

Kalliopi Petrou graduated as a Soprano in Athens, where she also attended courses in Composition and Theatre. In Venice, she obtained two Masters degrees in Singing and Chamber Music. With over twenty years of experience, she has performed as both a solo singer and chorister, covering a diverse repertoire from baroque to contemporary, and from sacred to profane music. Her performances have taken her to prestigious festivals across 27 EU cities, as well as to various US cities (including NY City, Philadelphia and Los Angeles), Russia (Moscow), the UK (London), Australia (Sydney), South America (Chile and Argentina), Israel, Taiwan, Armenia and Singapore. She is a certified Hatha Yoga teacher and in addition to her performing career, she also teaches music, singing, and yoga .

Tommaso Dorigo graduated in Antique Instruments at the conservatory of Venice in 1982, where he then also studied Composition. While he later pursued a career as a particle physicist, playing the piano has remained an enduring passion.



ICNFP 2024



Kalliopi Petrou
Soprano

Tommaso Dorigo
Piano

Lyrical Gala

OAC Auditorium
Kolymbari
August 29th 2024, 7pm



Program**Charles Gounod** (1818-1893)

Aria of Juliet: *Je veux vivre*,
from the opera “Roméo et Juliette”

Vincenzo Bellini (1801-1835)

Aria of Giulietta: *Eccomi in lieta vesta...Oh quante volte*,
from the opera “I Capuleti e i Montecchi”

Robert Schumann (1810-1856):

Kinderszenen, op. 15:
n.1, *Von fremden Landern und Menschen*;
n.5, *Furchtenmachen*

Vincenzo Bellini (1801-1835)

Aria of Norma: *Casta Diva*,
from the opera “Norma”

Giochino Rossini (1792-1868)

Aria of Rosina : *Una voce poco fa*,
from the opera “Il barbiere di Siviglia”

Robert Schumann (1810-1856):

Kinderszenen, op. 15: n. 7, *Traumerei*;
Kreisleriana: op. 16 n.1

Giochino Rossini (1792-1868)

Aria of Fiorilla : *Non si dà follia maggiore*,
from the opera “Il Turco in Italia”

Giacomo Puccini (1858-1924)

Musetta’s Waltz : *Quando me’n vo’*,
from the opera “ La Bohème ”

Fredrik Chopin (1810-1849)

Prelude op.28 n.4;
Etude op. 10 n.3, «*Tristesse*»

Kurt Weill (1900–1950)

(From the cycle *trois chansons*-three songs)
Je ne t’aime pas, poem by Maurice Magre
Youkali, poem by Roger Fernay