



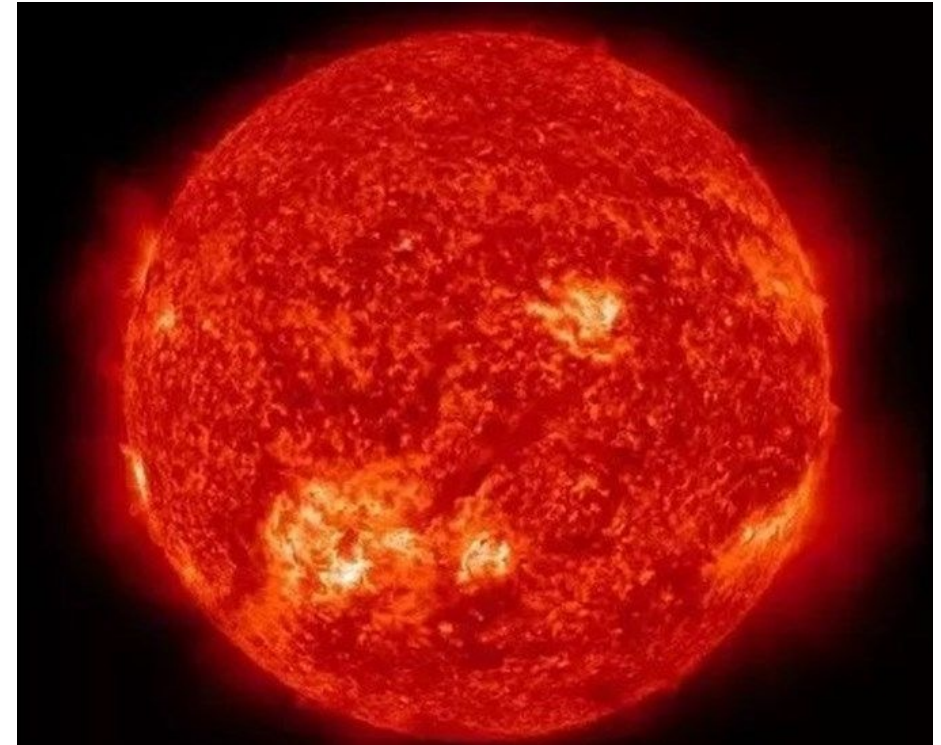
$^{68}\text{Zn}(n,\gamma)^{69}\text{Zn}$ Measurement: Status Update

Annie Rooney, Nikolay Sosnin, Claudia Lederer-Woods

University of Edinburgh

Motivation

- Nishimura *et al.* (MNRAS 469, 2017) performed a study of weak s-process uncertainties using simulations to investigate the most dominant uncertainty source on the final abundances of different isotopes.
 - Study found that existing data for $^{68}\text{Zn}(n,\gamma)$ reaction showed the uncertainties have the most impact on abundance estimates for ^{68}Zn and ^{78}Se .
- By investigating the $^{68}\text{Zn}(n,\gamma)^{69}\text{Zn}$ reaction, we can:
 - Add to the scarce experimental data (improving uncertainties)
 - Get an improved understanding of the origins of ^{68}Zn .



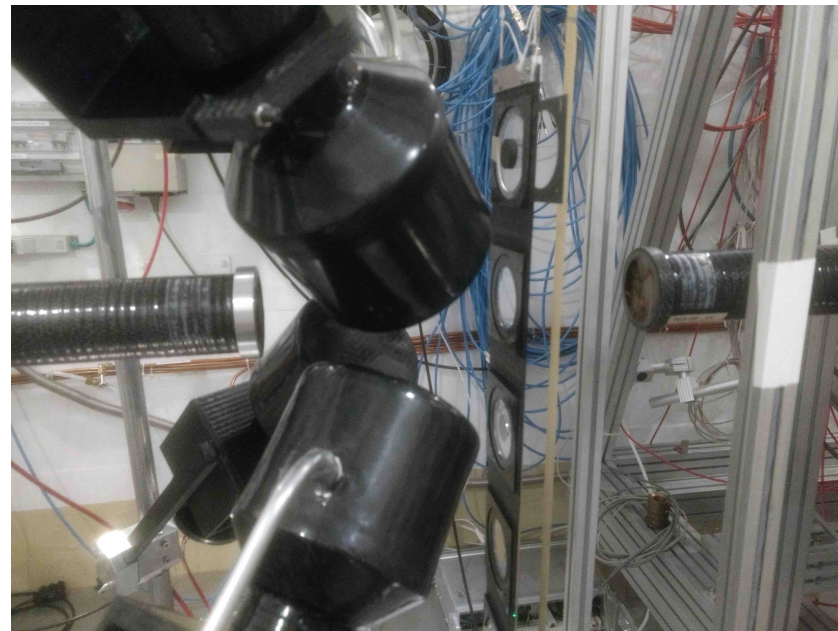
Stewart, Suzy. "Red Giant Star: Journey to the Late Stages of Stellar Life". *The Planets*. Accessed on November 14, 2023. <https://theplanets.org/types-of-stars/red-giant-star/>.

Experiment

- Enriched Zinc sample produced by ISOFLEX USA.
 - Metal powder sample was pressed into cylindrical pellets at PSI.
 - Mass: 1.998/pm0.001 g
 - Diameter = 20.02mm
 - Thickness = 1.39 mm
- 4 C6D6 detectors at EAR 1
- Sample runs taken:
 - Carbon
 - Gold
 - ^{68}Zn
 - Zn + Filter
 - Empty
 - Empty + Filter

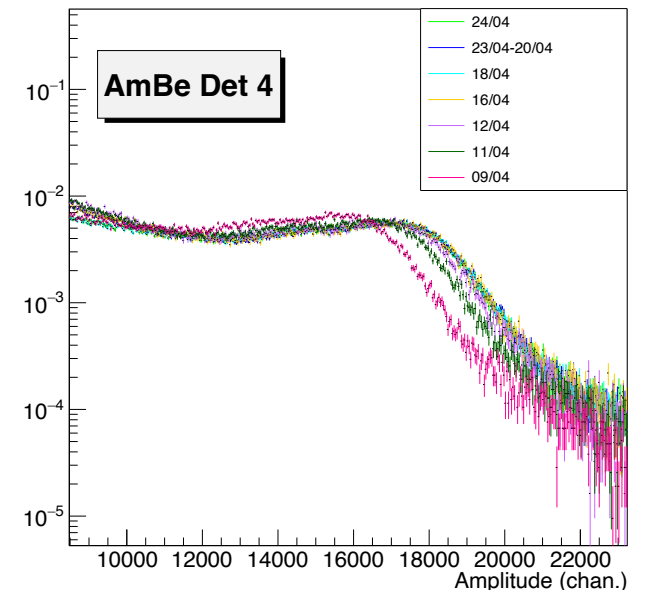
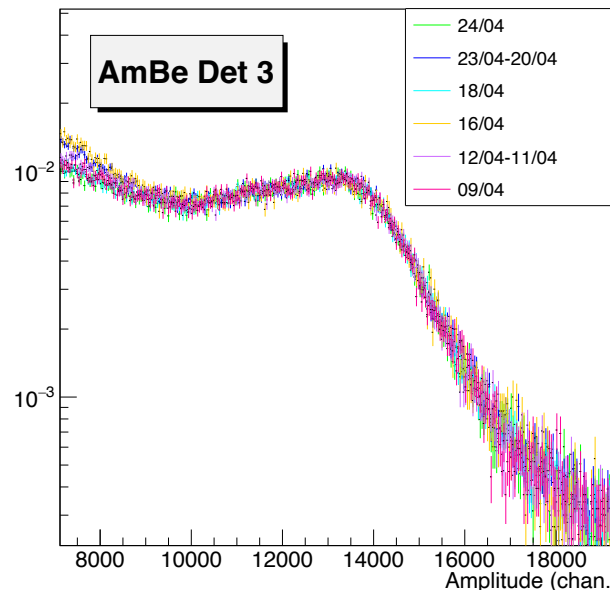
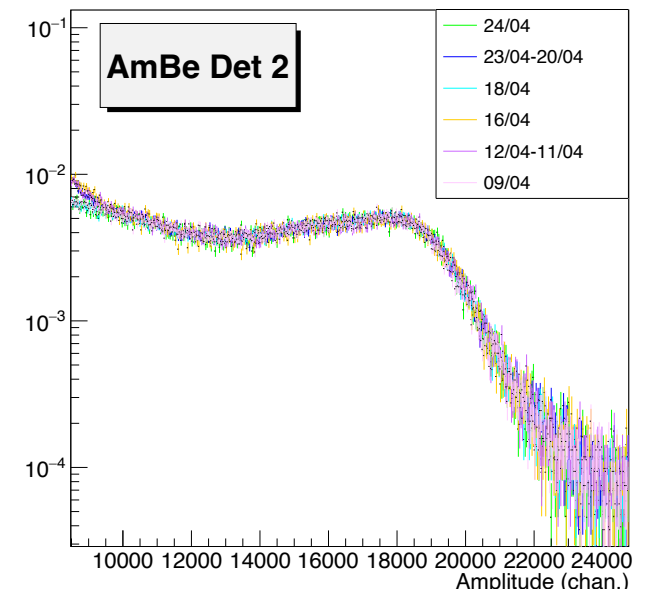
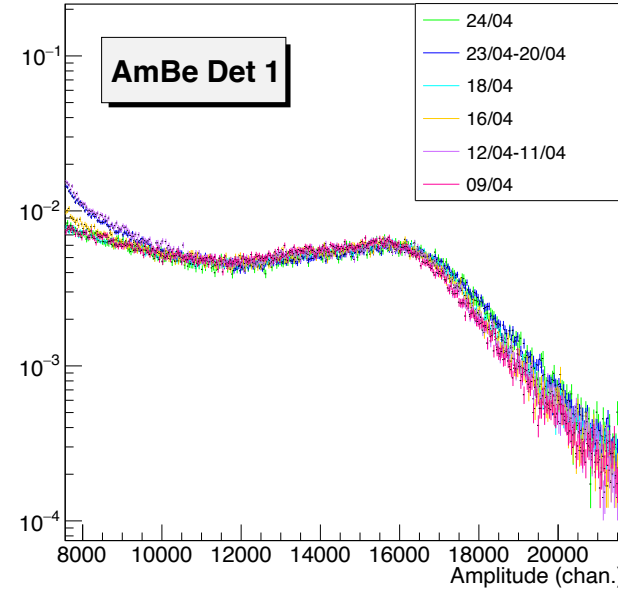
^{68}Zn Target Composition

Isotope	Isotopic Composition (%)
^{64}Zn	0.01
^{66}Zn	0.10
^{67}Zn	0.61
^{68}Zn	99.26
^{70}Zn	0.02

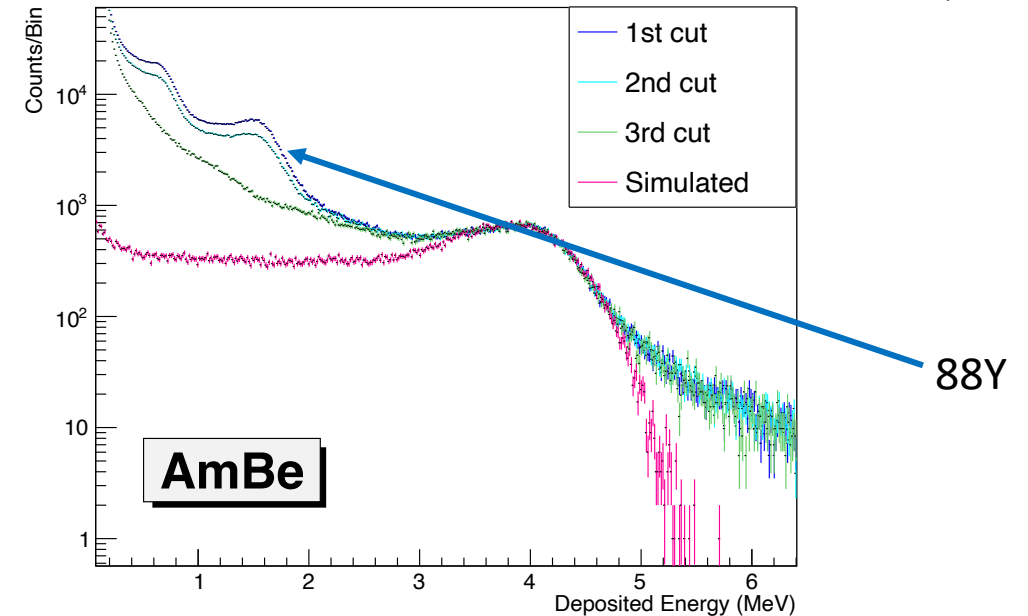
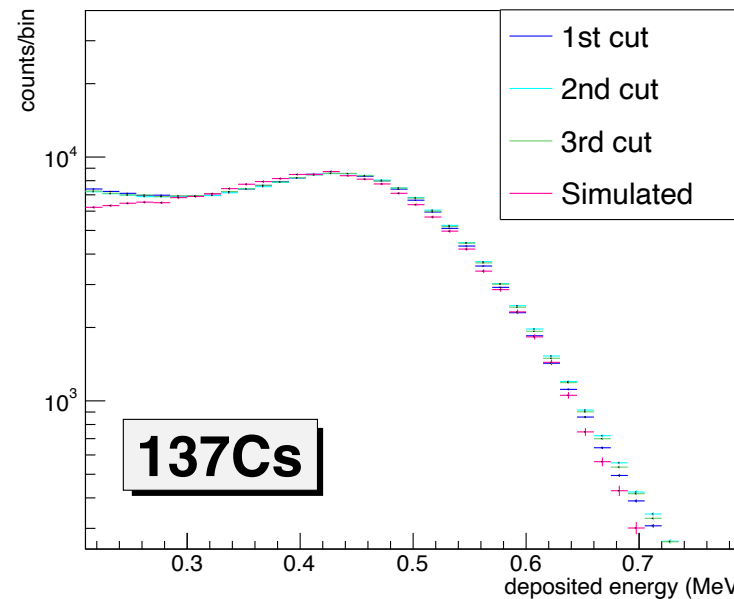
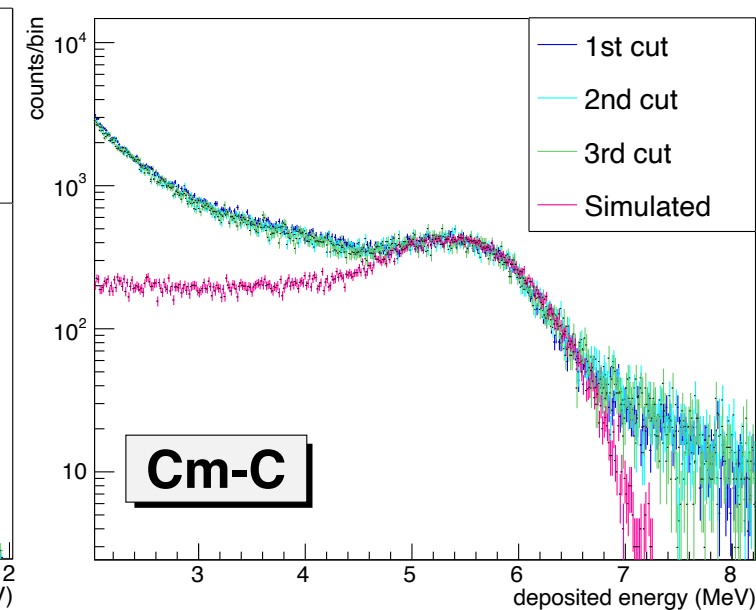
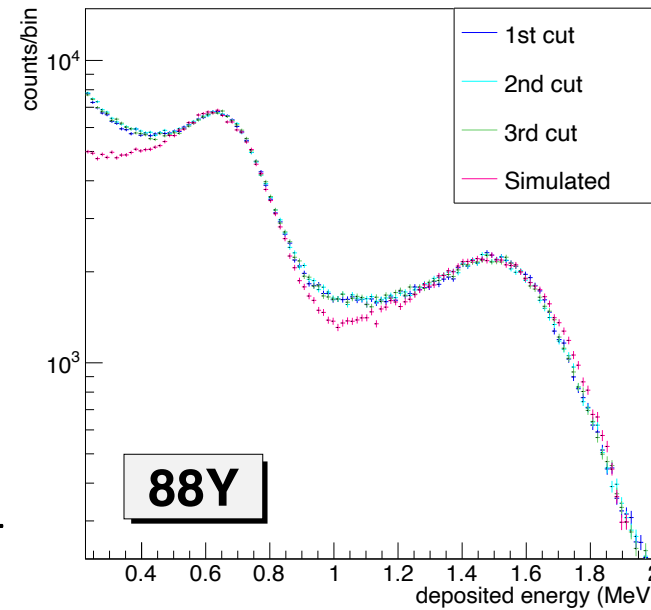


Calibration

- Four calibration sources used:
 - AmBe, 88Y, Cm-C, 137Cs
- Runs split into dates for easier analysis
- Detectors 1 & 4 were found to be unstable
 - Detector 4 is the most unstable
 - Detector 1 slightly more stable so all runs were salvageable
 - Requires three separate calibration functions due to fluctuations



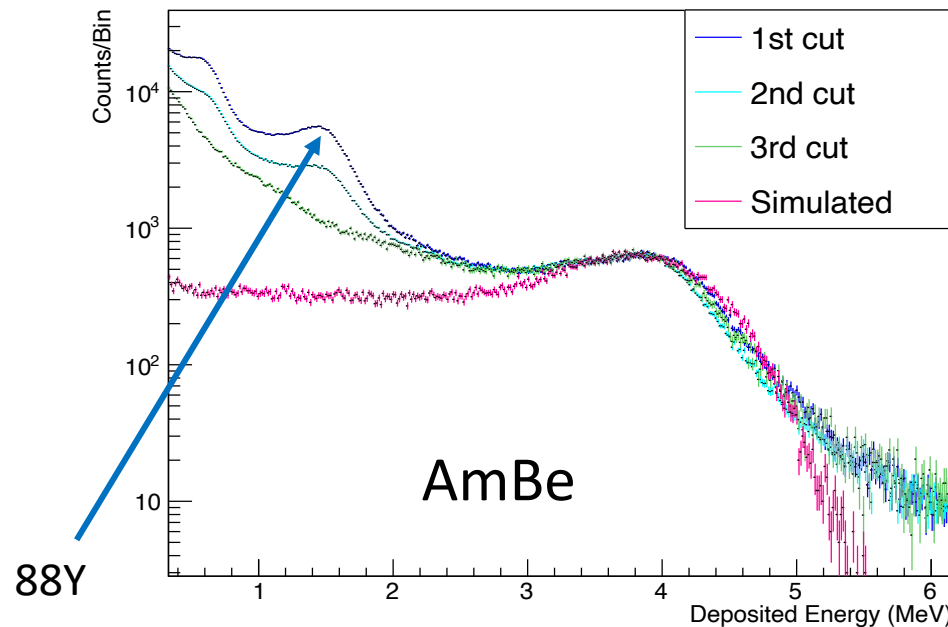
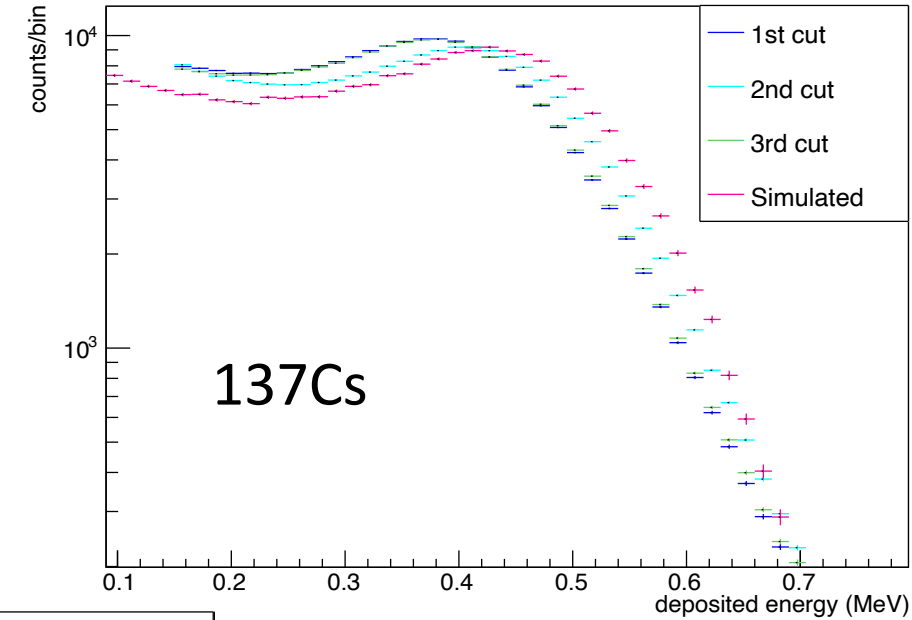
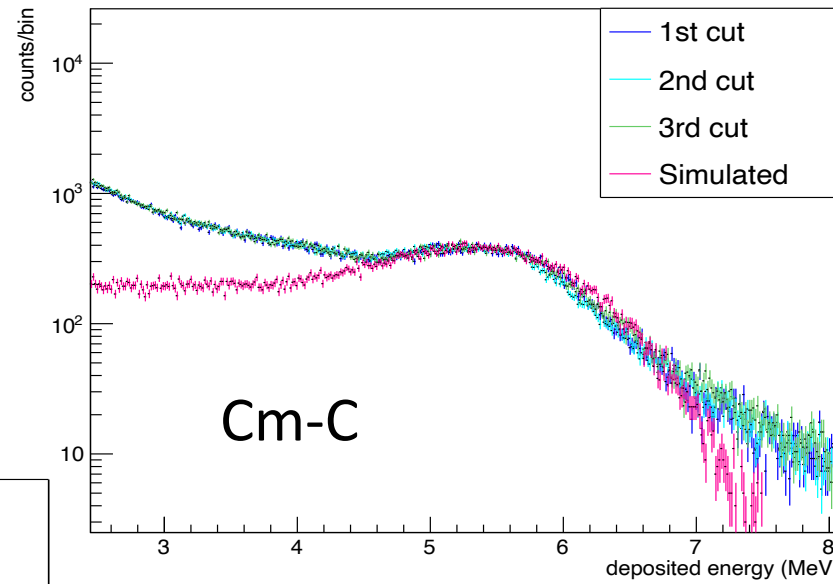
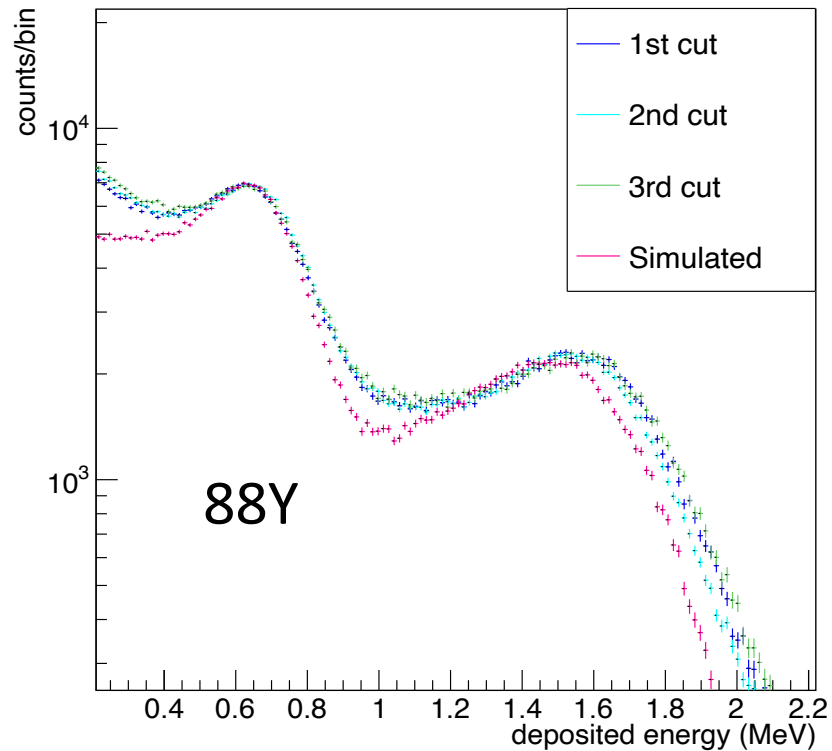
- C6D6 detectors response was simulated with GEANT 4 (thanks Nick!).
 - Fitted to produce linear calibrations
 - Compared with calibrated data
- Cuts matched up well for Detectors 2, 3 & 4



Plots for
Detector 3

- Cuts didn't match up great for Detector 1

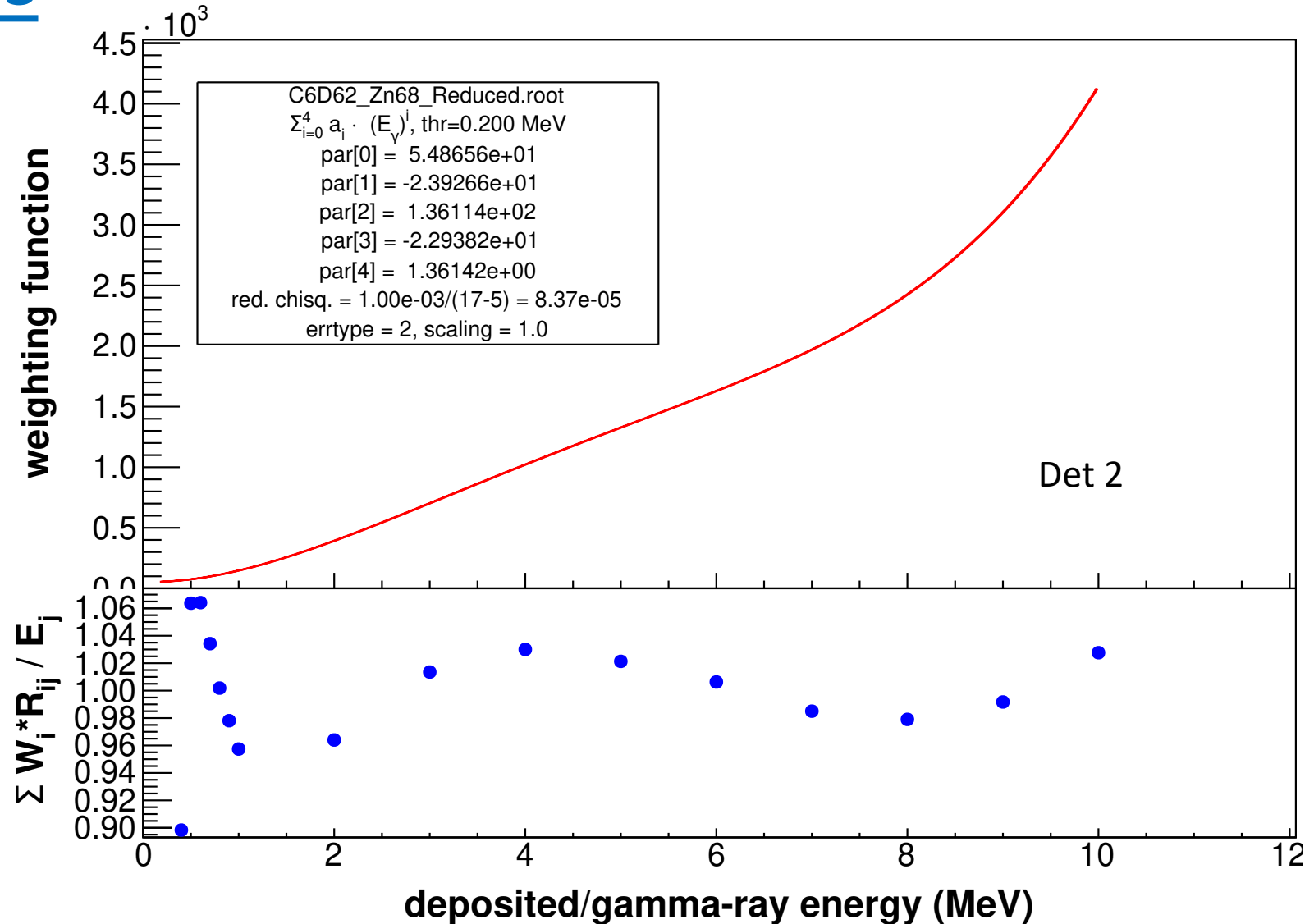
➤ Analyse detectors separately



Plots for
Detector 1

Weighting Functions

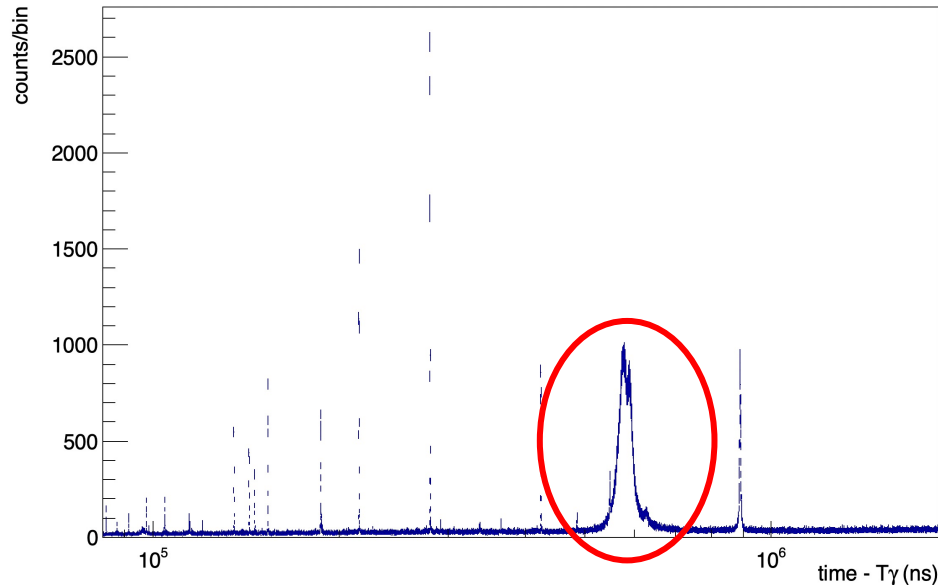
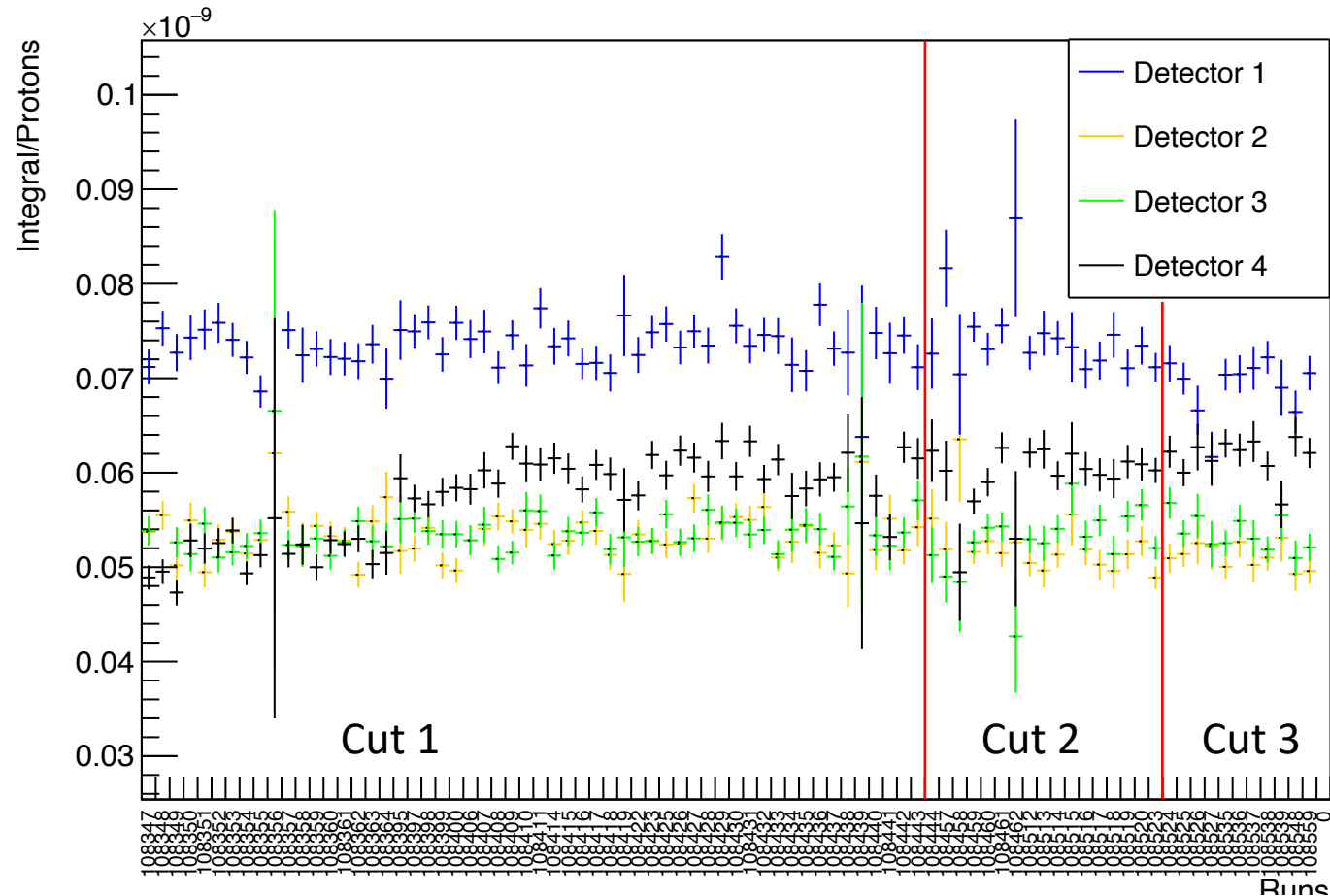
- Weighting functions were produced for Zn and Au (thanks Nick!).
- The WFs for each detector were kept separate due to the instability of detectors 1 & 4.
- 200 keV threshold



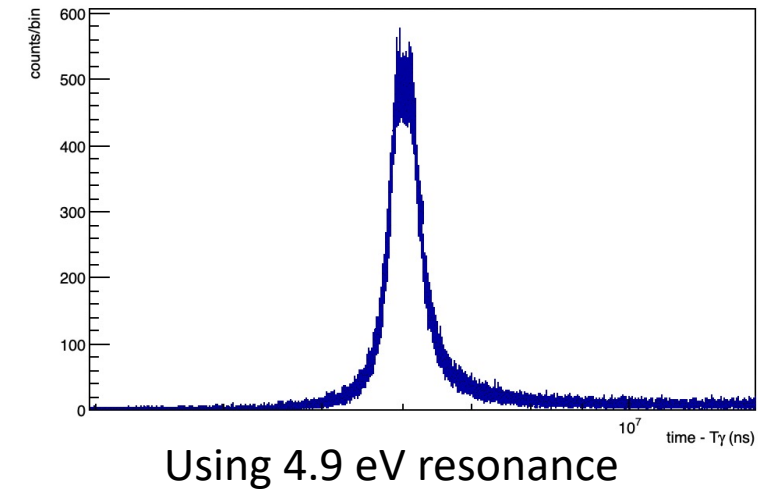
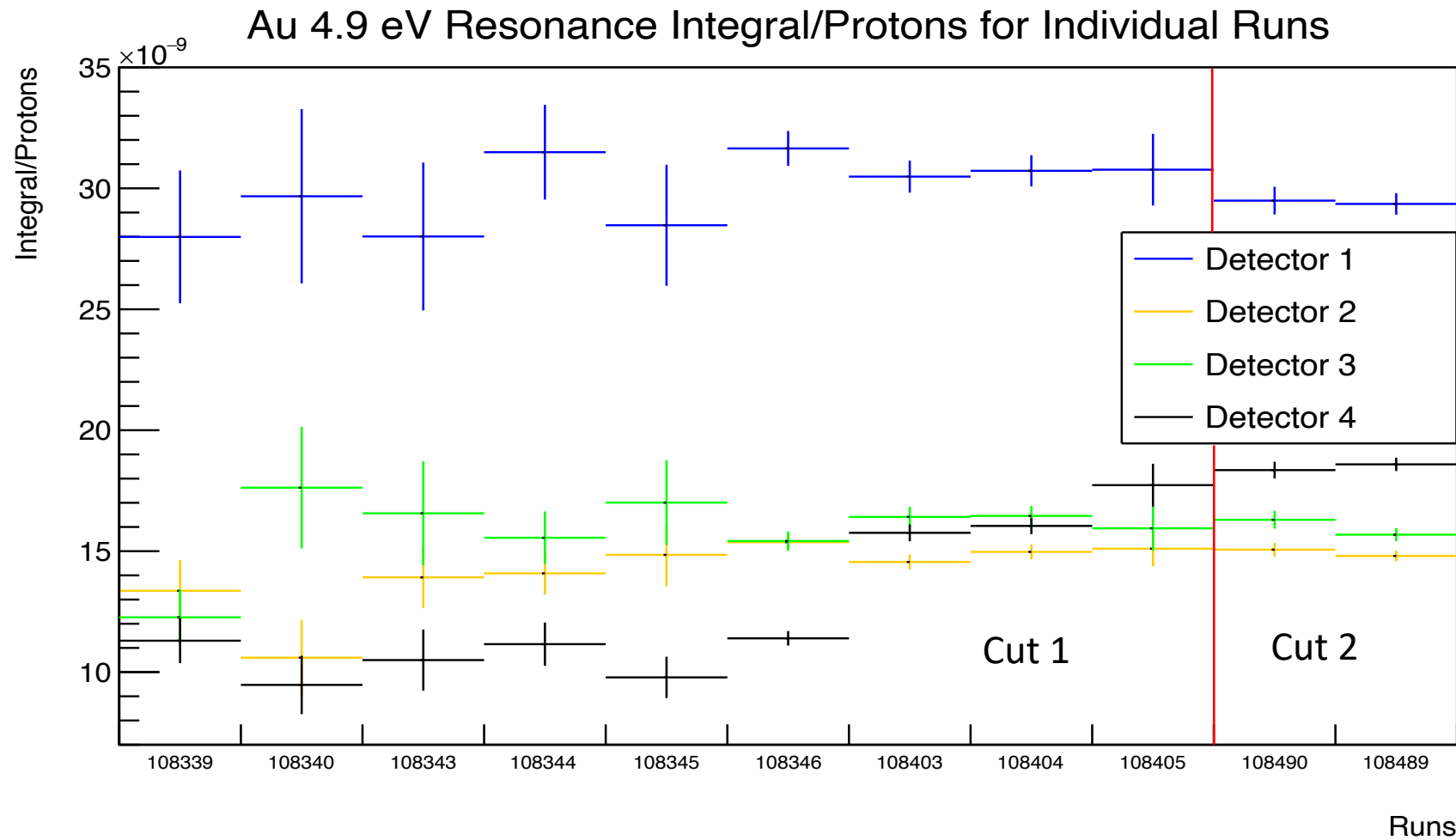
C6D6 Detector 4 Exclusion

- Zn runs showed that detector 4 was more unstable than originally suspected.
- The integral/proton value for the biggest Zn resonance is relatively stable for dets 1,2 & 3 but 4 is unstable
- Results were consistent over all cuts.

Zn Largest Resonance Resonance Integral/Protons for Individual Runs



- Au showed the similar results to Zn

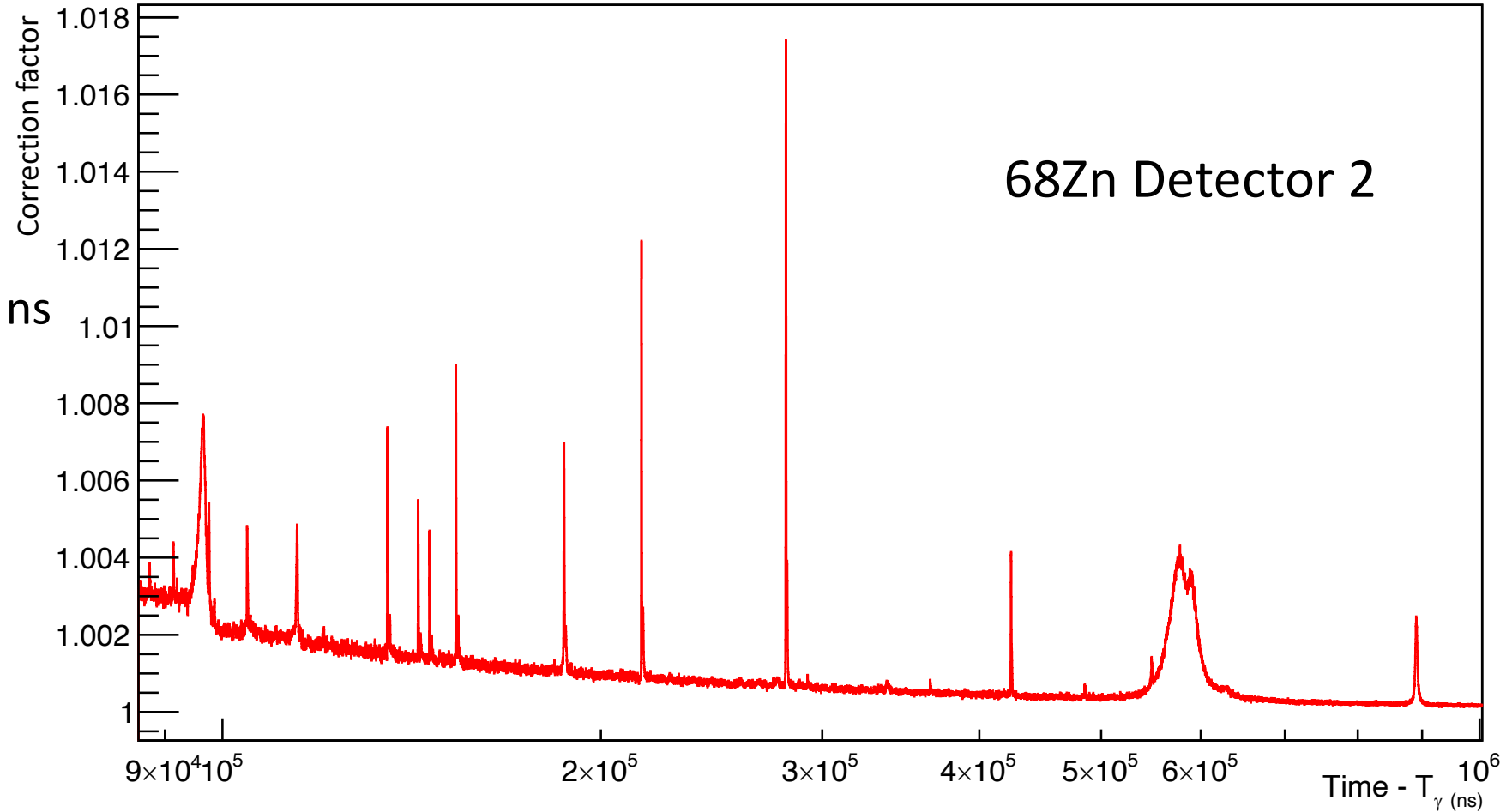


Deadtime Correction

- Deadtime correction formula:

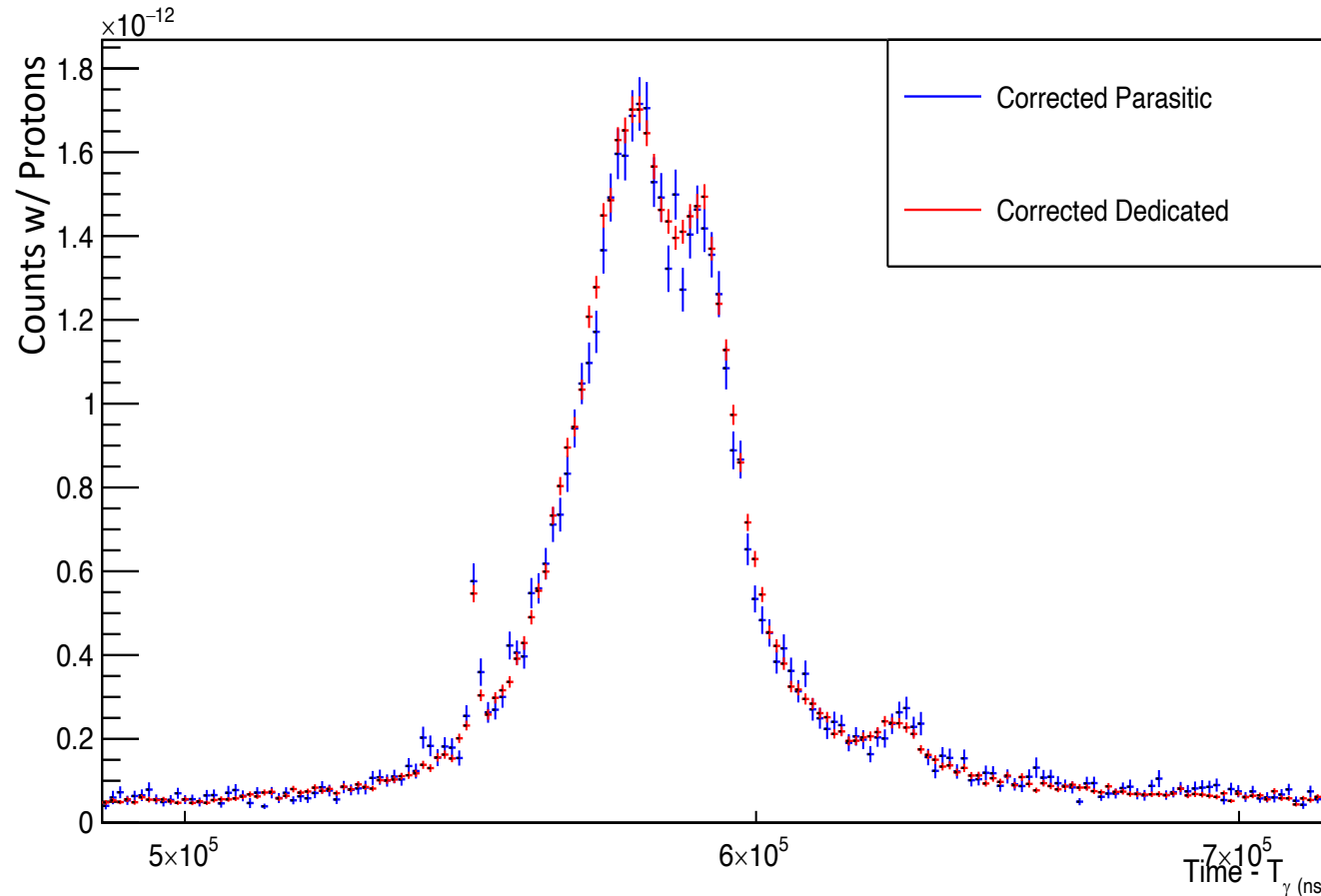
$$C' = \frac{C}{1 - C\tau_d}$$

- τ_d was estimated to be 50 ns



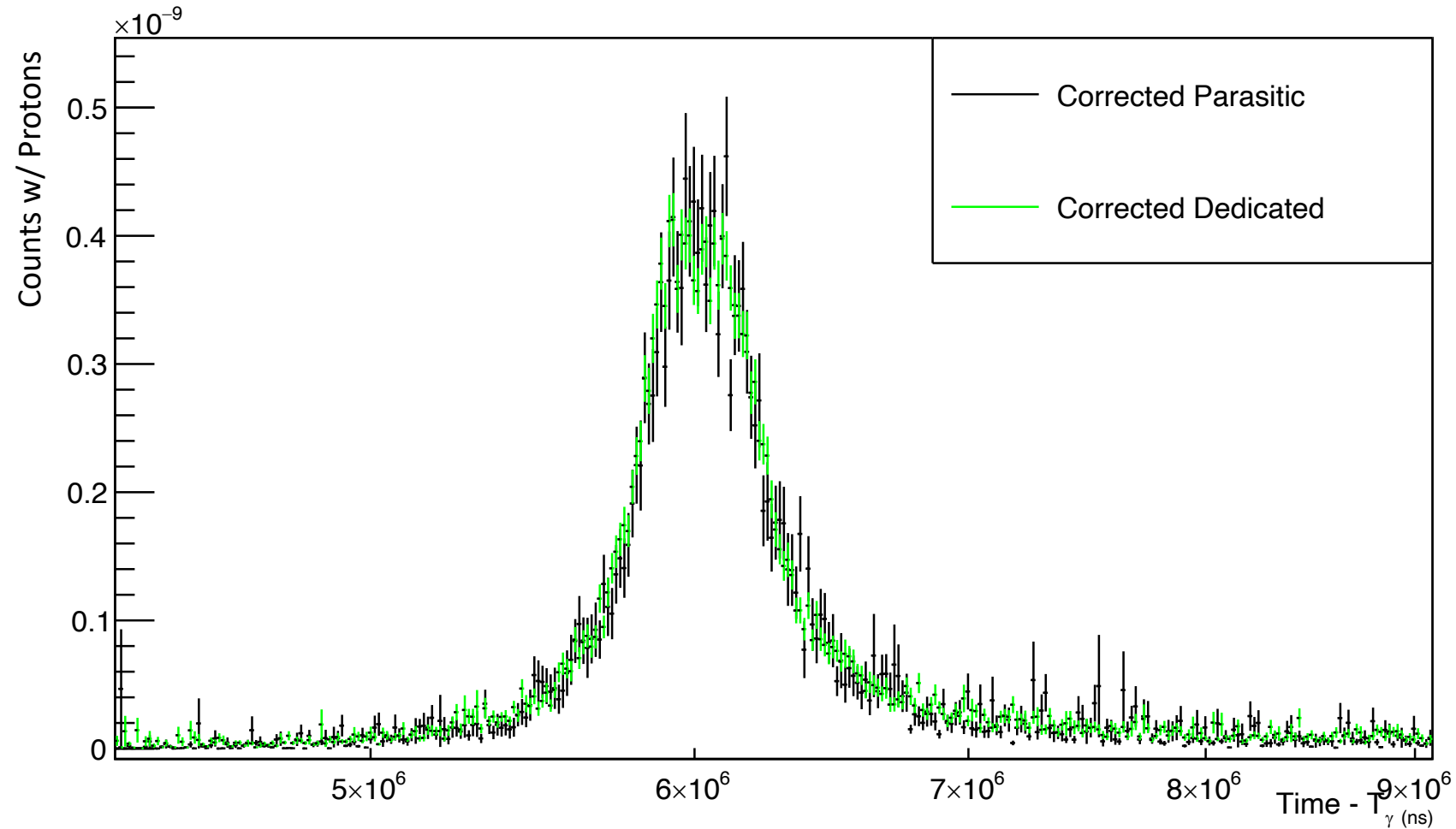
- Weighted TOF spectra was multiplied with the deadtime correction to make the “Deadtime Corrected Spectra”
 - Comparison of dedicated and parasitic pulses for all detectors are in agreement

Zn Detector 2 Deadtime Corrected Spectra: Parasitic Vs Dedicated



- Same analysis done for Au
 - Showed similar results to Zn for all detectors

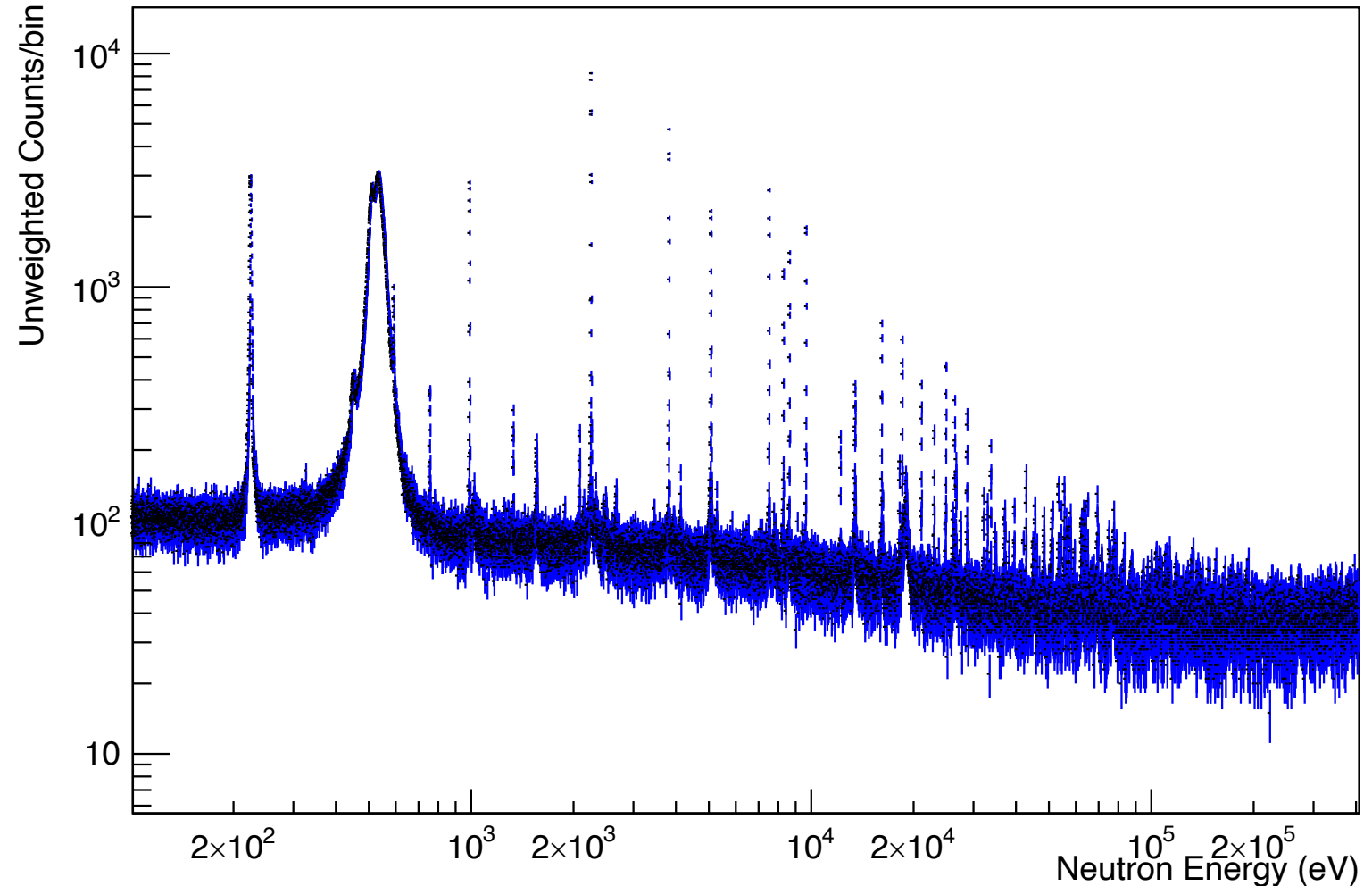
Au Detector 2 Deadtime Corrected Spectra: Parasitic Vs Dedicated



Resolvable Resonance Range

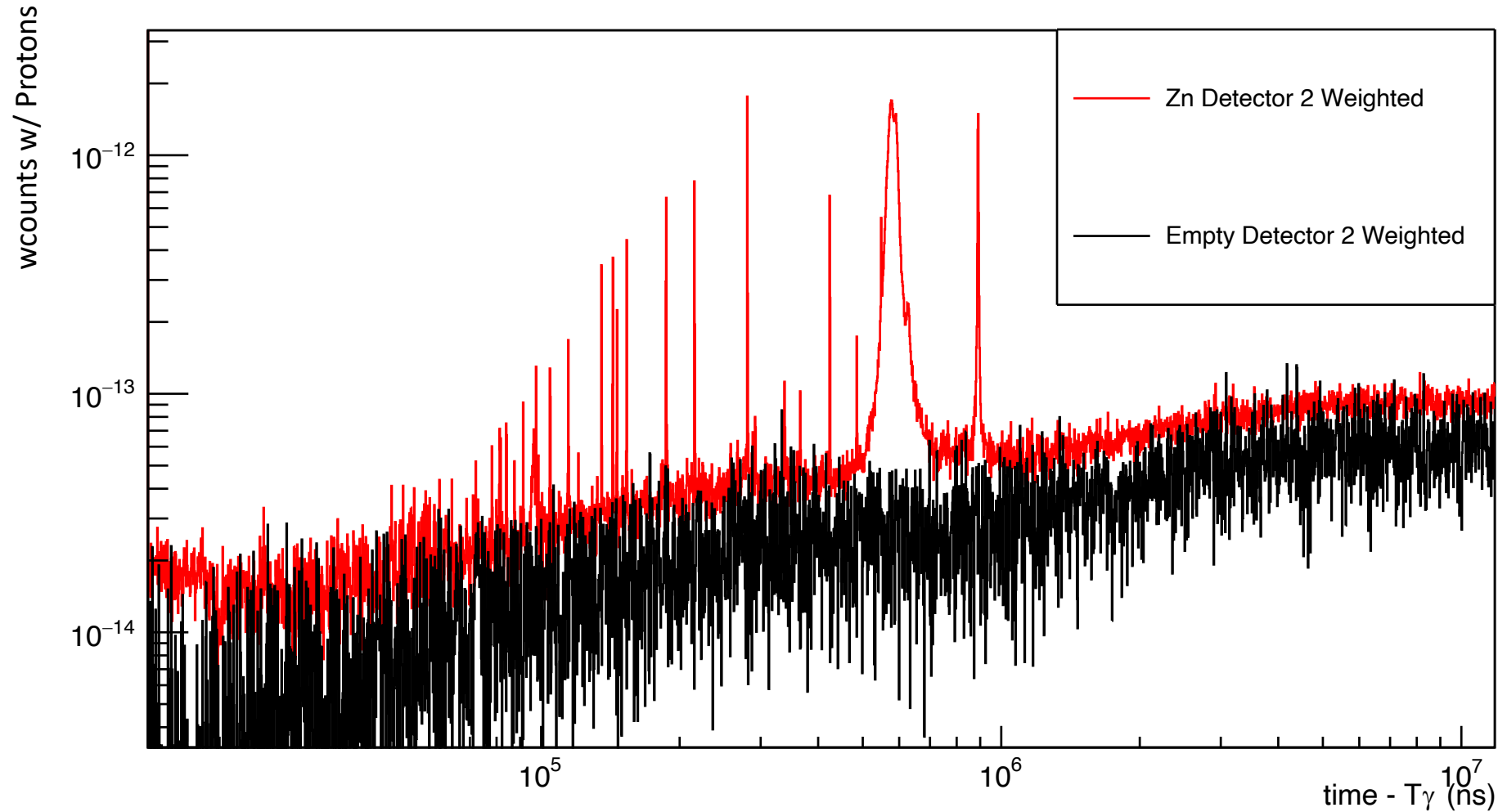
- Quick calibration of Zn data to estimate the limits of resolved resonances
 - Flight path of 185m assumed
- Hopeful to resolve resonances between 100 keV-200 keV

Unweighted Counts as a Function of Neutron Energy



Background Removal

Zn and Empty: Detector 2 Weighted



Next Steps

- Subtracting backgrounds
 - Subtracting Empty from Zn and Au
- Calculate yields from the subtracted spectra
 - Normalise detectors by Au
 - Check detectors 1, 2 & 3 are consistent after normalisation
- Combine detectors together
- Fitting resonances

Thanks for listening!