



Complexity: from Turbulence to Accelerators to Poetry

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Abstract

Though it may seem intuitive at times, the term 'complexity' is multifaceted, often encompassing various interacting aspects and components that follow local rules. This interaction leads to non-linearity, randomness, collective dynamics, hierarchy, and emergence. The phenomenological complexity found in large accelerators has recently been addressed by the Snowmass'21 Future Colliders Implementation Task Force (ITF). In this presentation, we will provide a concise overview of the mathematical constructs employed to assess hierarchical complexity, summarize the key findings from the ITF analysis, and offer a few examples demonstrating how this approach can be applied to analyze certain literary classics.

Part I: Complexity



What is complexity?

- Something that we immediately recognize when we
- see it, but very hard to define quantitatively
- S. Lloyd, "Measures of complexity: a non-exhaustive
- list" 40 different definitions
- Can be roughly divided into two categories:
 - computational/descriptive complexities
 - effective/physical or structural complexities



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Computational and descriptive complexities

 Prototype – the Kolmogorov complexity: the length of the shortest description (in a given language) of the object of interest

• Examples:

Number of gates (in a predetermined basis) needed to create a given state from a reference one
Length of an instruction required by file

compressing program to restore image



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Descriptive Complexity

• The more random – the more complex:





Paris japonica - 150 billion base pairs in DNA Homo sapiens - 3.1 billion base pairs in DNA

.. Kolmogorov complexity does not work for us...

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Descriptive Complexity

The more random – the more complex:



White noise 970 x 485 pixels, gray scale, 253 Kb



Vermeer "View of Delft" 750 x 624 pixels, colored, 234 Kb

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Structural Complexity: Hierarchy and Patterns

Multi-scale structural complexity of natural patterns

Andrey A. Bagrov,^{1,2,*} Ilia A. Iakovlev,^{2,†} Mikhail I. Katsnelson,^{3,2,‡} and Vladimir V. Mazurenko²

The idea (from holographic complexity and common sense): Complexity is dissimilarity at various scales

- Let f(x) be a multidimensional pattern
- $f_{\Lambda}(x)$ its coarse-grained version (Kadanoff decimation, convolution with Gaussian window functions,...)

Complexity is related to distances between $f_{\Lambda}(x)$ and $f_{\Lambda+d\Lambda}(x)$

$$\Delta_{\Lambda} = |\langle f_{\Lambda}(x)|f_{\Lambda+d\Lambda}(x)\rangle - \langle f_{\Lambda}(x)|f_{\Lambda+d\Lambda}(x)|f_{\Lambda+d\Lambda}(x)\rangle| = \int_{D} dx f(x)g(x)$$

$$\frac{1}{2} \left(\langle f_{\Lambda}(x)|f_{\Lambda}(x)\rangle + \langle f_{\Lambda+d\Lambda}(x)|f_{\Lambda+d\Lambda}(x)\rangle\right)| = \\ \frac{1}{2} |\langle f_{\Lambda+d\Lambda}(x) - f_{\Lambda}(x)|f_{\Lambda+d\Lambda}(x) - f_{\Lambda}(x)\rangle|, \qquad \mathcal{C} = \sum_{\Lambda} \frac{1}{d\Lambda} \Delta_{\Lambda} \to \int |\langle \frac{\partial f}{d\Lambda}| \frac{\partial f}{d\Lambda}\rangle| d\Lambda, \text{ as } d\Lambda \to 0$$

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arXiv:2003.04632

Structural Complexity: An example



FIG. 1. Schematic representation of the idea behind the proposed method. A photo of $L \times L$ pixels (panel I) taken from www.pexels.com is divided into blocks of $\Lambda \times \Lambda$ pixels (panel II). A renormalized photo of $l \times l$ pixels is plotted, where $l = L/\Lambda$ (l=4 in this example). The renormalized photo is rescaled up to initial photo size (panel III). Vectors **A** and **B** are constructed from blocks of the initial and the renormalized images respectively (panel IV). The scalar product of these vectors is used to define overlap O. For illustrative purposes, pixelwise products of **A**- and **B**-blocks are shown $\frac{12}{12/23}$

lab

Example #1: Ink drop in a water



FIG. 7. The evolution of the complexity during the process of dissolving a food dye drop of 0.3 ml in water at 31°C.

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Example #2: Art Objects (and Walls)



C = 0.1076 C = 0.2010 C = 0.2147 C = 0.2765



C = 0.4557 C = 0.4581 C = 0.4975 C = 0.5552



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Part II: Complexity of Accelerators



Accelerator Complexity – What's That? (1)

- It is generally accepted that modern accelerators are very sophisticated systems and that, e.g., "... The LHC is the most complex scientific instrument of our time".
- Possible aspects to look at may include:

Complexity I : to design and build (many dissimilar systems, of various scales : # elements, # of systems, level of each system – "standard/off-shelf, special, unique")

Complexity II : to reach energy ="make it work" (reliability)

Complexity III : to reach performance ("luminosity")

Presumably, all three are related...



LHC: Design Lumi in July 2016



Facts about Accelerators (1)

		-		
Collider	Time to Reach Design Peak L	Record L / Design L		
LEP-I	5 years	×2		
SLC	Not achieved (9 years)	×0.5		
LEP-II	0.3 years	×3		
PEP-II	1.5 years	×4		
KEK-B	3.5 years	×2		
BEPC-II	7.5 years	×1.0		
DAFNE	Not achieved (9 years)	×0.9		
Super-KEK-B	Not yet achieved (4 years)	×0.05*		
TEV-Ib	1.5 years	×1.5		
HERA-I	8 years ×1			
RHIC-pp	10 years** ×1.2*			
TEV-II	5 years	×2.1		
HERA-II	5 years	×1		
LHC	6 years	×2.1*		

Table 12. Time required to reach design peak luminosity for several recent lepton and hadron particle colliders. The last column indicates maximum achieved luminosity w.r.t. to the design luminosity. (* colliders still in high-luminosity operation; ** RHIC operation in *pp* collider mode was intermittent with heavy ions collisions runs.)

T.Roser et al, "ITF Report JINST 18 P05018 (2023)

"CPT Theorem for Accelerators"

$$C \times P = T$$

<u>*C* = Complexity</u> of the machine

P = Performance (or Challenge)

= log_e (Lumi Increase Ratio)

T = Time to reach P



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"CPT Theorem" : Phenomenological "Complexity"

 $L(t_0 + T) = L(t_0) \times e^{T/C}$

Table 1. "Complexities" of colliding beam facilities.				
	C, years	Interval		
SLC e^+e^-	1.6 ± 0.1	1989–1997		
Tevatron Run II $p\!-\!\bar{p}$	2.0 ± 0.2	2002-2007		
RHIC <i>p</i> – <i>p</i>	2.2 ± 0.3	2000-2004		
HERA <i>p</i> – <i>e</i>	2.8 ± 0.4	1992-2005		
SppS $p-\bar{p}$	3.3 ± 0.2	1982 - 1990		
LEP e^+e^-	3.3 ± 0.3	1989 - 1995		
ISR p-p	3.7 ± 0.3	1972-1982		
CESR e^+e^-	4.4 ± 0.4	1984 - 1997		

more like "difficulty" - ?



ON PERFORMANCE OF HIGH ENERGY PARTICLE COLLIDERS AND OTHER COMPLEX SCIENTIFIC SYSTEMS

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LHC Lx100 in 2010-2018 (8 yrs) → Complexity=8/4.6=1.74



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Accelerator "Complexity to Design and Build" : Let's Follow the "Structural Complexity" Approach

- Complexity is about
 - Dissimilarity
 - Magnets, RF, plasma, cooling, drivers, FF, etc
 - And Hierarchy:

Shilts

Eg LHC 1 ring

 O(10) sectors
 O(100) cells
 O(1000) main magnets
 O(10⁴) aux magnets,
 O(10⁵) control channels



Other "Pyramids" (RF linacs/cavities, injectors, etc)



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Snowmass'21 Future Colliders Implementation Task Force has Looked into Complexity of Future Colliders

 $\mathbf{C} = \sum_{i=1}^{n} (C_i + \Delta_i)$ subsystems

T.Roser et al, "ITF Report", JINST 18 P05018 (2023)

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where individual subsystem complexity is

 $C_i \simeq \log_{10}$ (Number of elements in *i*-th subsystem)

More on Hierarchy and Complexity

- Complexity is ~ Log(# elements):
 - Eg if complexity of 1 element is 1 complexity of 10 elements is 2 complexity of 100 elements is 3 complexity of 1000 elements is 4 complexity of 10^4 elements is 5 complexity of 10^5 elements is 6

- Unfamiliarity is another factor
 - Advanced vs Traditional add a unit (ie 10 SC 8 T ~ 100 NC) or more
 - Beyond state-of-art vs advanced add a unit (16T ~10x 8 T) or more

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Future Collider Proposals: 8 Higgs/EW factories

Name	Details
СерС	e+e-, $\sqrt{s} = 0.24$ TeV, L= 3.0 ×10 ³⁴
CLIC (Higgs factory)	e+e-, \sqrt{s} = 0.38 TeV, L= 1.5 ×10 ³⁴
ERL ee collider	e+e-, $\sqrt{s} = 0.24$ TeV, L= 73 ×10 ³⁴
FCC-ee	e+e-, \sqrt{s} = 0.24 TeV, L= 17 ×10 ³⁴
gamma gamma	X-ray FEL-based $\gamma\gamma$ collider
ILC (Higgs factory)	e+e-, \sqrt{s} = 0.25 TeV, L= 1.4 ×10 ³⁴
LHeC	$ep, \sqrt{s} = 1.3 \text{ TeV}, L= 0.1 \times 10^{34}$
MC (Higgs factory)	$\mu\mu, \sqrt{s} = 0.13$ TeV, L= 0.01 $ imes 10^{34}$



17 (!) High Energy Collider Concepts/Proposals

Name	Details			
Cryo-Cooled Copper linac	e+e-, $\sqrt{s} = 2$ TeV, L= 4.5 ×10 ³⁴			
High Energy CLIC	e+e-, $\sqrt{s} = 1.5 - 3$ TeV, L= 5.9 $\times 10^{34}$			
High Energy ILC	e+e-, $\sqrt{s} = 1 - 3$ TeV			
FCC-hh	pp, $\sqrt{s} = 100$ TeV, L= 30 $\times 10^{34}$			
SPPC	pp, $\sqrt{s} = 75/150$ TeV, L= 10 ×10 ³⁴			
Collider-in-Sea	pp, $\sqrt{s} = 500$ TeV, L= 50 $\times 10^{34}$			
LHeC	ep , $\sqrt{s} = 1.3$ TeV, L= 1 $\times 10^{34}$			
FCC-eh	ep , $\sqrt{s} = 3.5$ TeV, L= 1 $\times 10^{34}$			
CEPC-SPPpC-eh	ep , $\sqrt{s} = 6$ TeV, L= 4.5 $\times 10^{33}$			
VHE-ep	$ep, \sqrt{s} = 9 \text{ TeV}$			
MC – Proton Driver 1	$\mu\mu,\sqrt{s}=1.5$ TeV, L= 1 $\times10^{34}$			
MC – Proton Driver 2	$\mu\mu,\sqrt{s}=3$ TeV, L= 2 $\times10^{34}$			
MC – Proton Driver 3	$\mu\mu$, $\sqrt{s}=10-14$ TeV, L= 20 $ imes 10^{34}$			
MC – Positron Driver	$\mu\mu$, $\sqrt{s}=10-14$ TeV, L= 20 $ imes 10^{34}$			
LWFA-LC (e+e- and $\gamma\gamma$)	Laser driven; e+e-, $\sqrt{s} = 1 - 30$ TeV			
PWFA-LC (e+e- and $\gamma\gamma$)	Beam driven; e+e-, $\sqrt{s} = 1 - 30$ TeV			
SWFA-LC 2/12/23	Structure wakefields; e+e-, $\sqrt{s} = 1 - 30$ TeV			







Table of Complexities (for illustration)

	<i>∆C</i> of Magnets	⊿C of RF cav	<i>∆C</i> of Injectors	<i>∆C</i> of cool/prod	⊿C of FF	C Sum
LHC	4.5	1	2.5			8
Tevatron	4	1	2.5	2		9.5
ILC-0.25	1	5	2	1 (e+)	1	10
CLIC-0.38	2	5	2	1.5 (drive)	1	11
C^3-0.25	1.5	4.5	2	1 (e+)	1	10
FCCee	4	3	3-3.5			10-10.5
ILC-3	2	6	2	1 (e+)	1.5	12.5
CLIC-3	3	6	2	2 (drive)	1.5	14.5
MC-3	2.5-3	3	2.5-3	2.5		10-11
MC-10	3-3.5	3-3.5	3	2.5		11.5-12.5
FCChh	5-6	2	4			11-12
L/PWA-1	3	4-5	2	2 (drive)	1.5	13.5-14.5

ITF Report : Complexity Table

Complexity		
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Ι		
Ι		
II		
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II		

T.Roser et al, "ITF Report['] JINST 18 P05018 (2023)

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Part III: (and attempt on) Complexity of Literary Works (Poetry)



Top-10 Literature Heroes : in English



Top-10 Literature Heroes : in German





"Structural (Semantic) Complexity" Eugene Onegin Shakespeare's Sonnets

Q#1 : what units to use?... Words?...too many

...Lines?... Do they carry semantic weight individually?

Let's use Stanzas/Sonnets

411 154

 Formally calculated complexity: In(411) = 6.02
 In(154) = 5.04

Q#2 : are these structures technically equally?...

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"Structural (Semantic) Complexity" Eugene Onegin Shakespeare's Sonnets

- Q#3 : semantic "tunes"
- Story plot, heroes ~156
- Lyrics, nature ~93
- Author, Pushkin ~49
- Russian life ~33
- Ideas, philosophy ~17
- History ~6

Devine, religious ~4

- Semantic complexity:
- C = In(156)+In(93)+In(49)
- + ln(33)+ln(17)+ln(6)+
- +ln(4) = 51.6

 \dots simplistic was $\ln(411) = 6.02$

Brevity of life ~50

Transients of beauty ~50

Transients of desire ~50

- Semantic complexity:
- C = In(52) + In(51) + In (51) = 11.8

...compare with simplistic estimate ln(154) = 5.04



Phenomenological Manifestation of the **Complexity in Literature –**

difficulty in translation



35 English Translations of E.O. (so far)

- 1. H.Spalding (1881)
- 2. B.Deutsch (1936, 1943, 1964)
- 3. O.Elton (1937)
- 4. D.Redin and G.Patrick (1937)
- 5. B.Simmons (1950)
- 6. W.Arndt (1963, 1992)
- 7. E.Kayden (1964)
- 8. V.Nabokov (1964, 1975)
- 9. C.Johnston (1977, 2003)
- 10. S.D.P.Clough (1988),
- 11. J.Falen (1990, 1995)
- 12. S.N.Kozlov (1994, 1998)
- 13. A.D.P. Briggs (1995, 2016)
- 14. M.Sharer (1996)
- 15. C.Cahill (1999)
- 16. R.Clarke (1999, 2011)
- 17. O.Emmet and S.Makurenkova (1999, 2009)

- 18. D.Hoffstaedter (1999)
- 19. G.R.Ledger (2001)
- 20. T.Beck (2004)
- 21. H.Hoyt (2008)
- 22. S.Michell (2008)
- 23. A.Kline (2009)
- 24. M.Hobson (2011, 2016)
- 25. D.M.Thomas (2011)
- 26. N.Portnoi (2016)
- 27. V.Balmont (2020)
- 28. C.Phillips-Walley (1883)*
- 29. W.Liberson (1975, 1987)*

ncomplete

re-telling

- 30. A.Corre (1999)*
- 31. D.Litoshick (2001)*
- 32. E.Y.Bonver (2004)*
- 33. M.K.Stone (2005)**
- 34. J.H.Lowenfeld (2010)**
- 35. R.E.Tanner (2022)**

Thank you for your attention!

...special thanks to Frank for invitation



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Some references

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- ITF Report T.Roser et al., JINST 18 P05018 (2023)
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- V.Shiltsev, Semantic Polyphony of *E.O.*, Tyumen Univ. Humanitates, v.8, 99-130 (2022)
- Translations of *Eugene Onegin*: V.Nabokov, J.Falen, C.Johnston, V.Shiltsev (soon)

• Back up slides

