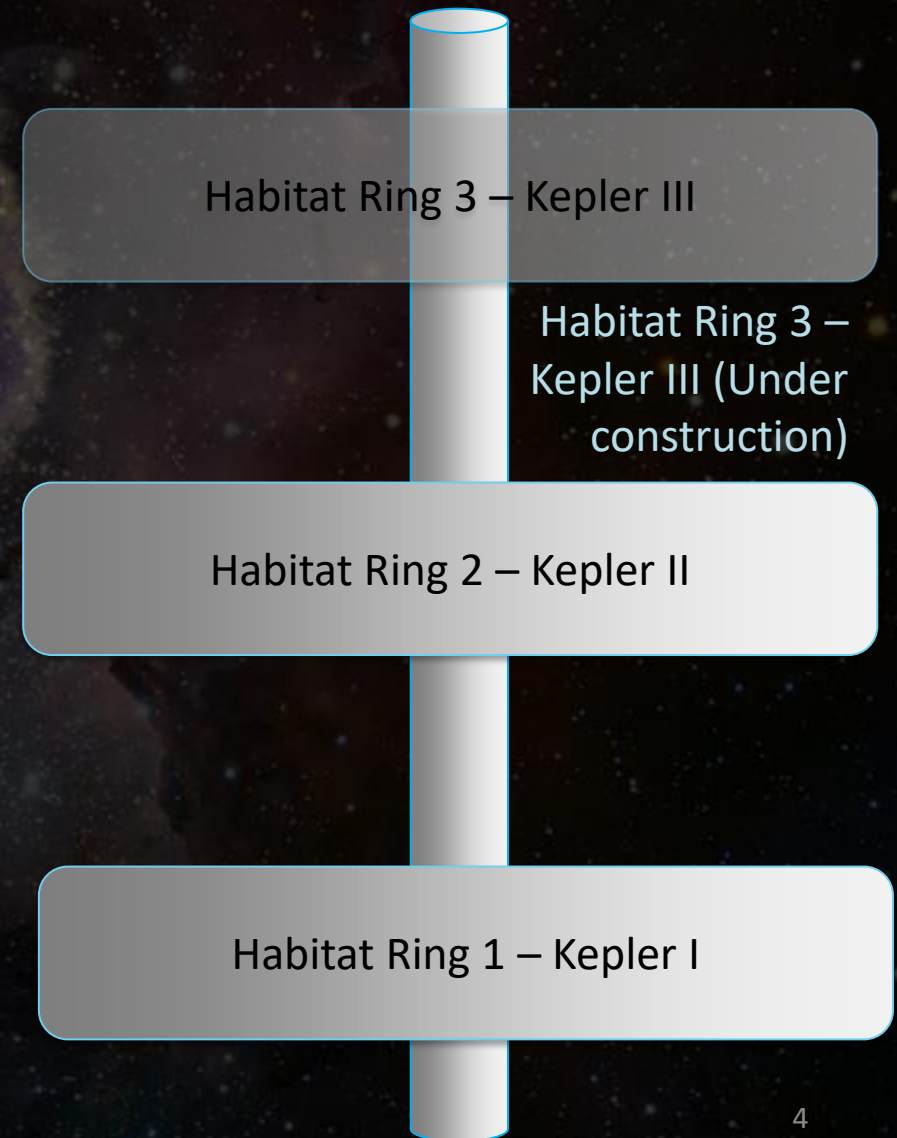
# The Salvation of the Yggdrasil

Top-down Schematic of  
the Yggdrasil

The *Yggdrasil* is an intergenerational spaceship on they way to bring humans to their first new home amongst the stars

With nearly 180,000 people aboard, the Yggdrasil is a society in space with its own values, culture, and customs

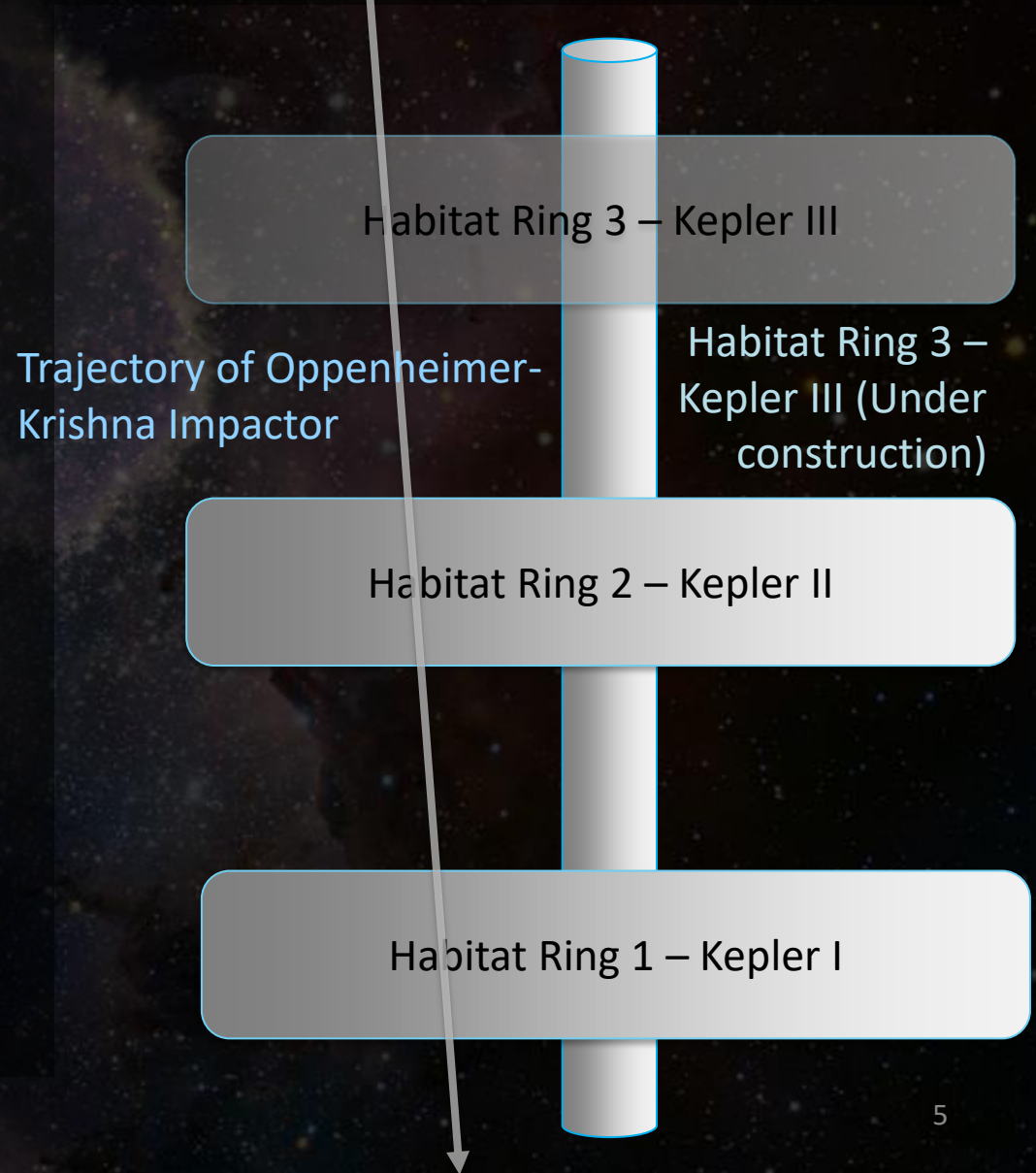
In the 178<sup>th</sup> year of the journey, disaster comes to the Yggdrasil when a molecular hydrogen iceberg strikes it piercing all three of its habitat rings



# Chapter 1 – The Oppenheimer-Krishna Catastrophe

The impact event, known as the *Oppenheimer-Krishna Catastrophe (OKC)*, destroys much of the ship's infrastructure and kills nearly 20,000 people.

Much worse, most of hydrogen reserves used to power the hydrogen fusion generators & engines is lost. After the disaster, only 30-years worth of hydrogen fuel remains



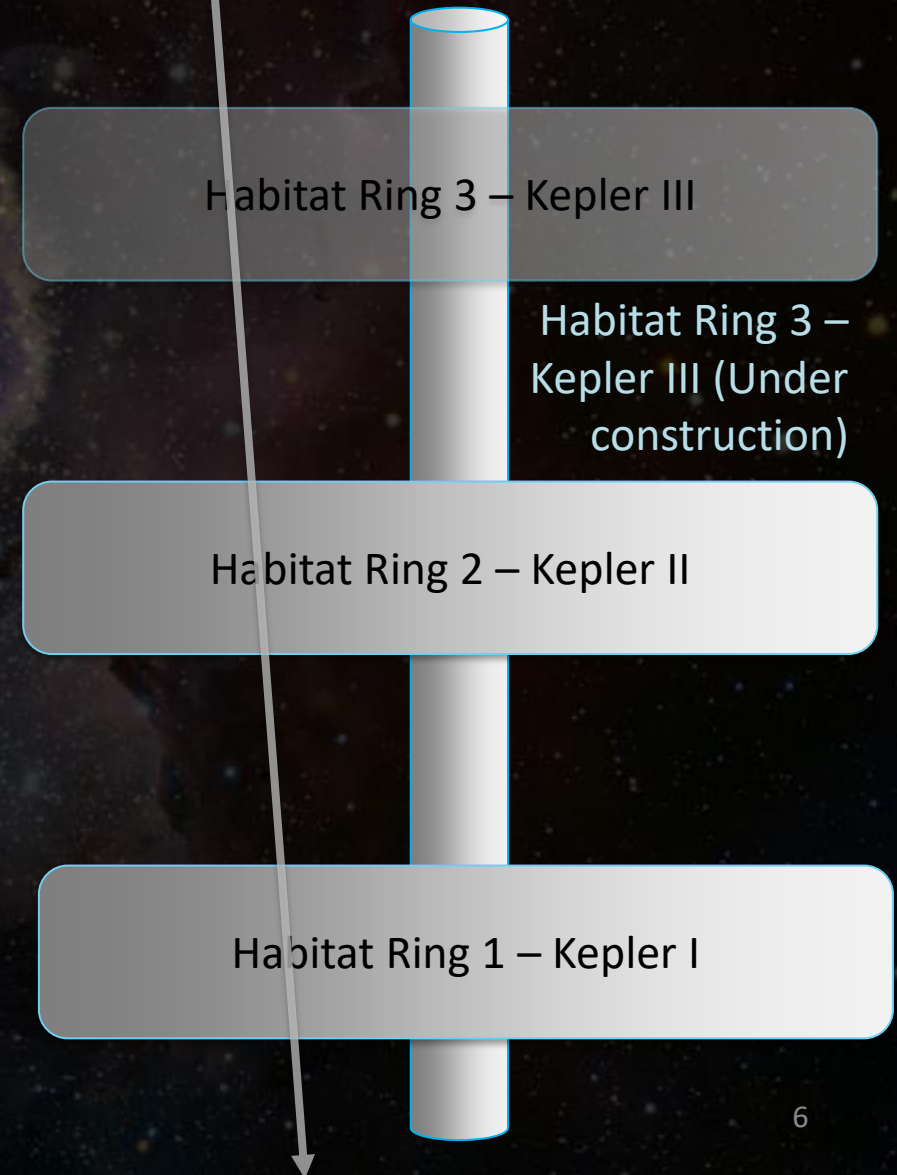
# Chapter 1 – The OKC

To save the Yggdrasil, a fleet of ships must travel to a nearby main-sequence star, collect 125-years of hydrogen, and return to the Yggdrasil before the 30-year time limit expires.

Failure to do so means that the ship goes cold and dark, where eventually everyone perishes in space and this unique society is lost forever.

***Can you and your team save the people of the Yggdrasil?***

Top-down Schematic of the Yggdrasil



# Chapter 1 Completion

## Given

- The most recent *stellar parallax measurements, visible (V) and blue (B) magnitudes* of 20 stars
- The *acceleration* and *maximum relative velocity* for a small fleet of ships sent to gather the hydrogen and other resources

**Students must identify a main-sequence star between the spectral types F7 and K3 and be able to get there and back to the Yggdrasil within the 30-year time limit.**



# The Salvation of the Yggdrasil

## Scenario

- Students must apply the astronomy concepts learned in class to complete three chapters
  - Chapter 1: The Oppenheimer-Krishna Catastrophe
  - Chapter 2: Project Icarus
  - Chapter 3: The Enveloping Cosmic Dark
- Storyline and challenges written by Sean Lindsay  
Accompanying short stories written by Adam C. Tilley
  - Scenario, short stories, and accompanying documents is currently 64 pages long
- Upon completion, students must write an in-world chapter report demonstrating they understand the solution

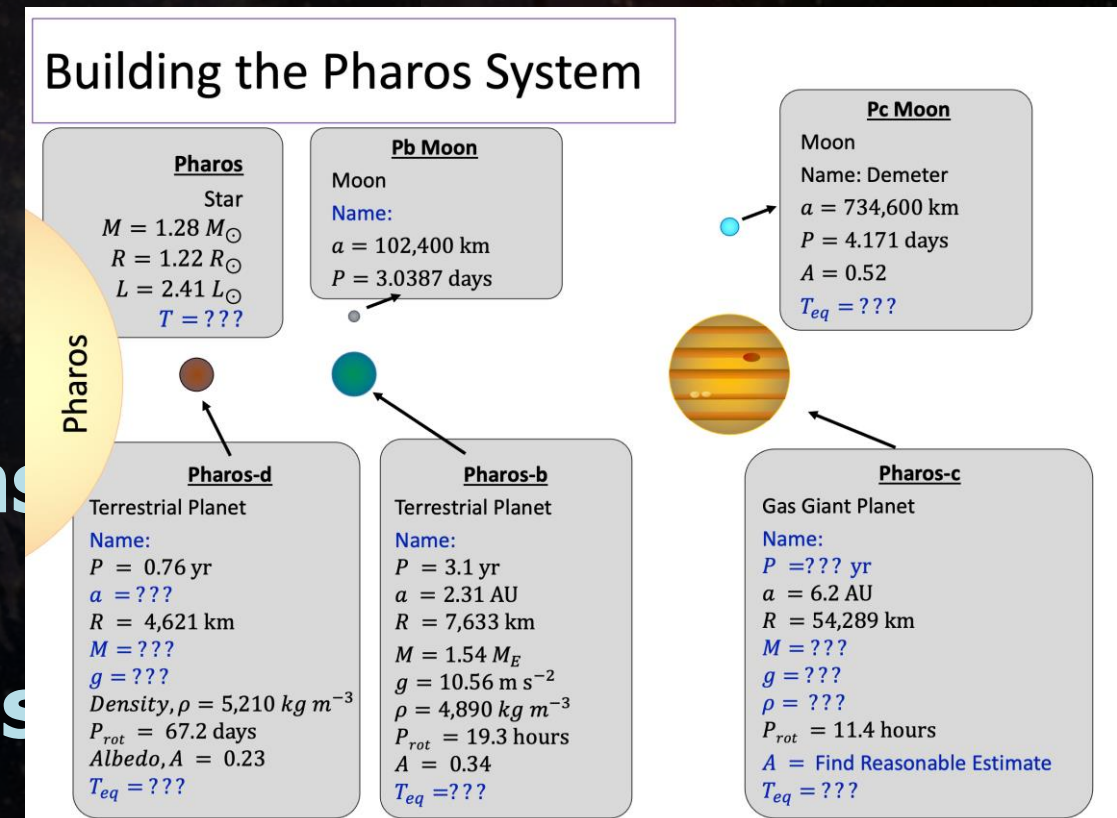




# Other Parts of the Course

- **Selected Addition Projects**
  - “So, You Want To Build A Moon Base?” Project
  - Building the Pharos System
  - Add to the Ygg-World Project
  - Science, Technology, Society, and Ethics Project
- **Themed Challenge Problems**
- **Weekly Reflections**
- **Three One-on-One Meetings**

## Building the Pharos System



# Science, Technology, Society, and Ethics

- Students imagine what technology might exist in the futuristic sci-fi Ygg-world
- We go through a design thinking process to identify and develop a single technology to consider
- Identify the important ethical questions regarding this technology
- Decide if the technology should be regulated or banned

The Spring 2024 class chose to explore the ethics of brain-computer interfaces. The runner-up was nanobots

# Develop Skills As Well As Knowledge

## Student Character Sheets with Skill Points

- Problem Solving
- Research
- Critical Thinking
- Collaboration
- Creativity
- Connection
- Habits & Life

Thomas Pond			
	Points	Progress	Level
Research	114.5	<div style="width: 23%;"></div>	5
Problem Solving	244	<div style="width: 49%;"></div>	10
Critical Thinking	123.5	<div style="width: 25%;"></div>	5
Collaboration	70	<div style="width: 14%;"></div>	3
Creativity	95	<div style="width: 19%;"></div>	4
Connection	50	<div style="width: 10%;"></div>	3
Habits & Life	30	<div style="width: 6%;"></div>	2
<b>Total Development</b>	<b>727</b>	<div style="width: 14.5%;"></div>	<b>30</b>

Jennin Kai'Jennin			
	Points	Progress	Level
Research	80	<div style="width: 16%;"></div>	4
Problem Solving	208	<div style="width: 42%;"></div>	9
Critical Thinking	84.5	<div style="width: 17%;"></div>	4
Collaboration	0	<div style="width: 0%;"></div>	1
Creativity	40	<div style="width: 8%;"></div>	2
Connection	60	<div style="width: 12%;"></div>	3
Habits & Life	0	<div style="width: 0%;"></div>	1
<b>Total Development</b>	<b>472.5</b>	<div style="width: 9.5%;"></div>	<b>19</b>

Leader Boards											
<b>Research</b>				<b>Problem Solving</b>				<b>Critical Thinking</b>			
1st	Flourite Bluff	133		1st	Thomas Pond	244		1st	Thomas Pond	123.5	
2nd	Thomas Pond	114.5		2nd	Jennin Kai'Jennin	208		2nd	Jennin Kai'Jennin	84.5	
3rd	Jennin Kai'Jennin	80		3rd	Dirty Dan	204		3rd	Shawn Spencer	76	
<b>Creativity</b>				<b>Connection</b>				<b>Habits &amp; Life</b>			
1st	Flourite Bluff	115.5		1st	Eleanor Lamb	65		1st	Eleanor Lamb	50	
2nd	Thomas Pond	95		2nd	Jennin Kai'Jennin	60		2nd	Benf Ranklin	45	
3rd	Eleanor Lamb	77.5		3rd	Shawn Spencer	50		3rd	Shawn Spencer	35	
<b>Collaboration</b>				<b>Overall Development</b>							
1st	Thomas Pond	70		1st	Thomas Pond	727					
2nd	Benf Ranklin	56.67		2nd	Jennin Kai'Jennin	472.5					
3rd	Flourite Bluff	55		3rd	Dirty Dan	457.5					

# Did It Work?

## Selected Course Evaluation Responses

- “He encourages us to really critically think and *push ourselves to do the work, rather than just spectating, which is really where real learning comes into play.*”
- “... opportunities to grow in areas such as emotional intelligence and reflection, critical thinking, and design thinking and goal setting. *These soft skills are essential to having a healthy relationship with learning and especially with education.*”
- “Using the scenario in order to go through the material made it much easier to get invested in actually learning the topics, and *made it feel like the topics we learned would have an actual impact.*”

# Abridged Summary

- I've created a highly interdisciplinary introductory astronomy course that blends science fiction narrative with learning foundational astronomy concepts
- Framing class activities in a sci-fi world offers students the opportunity to engaged with interdisciplinary work, develop soft skills, and see the course concepts apply outside the typical classroom environment
- Reaction to the class and initial quantitative and qualitative data suggest the class increased intrinsic motivation and desire to engage with the material and concepts

# Ask Me About

- Preliminary results of how well the class worked
- The next version of the class
- The other "Salvation of the Yggdrasil" Chapters
- Where a class like this fits into a department's curriculum
- Potential collaborations with other instructors and academic units to create spin-off classes or shared course units
- Alternative assessment strategies I used
- The class's skill point and leveling system
- Incorporating human-centered design into collaborative class sessions
- How to incorporate meaningful student collaboration
- Self-determination Theory applied to education
- Using Google Sites to have students create websites for their projects
- The topics covered in class



# EXTRA SLIDES

# Recommendation for Implementation

Adopting elements of “story-based learning” in your classes

- Develop questions & projects that give students
  - Choice to explore a topic more deeply along lines of a student’s own interests
  - Have story narratives that highlight how the material connects to the “bigger picture”
  - Are fun and have multiple steps that engage deep problem-solving
- Build a relationship-rich classroom environment
- Try it yourself: Build a scenario (small or grand) related to your course material
- Create coursework that incorporates meaningful collaboration



# Sample of Chapter 1 Resources

## - Yggdrasil Operating Parameters - Ship Parallax Definitions

### Synopsis:

The Yggdrasil measures stellar parallax via 24 survey-class drones equipped with 25-cm Nuevel Optics Schmidt-Cassegrain reflecting telescopes and ADX-N128 CMOS detectors. The 24 survey-drones are split into two groups of 12 that travel  $10^{10}$  km fore and aft of the Yggdrasil. For stellar parallax surveys, starfield images are taken at the terminal points of  $10^9$  km linear traverse. This gives a stellar parallax baseline distance of  $10^9$  km. Half of this baseline distance,  $5 \cdot 10^8$  km, is defined to be 1 parallax distance, 1 pd. With this baseline, a parallax of 1 arcsecond defines 1 cosmic distance (cd), which is the ship-standard

## Ship Document Describing How the Yggdrasil Measures Parallax

### Sample of the Stellar Targets Tables

Star Designation	Ship Parallax (arcsec)	Apparent visible magnitude V	Apparent blue magnitude B
ST-353-R04-024	0.102	3.714	3.765
ST-353-R42-391	0.204	1.477	2.687
ST-353-R12-229	0.051	1.762	1.540
ST-353-R35-517	2.958	-3.025	-2.911
ST-353-R25-945	3.223	0.659	1.419

# So, You Want to Build a Moon Base?

An Astronomy 490 Collaborative Project

## Goal of the Project

The goal of this project is to have a prototype concept for a lunar base. As your group's part of the lunar habitat puzzle comes into place, you will add a page to this website that includes a description of the problem/challenge, sketches/concept designs and/or other figures, and narrative about a the aspect of a permanent lunar habitat you investigated. Your page needs to summarize research done performed and provide an annotated bibliography.

## Research Required

This project will serve to help you become familiar with scientific literature searching. Some resources are provided, but I expect the bulk of your group's references will come from the literature. You should have mostly primary sources, but some secondary sources are allowed. All resources used must be included in your bibliography.

### Common Astronomy Literature Databases

- [NASA Abstract Data Service \(NASA ADS\)](#)
- The Cornell University hosted [ArXiv](#)
- [Google Scholar](#)



Figure 1. A Dall-E 3 created image of a potential lunar habitat located within a lava tube near the Lunar South Pole.

Build a lunar habitat that can sustain a population of 100 for at least 10 years

## Student Projects

- Energy generation
- Recreation Center
- Radiation Shielding
- Base Architecture
- Growing Food
- Waste Management

# Story-Based Learning

## Story-based Learning Pedagogy

- Scenario-based Learning
- Project-based Learning
- Problem-based Learning
- Human-centered Design

## Educational Philosophy

- A learner mindset is created through fostering intrinsic motivation
- Students learn best in a relationship-rich environment
- Contextualize material through practice and interdisciplinary connections
- Success through learning from mistakes

## Self-Determination Theory

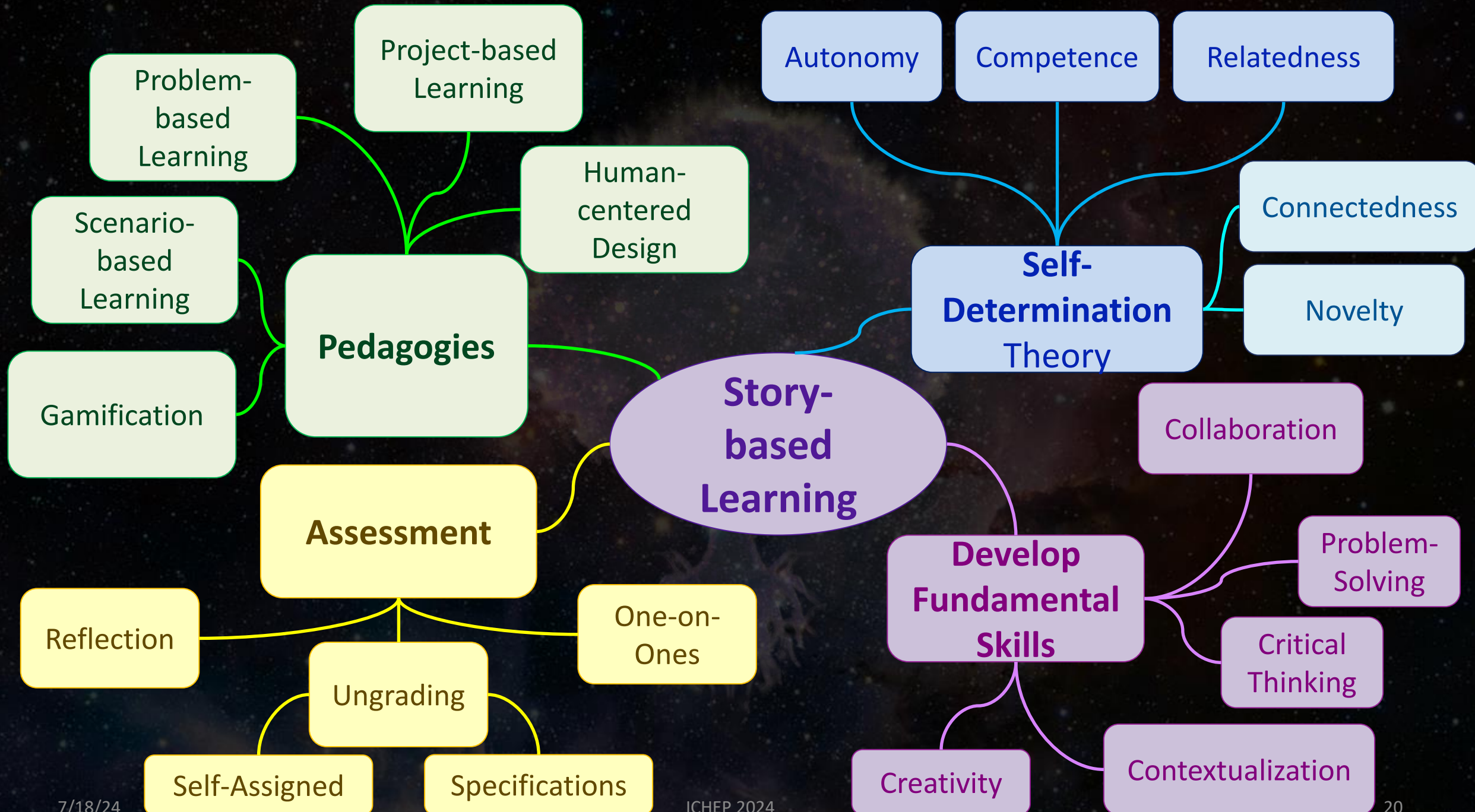
Autonomy

Novelty

Competence

Connectedness

Relatedness



# The Future of the Class

## Part 1

Welcome to the  
Yggdrasil World

Problem-Solving  
&  
Estimation

7/18/24

## Part 2

Project 1a:  
Yggdrasil Physical  
Structure

Project 1c:  
Solving a Ygg-  
World Problem

Project 1b:  
The Yggdrasil  
Society

ICHEP 2024

## Part 3

Project 2:  
Science, Technology,  
Society, and Ethics  
(STSE)

21

# The Future of the Class

## Part 4

Project 3a:  
Characterizing the  
Destination Planet

Project 3b:  
Ollie's World

Project 3c:  
The Yggdrasil's Got Mail –  
A Message to Aliens

7/18/24

## Part 5

### The Salvation of the Yggdrasil

Chapter 1:  
The Oppenheimer-  
Krishna Catastrophe

Chapter 2:  
Project Icarus

Chapter 3:  
The Enveloping  
Cosmic Dark

ICHEP 2024

22

# Class Collaboration Methods

Chapter  
Introduction  
&  
Group/Class  
Problem Solving  
Strategy Building

Individual or  
Small Group  
Work

Continues Until  
50% of Class  
Reports That  
They Think  
They Have The  
Answer

Peer  
Teaching

Continues Until  
75%

Class  
Unification  
Phase

Continues Until  
Class Agrees  
Upon Solution  
to Present

Class  
Presentation  
of Solution

# Did It Work?

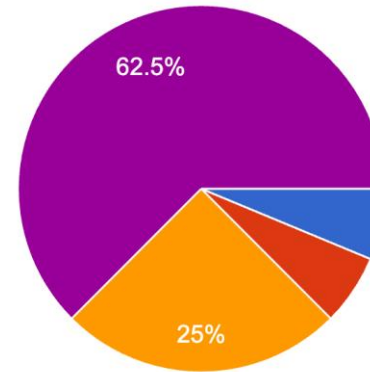
Pre-Semester  
Thinking about classes  
within major

## Intrinsic Motivation

Post-Semester  
Thinking about this  
class

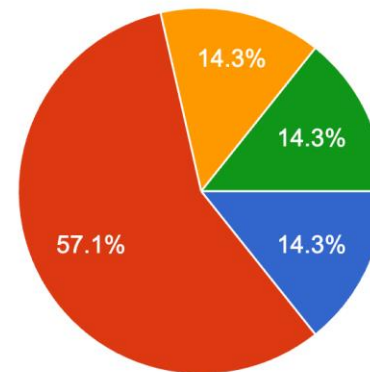
Most of the school work I do feels like "I have to."

16 responses



2. Most of the school work I do feels like "I have to."

7 responses





# Did It Work?

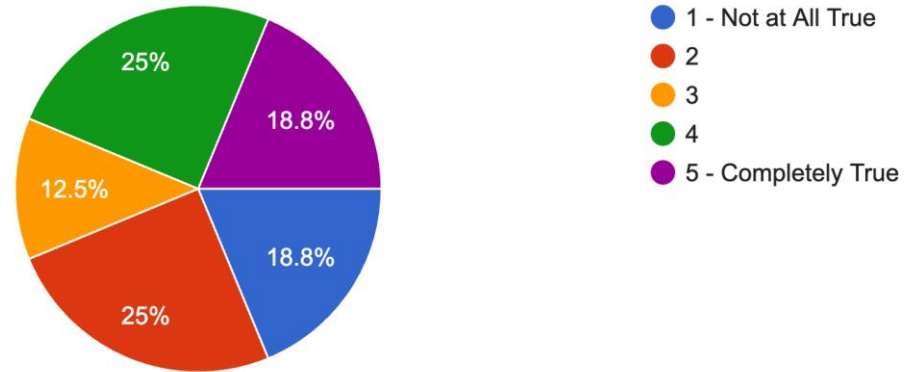
Pre-Semester  
Thinking about classes  
within major

## Student Engagement

Post-Semester  
Thinking about this  
class

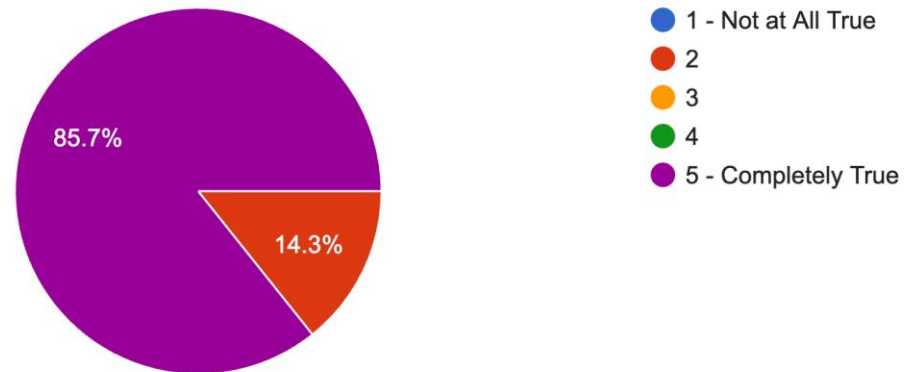
In class, I feel the work is presented in a way that captures my attention.

16 responses



29. In class, I feel the work is presented in a way that captures my attention.

7 responses



# Did It Work?

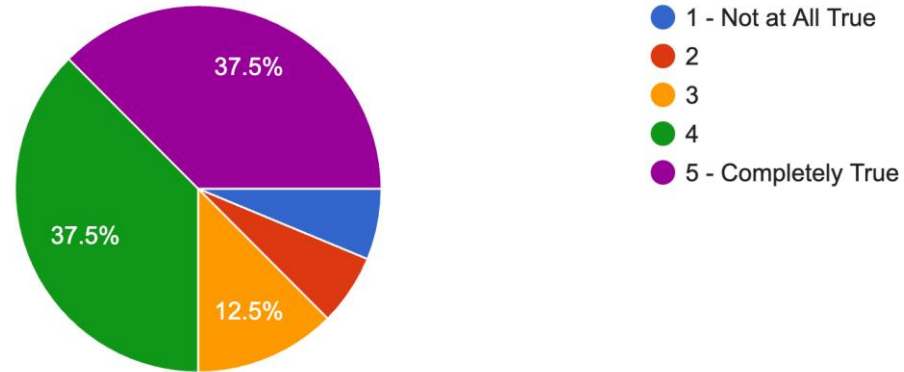
Pre-Semester  
Thinking about classes  
within major

## Interdisciplinary Connections

Post-Semester  
Thinking about this  
class

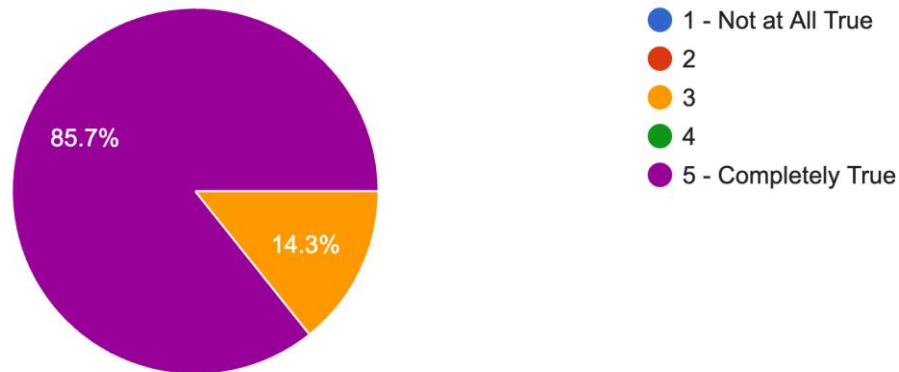
I feel like I can take what I have learned in this class and apply it to other disciplines.

16 responses



32. I feel like I can take what I have learned in this class and apply it to other disciplines.

7 responses



# Did It Work?

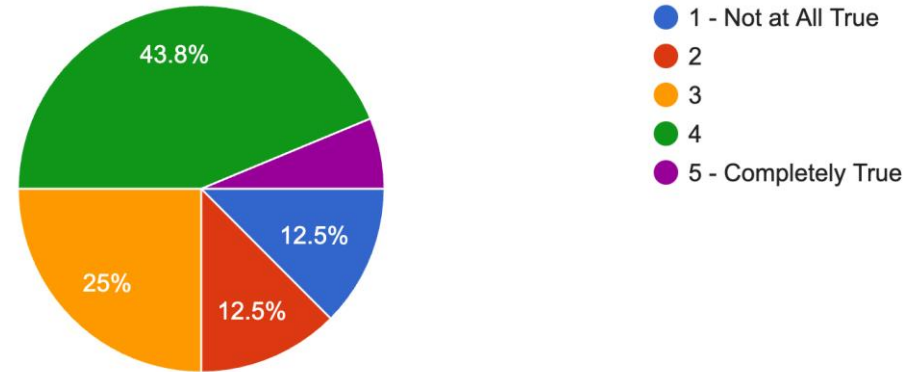
Pre-Semester  
Thinking about classes  
within major

## Competence

Post-Semester  
Thinking about this  
class

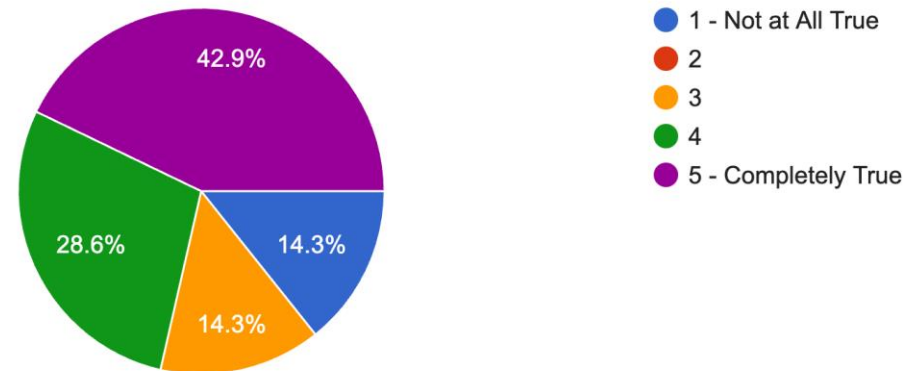
In class, I feel capable at completing the tasks set to me.

16 responses



14. In class, I feel capable at completing the tasks set to me.

7 responses



# Did It Work?

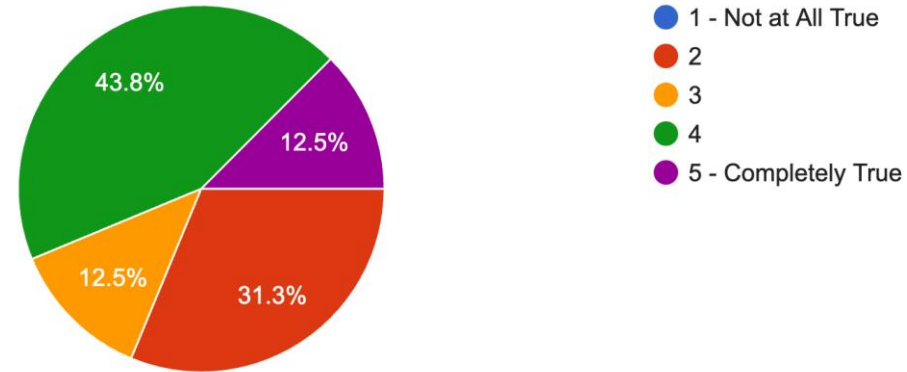
Pre-Semester  
Thinking about classes  
within major

## Relatedness

Post-Semester  
Thinking about this  
class

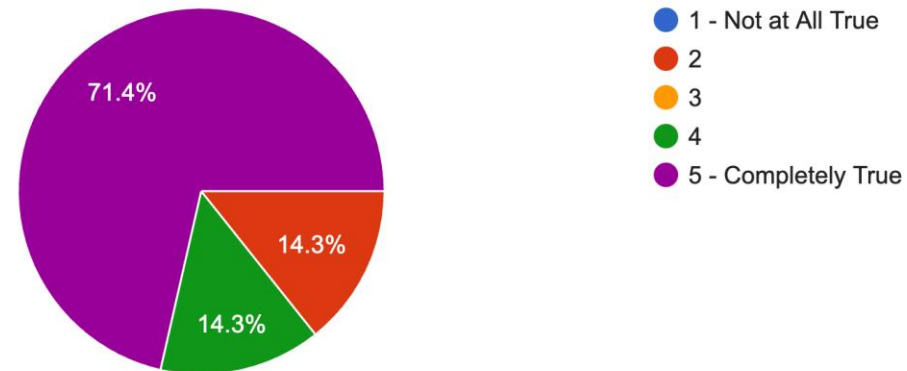
I feel very comfortable with my teacher and classmates.

16 responses



4. I feel very comfortable with my teacher and classmates.

7 responses



# Meaningful Collaboration

- Group work should be preceded by individual work
  - Have students do a brainstorming session about a topic or problem before the course work
- The majority of group work should take place *in class*
- Conduct empathy interviews at the beginning of the class
- Attempt to make groups with a diversity of learning perspectives, strengths, and weaknesses
- Create a “group liaison” who takes the ideas and thoughts from their group and shares them with another. Have them report back to their home group

# Future of SotY Chapter Work

## Day 1

### Phase 1

Introduce story and problem of the chapter

In small groups, the class brainstorms solution strategies (no hard calculations allowed)

Solution strategies shared with the class

7/18/24

## Phase 2

### Individual/Small Group Work

Students work on solving the chapter

A student reports when they think they have a viable solution

Phase 2 ends when 50% of class reports having solution

ICHEP 2024

## Phase 3

### Peer-Teaching

Students who think they have a solution help those who need it

Students can host mini-lesson to teach chapter-related concept

Phase 3 ends when 75% of class report having solution

30

# Future of SotY Chapter Work

## Phase 4

### Class Unification

Class collaborates and agrees upon a solution to present for review.

Solution can be presented as a presentation or write-up

Entire class must agree to have solution presented

7/18/24

### If a Correct Solution Presented

Move to the next chapter and start at Phase 1

ICHEP 2024

### If Incorrect Solution Presented

Everyone on the Yggdrasil perishes.

Students must do a reflective "obituary" identifying where they went wrong

Once completed, new numbers are generated and the class returns to Phase 4: Class Unification

31

# Sample of Chapter 1 Resources

