Scientific presentations — some things to think about —

Now Alice gets to stand on her soapbox...

- Not everything applies to every talk
 - It depends strongly on the context, audience, length, aim of the talk
- Don't let my advice cramp your personal style!
- My experience and perspective comes from scientific and academic conferences. Presentations in industry settings may look very different and have very
- different requirements.
- (Some of) this is my personal preference

Some caveats...

Question #1 Who is my audience? Question #2 Question #3



What do I want them to understand after my talk?

How do I guide them towards that understanding?

Question #1 you say! Who is my audience? your audience Question #2 understands! What do I want them to understand after my talk? Question #3 How do I guide them towards that understanding?

t doesn't matter what What matters is what



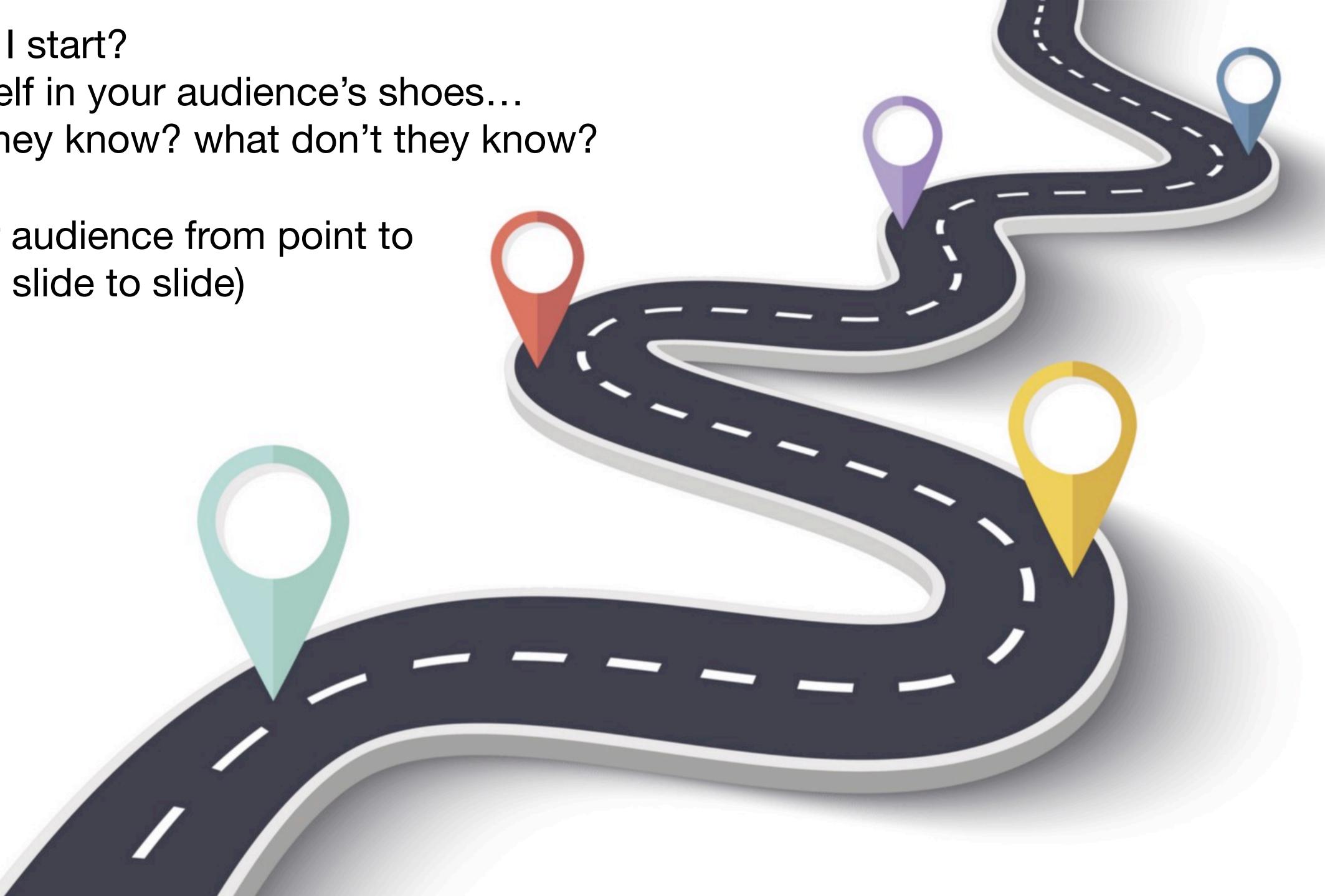
Tell a story!

Presentation Performance

Speak with enthusiasm!



- Where do I start? Put yourself in your audience's shoes... what do they know? what don't they know?
- Lead your audience from point to \bullet point (and slide to slide)



A slide about slides (1/3)

- Slides can serve two purposes:
 - 1. To support your audience's understanding of your speech
 - Include key words, main conclusions
 - Avoid overloading the slide with text
 - No complete sentences!
 - Include plots, figures, diagrams, cartoons
 - 1-2 plots/slide
 - need to explain what is shown in plots (axes, marker colors, etc)
 - Highlight 1 main conclusion per slide

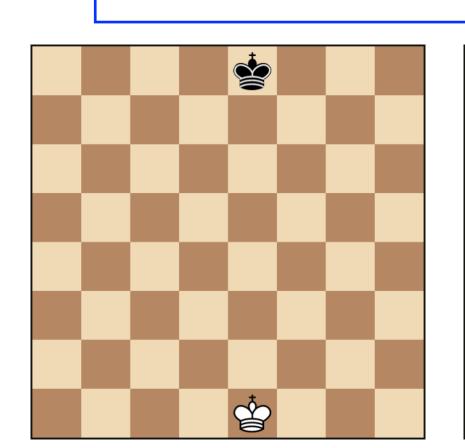
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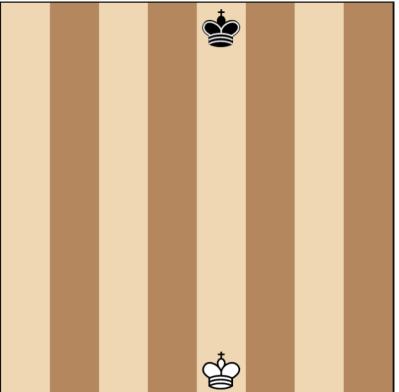
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 - To avoid going on tangents
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Be direct! Say what you want to say, no more, no less

A slide about slides (3/3)

Clean, consistent formatting

background A bit too much text • For any value of TPC dE/dx, probability that a (in this case it's useful for a particle is $a \pi$, K, p, is known from inclusive technical explanation) > distribution -> animate text to help • Particles are identified statistically, weights (w) are assigned according to probability that your audience, but don't particle is of a given species overdo animations • Calculate sum of weights (W) instead of sum of particles (N) in a given event • Find moments of W distribution, then transform into true moments Identity Method makes it possible to account for misidentification/impurity without lowering Uniform font size/style. efficiency by imposing strict selection cuts (different for references) M. Gazdzicki et al., PRC 83 (2011) 054907, arXiv:1103.2887 [nucl-th] 14. May 2018

Date and/or conference

Avoid yellow and light

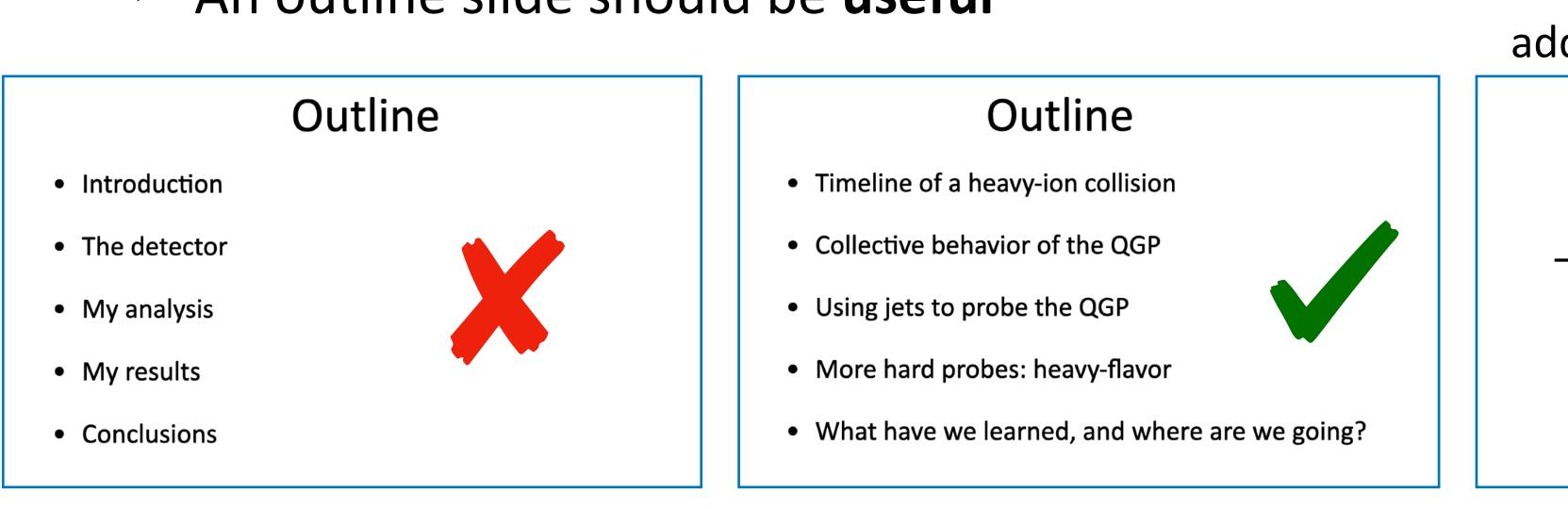
green against a white

Legend and axis labels of the Requirements of the plot are too small ALICE Collaboration (I would need to describe them) Identity Method for π , K, p identification Image credit ALICE, submitted to EPJC, arXiv:1712.07929 ALICE Preliminary, Pb-Pb $\sqrt{s_{NN}} = 2.76 \text{ TeV}$ Data - Total Fit 0.2<η<0.3, 0.73<p<0.75 GeV/c Electron **10**⁴ Generalised Gauss function: 🔲 Kaon $\operatorname{Ae}^{-\left(\frac{|\mathbf{x}-\boldsymbol{\mu}|}{\sigma}\right)^{\beta}}\left(1+\operatorname{erf}\left[\alpha\frac{(\mathbf{x}-\boldsymbol{\mu})}{\sigma\sqrt{2}}\right]\right)$ Proton 10³ 10² 10 One plot per slide 120 140 60 80 100 160 TPC dE/dx Signal (a.u.) ALI-PREL-121523 A. Rustamov, M. I. Gorenstein, PRC 86 M. I. Gorenstein, PRC 84, (2011) References 024902, arXiv:1106.4473 [nucl-th] (2012) 044906, arXiv:1204.6632 [nucl-th] Net- Λ fluctuations in ALICE -- A. Ohlson 9 Slide numbers Short title & speaker's name



Do I need an outline slide?

- It depends... what do you want your audience to get out of it?
- Some things to think about:
 - minutes) or with multiple parts
 - may not be a good use of time
 - An outline slide should be useful



An outline slide can be useful as a roadmap if you're giving a long seminar (45+

In a short talk (10-15 minutes), you likely only have 1 story to tell, so an outline

One technique to save time: add your "outline" on the title slide

The quark-gluon plasma — an experimentalist's perspective —

Alice Ohlson (Lund University)

- Collective behavior of the QGP
- Using jets to probe the QGP
- More hard probes: heavy-flavor



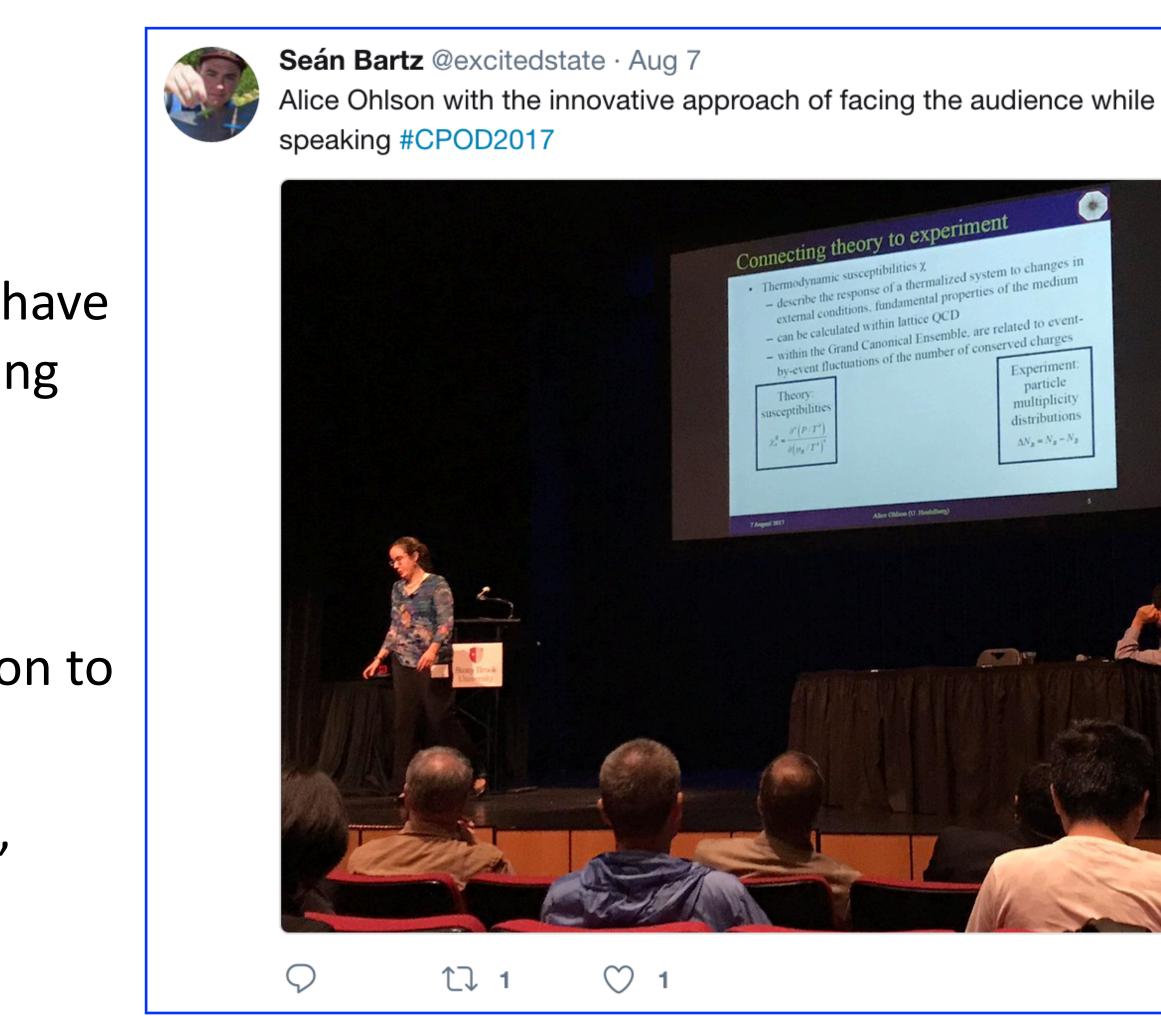
Pointers about pointers

- Use it to draw attention to specific th need to)
- Don't swing the pointer around!

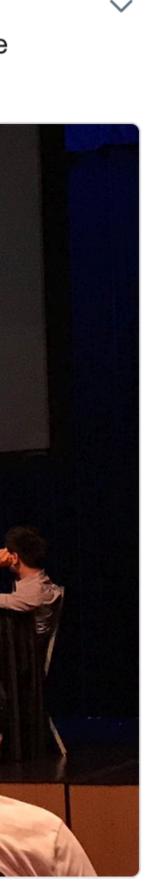
• Use it to draw attention to specific things, but not every word (put it down if you

Some tips on public speaking

- Face the audience!
- Not too slow and not too fast!
 - Most people present ~1 slide/minute
- Record yourself (e.g. on zoom) to see if you have any verbal habits ("um," "uh," "like," or ending every sentence with a question)
 - Avoid "meta" comments¹
- Stand still (if you tend to pace or rock, hold on to the lectern)
- Lots of resources for help with "stage fright" (performance anxiety)
- Rehearse!



¹ Commentary on the presentation itself: "This may not be relevant..." "We probably don't need to go over this..."



- The hardest part of the talk are transitions (first slide, last slide, any topic changes), so rehearse these!
- At the start: Be prepared that the session chair might read your title verbatim
- Don't show anything you don't want the audience to focus on
- At the end: Leave the conclusion slide up, it's ok if you run out of time to just let people read it

Some more tips

The main take-aways

"If there's one thing that you would like people to remember from your talk tomorrow, or next week, what would it be?" — Mike Sokoloff



It doesn't matter what you say! What matters is what your audience understands!

If your audience is reading, they are not listening (and vice versa)

Be direct!

Say what you want to say, no more, no less