



# The Dark Timbre of GWs

# Based on

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## The dark timbre of gravitational waves

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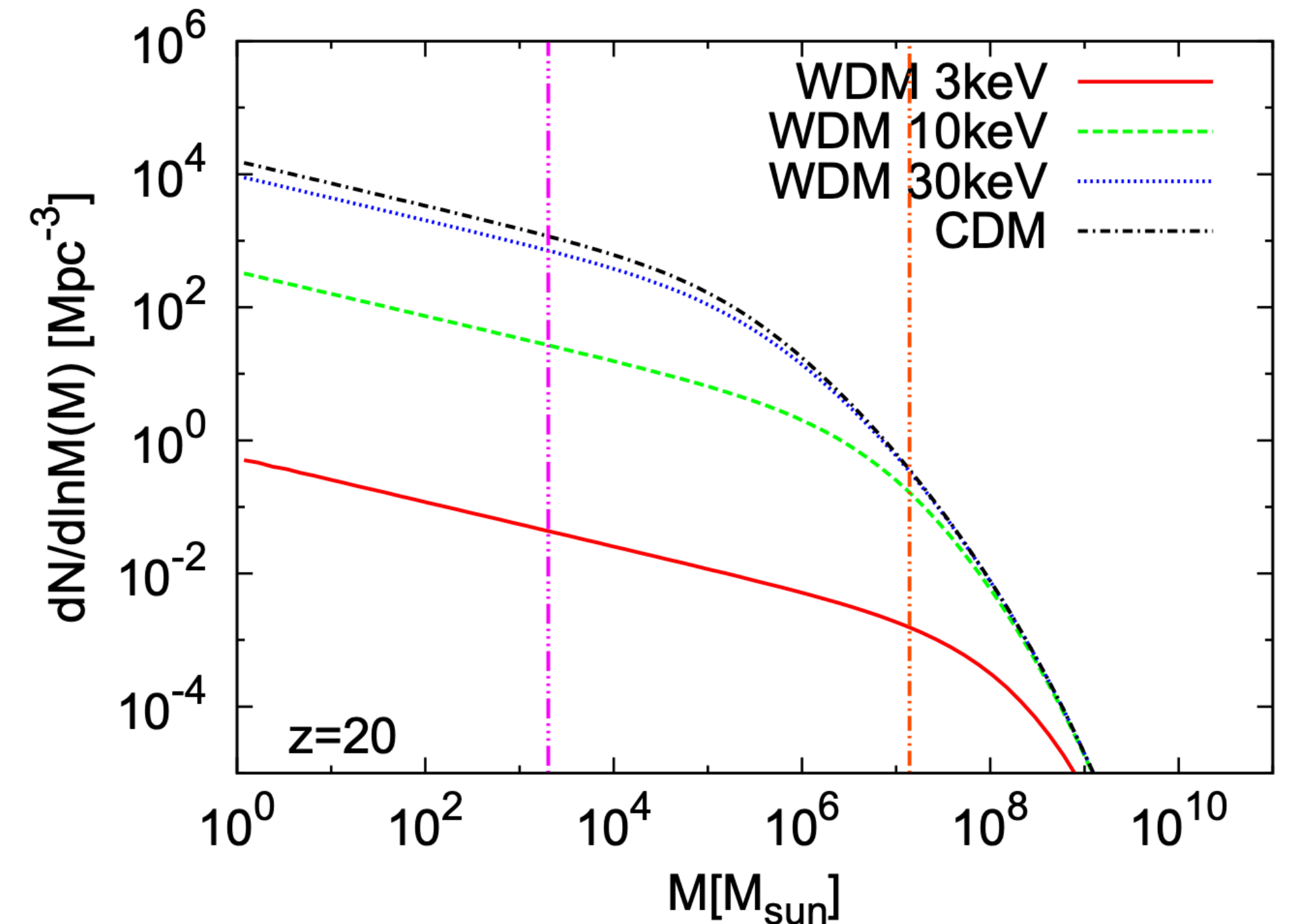
<sup>4</sup>*Istituto Nazionale di Fisica Nucleare, Sezione di Padova, Via Marzolo 8, 35131 Padova, Italy*

Gravitational wave timbre, the relative amplitude and phase of the different harmonics, can change due to interactions with low-mass halos. We focus on binaries in the LISA range and find that the integrated lens effect of cold dark matter structures can be used to probe the existence of  $M_v \lesssim 10 M_\odot$  halos if a single binary with eccentricity  $e = 0.3 - 0.6$  is detected with a signal-to-noise ratio  $100 - 10^4$ .

# Motivation to search for low mass DM halos

$$(M_V < 10^7 M_\odot)$$

- Mainly unconstrained with current optical searches
- because do not contain enough baryonic mass to form stars
- but contain extremely **valuable information about DM**

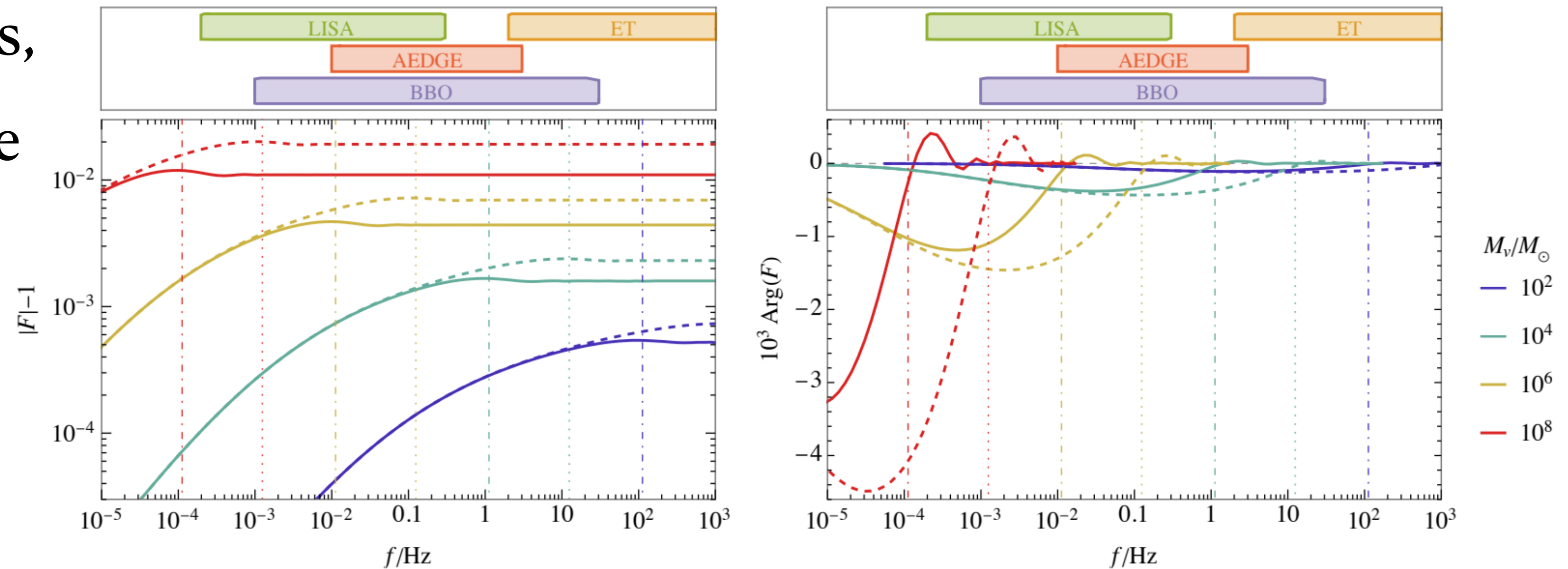


<https://arxiv.org/pdf/1401.5563>

# GW microlensing

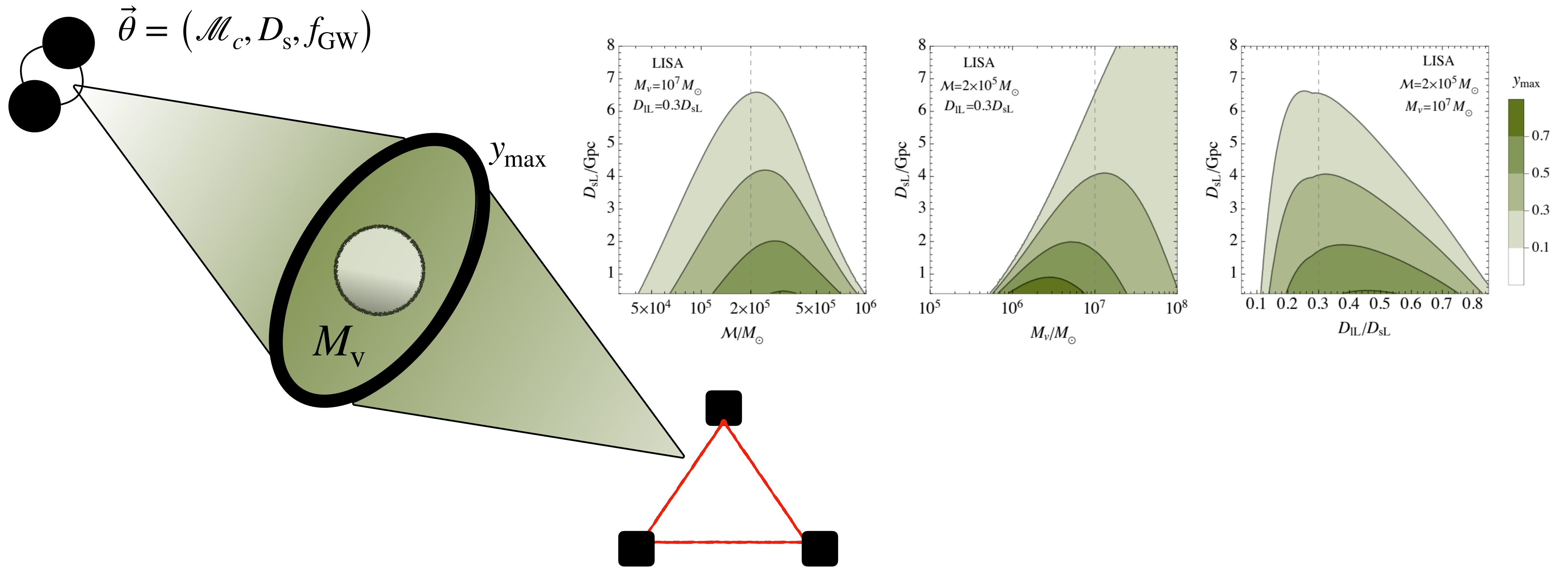
<https://arxiv.org/pdf/2210.13436>

- GWs are coherent sources,
- wave optics effects induce frequency dependent variations
- imprints from haloes  
 $M_V < 10^7 M_\odot$  are resolvable



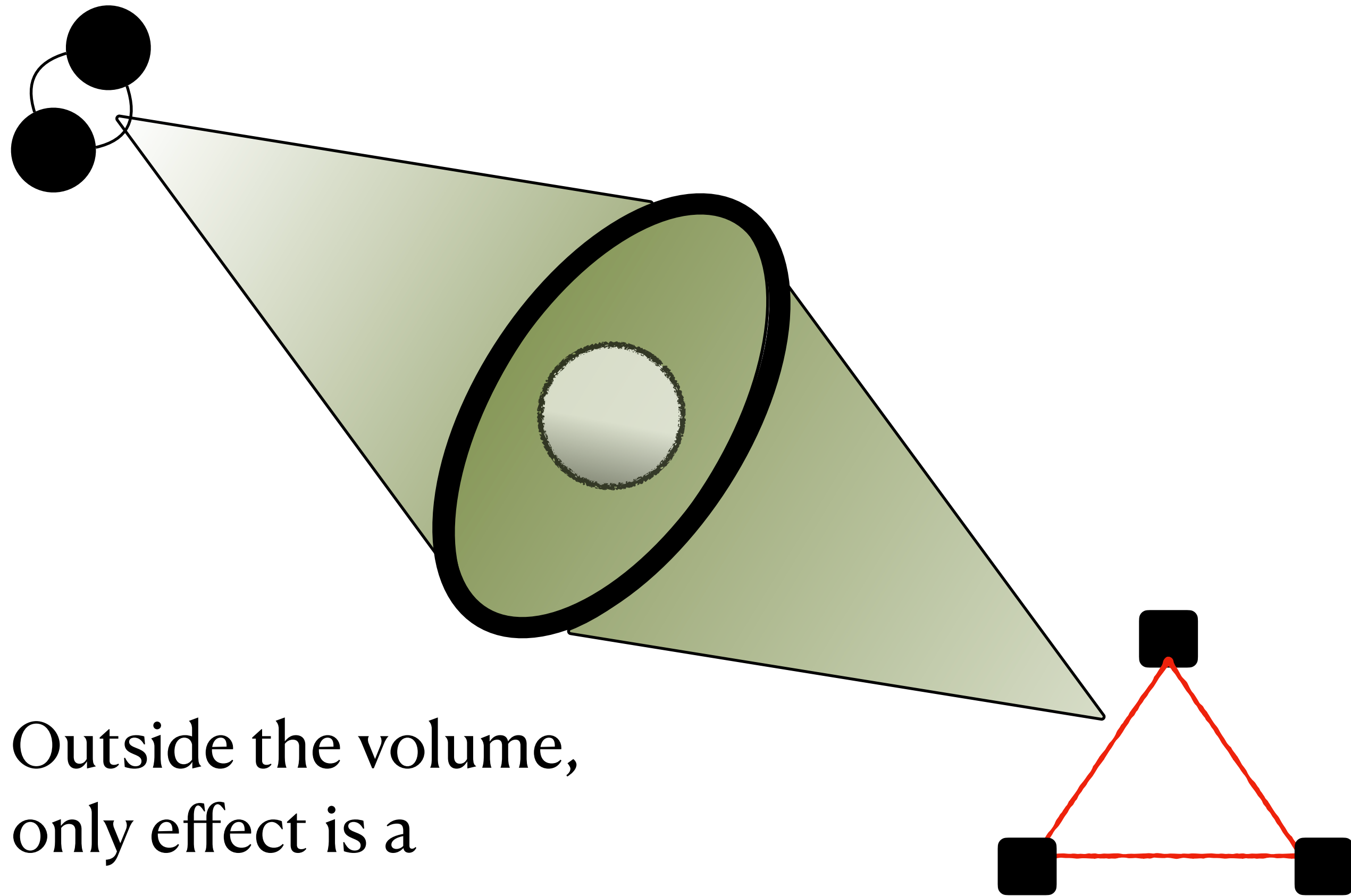
Juan Urrutia-KBFI 2024, PhD student

# What is the problem then?

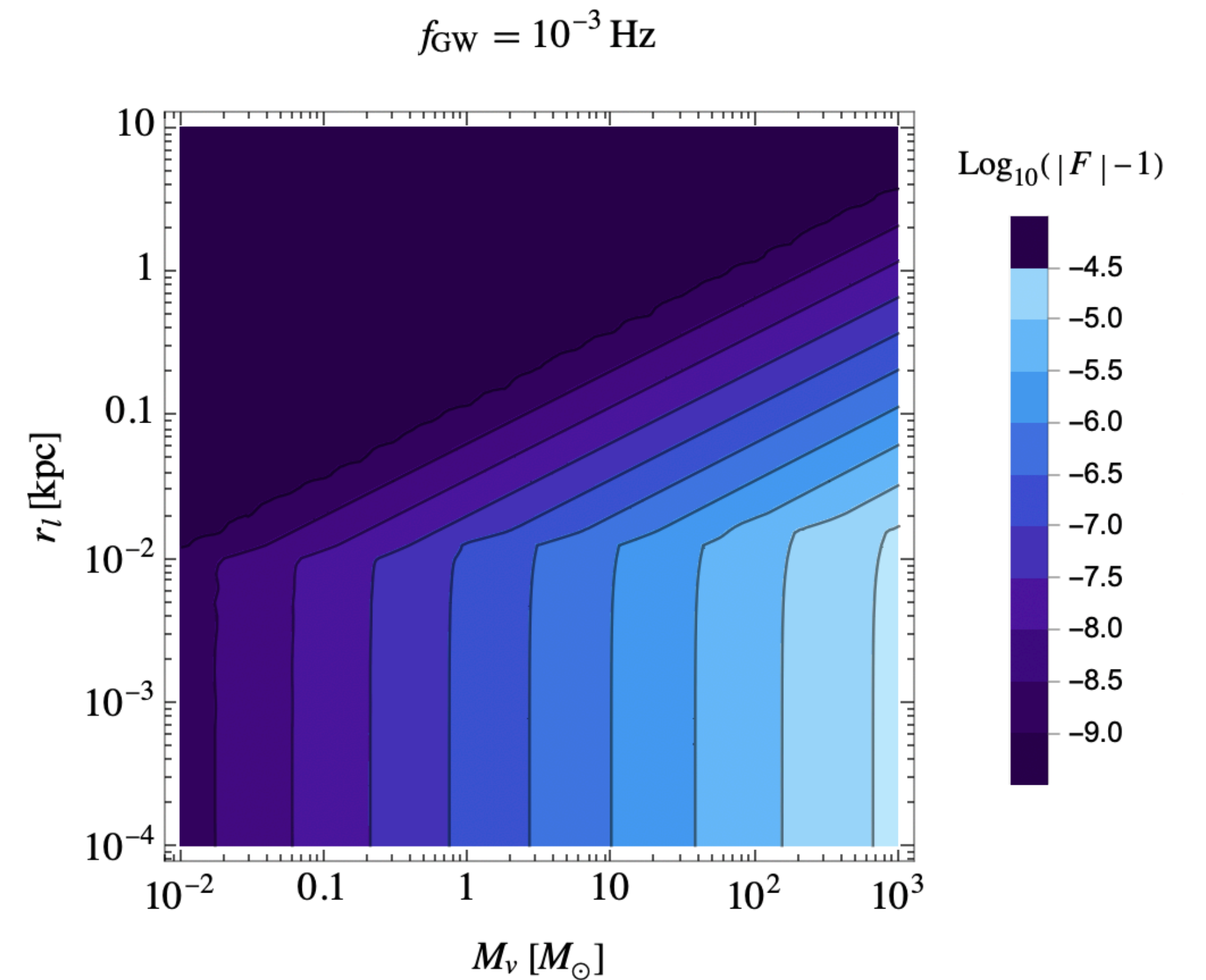


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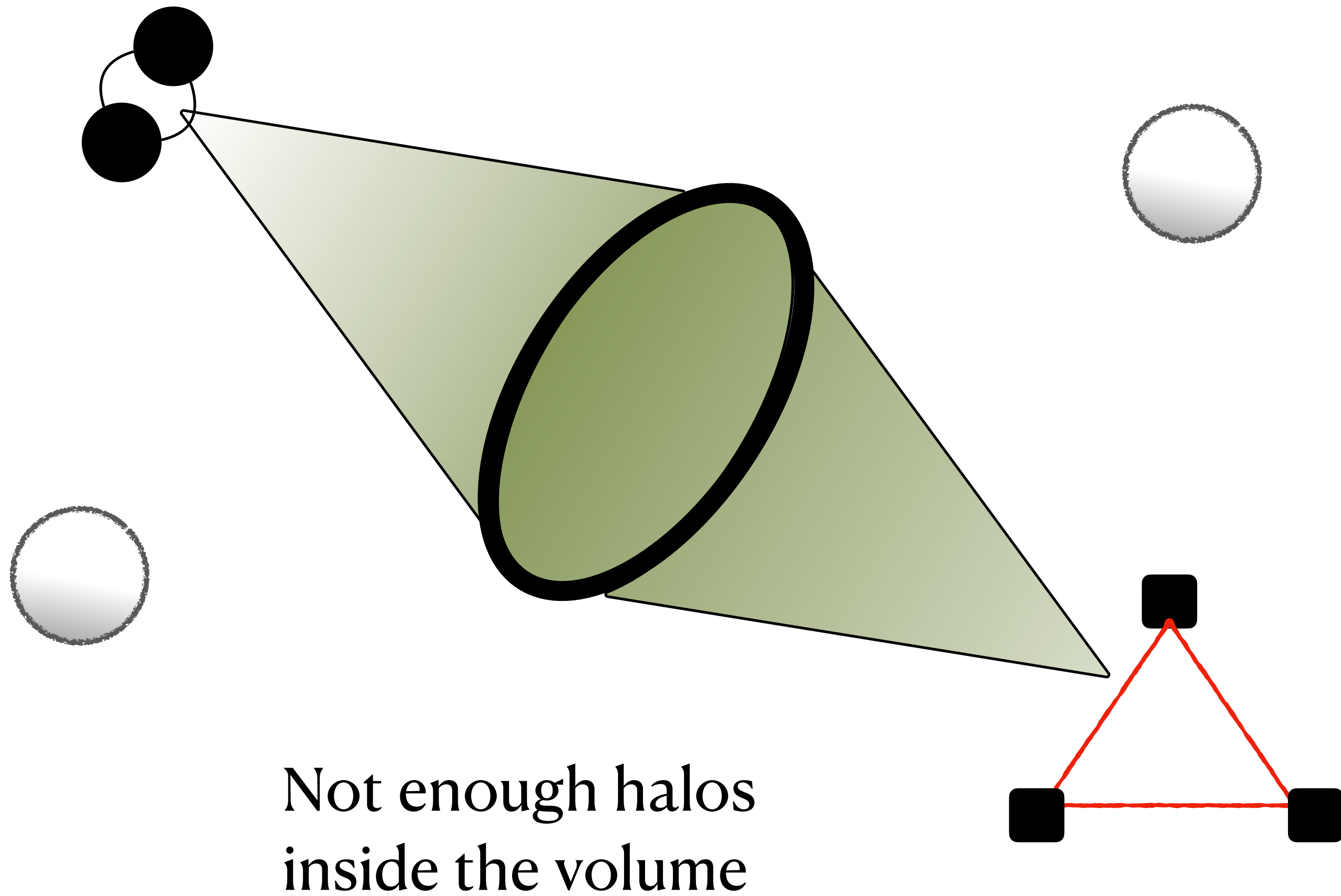
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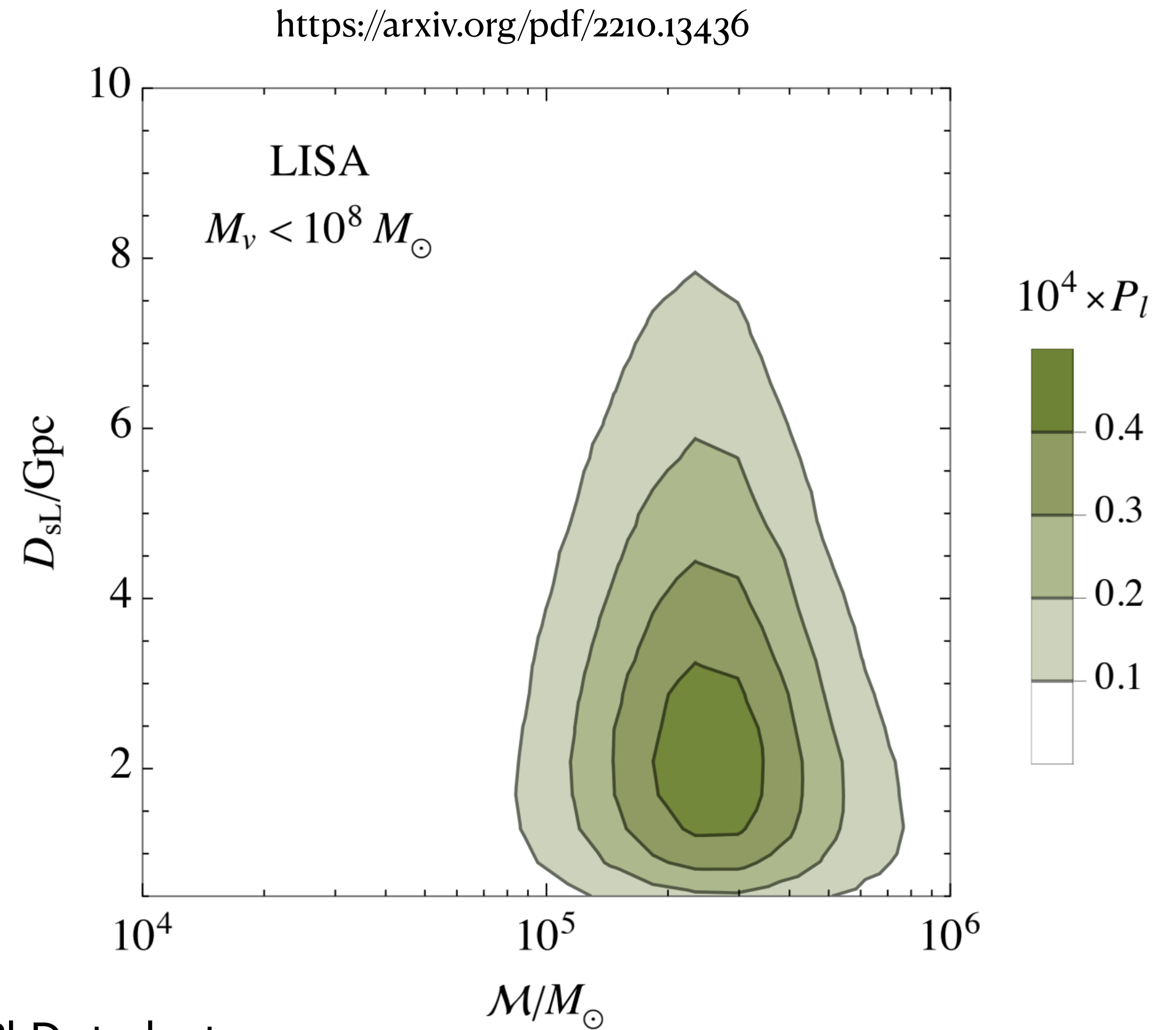
Outside the volume,  
only effect is a  
constant  
magnification



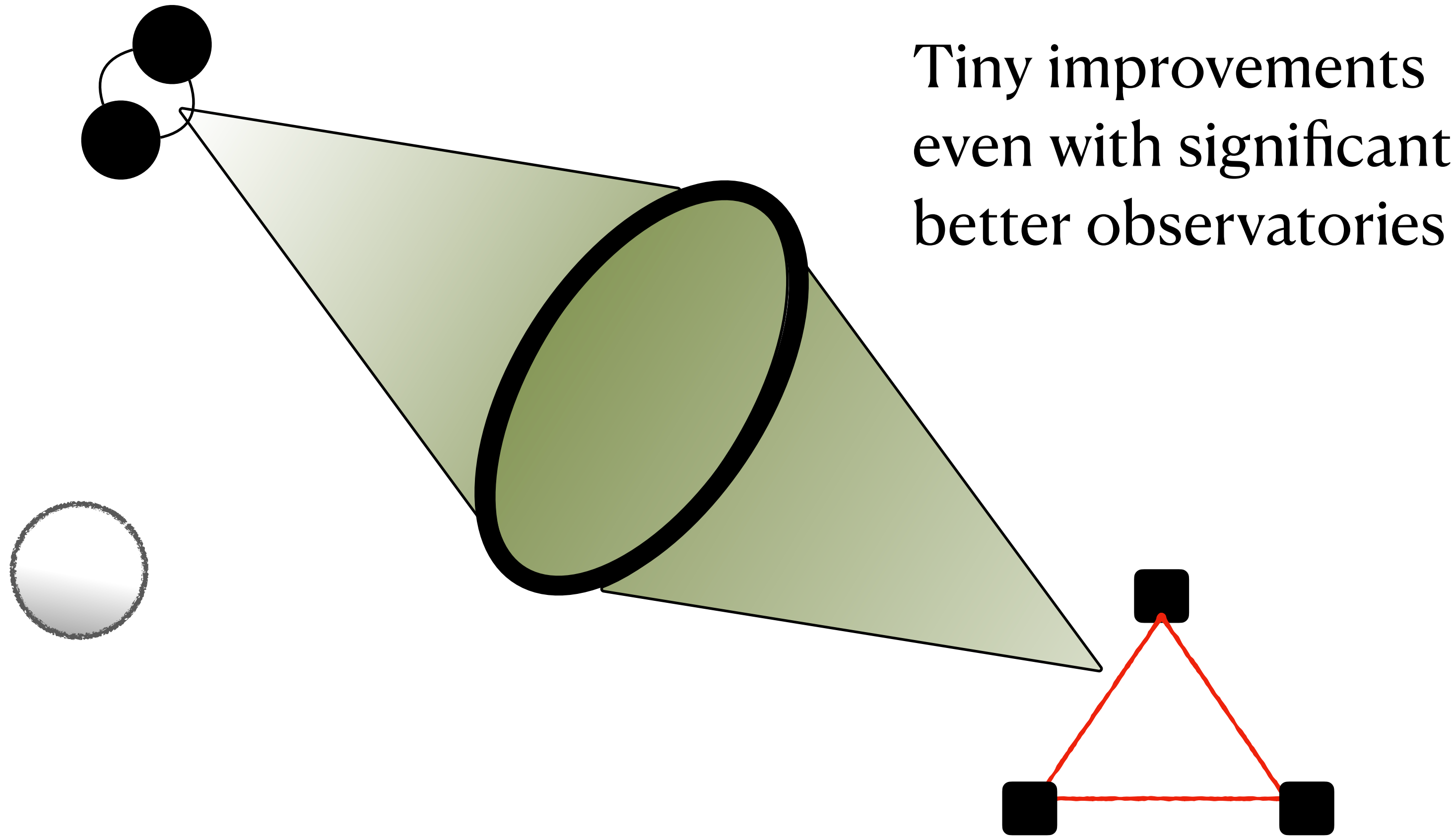
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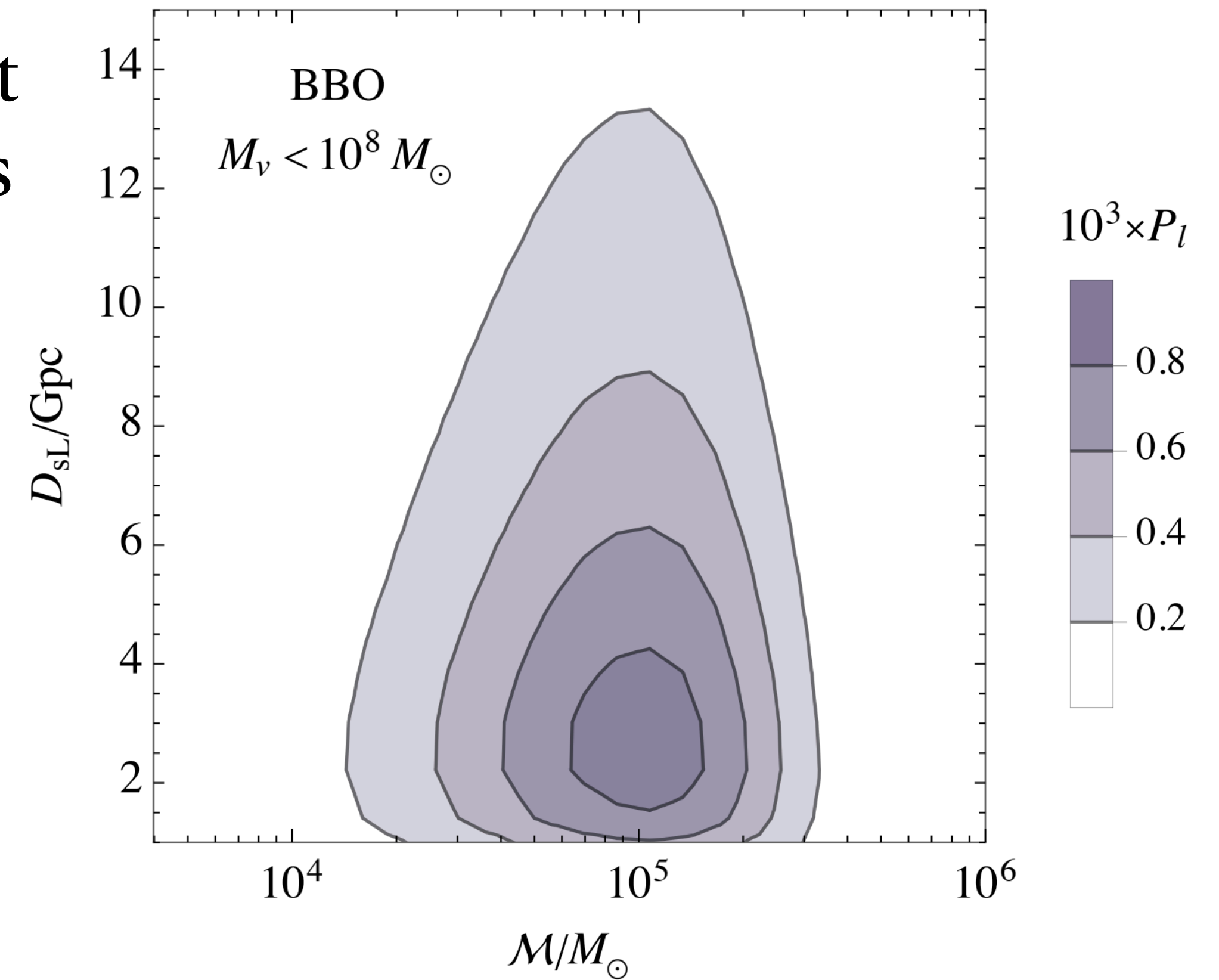
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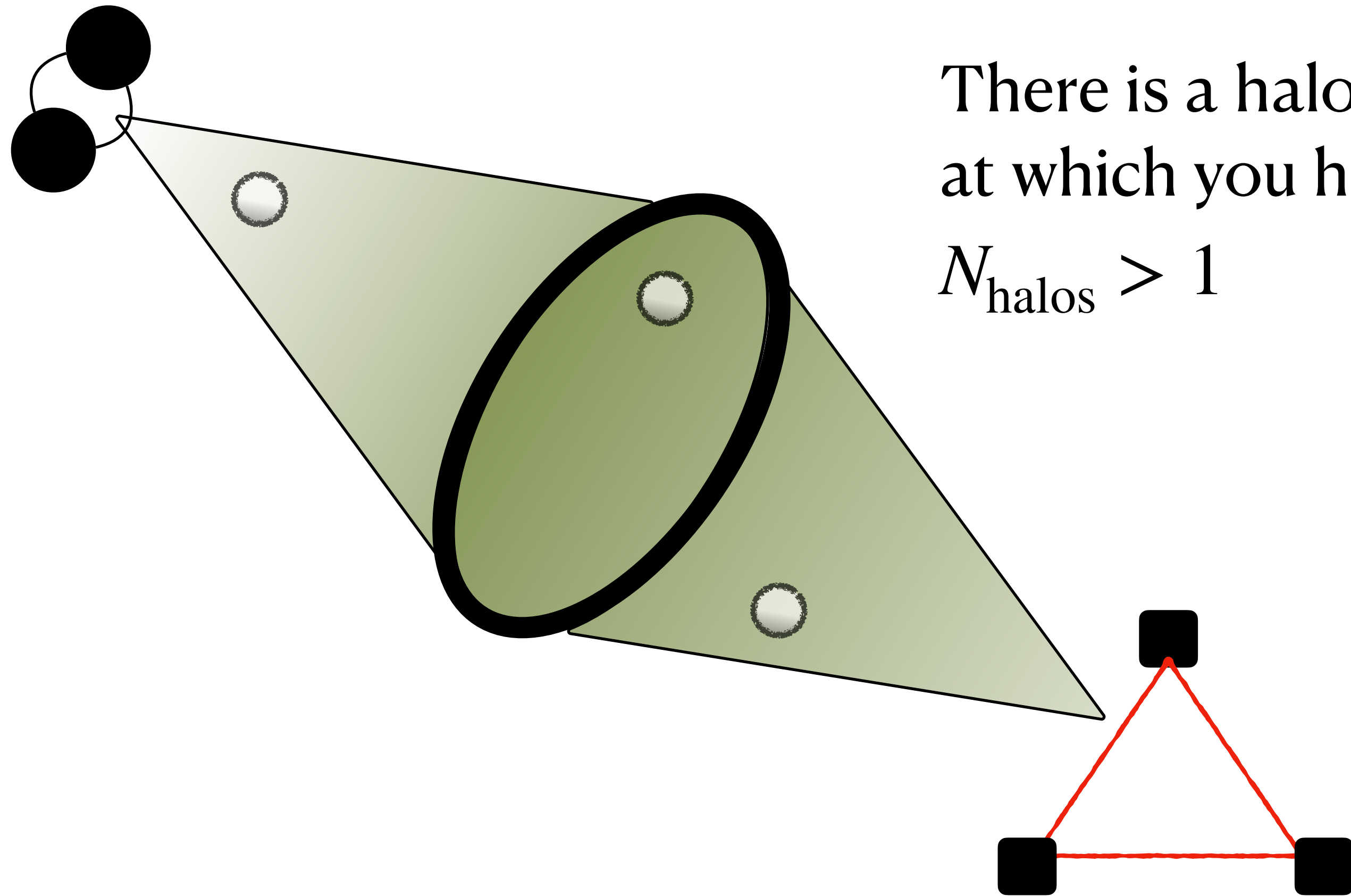
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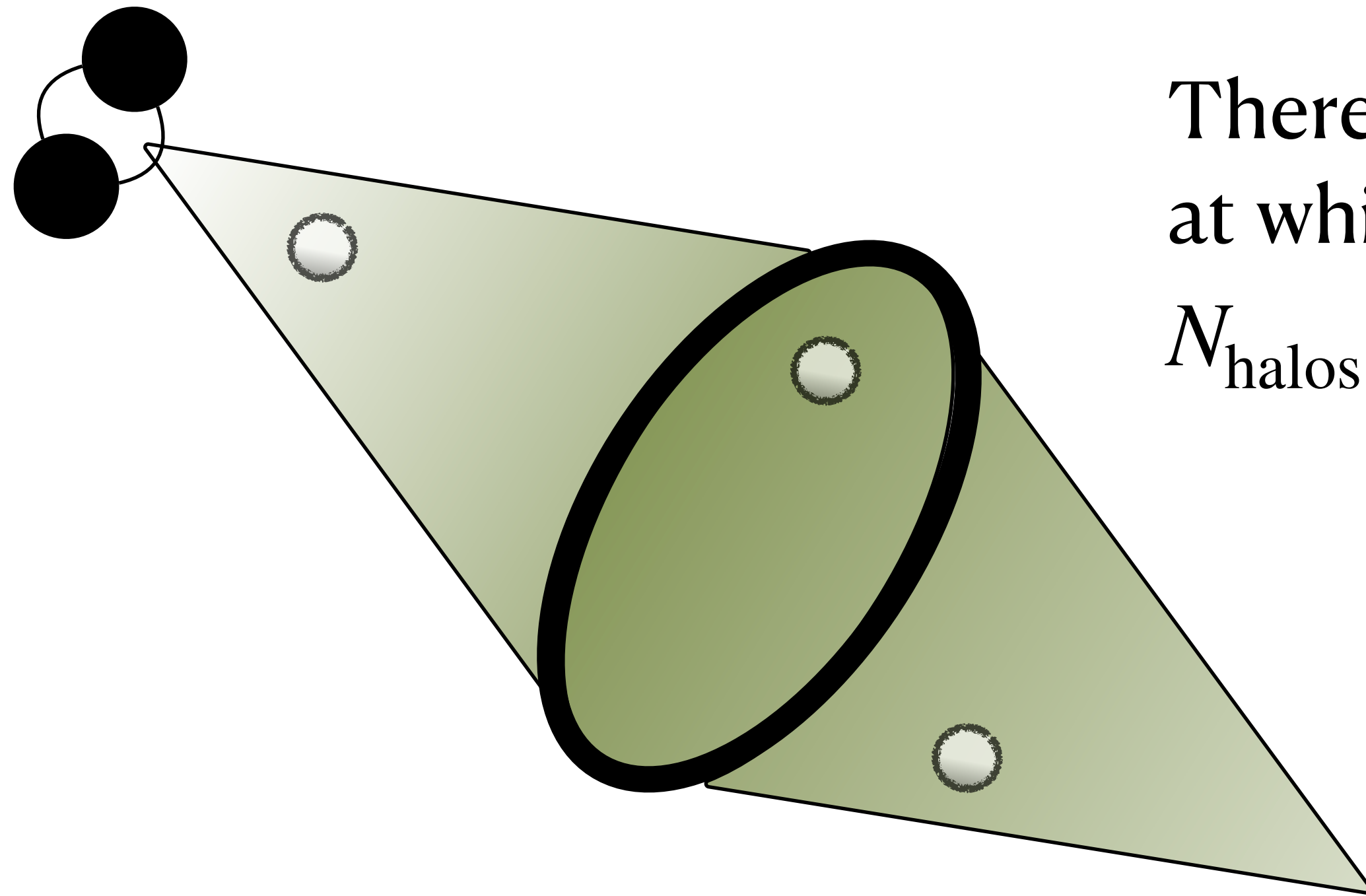
# What is the idea to overcome it?



There is a halo mass  
at which you have

$$N_{\text{halos}} > 1$$

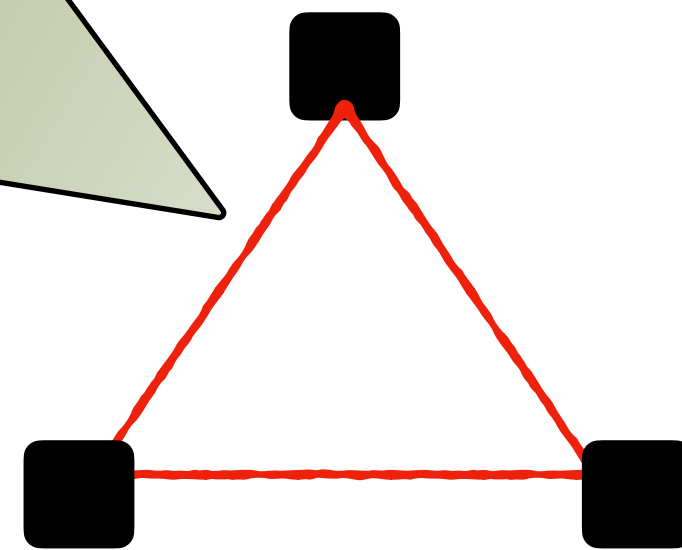
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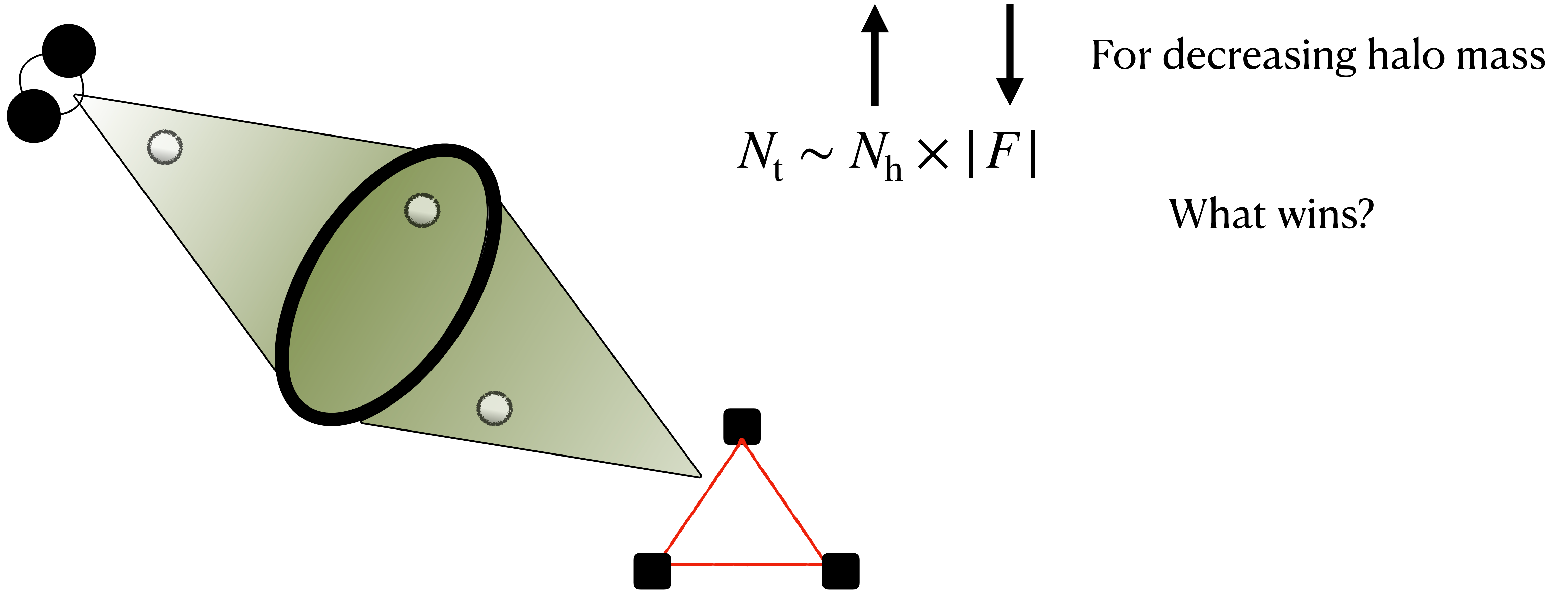
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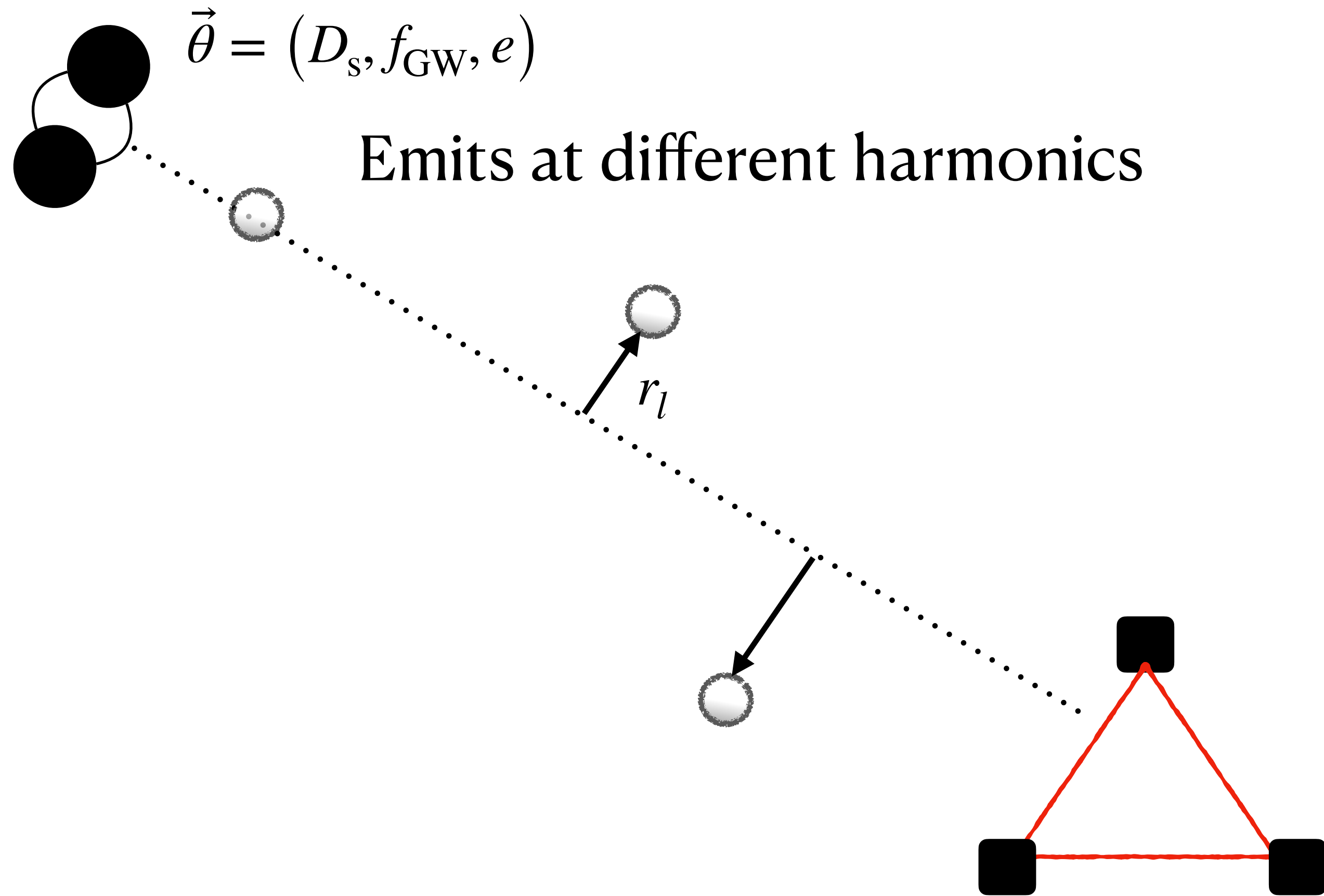
But it is too light to  
be detectable



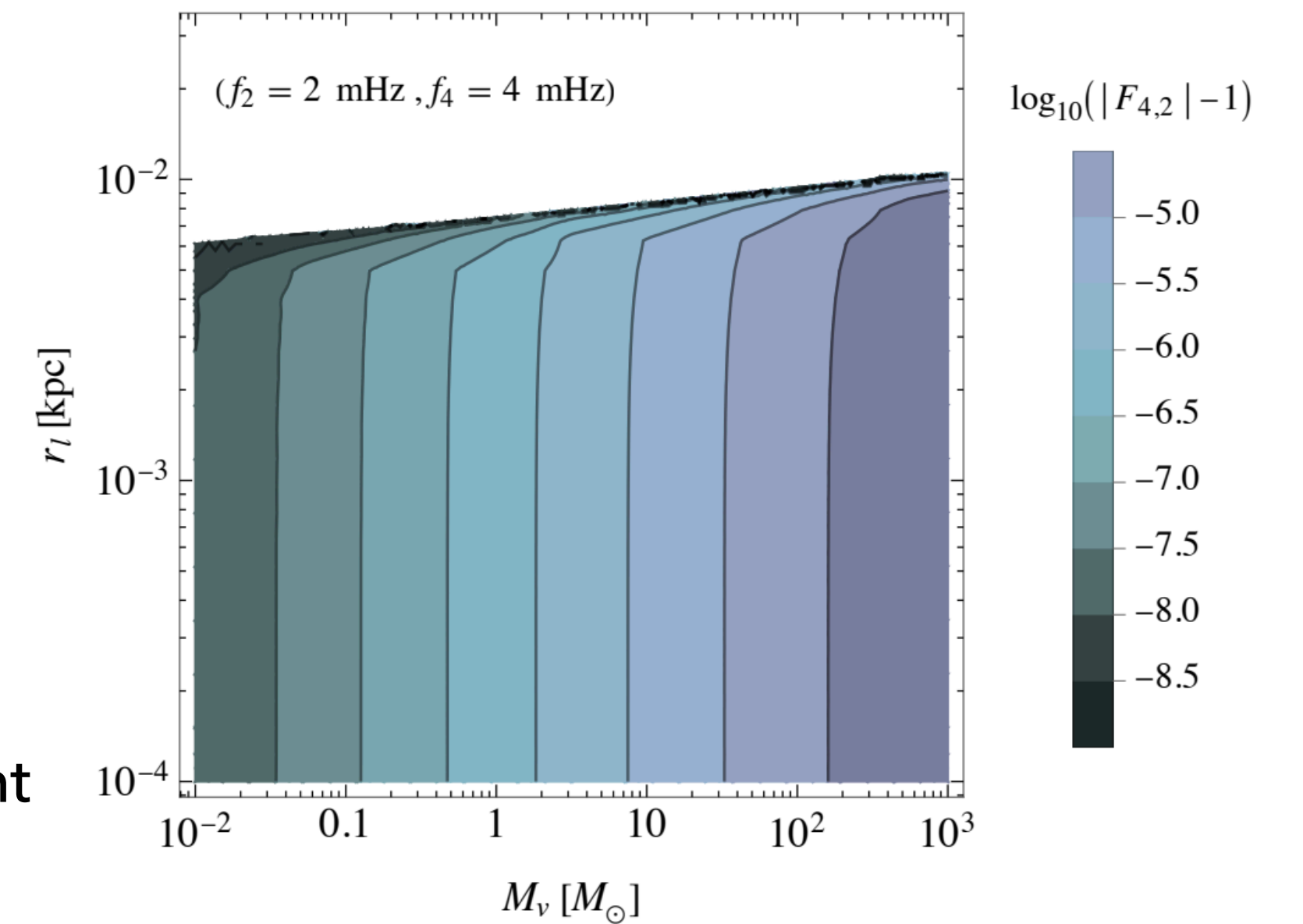
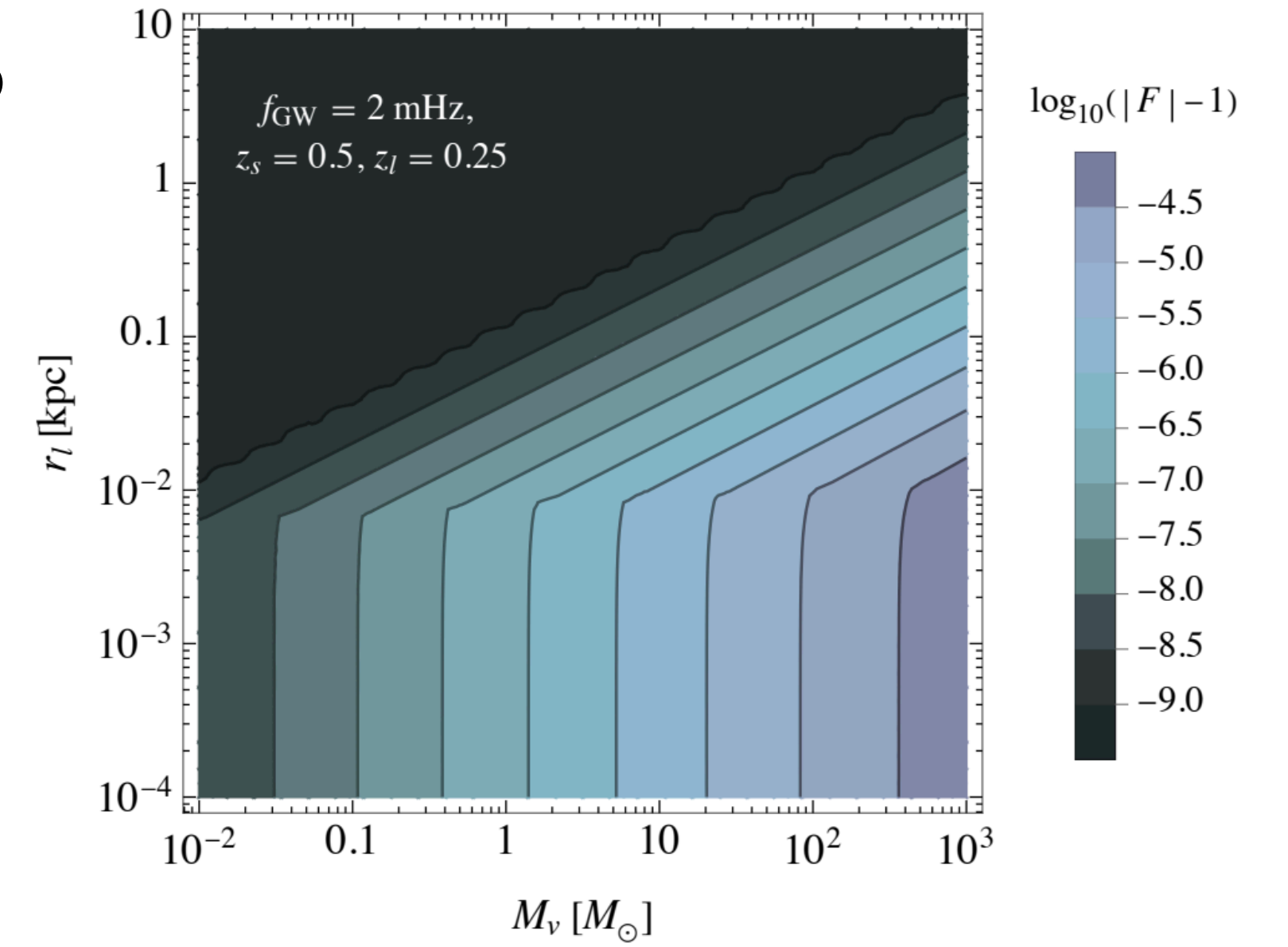
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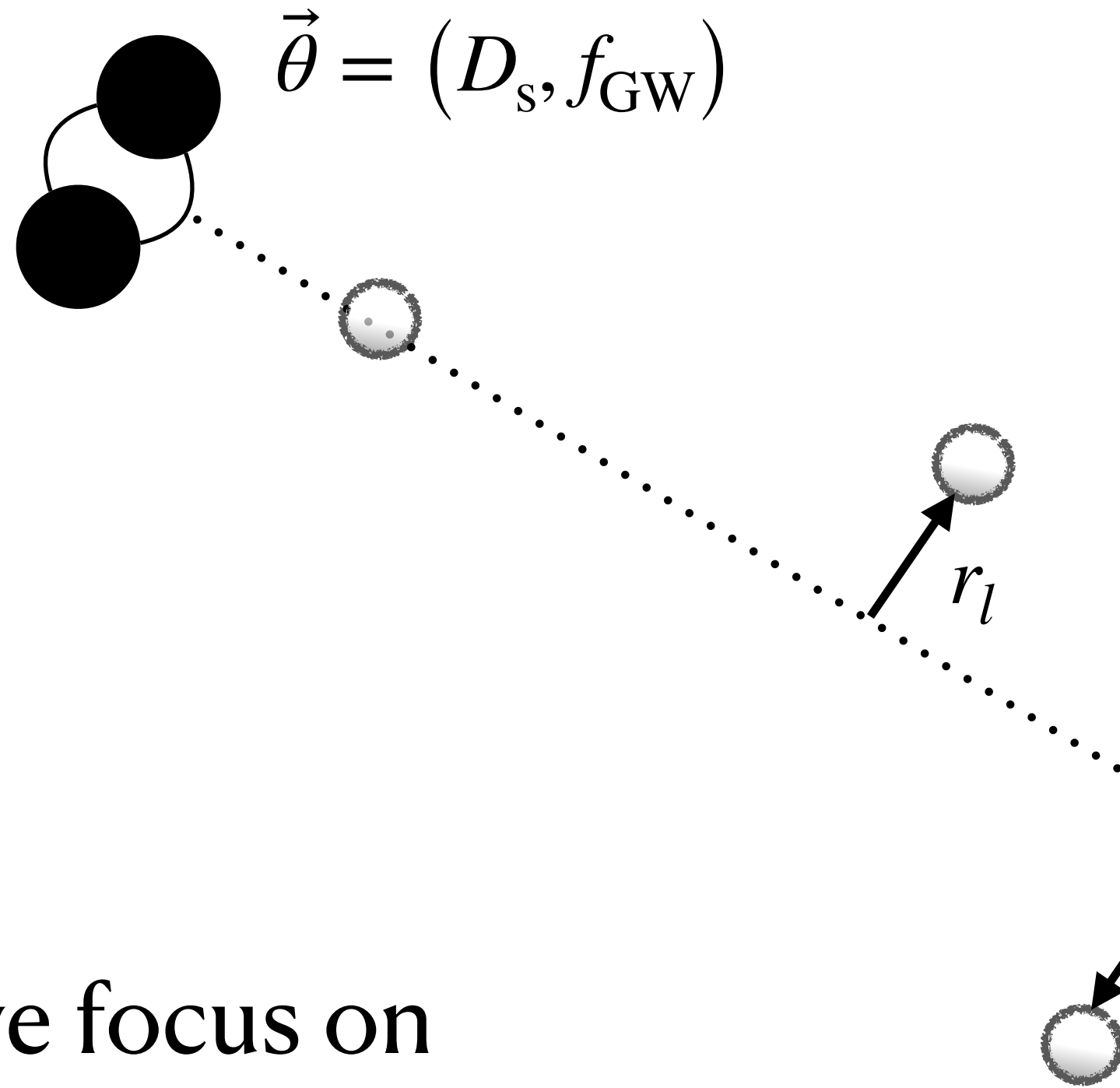
# High impact parameter lensing



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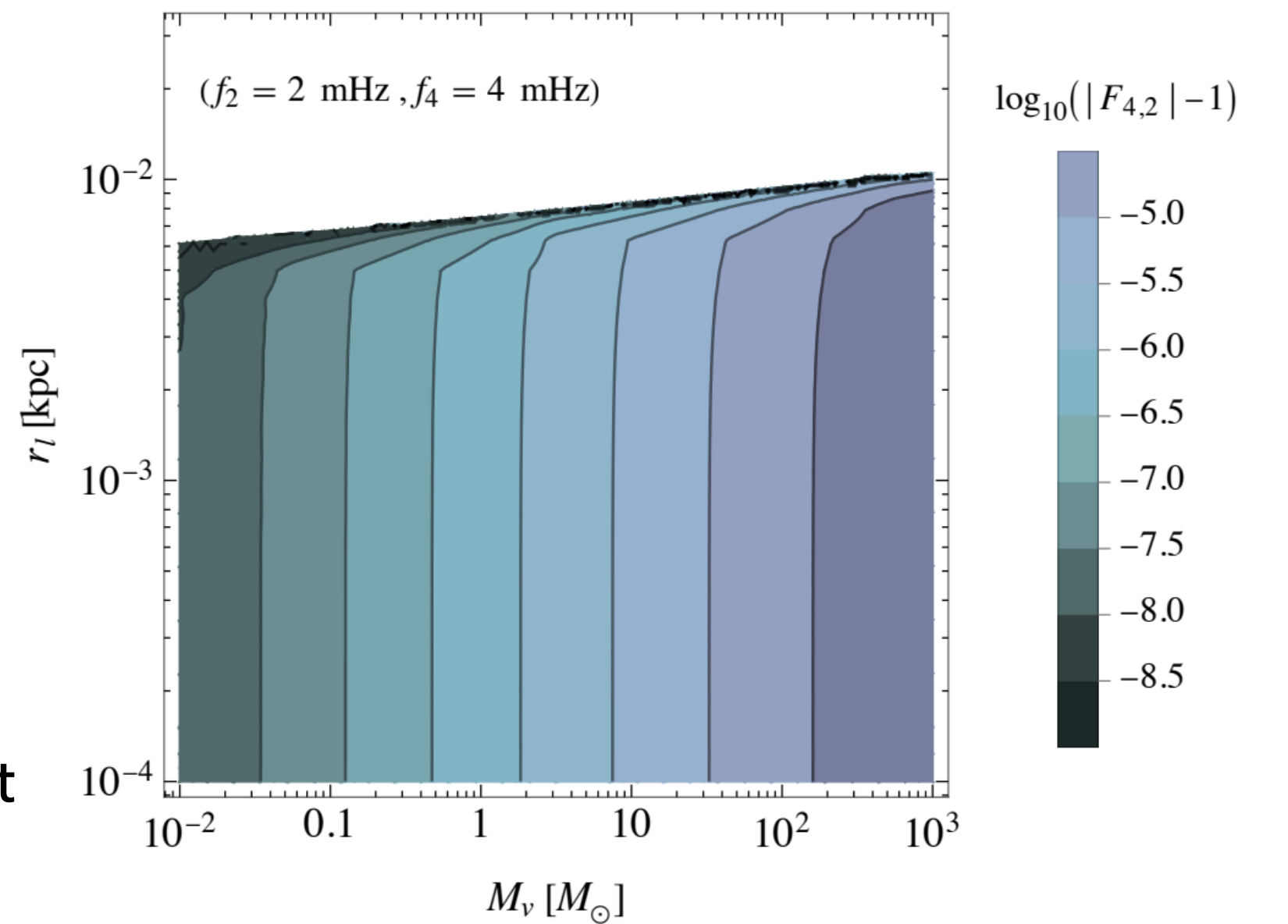
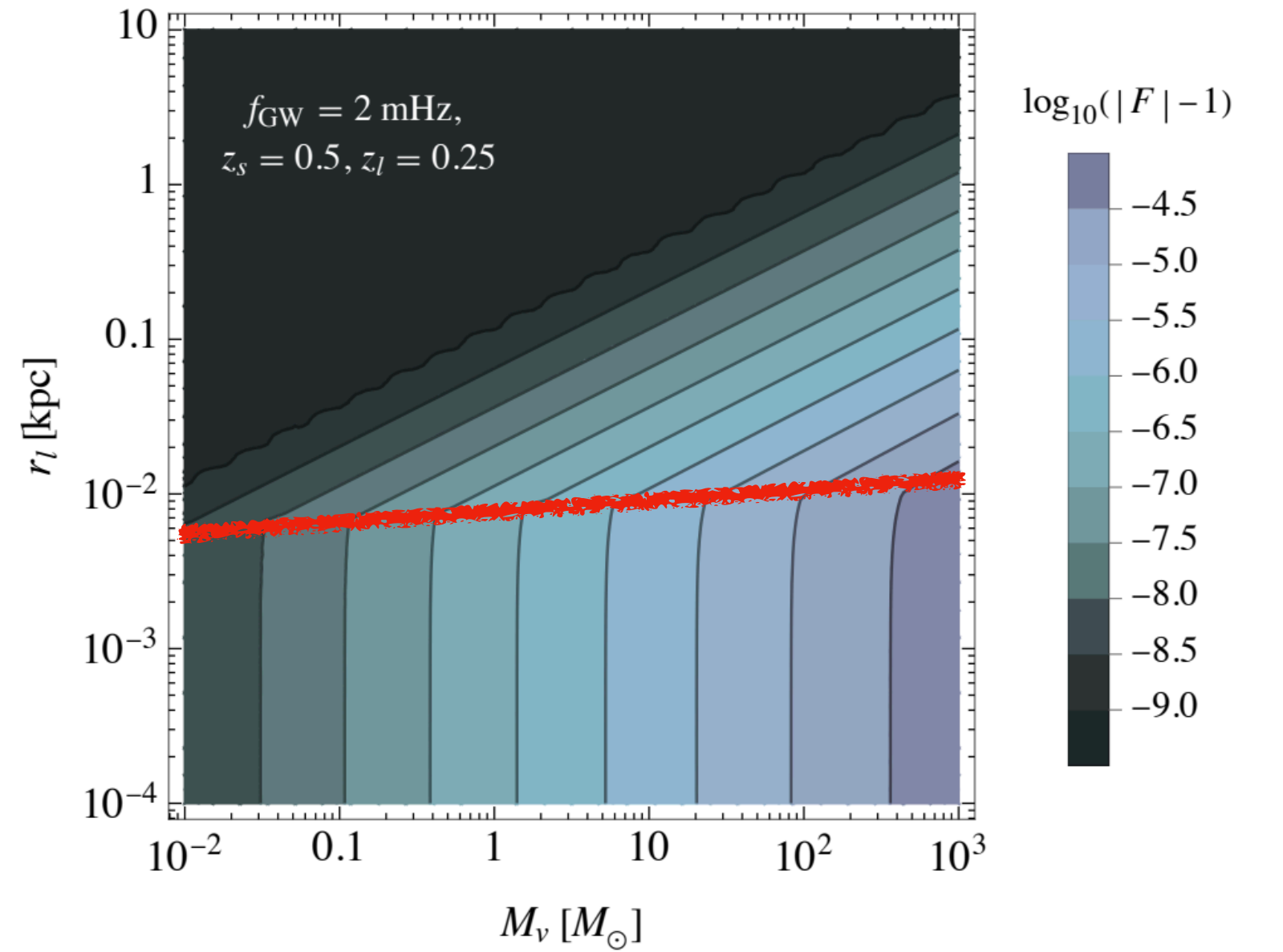


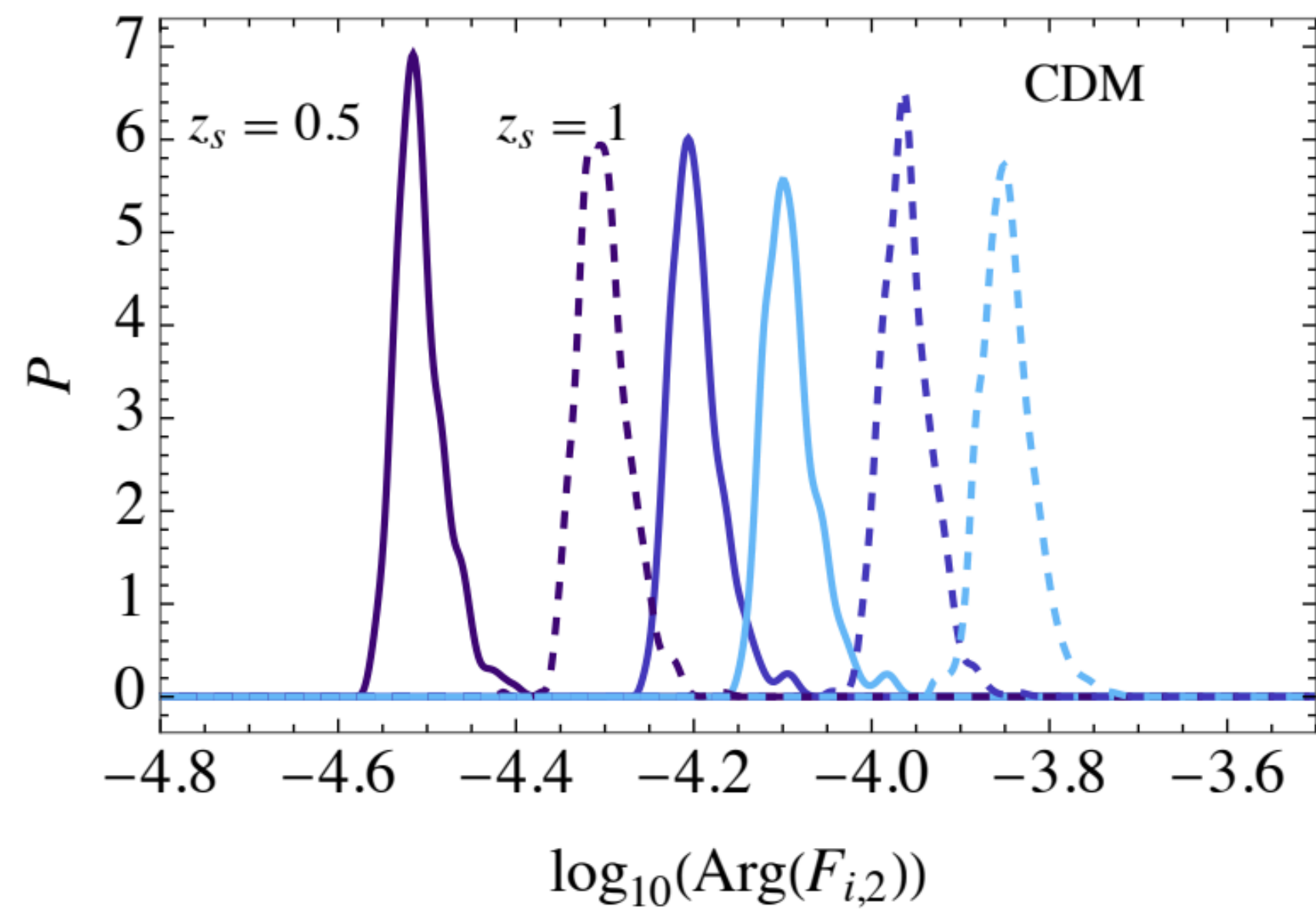
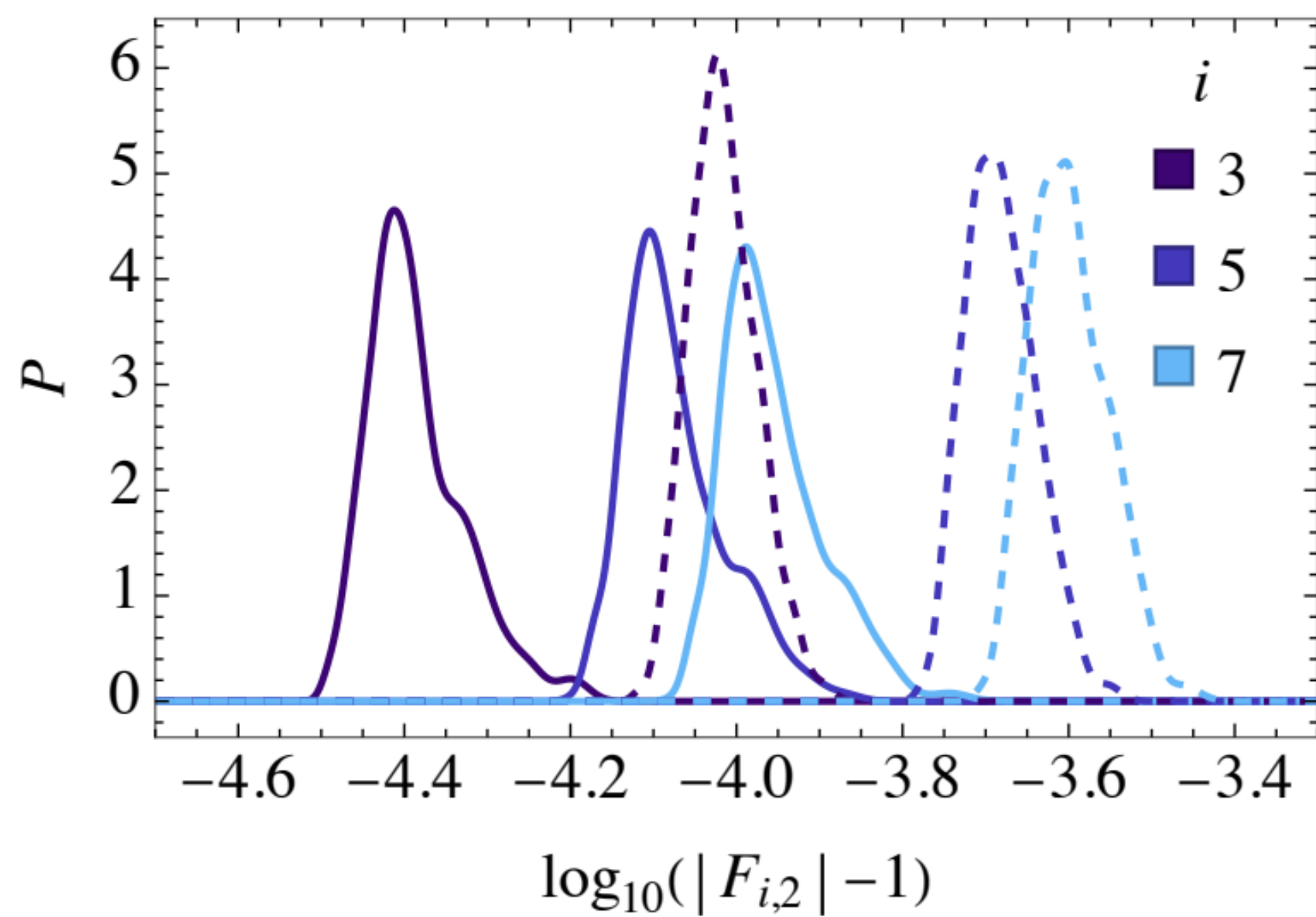
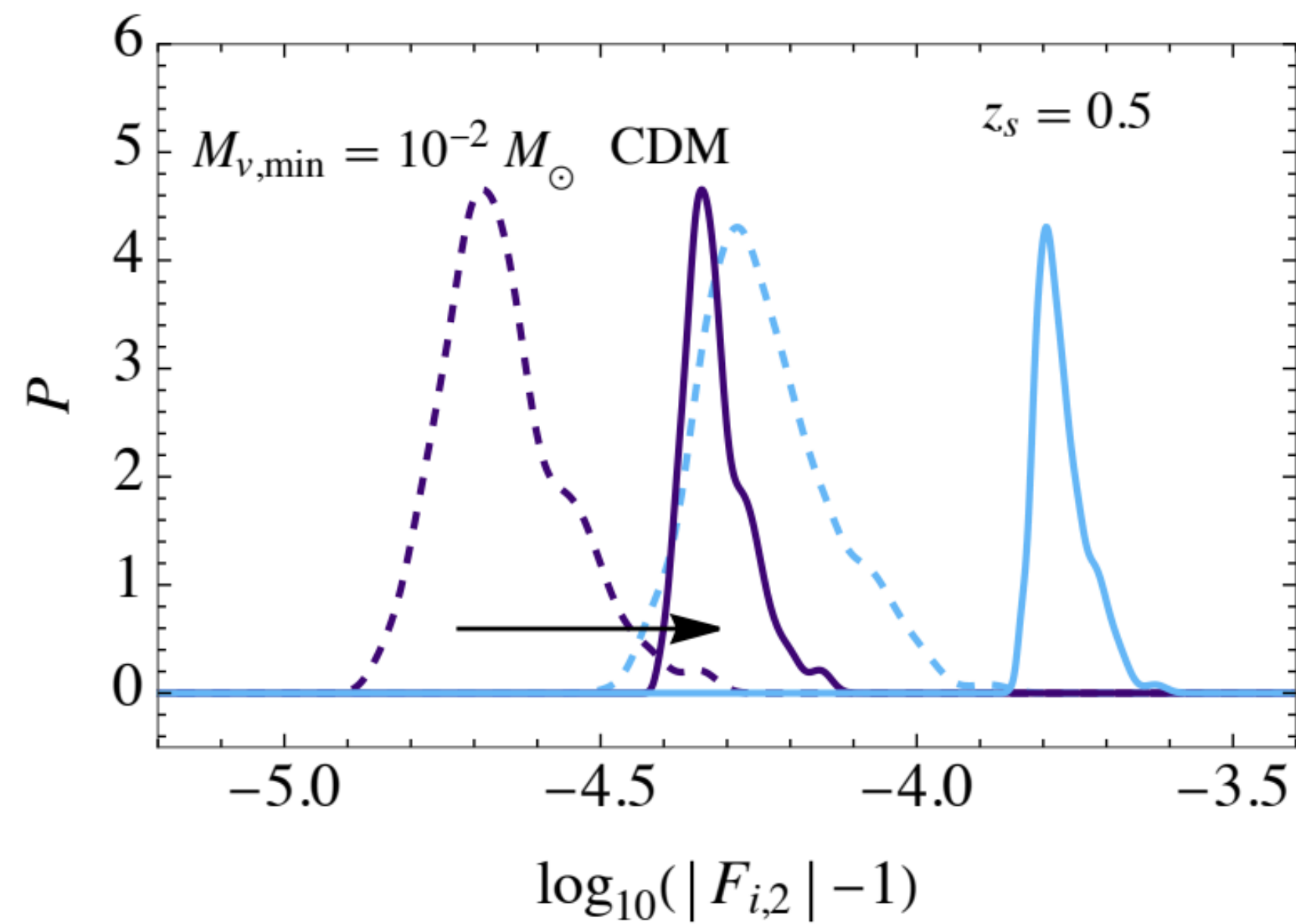
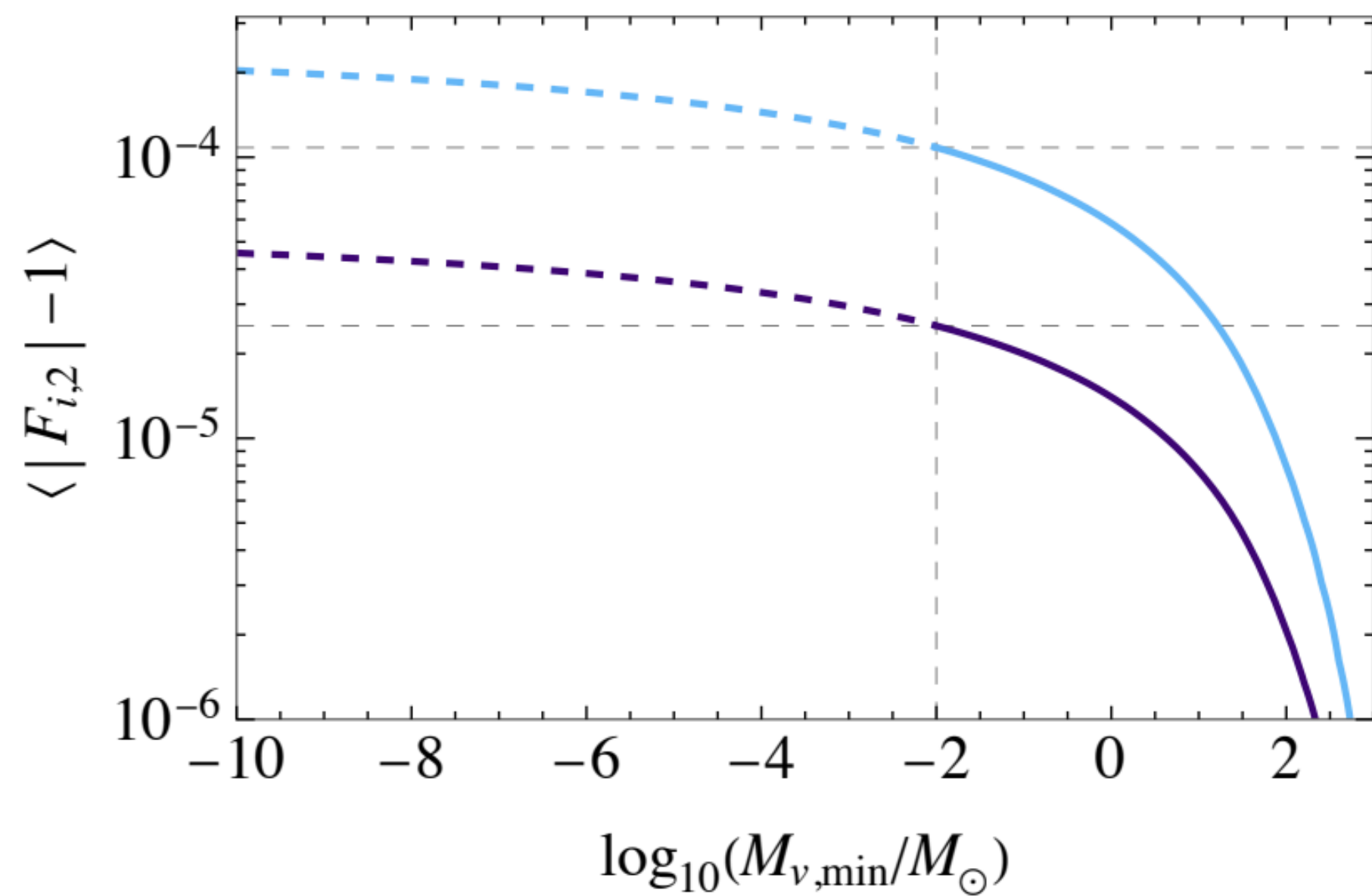
we focus on  
**monochromatic  
eccentric binaries**

wave  
optics

difference  
between  
harmonics

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# Changes the “timbre” of the signal

- The timbre is the relative amplitude and phases between the harmonics
  - is the reason why a piano and a violin sounds different even when playing the same note!

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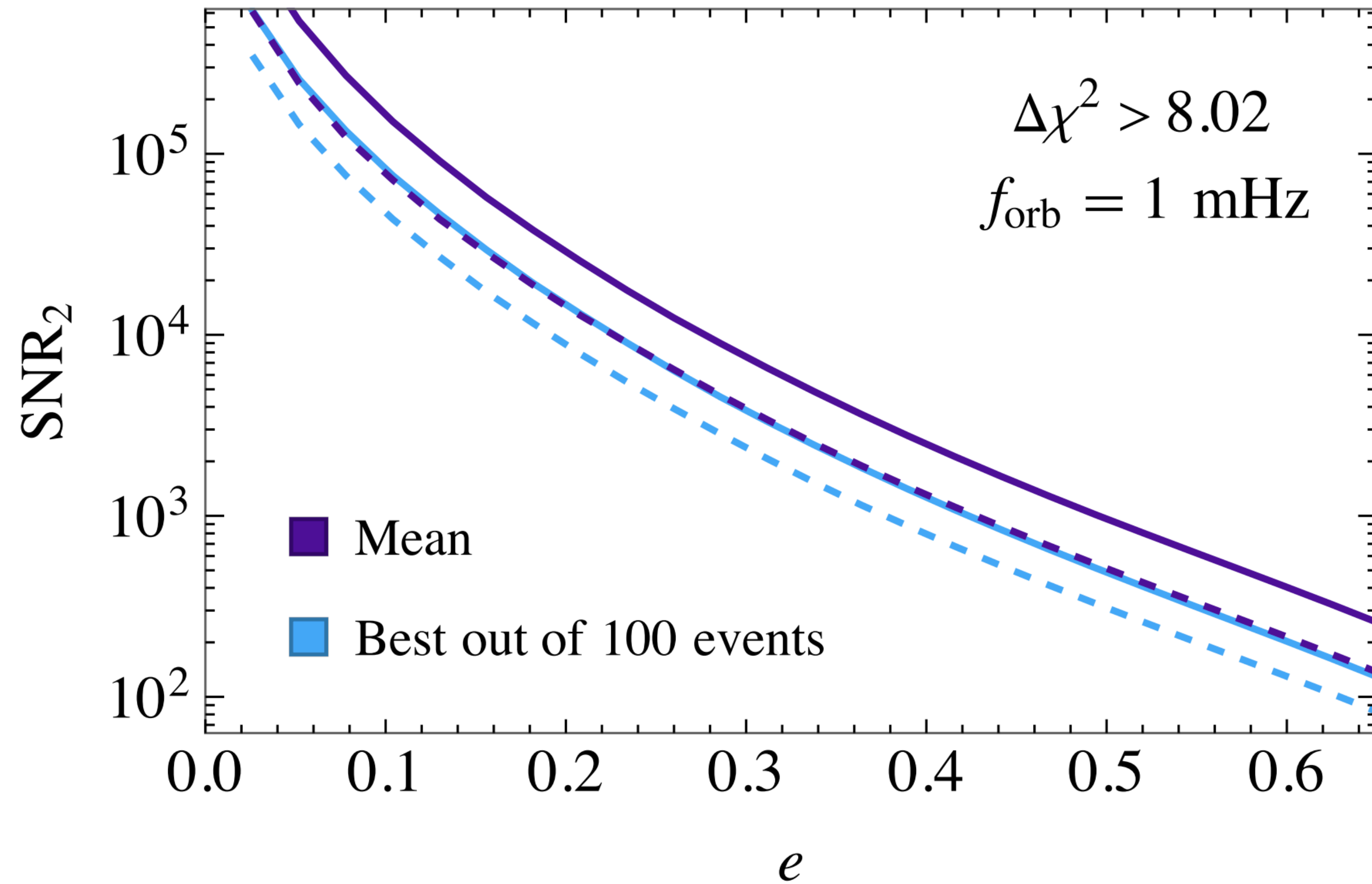
- The timbre is the relative amplitude and phases between the harmonics
  - is the reason why a piano and a violin sounds the same even when playing the same note,
- is the change in timber detectable?

$$\Delta\chi^2 = 4 \min_{\vec{\theta}} \int df \frac{|\tilde{h}(f) - \tilde{h}_T(f, \vec{\theta})|^2}{S(f)}$$

$$\begin{aligned} \Delta\chi^2 &= 4 \min_{\lambda, \phi, e'} \sum_{n=1}^{\infty} \frac{A^2 |F(f_n) \sqrt{g_n(e)} - \lambda e^{i\phi} \sqrt{g_n(e')}|^2}{S(f_n)} \\ &= \frac{\text{SNR}_2^2}{g_2(e)} \min_{\lambda, \phi, e'} \sum_{n=1}^{\infty} \frac{S(f_2)}{S(f_n)} \left| F_{n,2} \sqrt{g_n(e)} - \lambda e^{i\phi} \sqrt{g_n(e')} \right|^2 \end{aligned}$$



# Changes the “timbre” of the signal



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# We concluded that

- We have shown that the wave optics effects due to the low mass dark matter halos,  $M_V < 10 M_\odot$ , **induce frequency-dependent changes in the amplitude and phase of the harmonics**, the timbre of the signal.

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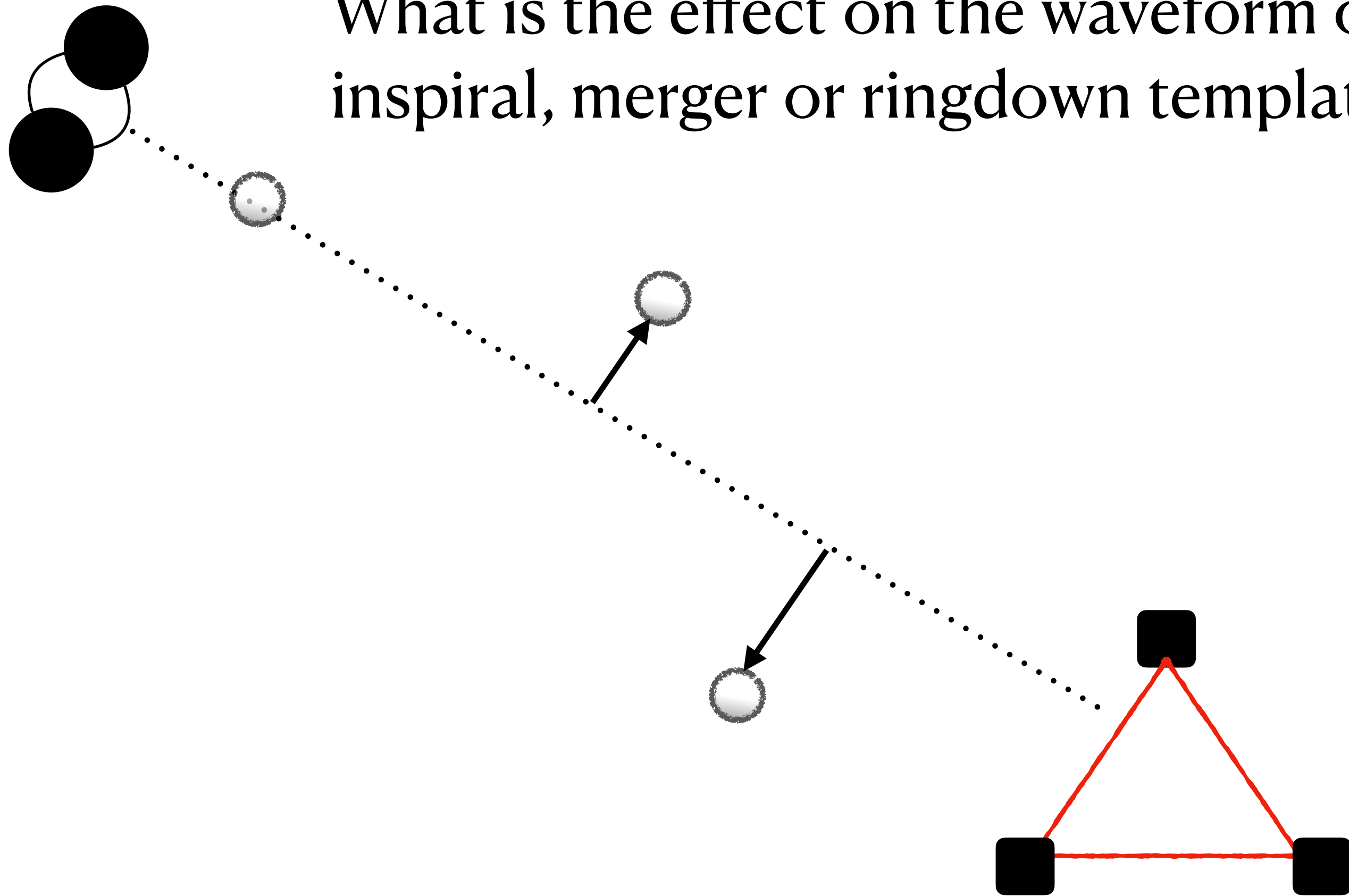
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- This shifted timbre is detectable in the **7 dominant harmonics of the signal for signal-to-noise ratios between 500 –  $10^4$**  if the binary eccentricity is  $e \in (0.3, 0.6)$ . If such binaries exist, LISA could probe the shifted timbre.

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- This shifted timbre is detectable in the **7 dominant harmonics of the signal for signal-to-noise ratios between 500 –  $10^4$**  if the binary eccentricity is  $e \in (0.3, 0.6)$ . If such binaries exist, LISA could probe the shifted timbre.
- This would open a **new avenue to test low-mass dark matter halos** which would revolutionize our understanding of DM

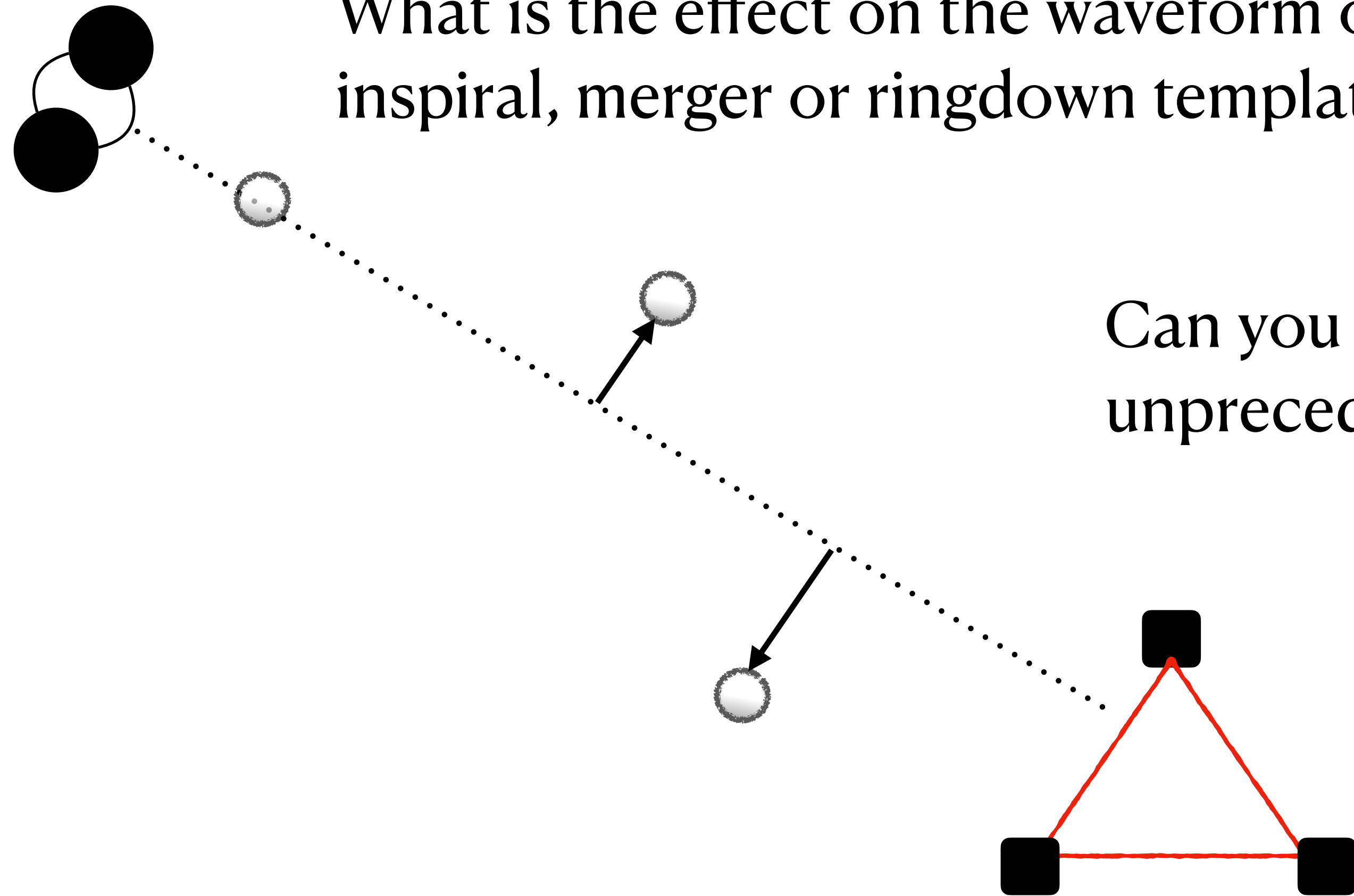
# What is next?

What is the effect on the waveform of a  
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Can you use it to confirm CDM to  
unprecedented low scales?