

## Public Engagement

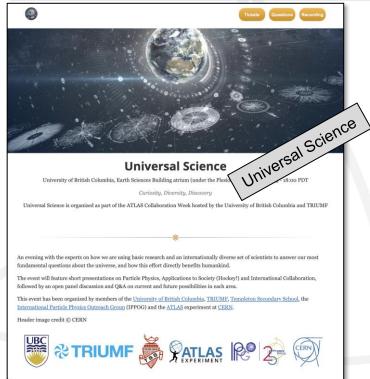
# Universal Science & Music of Physics

S. Goldfarb, *University of Melbourne, ATLAS IPPOG Representative* 

CERN, Geneva, 30 November 2023



# Two Public Event Recipes







## Commonalities

#### Common methods of both activities

- Optimise interaction between scientists & public
- Grab attention of public
- · Bring scientists into public engagament
- Create environment that encourages conversation

### Common goals

- Audience should learn more about the goals of particle physics
- Scientists should learn more about public hopes and concerns
- Connections should be made
- Fun should be had



## **Universal Science**

### **Description**

- Public event attached to conference or collaboration meeting
- Underlying theme of Diversity in Science (never explicitly emphasised)

#### Ingredients

- Small public auditorium with nearby exhibition space
- 3 Local scientists adept at making engaging public presentations
- 3 Additional students / young scientists willing to engage an audience
- · Local partners with access to media, existing audience

### Recipe

- Event starts with scientists at exhibits meeting with public
  - Food & Drink an important catalyst
- Three short (15-minute) talks on physics, something, and diversity
  - Something has been computing, gaming, education, etc.
- Talks followed by a panel discussion including more local scientists
- Extra time for one-on-one discussion



### **Universal Science**

### Steve's Tips

- Need dedicated local partner
  - Publicize, publicize, publicize
- Get meeting participants involved

  Posters, exhibits, brochures

  - Answering questions one-on-one
- Keep talks short and sharp
- Use QErA app like http://sli.do
- Need effective moderator for Q&A
- Listen to the audience
- Concerning diversity:
  - Show off international diversity
  - Admit weaknesses
- Remote participation possible
- Photograph & record everything!





## Music of Physics

### **Description**

- Public event engaging audience with music triggered by science
  - Cosmic piano, Sonification, Science-themed compositions, Cool instruments (theremin),...
- Can also include component on Physics of Music

#### Ingredients

- Small public stage / pub
- Local musicians, composers, scientists
- Local partners with access to media, existing audience

### Recipe

- Narrator tells a story (e.g. cosmic rays, LHC, Higgs, Voyager, etc.)
- Musical acts are threaded into the story
- Final act should be climactic and perhaps a bit chaotic (a crescendo)
  - E.g. Duet with cosmic piano, followed by full ensemble



## Music of Physics

### Steve's Tips

- Need dedicated local partner
  - Publicige, publicige, publicige
- Works best in a cosy location
- Needs sound expertise
- · Use local talent whenever possible
- Popular acts:
  - · Cosmic piano-
  - · Ensemble playing science-themed music
  - Cyborgs
  - Interactive physics of music demos
  - The Theremin
- Minimise lecturing
- Maximise music
- Photograph & record everything!





# Music of Physics





#### **Universal Science**

- CHEP 2018 Sofia, Bulgaria
- CHEP 2019 Adelaide, Australia
- ICHEP 2020 Online
- ATLAS Week 2022 Lisbon, Portugal
- ATLAS Week 2023 Vancouver, Canada

### Music of Physics

- Montreux Jazz Festival 2013, 2014, 2015 Montreux, Switzerland
- Bluedot Festival 2016 Jodrell Bank, UK
- Science Festival 2018 Sofia, Bulgaria
- Science Festival / IPPOG / RATIO 2023 Sofia, Bulgaria



#### **Lessons Learnt**

- Public engagement benefits from attention-grabbing catalysts
- Conversations need to go both ways:
  - Convey the fundamental messages of science and society
  - Listen to your audience and try to address concerns
- Effective local partners are essential for organising events
  - Local publicity
  - Local talent
- Make it fun!