

How to Give Scientific Presentations

Guidelines and suggestions

Lecture Addendum 2011
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Contents:

- Presentation structure
- Scientific contents
- Style of the presentation
- General remarks
- Summary



General Comments

Before you start ...



- Think about **what you want** the audience to learn from you ?
- **Amount of details** to be presented
 - ➔ depends strongly on the audience
 - ➔ need to make compromise between just concepts and technical details.
- Consider **overall structure**
 - ➔ think about inner logical sequence, “Roter Faden”, before you write the details

Global Structure of Presentation

- 1) Title page: Topic, Name, Date, Occasion
- 2) Outline of presentation
- 3) Introduction to the physics topic
- 4) Methods of measurements or theory model
- 5) Results → Physics message
- 6) Discussion of the results
- 7) Summary



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Scientific Content (1)

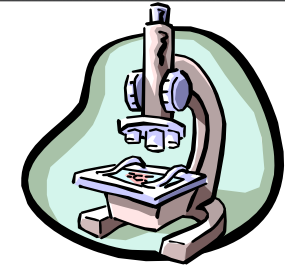
1) Outline - table of content

2) Introduction to the physics topic

- What's the motivation for doing (measure or calculate) exactly this ?
- What is known already; status of other expts, theory; (to give justice why this was/is done)

3) Technical aspects of methods & techniques :

- Experiments / measurements:
 - ❖ Describe experimental method, principle of ideas...
 - ❖ Setup; eg. overview of detector with emphasis on important components
 - ❖ special analysis techniques ?
 - ❖ What about errors (dominant systematics)?
- Theory calculations, models; context ...



Scientific Content (2)

- 4) **Results** : Concentrate on the essential points
 - what is the "physics message" ?
 - what is the significance of measurements ?
 - don't show 100 numbers or plots -> summarize
 - some control distributions are ok for understanding

- 5) **Discussion of the results**
 - Comparison of results with other experiments and with theoretical predictions /expectations
 - What implications does it have? Impact on future ?

- 6) **Summary and Outlook**
 - What's the "take-home message"?
 - Emphasize the "main physics message"



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Style & Techniques

- Now, this is of course **very, very subjective**, and I can only give tips and suggestions.
- Many things are common sense, but nevertheless need practice and conscious application.
- Style depends on **audience and purpose**:
 - Specialised conference or general seminar
 - Is it for students of same class or wider audience?
 - Is talk available to audience in form of paper copies, or electronically on Web (for reference) ?
 - May add technical slides (interleaved or better appended for later references)



Style: Visual Aids ... (1)

- Transparencies : Text

- ↳ anything shown should support the message
- ↳ **Readable**: ie. not too much text, not too many formulae [→]
- ↳ Keywords versus full sentences
- ↳ Color yes, but not too **exhaustive**
 - contrast:

choosing appropriate

colors is important

- ↳ don't use *too many fancy* fonts →distracts attention

- Transparencies : Figures and Plots

- ↳ Make plots either **large**, or don't show them at all
- ↳ give audience **time to look** at figures and understand them
- ↳ explain well **axis** and content, point out the message [→]
- ↳ Use graphs and pictures to explain complicated issues

Definitively not like that !

Now, this is very hard to read ...
too many formulae, not organised.

$$f(n; N, p) = \frac{N!}{n!(n-N)!} p^n (1-p)^{N-n}$$

Transparencies should not be like this....

This is not even readable at all...
So it could contain anything – and thus is just plain meaningless
..
readable, ie. not too much text, not too many formulae
plots : either large, or don't show them at all
plots : give audience the time to look at and understand them, Color , but not too **exhaustive**
don't use *too many* fancy fonts (distracts)

$$E[n] = Np$$

$$V[n] = Np(1-p)$$

$$f(n_1, \dots, n_m; N, p_1, \dots, p_m) = \frac{N!}{n_1! n_2! \dots n_m!} p_1^{n_1} p_2^{n_2} \dots p_m^{n_m}$$

$$E[n_i] = Np_i$$

$$V[n_i] = Np_i(1-p_i)$$

All this is of course very subjective...
Transparencies

readable, ie. not too much text, not too many formulae
plots : either large, or don't show them at all
plots : give audience the time to look at and understand them, explain well the axis and content of the plot
Color , but not too **exhaustive**
don't use *too many* fancy fonts (distracts)

This is also very subjective...
I personally prefer less crowded stuff ..

$$f(x; \theta) = \sum_{i=1}^m \theta_i f_i(x)$$

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Color , but not too **exhaustive**
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$$f(z; n) = \frac{1}{2^{n/2} \Gamma(n/2)} z^{n/2-1} e^{-z/2} ; n = 1, 2, \dots$$

$$f(n; N, p) = \frac{N!}{n!(n-N)!} p^n (1-p)^{N-n}$$

$$E[z] = n$$

$$V[z] = 2n$$

$$f(n; N, p) = \frac{N!}{n!(n-N)!} p^n (1-p)^{N-n}$$

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$$V[n] = Np(1-p)$$

$$E[z] = n$$

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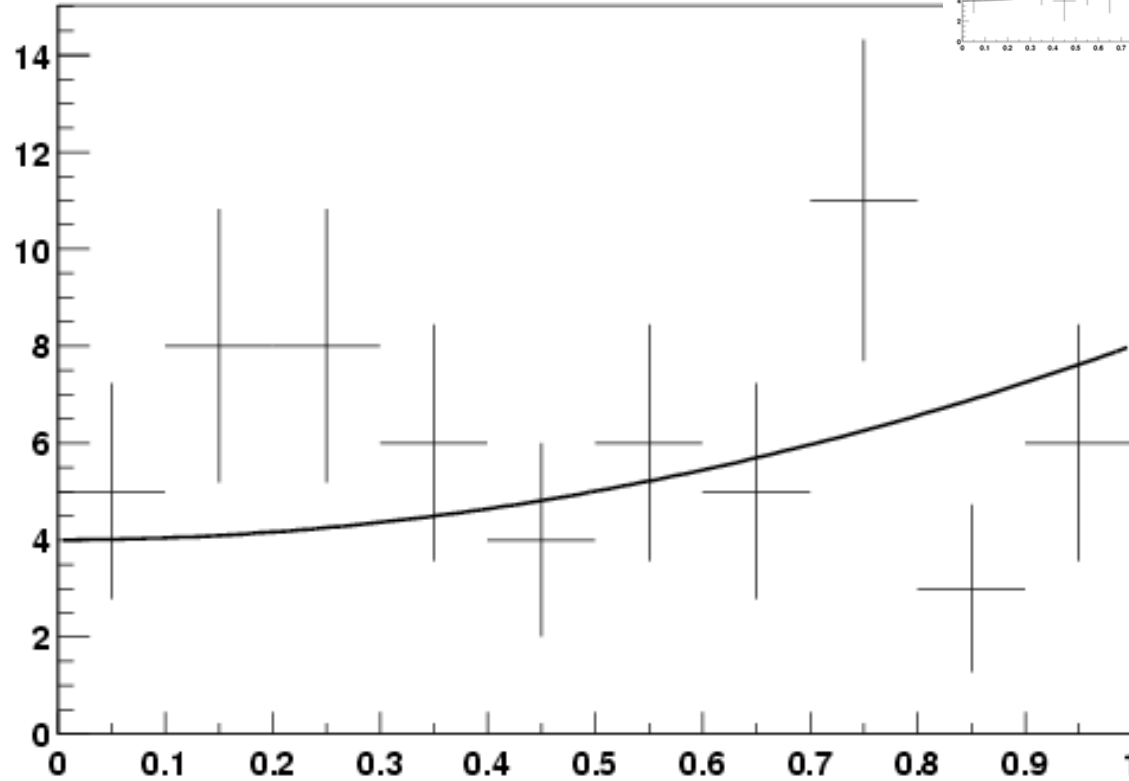
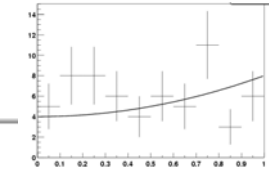
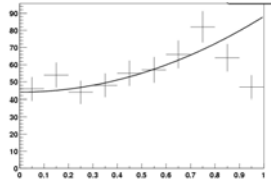
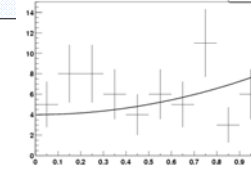
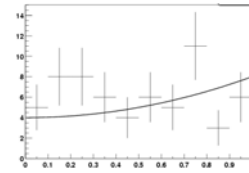
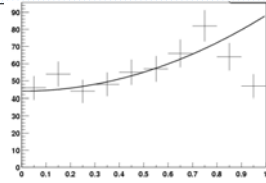
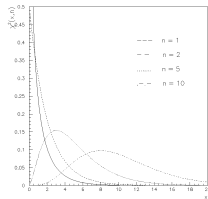
$$E[n] = Np$$

$$V[n] = Np(1-p)$$

$$f(x; \theta) = \sum_{i=1}^m \theta_i f_i(x)$$

What is important, where is the message, please ...?

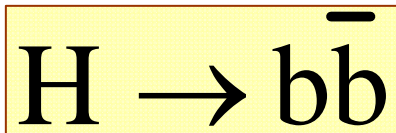
Nor like this !



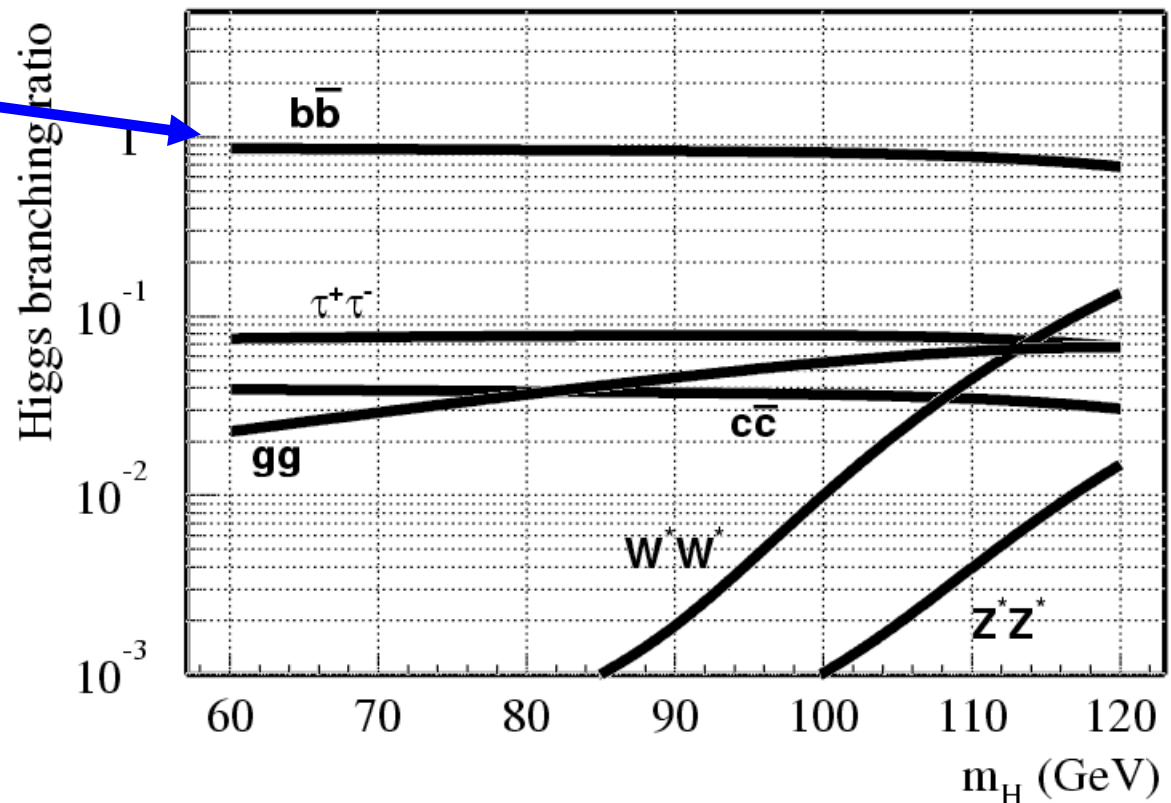
I	particle/jet KS	KF orig	p_x	p_y	p_z	E	m
1	le-l	21 11	0	0.000	0.000	45.600	0.001
2	le+l	21 -11	0	0.000	0.000	-45.600	0.001
3	le-l	21 11	1	0.000	0.000	45.600	0.001
4	le+l	21 -11	2	0.000	0.000	-45.600	0.001
5	le-l	21 11	3	0.000	0.000	45.600	0.000
6	le+l	21 -11	4	0.000	0.000	-45.600	0.000
7	l20	21 23	0	0.000	0.000	91.200	91.200
8	sl	21 3	7	-39.289	20.658	10.437	45.600 0.199
9	sl	21 -3	7	39.289	-20.658	-10.437	45.600 0.199
10	(Z0)	11 23	7	0.000	0.000	0.000	91.200 91.200
11	(e)	A 12 3	8	-25.977	16.144	8.944	31.867 0.199
12	(g)	I 12 21	8	-5.588	0.453	-0.559	5.634 0.000
13	(u-)	V 11 -2	9	4.109	-16.499	5.349	17.824 0.006
14	(s-)	A 12 -3	9	24.487	3.688	-16.595	29.810 0.199
15	(g)	I 12 21	9	1.245	-0.237	0.148	1.276 0.000
16	(u)	V 11 2	9	1.724	-3.549	2.713	4.789 0.006
17	(string)	11 92	11	-27.456	0.898	13.734	55.325 46.026
18	(K*0)	11 -313	17	-9.946	5.625	3.716	12.051 0.922
19	(f_2)	11 225	17	-7.974	5.444	2.544	10.853 1.165
20	(rho-)	11 -213	17	-4.402	1.720	0.305	4.820 0.898
21	(rho+)	11 213	17	-2.490	1.398	0.920	3.078 0.690
22	pi-	1 -211	17	-5.408	2.263	0.899	5.933 0.140
23	K+	1 321	17	-0.187	-0.241	0.005	0.587 0.494
24	(K*+)	11 -323	17	-0.518	-0.243	-0.067	1.040 0.866
25	(f_1)	11 20223	17	-0.351	-1.300	0.394	1.934 1.240
26	(f_1)	11 20223	17	3.820	-14.408	4.936	15.829 1.301
27	(string)	11 92	14	27.456	-0.898	-13.734	35.875 18.552
28	K+	1 321	27	16.294	2.297	-10.932	19.759 0.494
29	(h_1)	11 10223	27	5.228	1.174	-2.899	6.228 1.292
30	K-	1 -321	27	2.582	-0.543	-1.868	3.208 0.494
31	(K0)	11 311	27	0.731	-0.191	0.416	0.996 0.498
32	(K*0)	11 -313	27	0.484	0.178	-0.432	1.121 0.897
33	(K0)	11 311	27	1.824	-0.521	0.668	1.419 0.498
34	(rho+)	11 213	27	1.196	-2.491	1.312	3.145 0.729
35	(K-0)	11 -311	18	-5.453	3.425	2.041	6.773 0.498

What is it? figures = ? axis ? message ?

Higgs decay branching ratios $H \rightarrow xx$



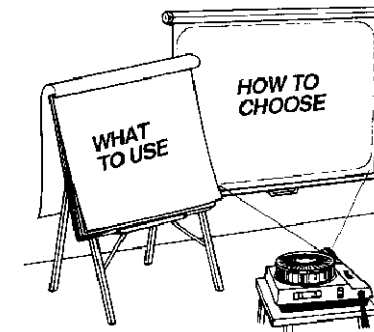
- Decays to b -quark are dominant
- because the coupling is proportional to the mass.



Style: Visual Aids ... (2)

- Electronic (powerpoint) presentations

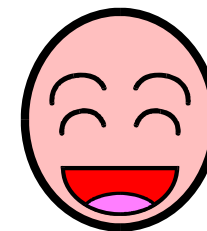
- Try out projector, pointer ... before talk !
- Beware of disturbing pointer movements
- Ok to use *some* animation procedures, eg. appear, overlays, blending just don't overdo it !
- Beware of gimmicks, cheesy cliparts.
- Do not use too distracting backgrounds



Gimmick



avoid death by powerpoint



Style: Speaking Voice ...

- ❑ Talking in general: **loud, clear, slow**
- ❑ **Tempo**: keep a basic speed; but tempo also depends on audience and external constraints (ie. time limits)
- ❑ **Melody**: Lively, not too monotonous
- ❑ **Pauses**: after important messages, give time to digest
- ❑ **Emphasis**: to support message/logic of talk
- ❑ **Comprehension**:
 - not too complicated sentences; no dangling sentences;
 - maybe a joke from time to time, but prepare well !
 - don't read out the complete formulae or numbers with all errors etc...



$$\alpha = 0.1181 \pm 0.002(\text{stat}) \pm 0.004 (\text{frag}) \pm 0.006 (\text{theo}) \pm 0.002 (\text{exp})$$

Style: Body Language ...

- View:
 - Keep **eye contact** with all persons in audience
 - do not talk to floor, ceiling or windows !
- Posture:
 - Act as **natural** as possible
 - not too stiff, but also not too casual (slouchy)
- Position:
 - **Move around**, if technical setup permits
 - stay firm on feet



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Some general remarks ...

- Observe and learn from others:
 - what are the things you remember as “GOOD”
 - what appears to be “annoying”
 - make notes of DOs and DONTs for yourself
- ***Rehearse*** for yourself
 - loud; check timing; at home it's usually slower
 - have a friend reading the talk or listening
 - always try to do a rehearsal with experts !
- *Practice, practice, practice...*
 - Use opportunities for giving presentation

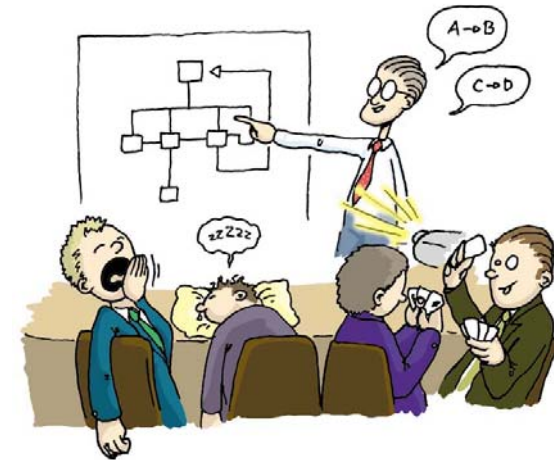


What about Questions ?

- During presentation:
 - When you ask questions, give audience time to think
- When **you are asked**:
 - Try to answer short and concise (don't "wander off ...")
 - Don't get drawn into arguments; acknowledge and defer them
 - Repeat question or paraphrase it, to be sure you and the others understood it properly (important when video- or phone-conferencing is done).
- Add **question period** at end of presentation (not too long).

Summary for Presentations

- There are **no absolute rules**, of course
 - ➔ Pay attention to how others do it...
 - ➔ remember the things NOT do do.



- Try to follow these basic guidelines
- **Experience** and **practice** will definitely help !

Thanks to S.Shepard (DiZ) and G.Dissertori for valuable input.

Well ... ???



© David Bernstein: Die Kunst der Präsentation