



Arthur B. McDonald
Canadian Astroparticle Physics Research Institute



Industrial Engagement

Key learning during McDonald Institute's
CFREF mandate 2016-2024

Edward Thomas, Associate Director
Aug. 9, 2024



THE BIG ASK:

Bridge gaps between Canadian Big Science
and innovation ecosystems

GOALS

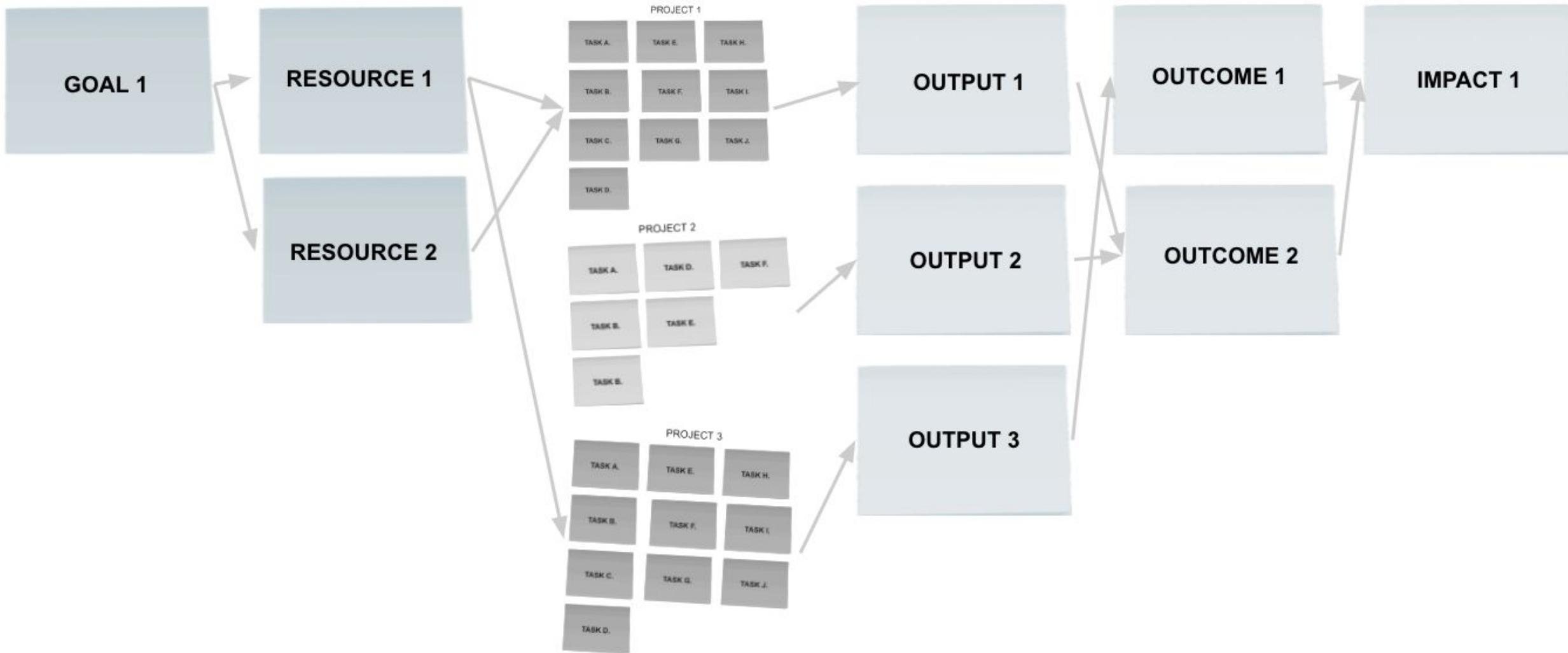
RESOURCES

ACTIVITIES

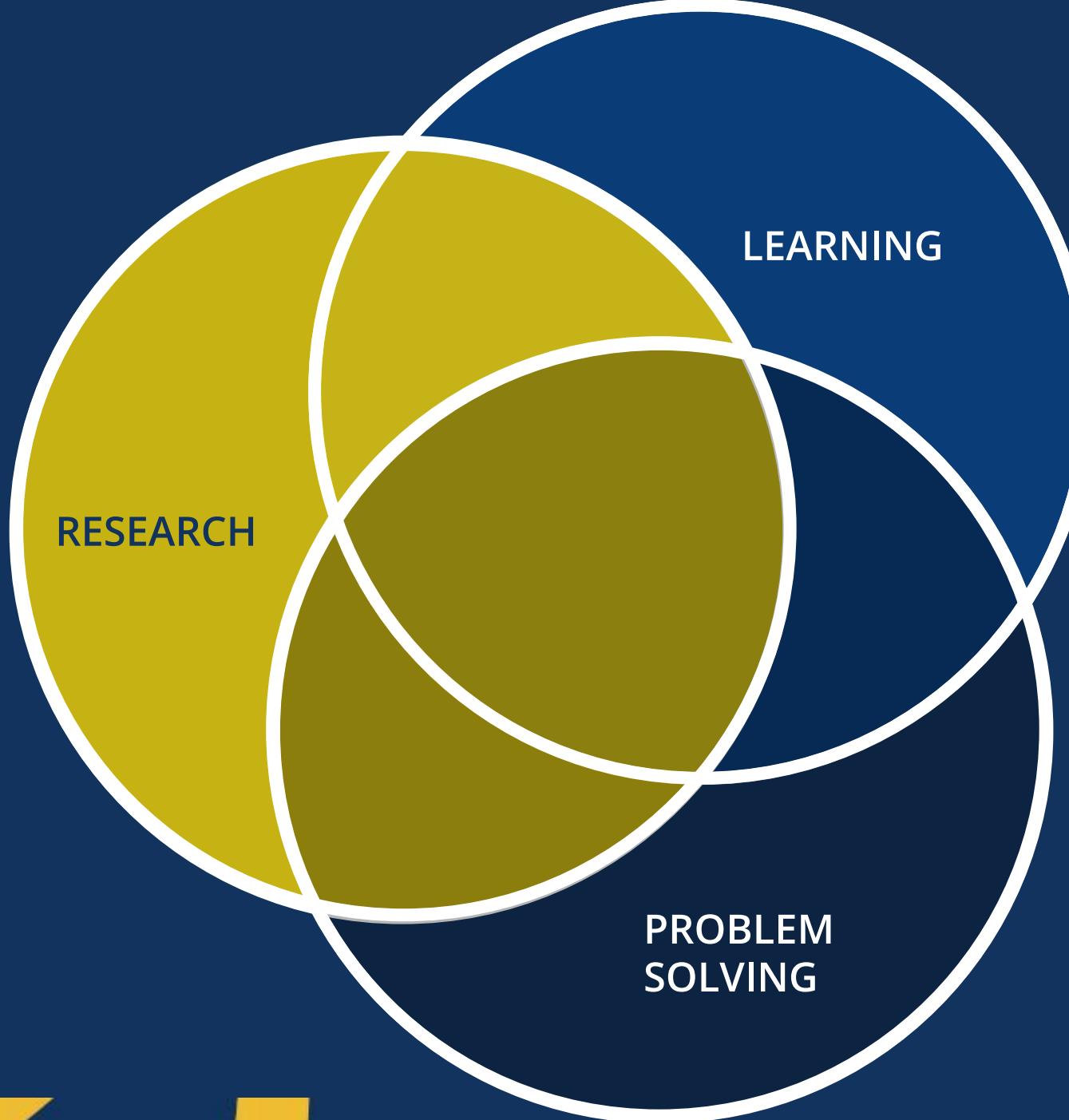
OUTPUTS

OUTCOMES

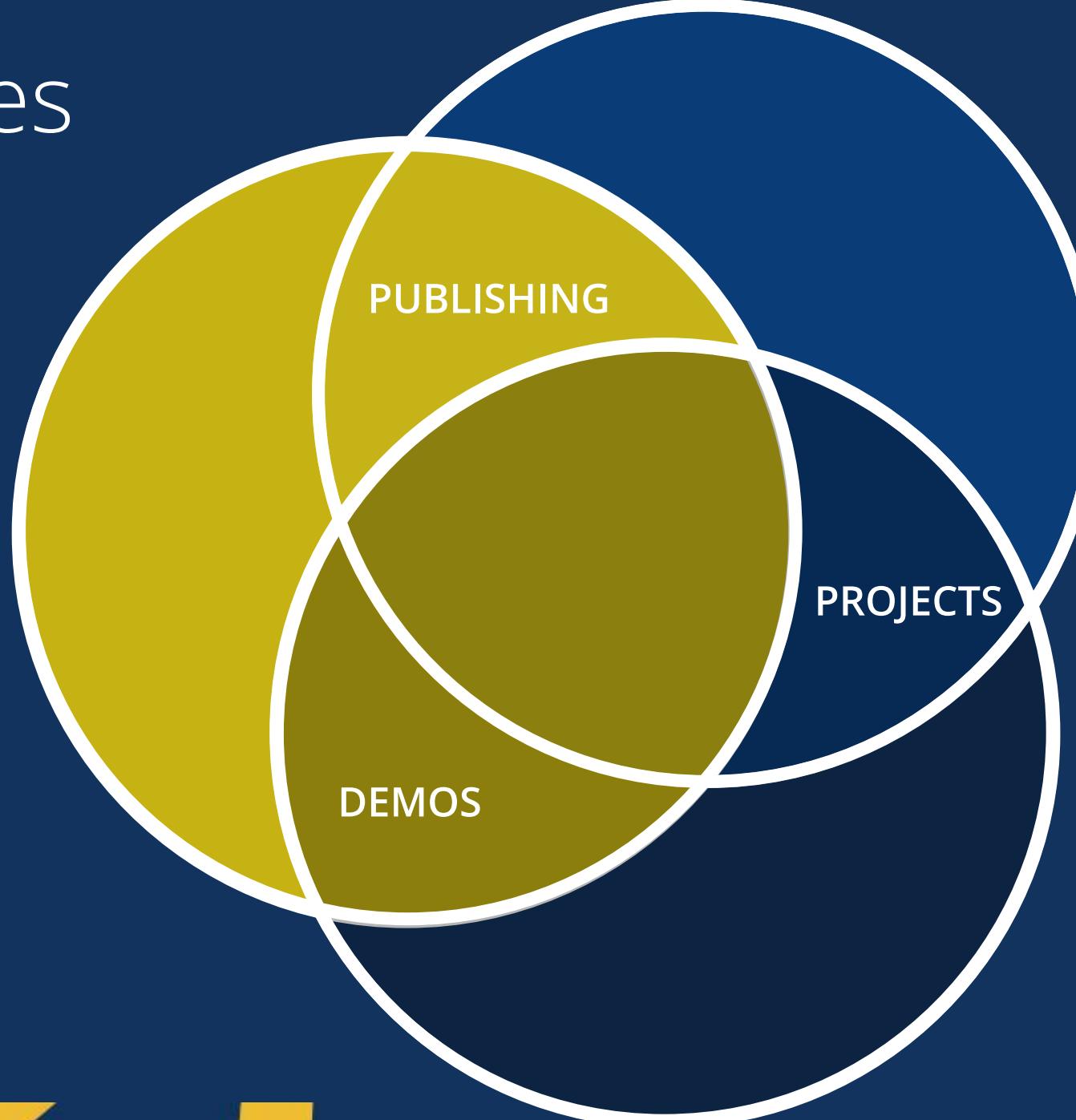
IMPACTS



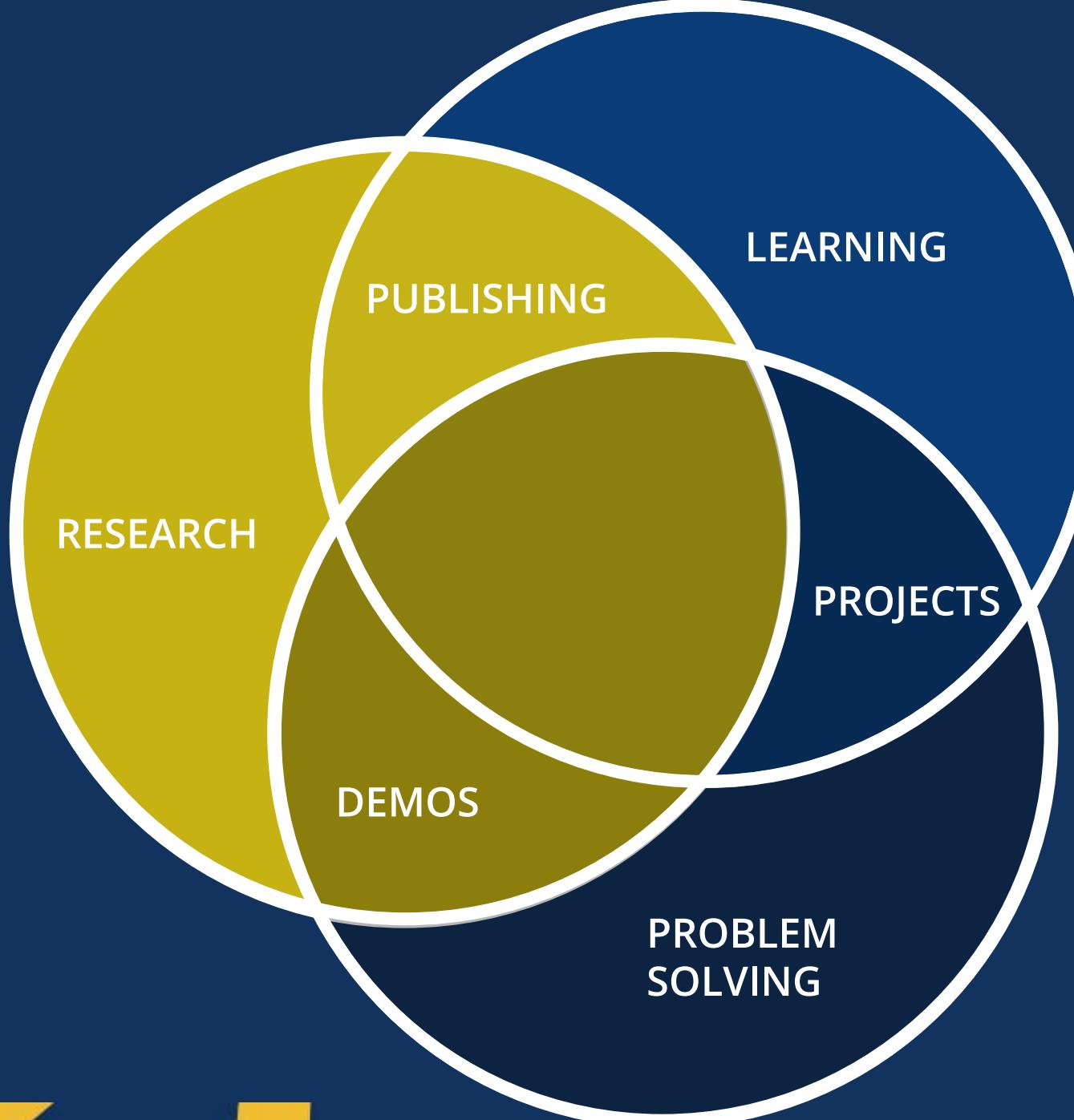
Goals



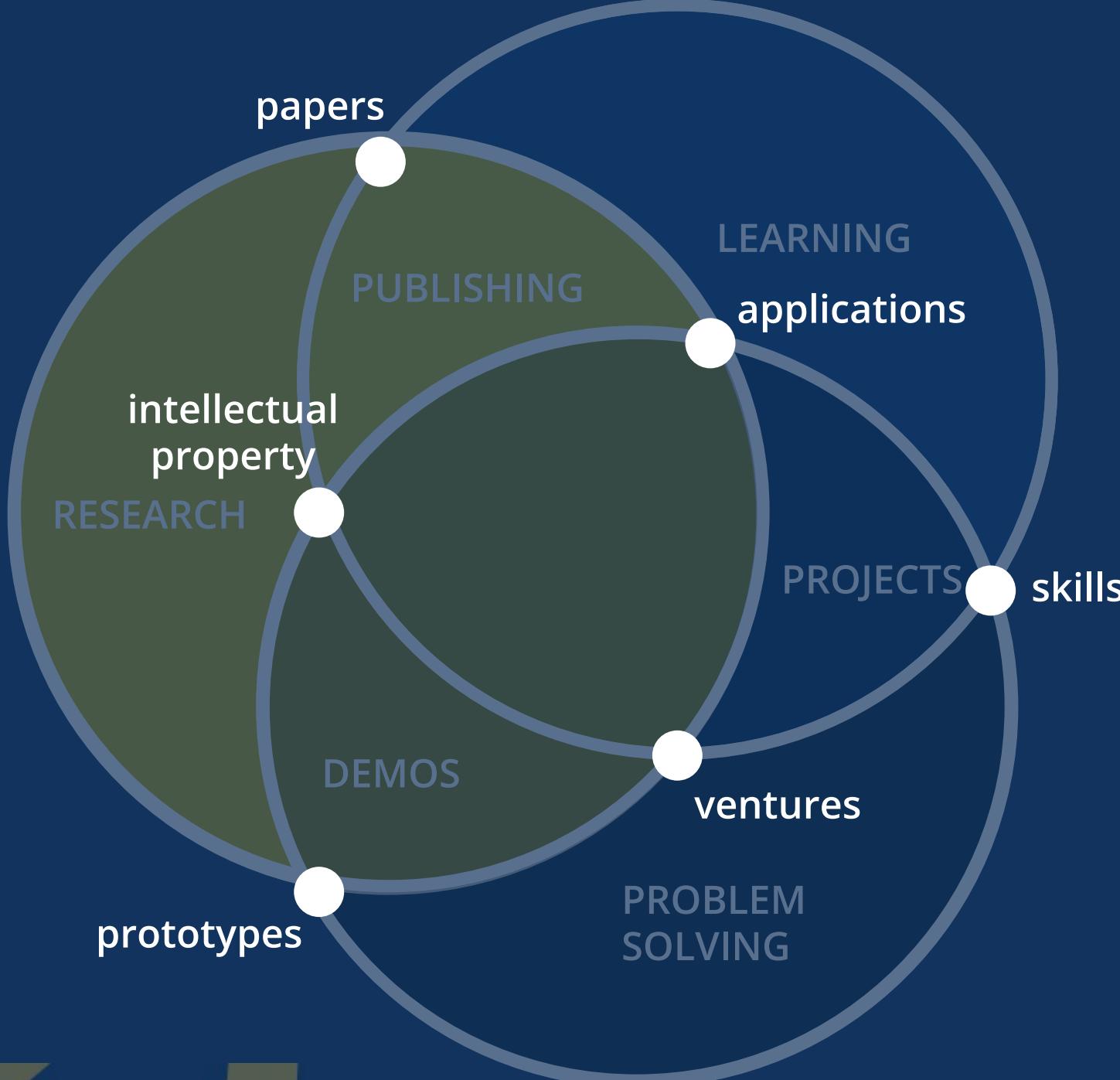
Objectives



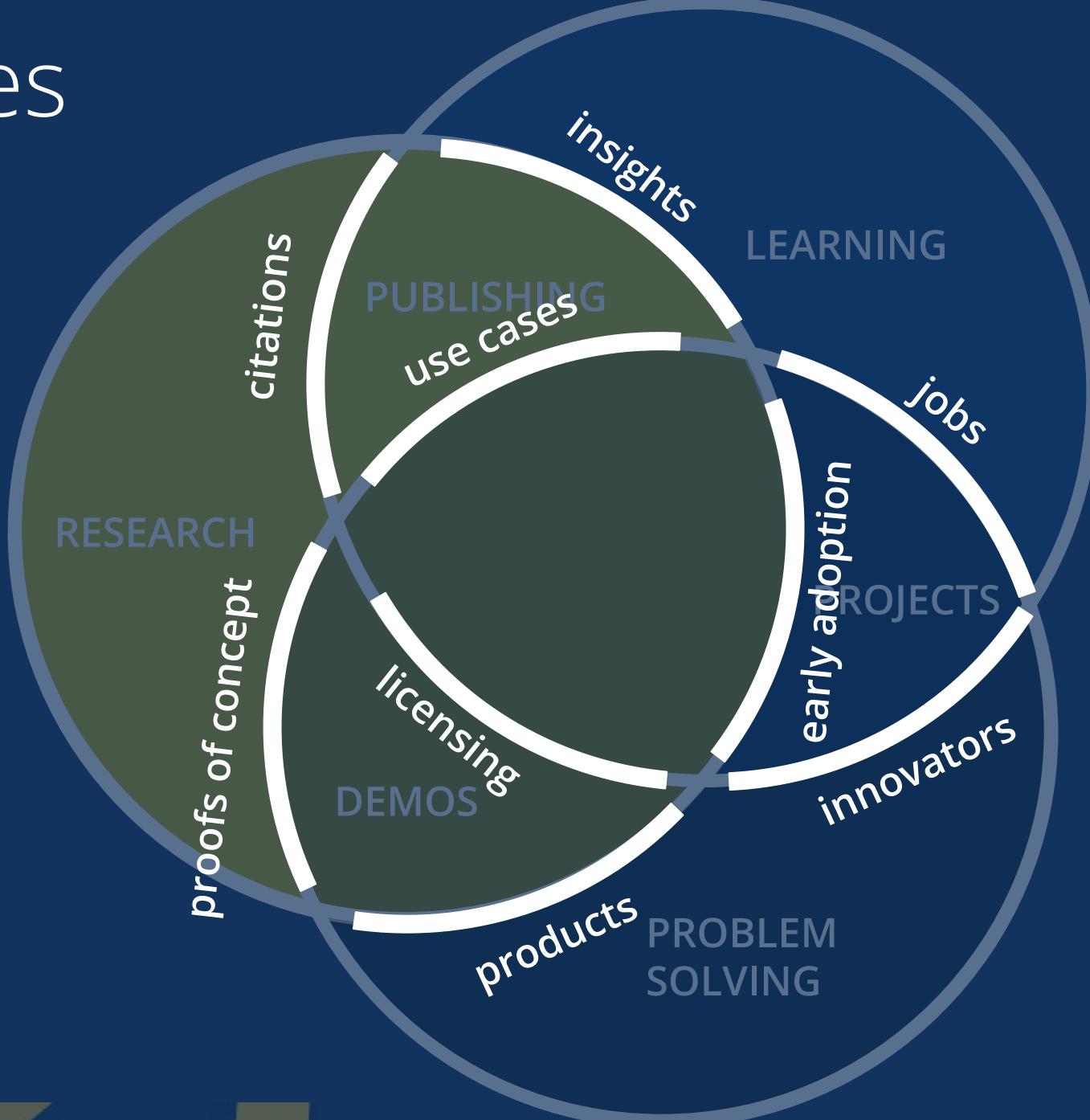
Activities



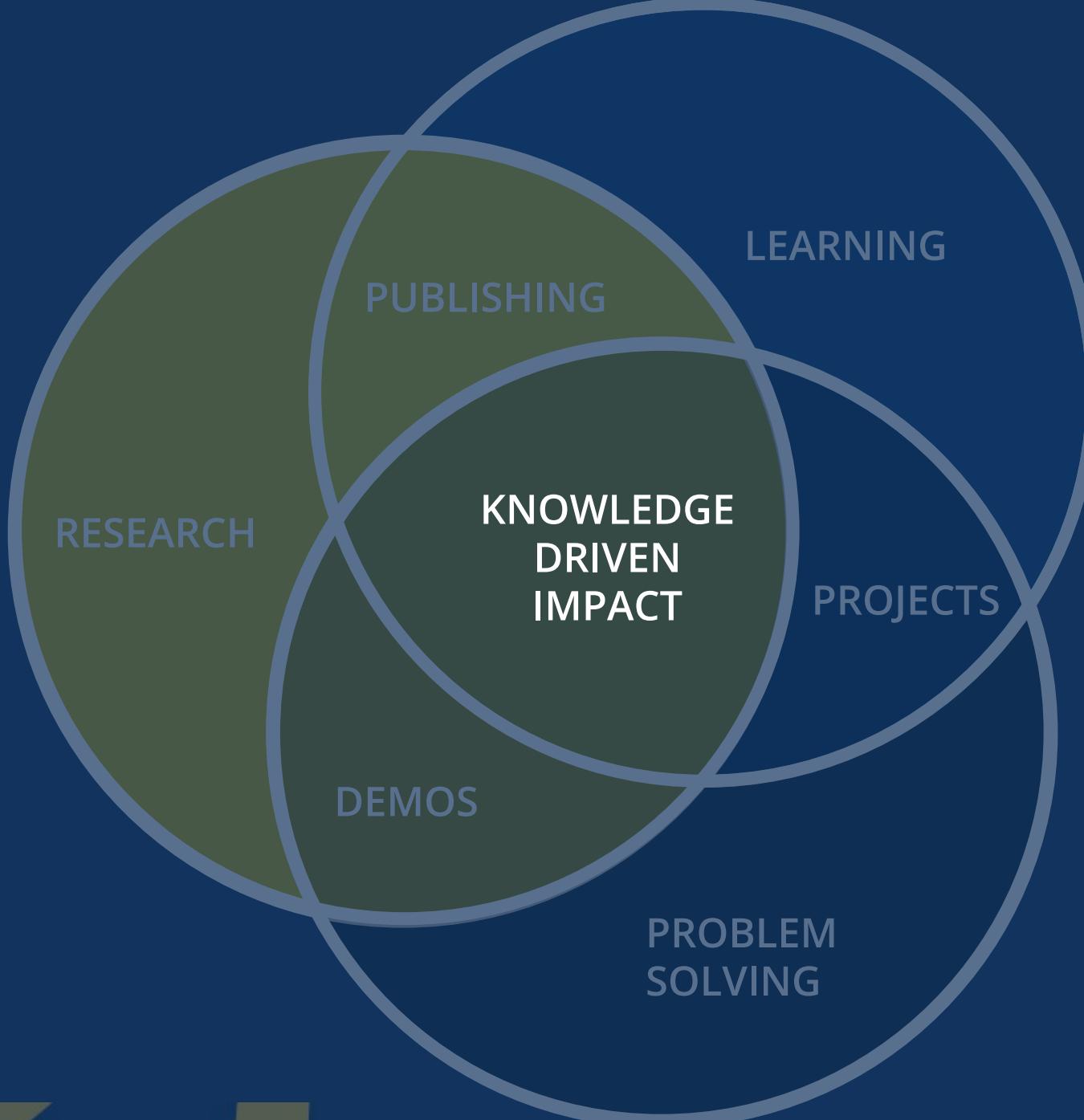
Outputs



Outcomes



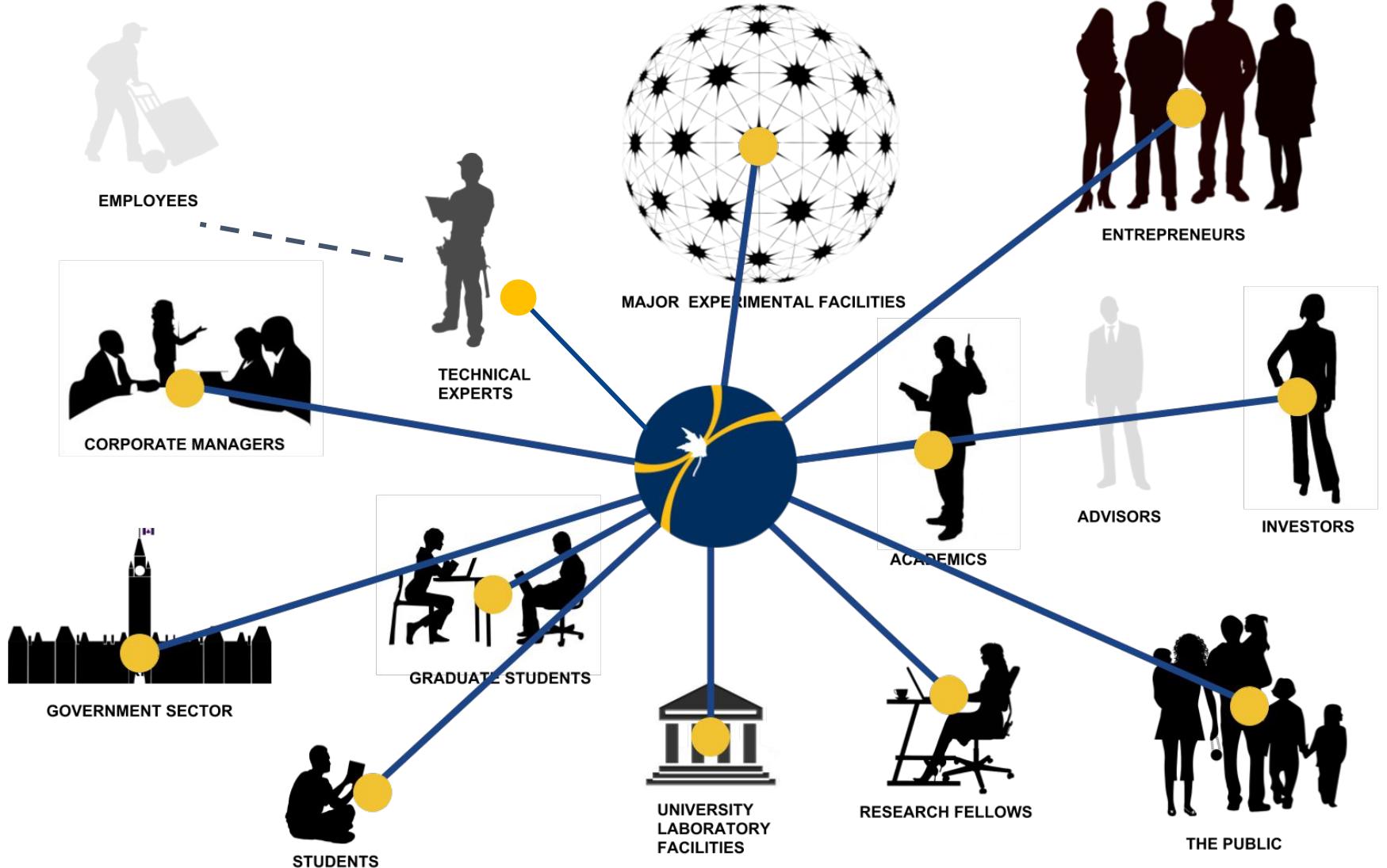
Impacts

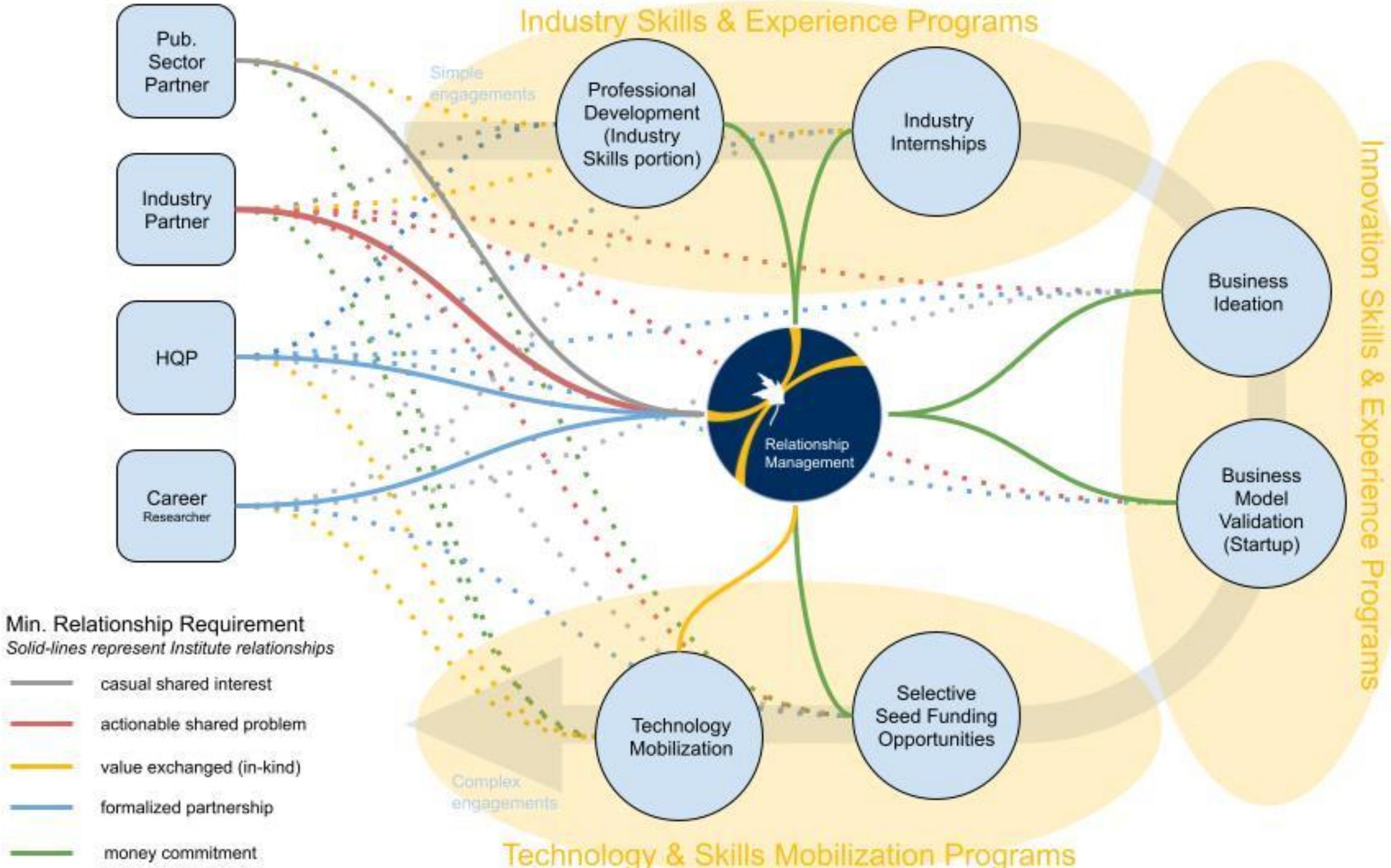




CONNECTING WITH INDUSTRY

Strengthen the astroparticle physics network within and beyond the laboratory.







**Young Persons'
Lecture
Competition**



(Un)Hacking Downstream Consequences

February 22 - March 3, 2022

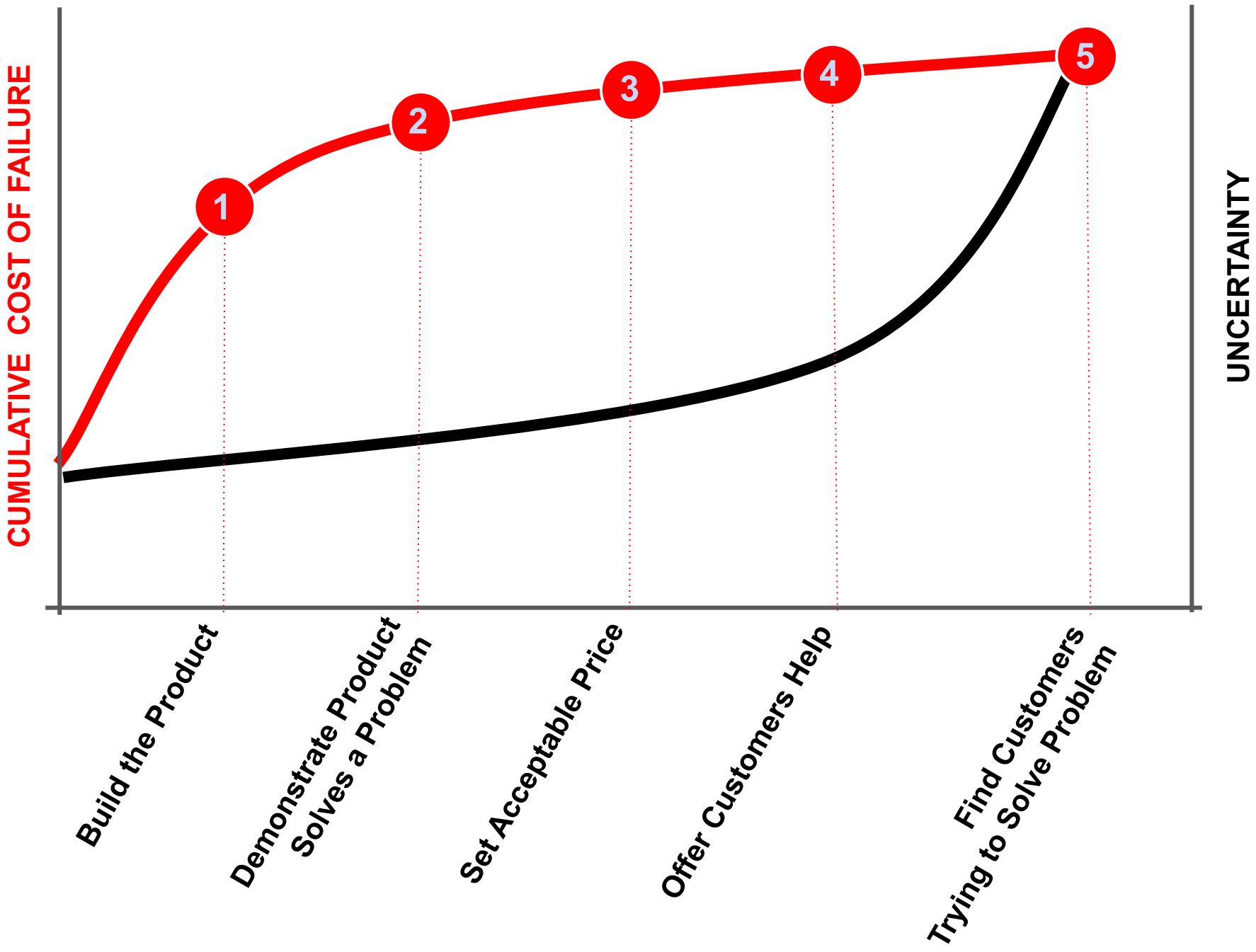


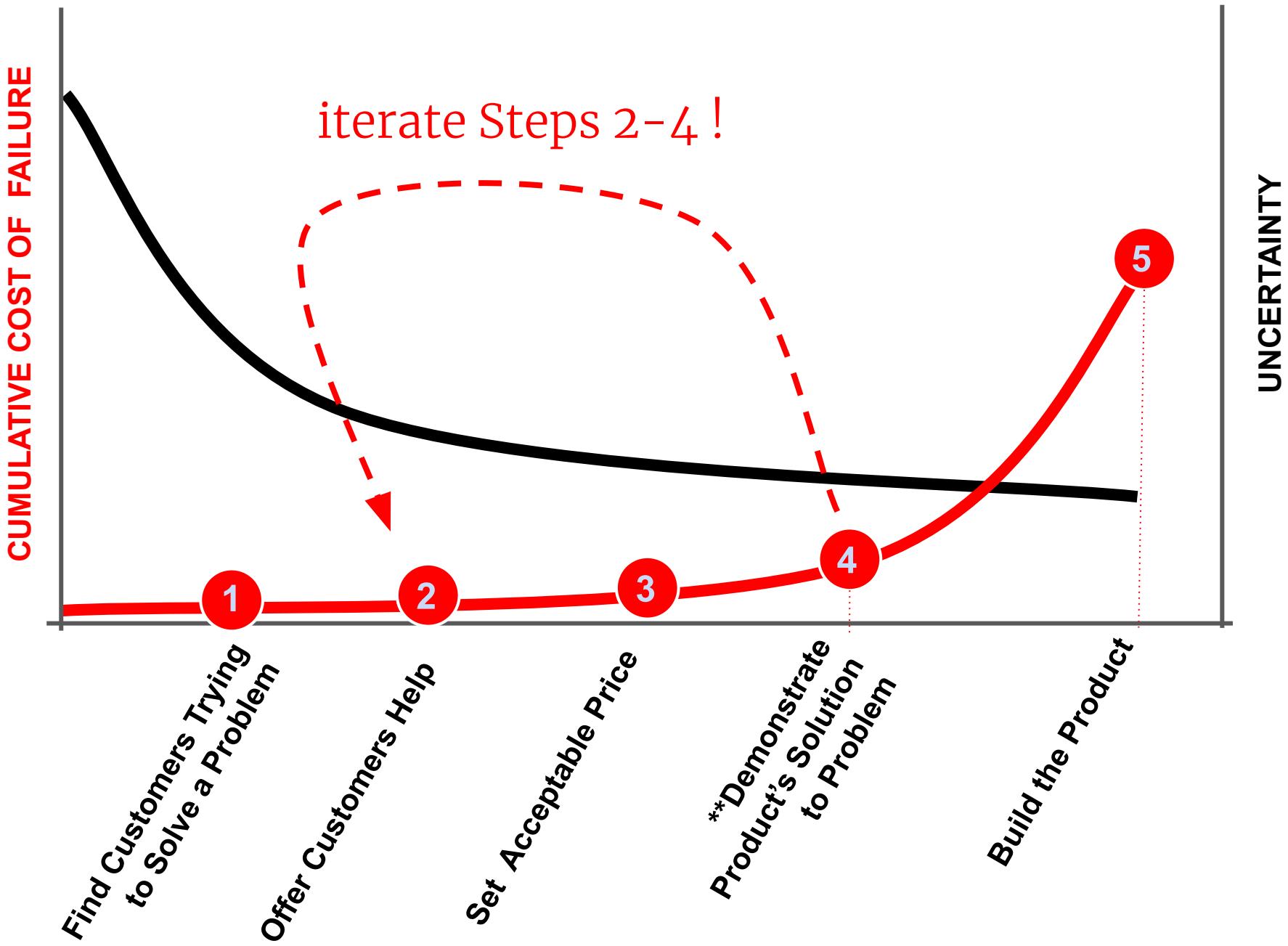
...And many others

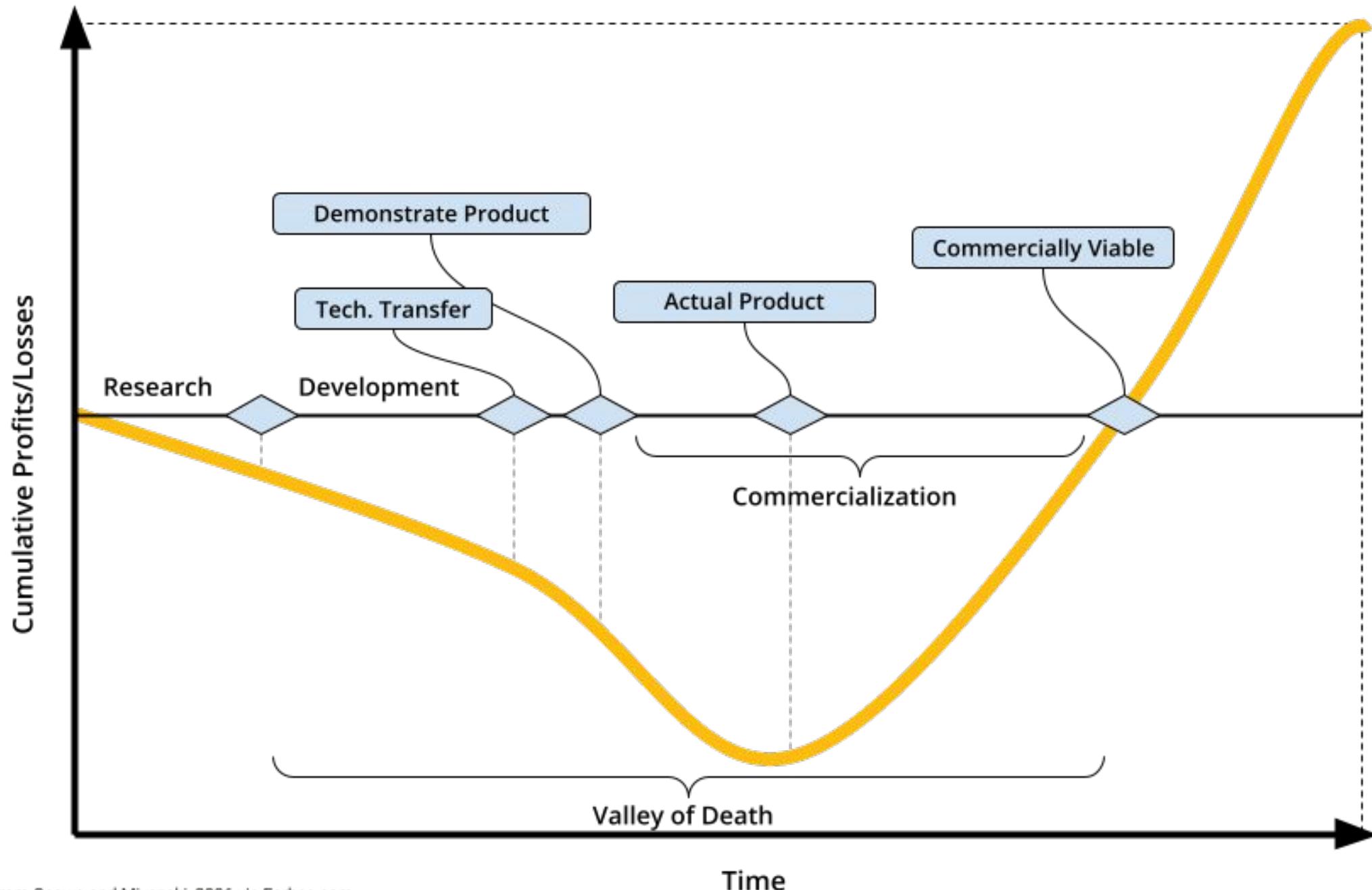
- Instrumentation Equip.
- Mining & Mineral Processing
- Geoengineer Safety
- Pharmaceutical
- Civil & Military Monitoring
- Manufacturing

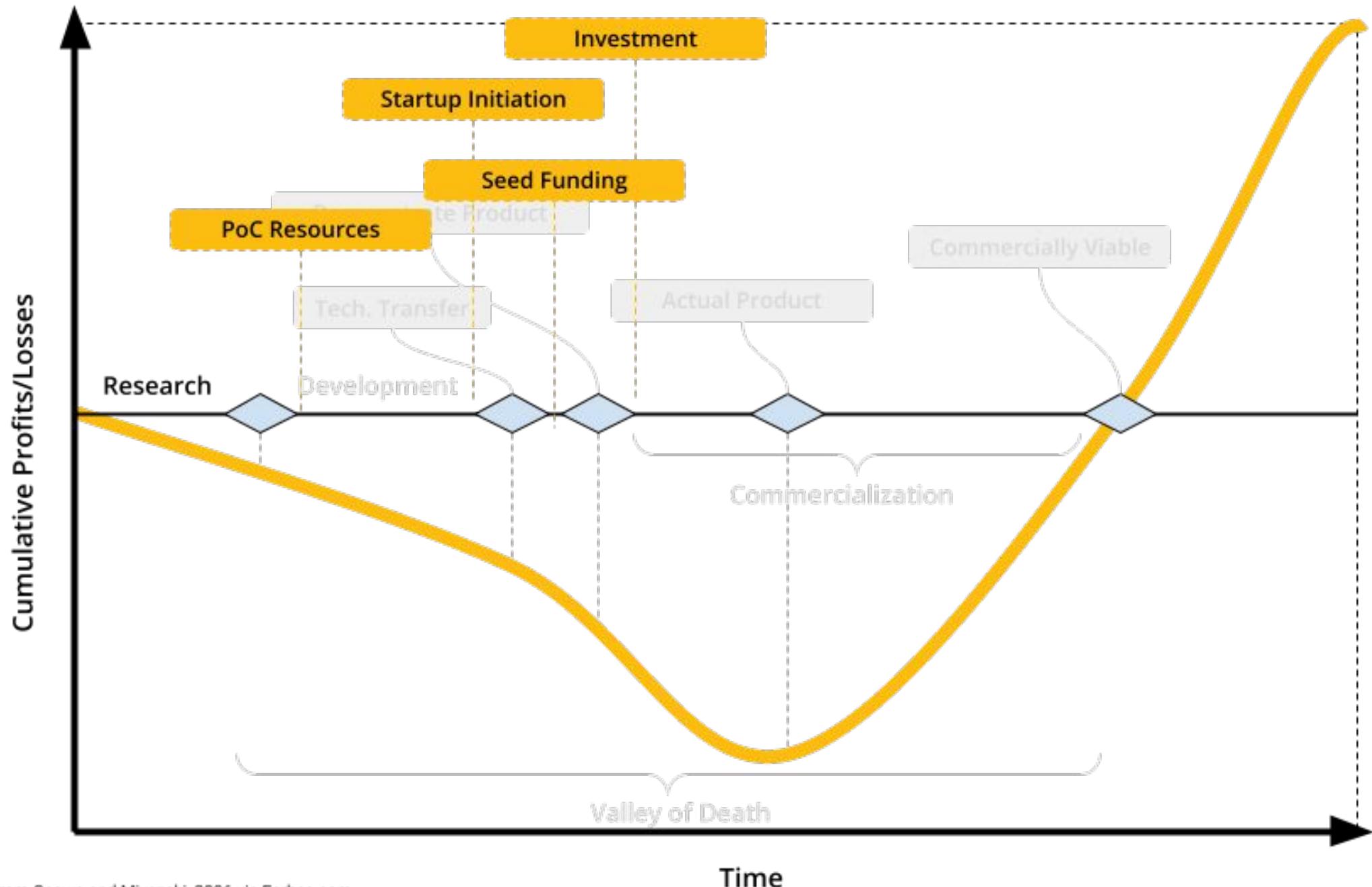


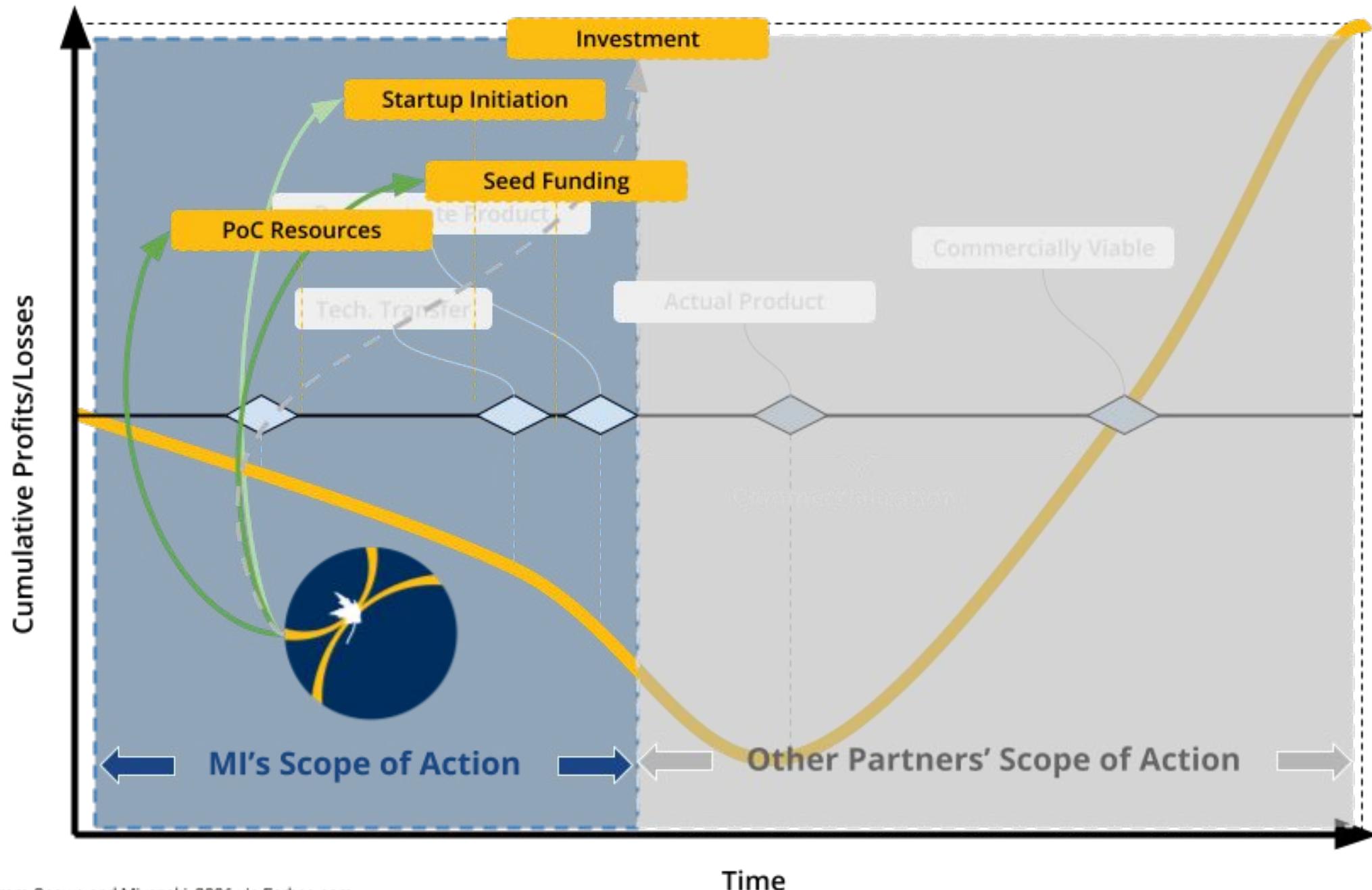
DE-RISKING

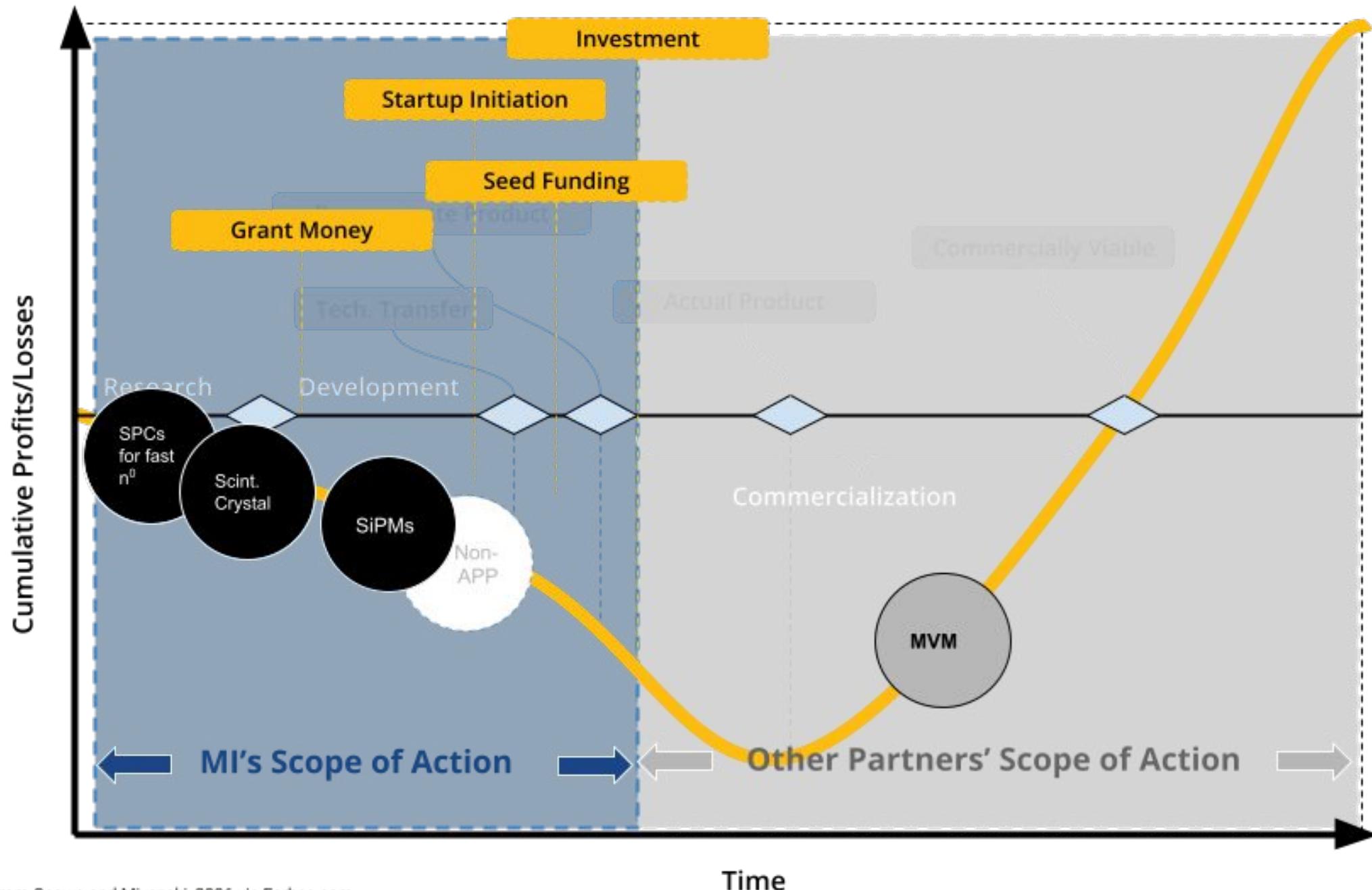












Demo Fund



Proof of Concept Fund



Frontier Venture Fund



INNOVATION “CATALYSIS”

MVM



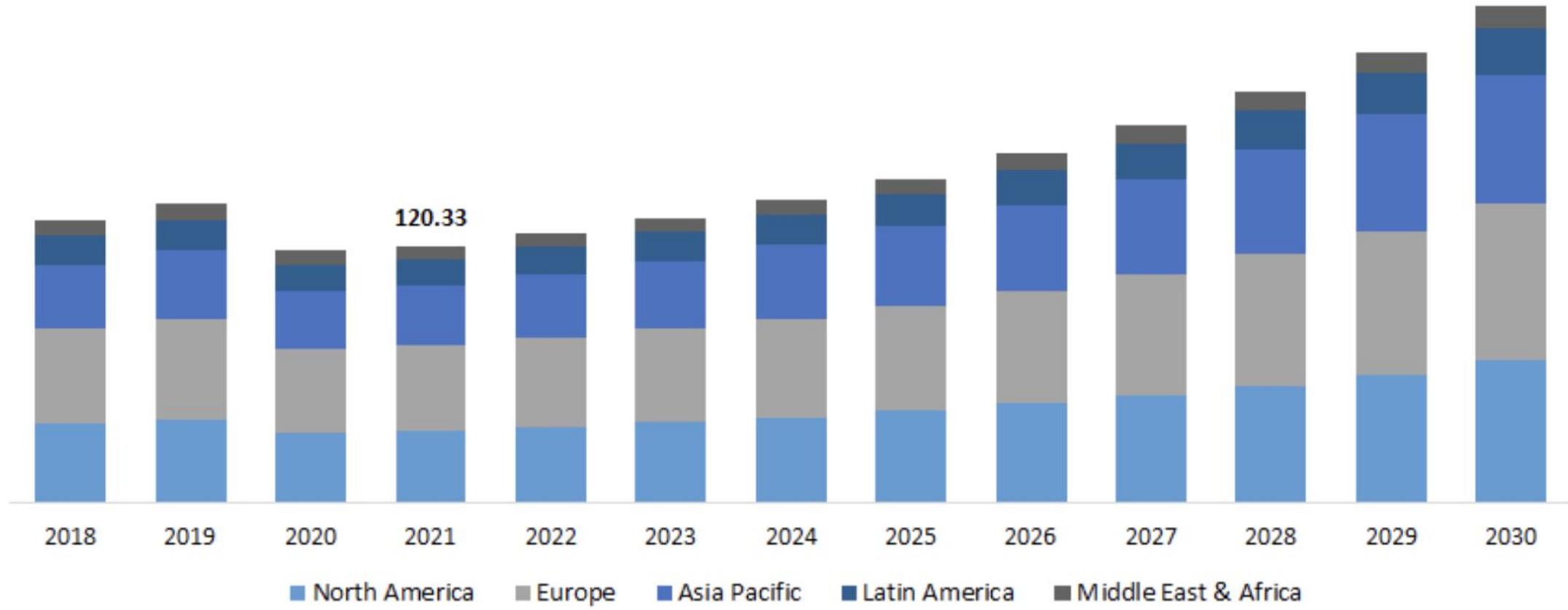
**Mechanical Ventilator Milano (MVM):
A Novel Mechanical Ventilator Designed for Mass Production in Response to
the COVID-19 Pandemic**

C. Galbiati,^{1,2,3,4} A. Abba,⁵ P. Agnes,⁶ P. Amaudruz,⁷ M. Arba,⁸ F. Ardellier-Desages,⁹ C. Badia,² G. Batignani,^{,10,11} G. Bellani,¹² G. Bianchi,¹³ D. Bishop,⁷ V. Bocci,¹⁴ W. Bonivento,⁸ B. Bottino,¹⁵ M. Bouchard,¹⁶ S. Brice,¹⁷ G. Buccino,^{2,18} S. Bussino,^{19,20} A. Caminata,¹⁵ A. Capra,⁷ M. Caravati,⁸ M. Carlini,^{2,18} L. Carrozzi,²¹ J. M. Cela,²² B. Celano,²³ C. Charette,¹⁶ S. Coelli,²⁴ M. Constable,⁷ V. Cocco,⁸ G. Croci,²⁵ S. Cudmore,¹⁶ A. Dal Molin,²⁵ S. D'Auria,²⁶ G. D'Avenio,²⁷ J. DeRuiter,¹⁶ S. De Cecco,^{28,14} L. De Lauretis,²⁹ M. Del Tutto,¹⁷ A. Devoto,⁸ T. Dinon,¹³ E. Druszkiewicz,³⁰ A. Fabbri,^{19,20} F. Ferroni,^{2,14} G. Fiorillo,^{31,23} R. Ford,³² G. Foti,¹² D. Franco,⁹ F. Gabriele,³ P. Garcia Abia,²² L. S. Giarratana,³³ J. Givoletti,³⁴ Mi. Givoletti,³⁴ G. Gorini,²⁵ E. Gramellini,¹⁷ G. Grossi,³⁵ F. Guescini,³⁶ E. Guetre,⁷ T. Hadden,¹⁶ J. Hall,³² A. Heavey,¹⁷ G. Hersak,¹⁶ N. Hessey,⁷ An. Ianni,¹ C. Ienzi,¹⁶ V. Ippolito,¹⁴ C. L. Kendziora,¹⁷ M. King,¹⁶ A. Kittmer,¹⁶ I. Kochanek,³ R. Kruecken,⁷ M. La Commarra,^{37,23} G. Leblond,¹⁶ X. Li,¹ C. Lim,⁷ T. Lindner,⁷ T. Lombardi,²⁹ T. Long,¹⁶ S. Longo,³⁸ P. Lu,⁷ G. Lukhanin,¹⁷ G. Magni,³⁹ R. Maharaj,⁷ M. Malosio,¹³ C. Mapelli,⁴⁰ P. Maqueo,¹⁶ P. Margetak,⁷ S. M. Mari,^{19,20} L. Martin,⁷ N. Massacret,⁷ A. McDonald,⁴¹ D. Minuzzo,⁴² T. A. Mohayai,¹⁷ L. Molinari Tosatti,¹³ C. Moretti,⁴³ A. Muraro,³⁵ F. Nati,²⁵ A. J. Noble,⁴¹ A. Norrick,¹⁷ K. Olchanski,⁷ I. Palumbo,⁴⁴ R. Paoletti,^{45,11} N. Paoli,³⁴ L. Parmeggiano,⁴⁶ S. Parmeggiano,⁴⁶ C. Pearson,⁷ C. Pellegrino,⁴ V. Pesudo,^{22,47} A. Pocar,⁴⁸ M. Pontesilli,⁴⁹ R. Pordes,¹⁷ S. Pordes,¹⁷ A. Prini,¹³ O. Putignano,²⁵ J.L. Raaf,¹⁷ M. Razeti,⁸ A. Razeto,³ D. Reed,⁵⁰ A. Renshaw,⁶ M. Rescigno,¹⁴ F. Retiere,⁷ L. P. Rignanese,⁵¹ J. Rode,^{9,52} L. J. Romualdez,¹ R. Santorelli,²² D. Sablone,³ E. Scapparone,⁵¹ T. Schaubel,¹⁶ B. Shaw,⁷ A.S. Slutsky,⁵³ B. Smith,⁷ N.J.T. Smith,³² P. Spagnolo,¹¹ F. Spinella,¹¹ A. Stenzler,⁵⁴ A. Steri,⁸ L. Stiaccini,^{45,11} C. Stoughton,¹⁷ P. Stringari,⁵⁵ M. Tardocchi,³⁵ R. Tartaglia,³ G. Testera,¹⁵ C. Tintori,³⁴ A. Tonazzo,⁹ J. Tseng,⁵⁶ E. Viscione,²⁴ F. Vivaldi,³⁴ M. Wada,⁵⁷ H. Wang,⁵⁸ S. Westerdale,⁸ S. Yue,¹⁶ and A. Zardoni⁴²



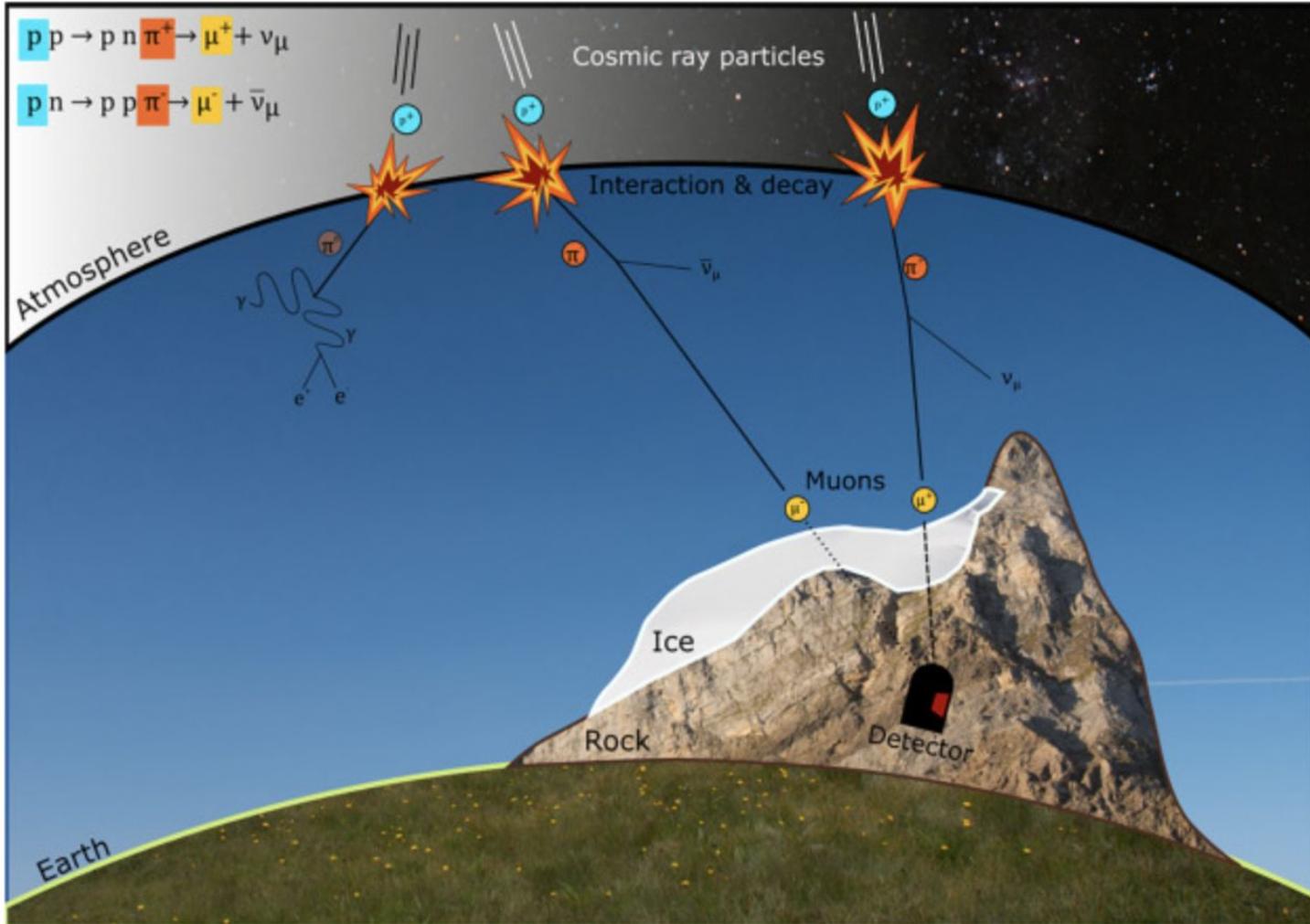
SiPMs

Silicon Photomultiplier Market Size, By Region, 2018 - 2030
(USD Million)



Source: Polaris Market Research Analysis

Muon Tomography



Lechmann, Alessandro, David Mair, Akitaka Ariga, Tomoko Ariga, Antonio Ereditato, Ryuichi Nishiyama, Ciro Pistillo, Paola Scampoli, Fritz Schlunegger, and Mykhailo Vladymyrov. 2021. "Muon Tomography in Geoscientific Research – A Guide to Best Practice." *Earth-Science Reviews* 222 (November): 103842.

A stylized white bird logo is positioned on the left side of the slide. It has a dark blue outline of its body and a white feathered tail. Three yellow curved lines radiate from behind the bird's head, creating a sunburst effect.

CURRENT CANADIAN CONTEXTS

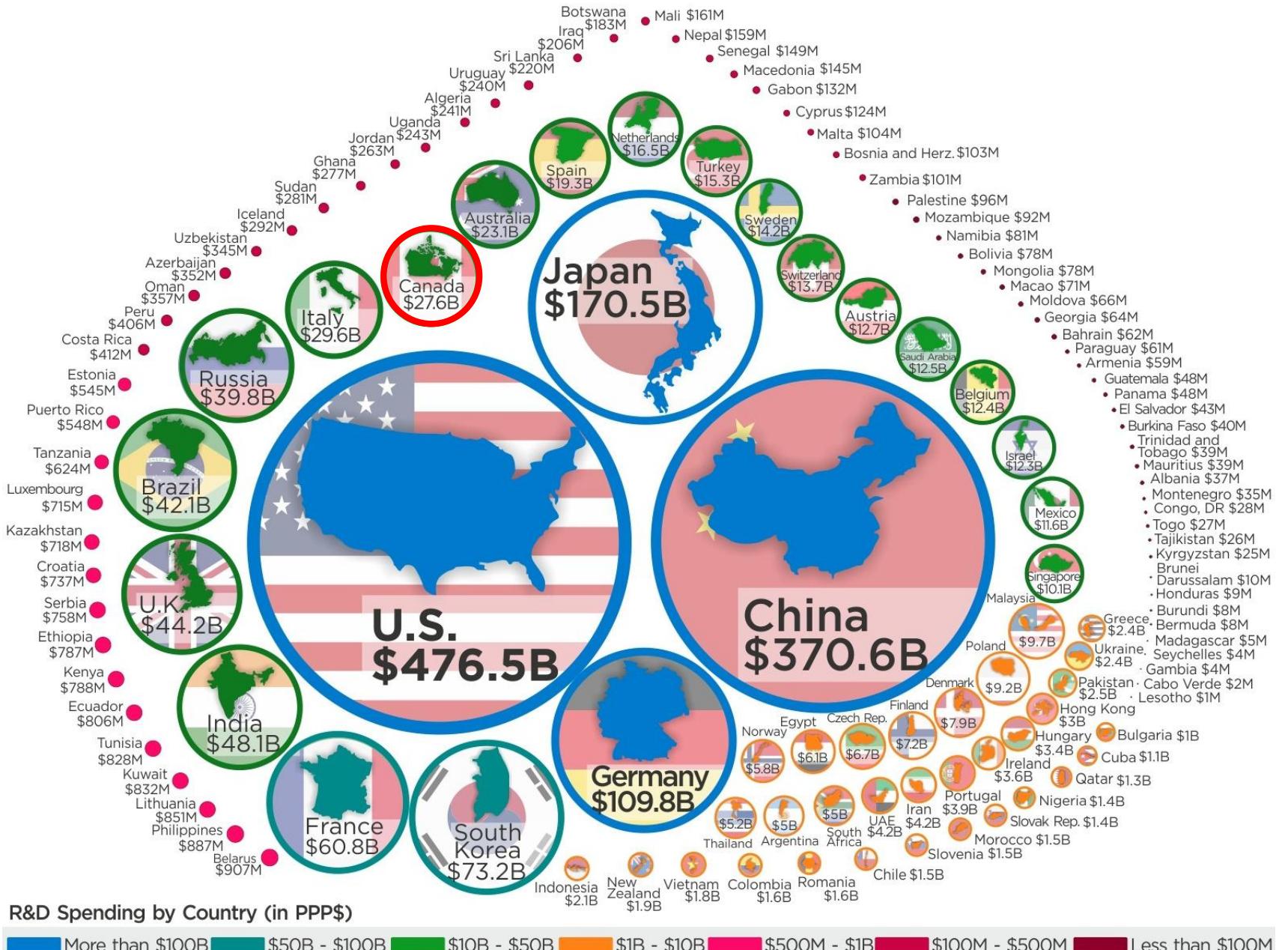
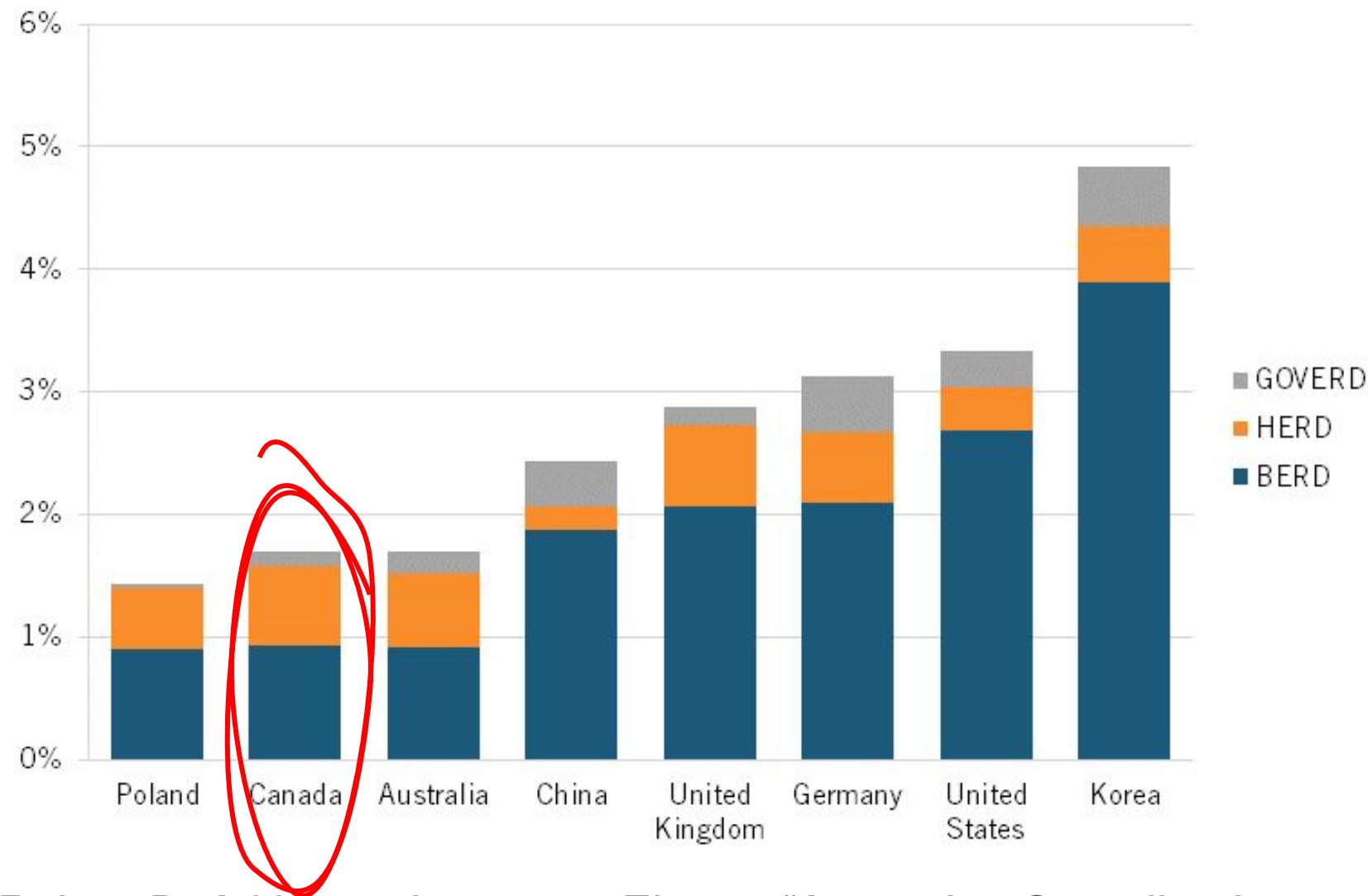
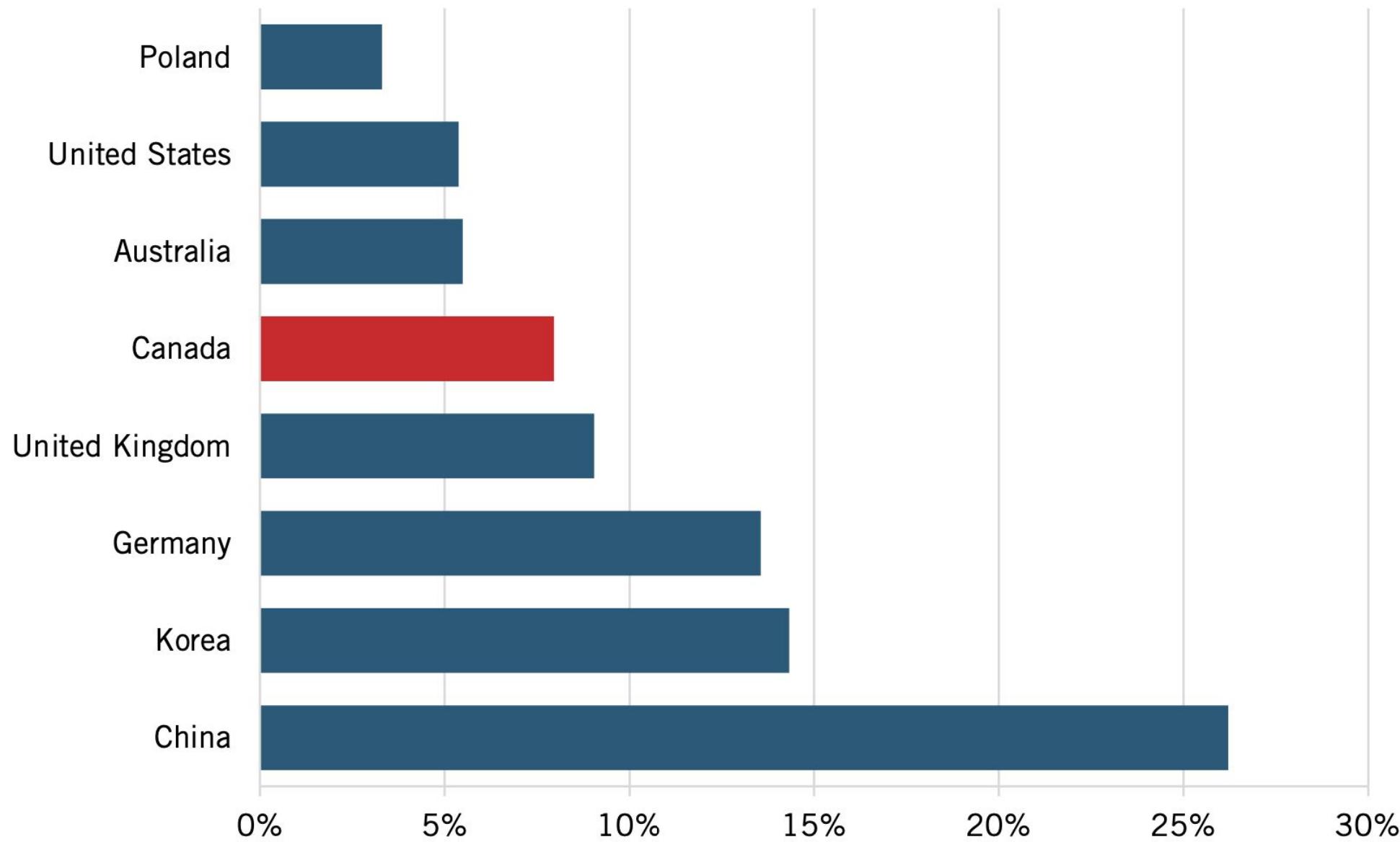


Figure 2: R&D composition as a percentage of GDP (2021)¹⁴



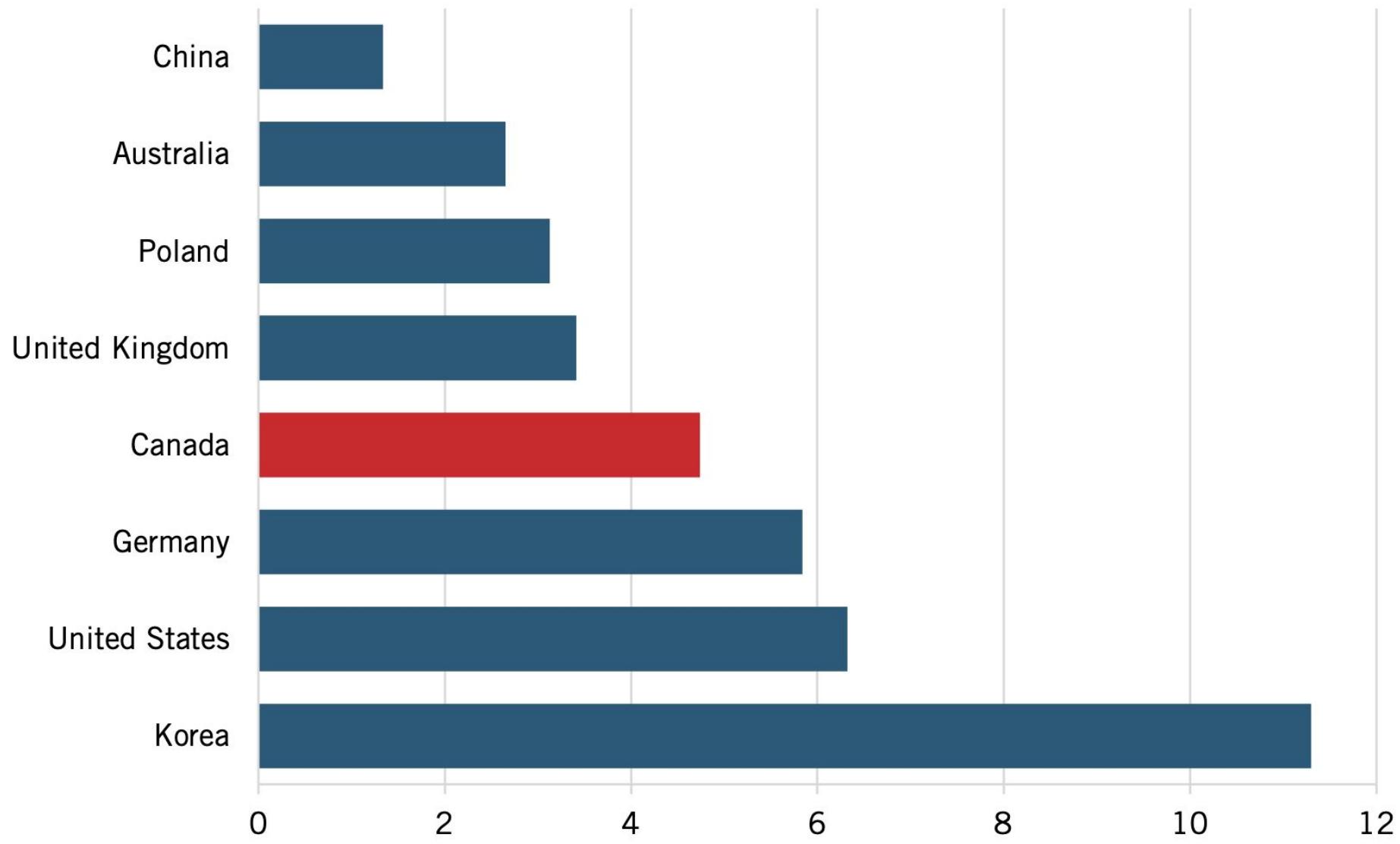
Taken From: Robert D. Atkinson, Lawrence Zhang. "Assessing Canadian Innovation, Productivity, and Competitiveness." Centre for Canadian Innovation and Competitiveness. April 2024.

Figure 8: Percentage of higher-education R&D financed by the business sector (2019)³²



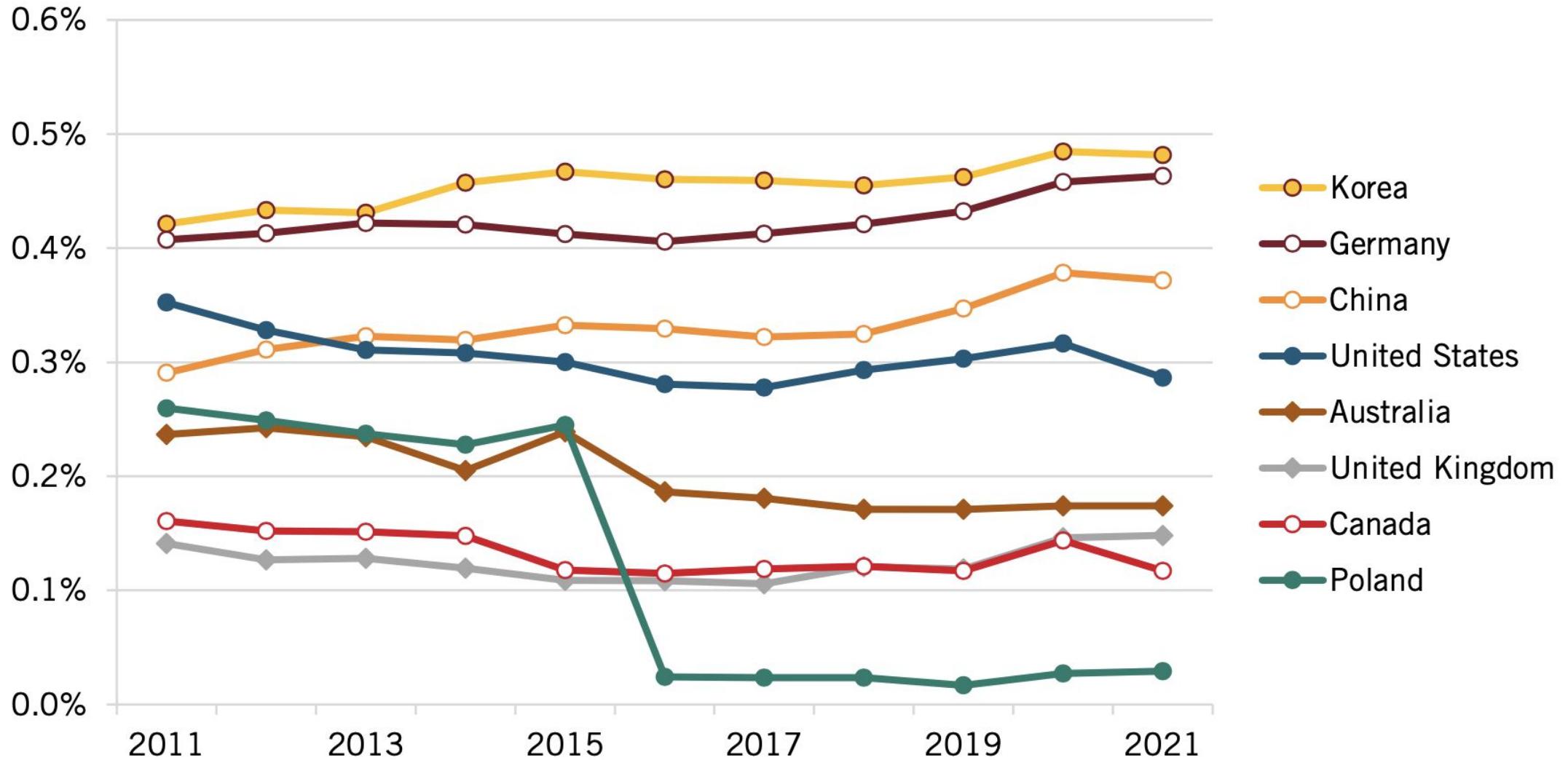
Taken From: Robert D. Atkinson, Lawrence Zhang. "Assessing Canadian Innovation, Productivity, and Competitiveness." Centre for Canadian Innovation and Competitiveness. April 2024.

Figure 19: Business enterprise researchers per thousand labour force (2017)⁴⁶



Taken From: Robert D. Atkinson, Lawrence Zhang. "Assessing Canadian Innovation, Productivity, and Competitiveness." Centre for Canadian Innovation and Competitiveness. April 2024.

Figure 9: Government expenditure on R&D as a percentage of GDP³⁵

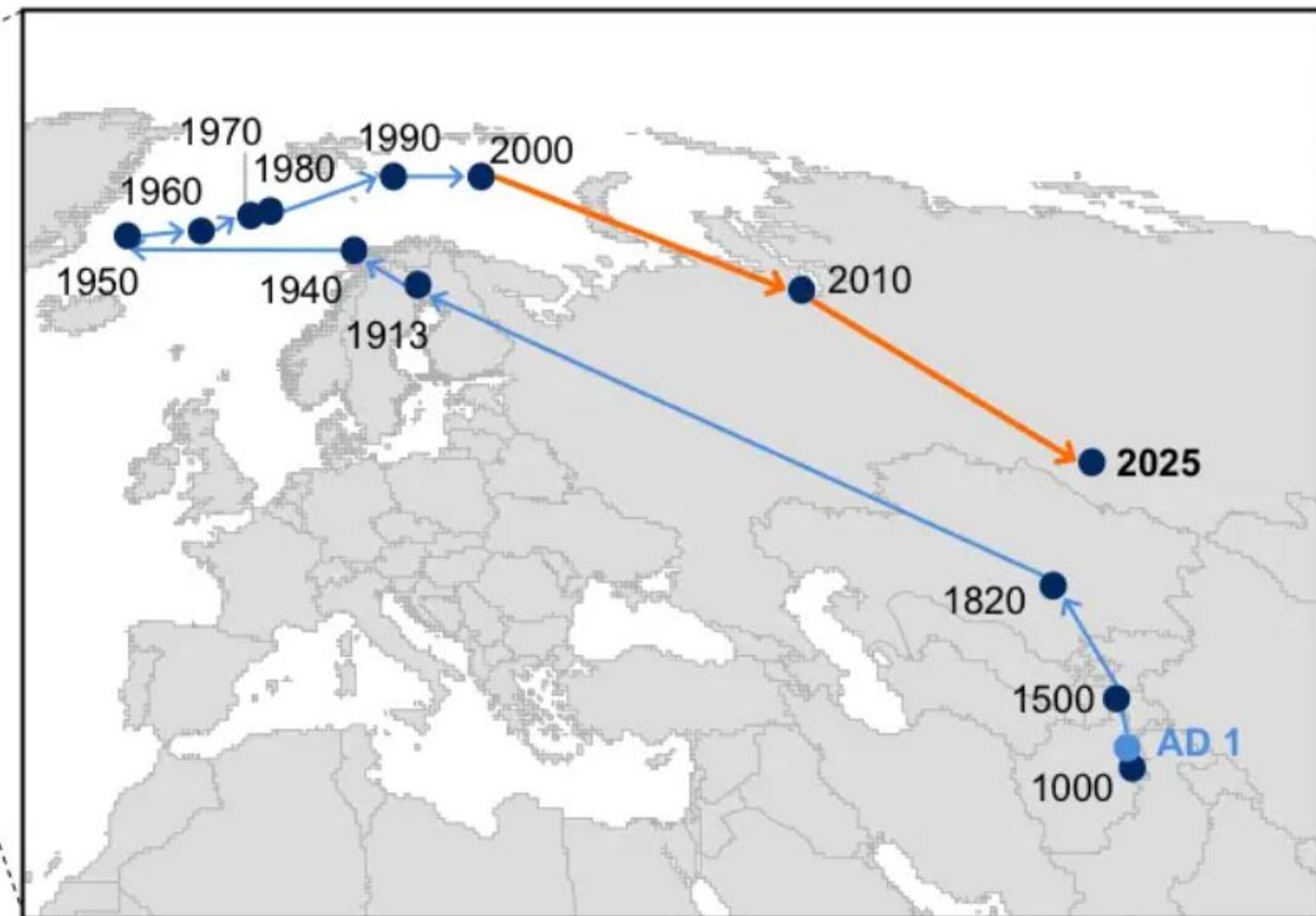
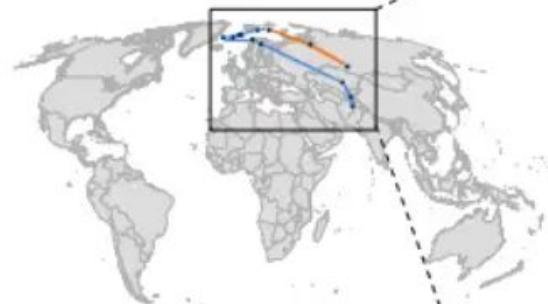


Taken From: Robert D. Atkinson, Lawrence Zhang. "Assessing Canadian Innovation, Productivity, and Competitiveness." Centre for Canadian Innovation and Competitiveness. April 2024.

Evolution of the earth's economic center of gravity¹

AD 1 to 2025

Bold
Greer

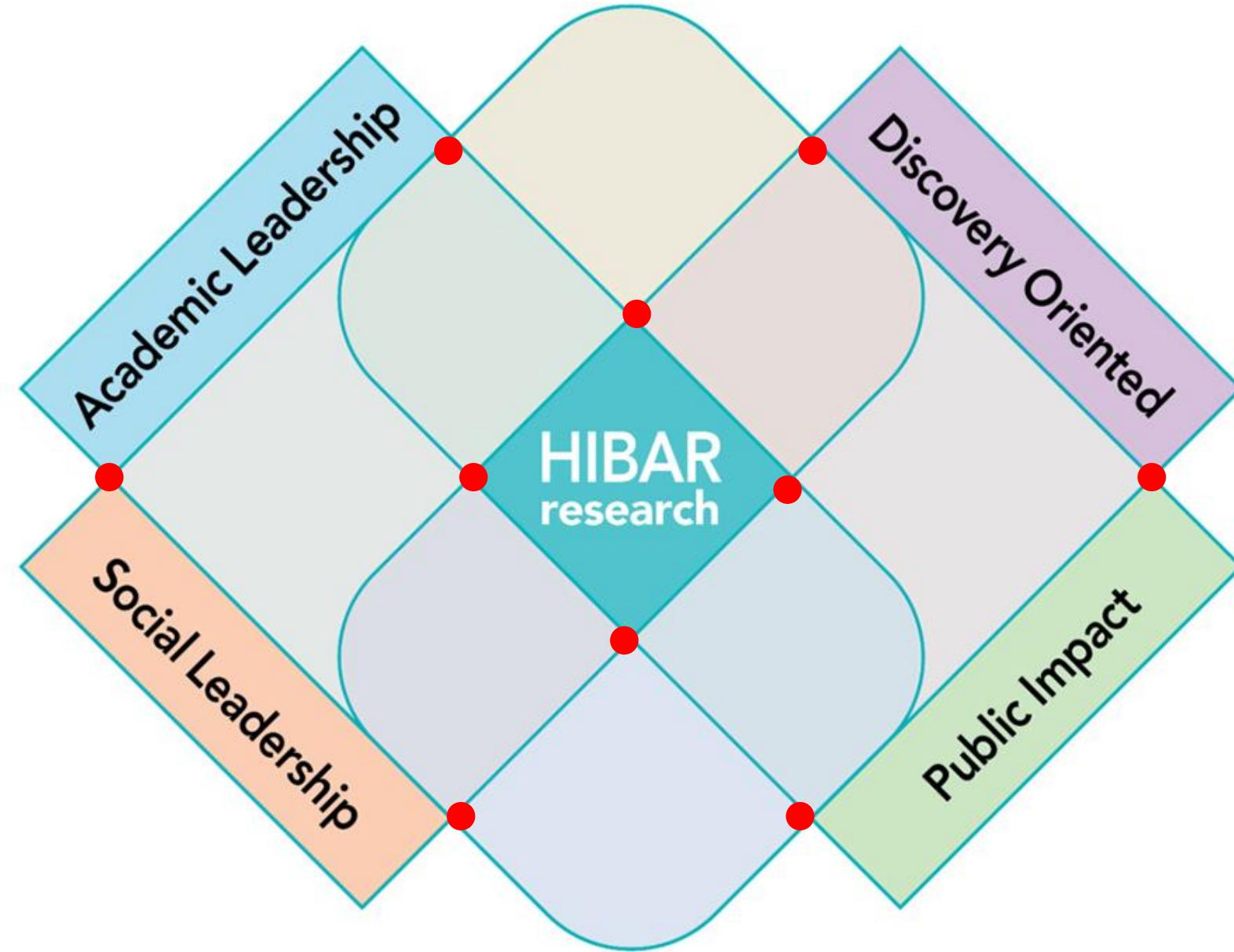


- 1 Economic center of gravity is calculated by weighting locations by GDP in three dimensions and projected to the nearest point on the earth's surface. The surface projection of the center of gravity shifts north over the course of the century, reflecting the fact that in three-dimensional space America and Asia are not only "next" to each other, but also "across" from each other.

SOURCE: McKinsey Global Institute analysis using data from Angus Maddison; University of Groningen

A graphic element in the top left corner features a white bird silhouette with its wings spread wide, facing right. The bird is outlined in yellow. Below it, a thick yellow ribbon or swoosh shape curves upwards and to the right. The entire graphic is set against a solid dark blue background.

OUR NEXT MOVES



Highly **I**ntegrative **B**asic **A**nd **R**esponsive

