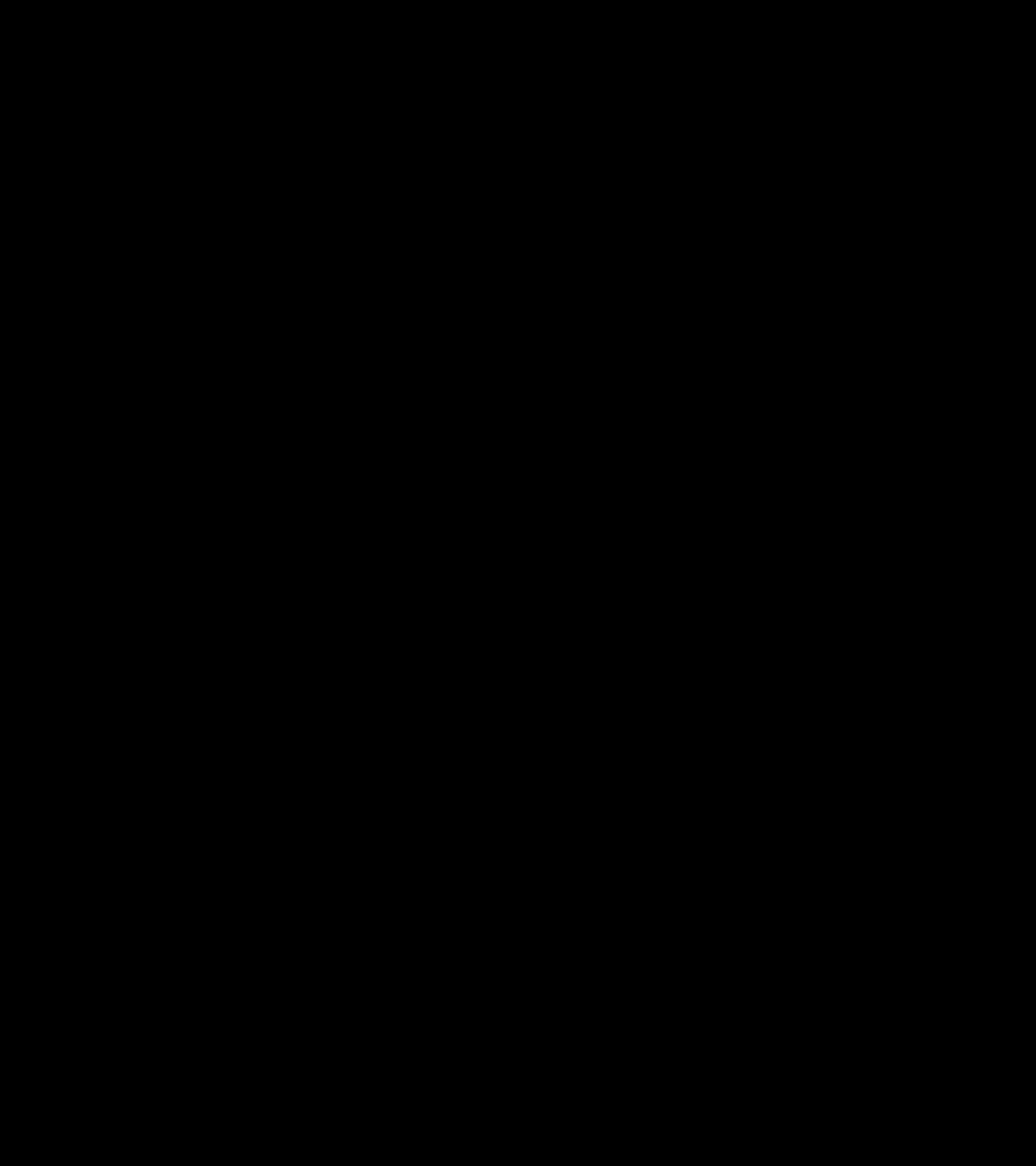




The 43rd International
Symposium on Physics
in Collision - PIC 2024

Constellations by Ghika;
on a celestial painting
at the Benaki Museum











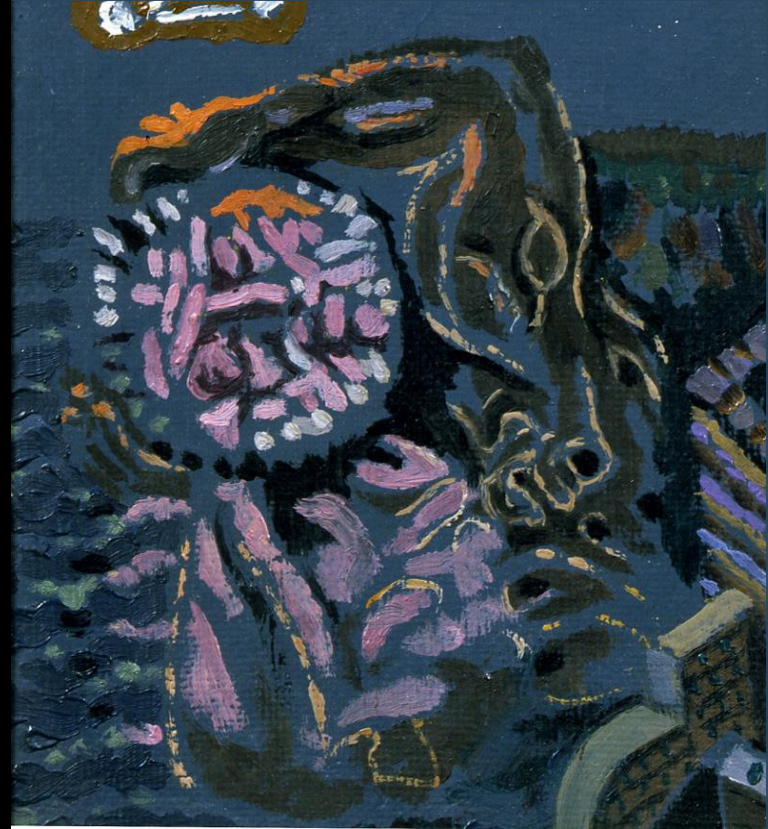








Nikos Hadjikyriakos-Ghika (1906–1994), *Constellations [Asterismoi]*, 1957, oil on canvas, 32 x 50 cm, Benaki Museum ΠΧΓ 56







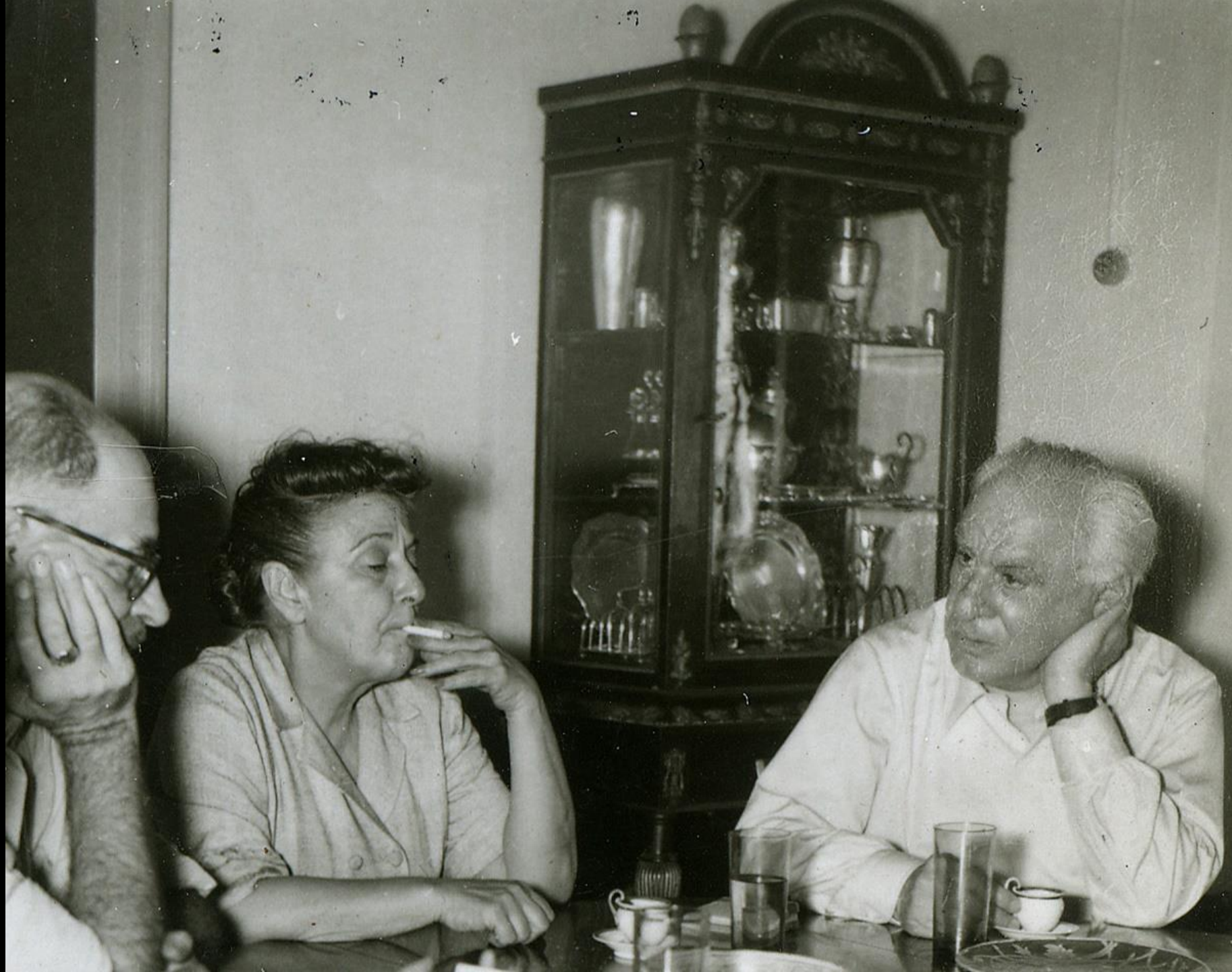


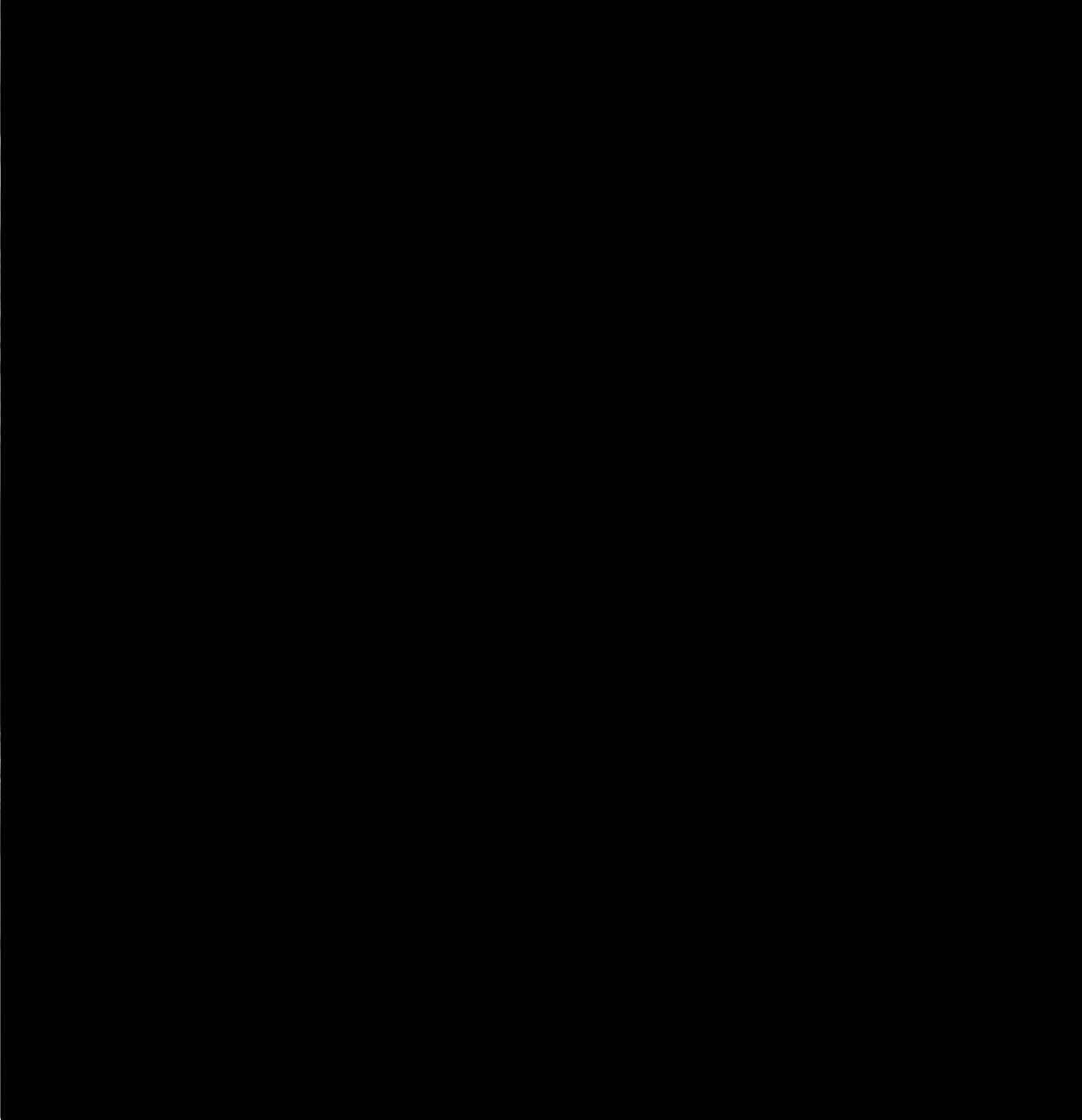




Nikos Hadjikyriakos-Ghika (1906–1994)











EMBASSY OF THE
UNITED STATES OF AMERICA

January 18, 1957

Dear Mr. Ghika:

On behalf of my Government it gives me great pleasure to extend to you a most cordial invitation to visit the United States. The Department of State will be happy to make any arrangements you would care to suggest for meetings with leaders in the Fine Arts, in Architecture, and visits to universities, art galleries, and museums in leading American cities.

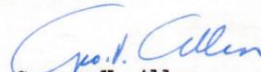
The invitation includes transportation from your home to Washington, D.C. and return, extensive travel within the United States, and a per diem allowance of \$12 during the sixty-day visit.

Dr. Duncan Emrich, Cultural Attache, will be happy to discuss with you the details of your trip, and the Embassy will make the necessary arrangements once you have indicated the approximate date you would like to depart for the United States.

I know that American artists and professors will welcome this opportunity to know you and will extend a cordial reception.

With the hope that you will find it possible to accept this invitation, please accept my best wishes for a pleasant visit, one which I am confident will prove mutually beneficial to our countries.

Cordially yours,


George V. Allen
Ambassador

Mr. Nicholas H. Ghika,
2 Paleologou-Venizelou Street,
Athens.

ALEXANDER IOLAS IS PLEASED
TO ANNOUNCE THE FIRST
EXHIBITION IN AMERICA
OF PAINTINGS BY GHIKA

uneccentric style involved, the
paintings are unusual, having a
vague and subtle mystery about
them, which is apparent and
somewhat puzzling.

A Brilliant Designer 60/10

Nicholas Ghika, at the Iolas Gallery, is a Greek contemporary artist whose craftsmanship is impeccable. As for feeling in his work this appears to be developing in relation to an abstract process. In his larger canvases he derives most of his inspiration from Picasso, but as he shows in his excellent "Street From a Balcony," and similar works, his style is spirited as well as meticulous in reference to the many decorative elements which figure in it. Generally his smaller pictures, which are shown in tempera, are the more abstract, the more experimental. "Windy Landscape" gives us thus an effective sense of mood in a world of ancient ruins.

C. B.

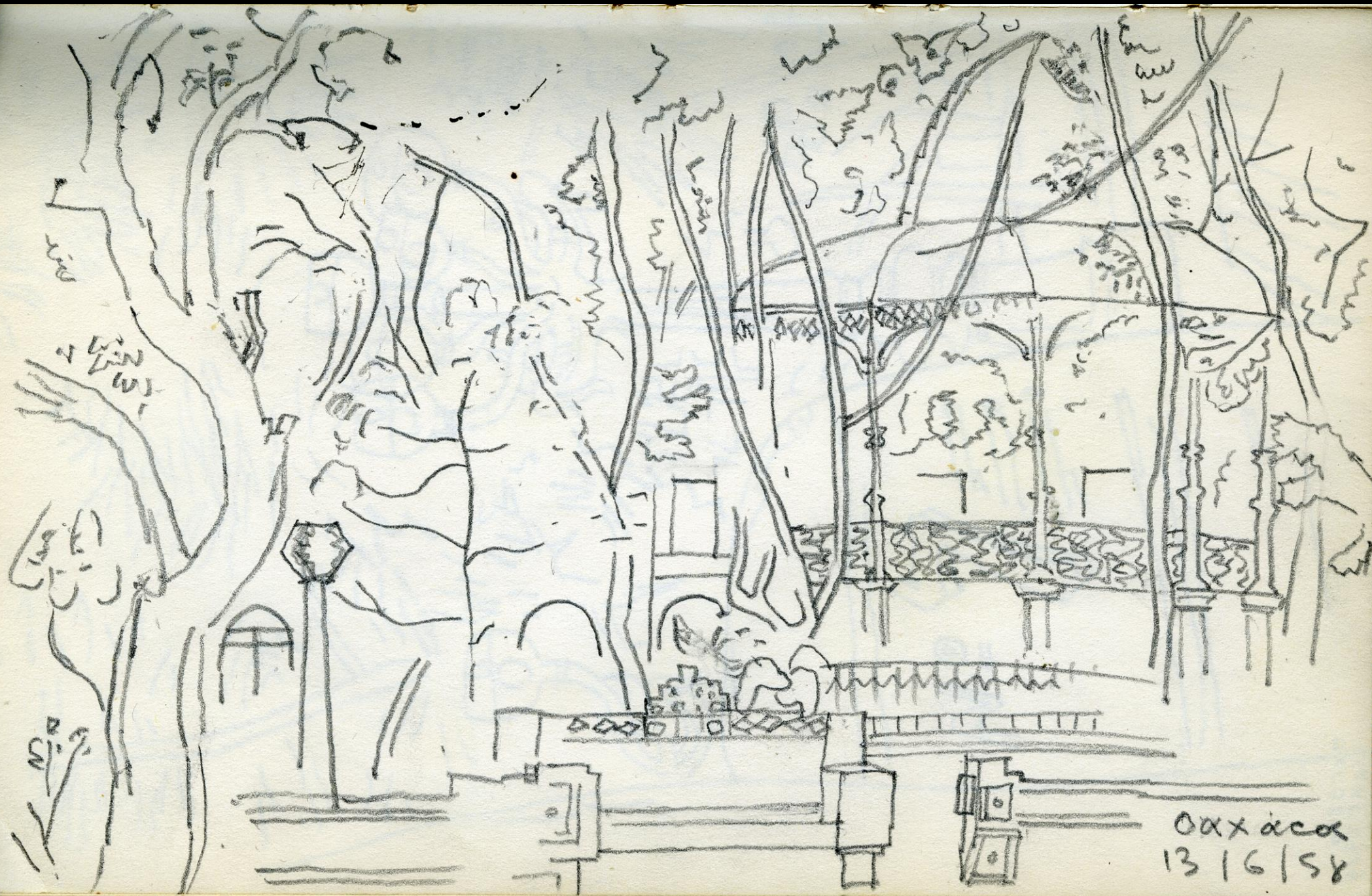
Carlyle Burrows

Museum to Show Apr.

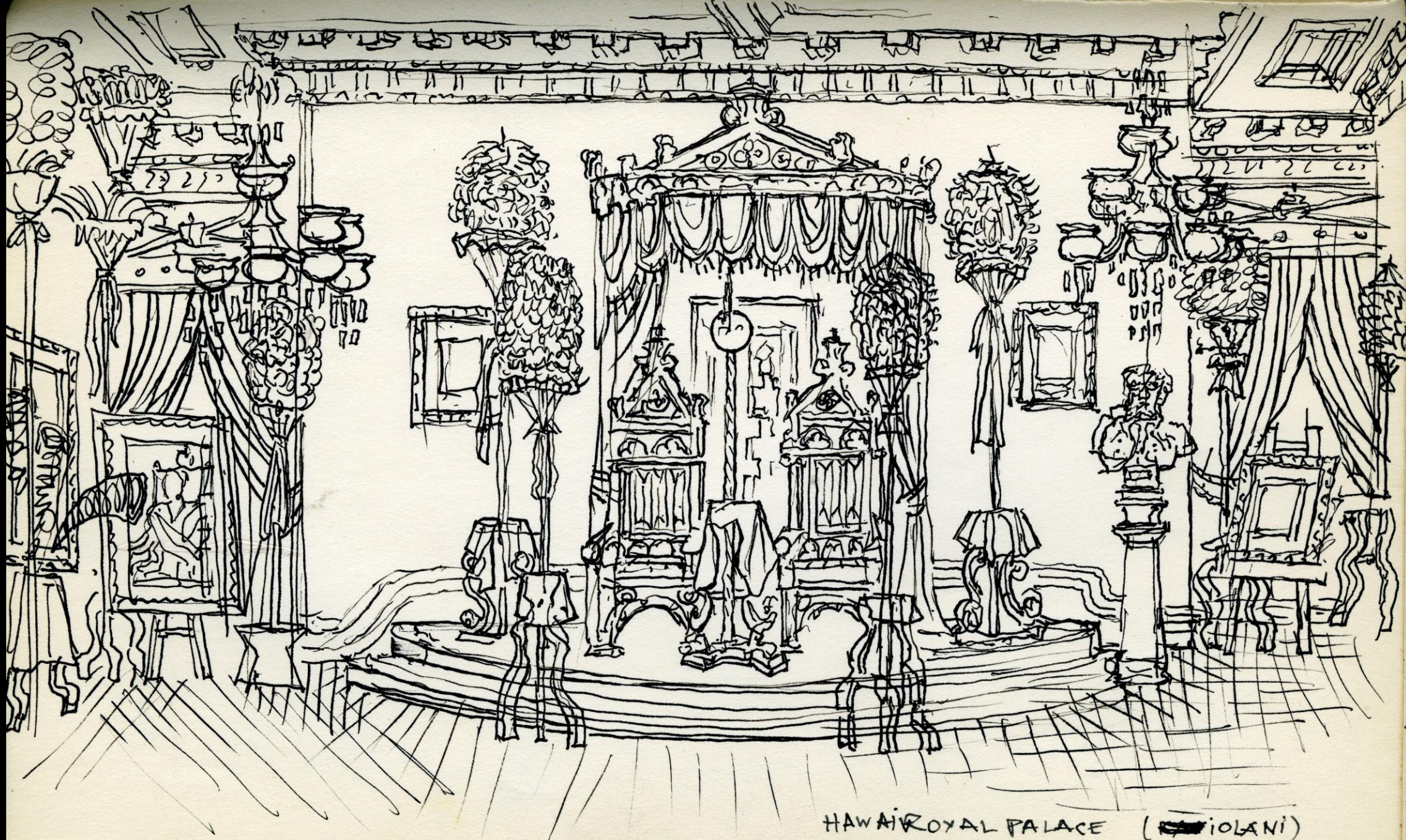




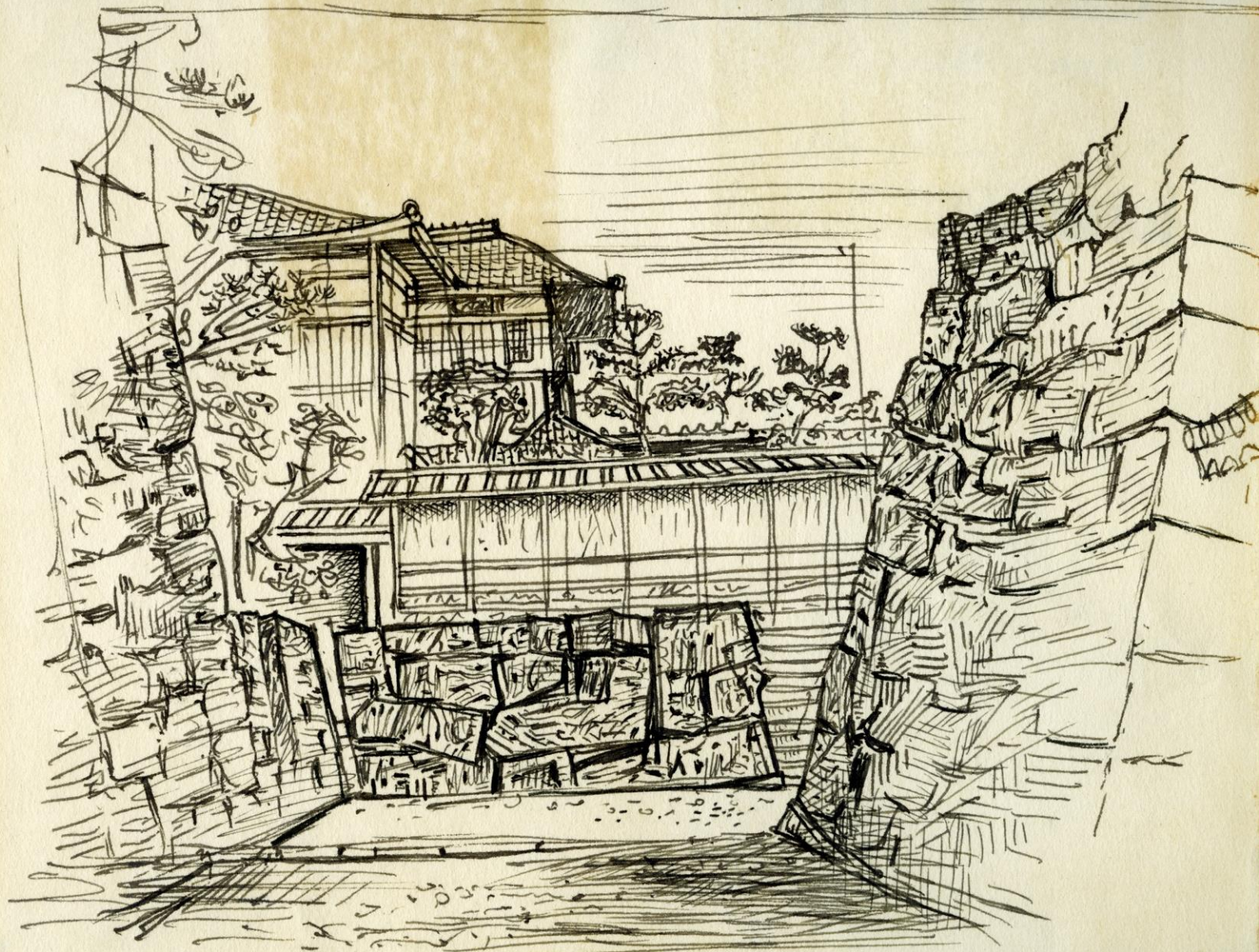
Ed. Lanyon
7. 58



Oaxaca
13/6/58



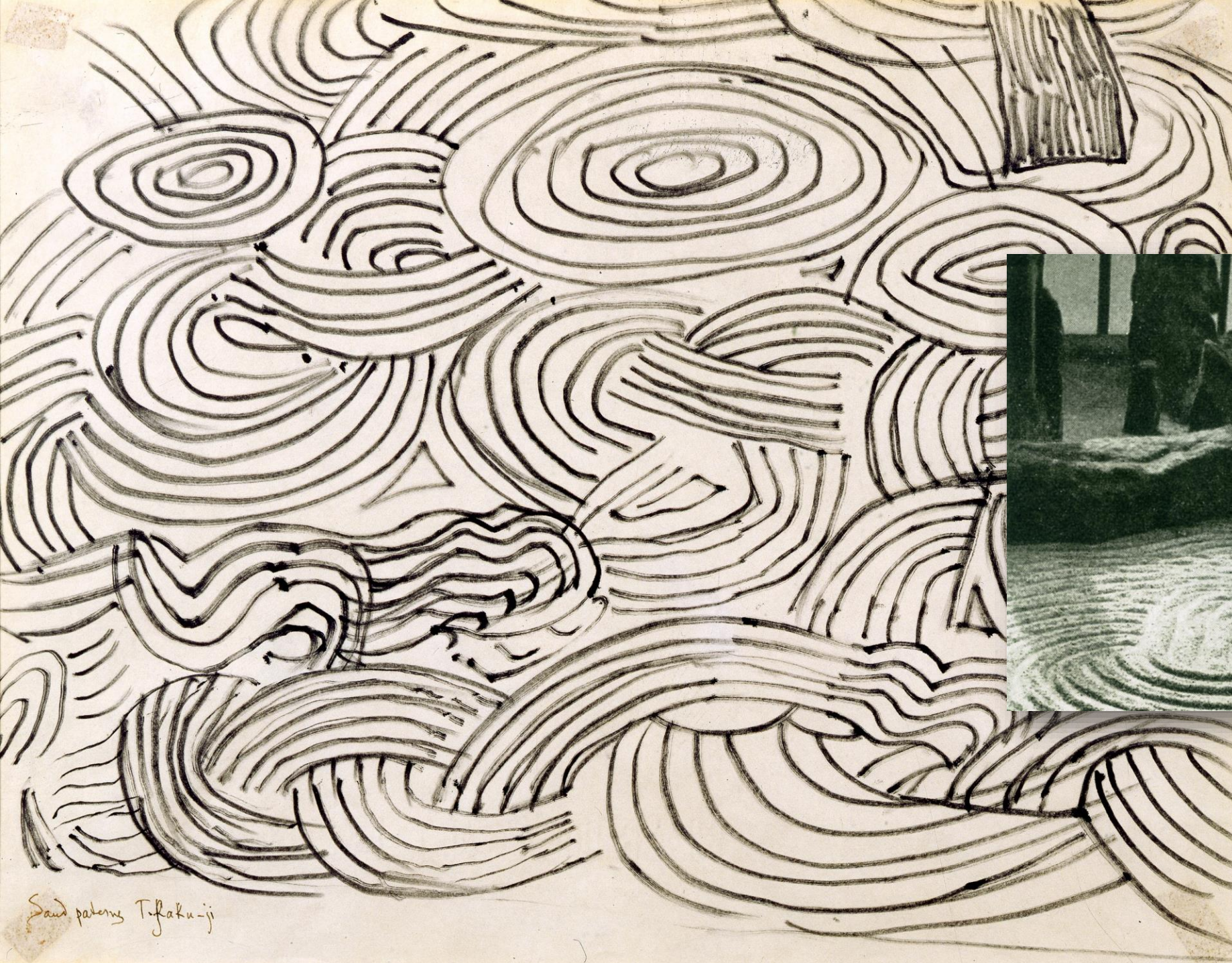
HAWAII ROYAL PALACE (IOLANI)



NIJO CASTLE INNER GATE

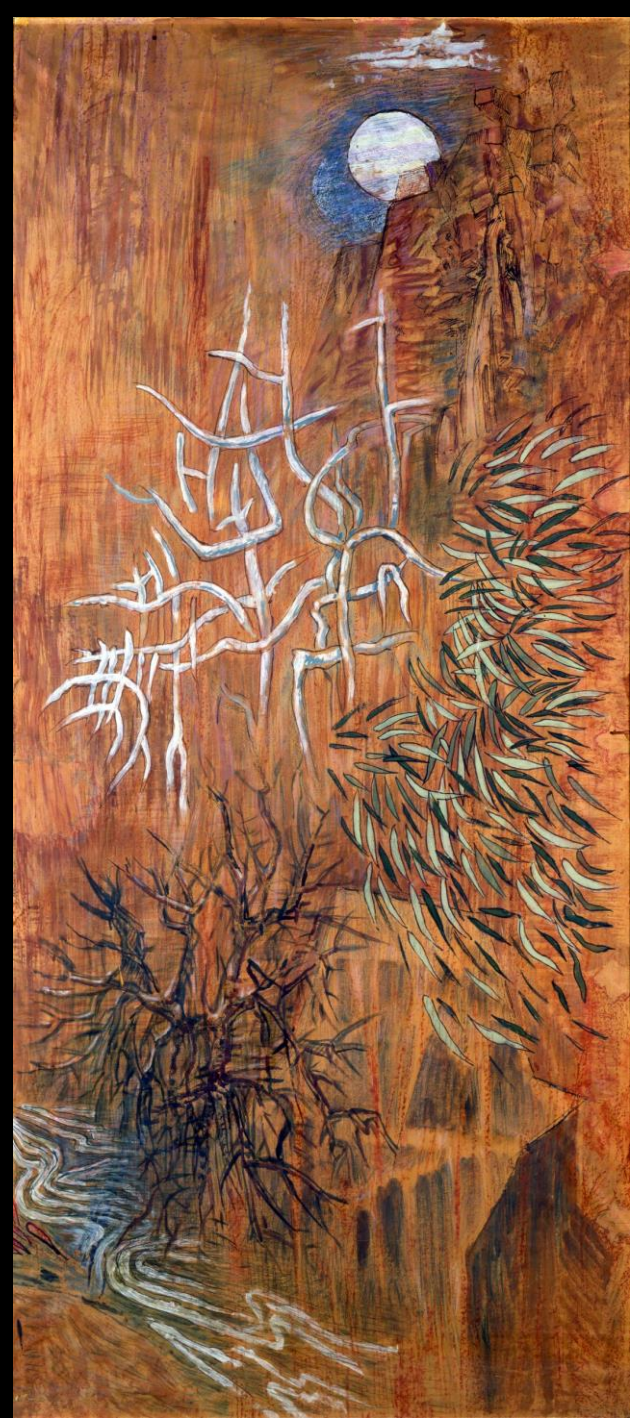
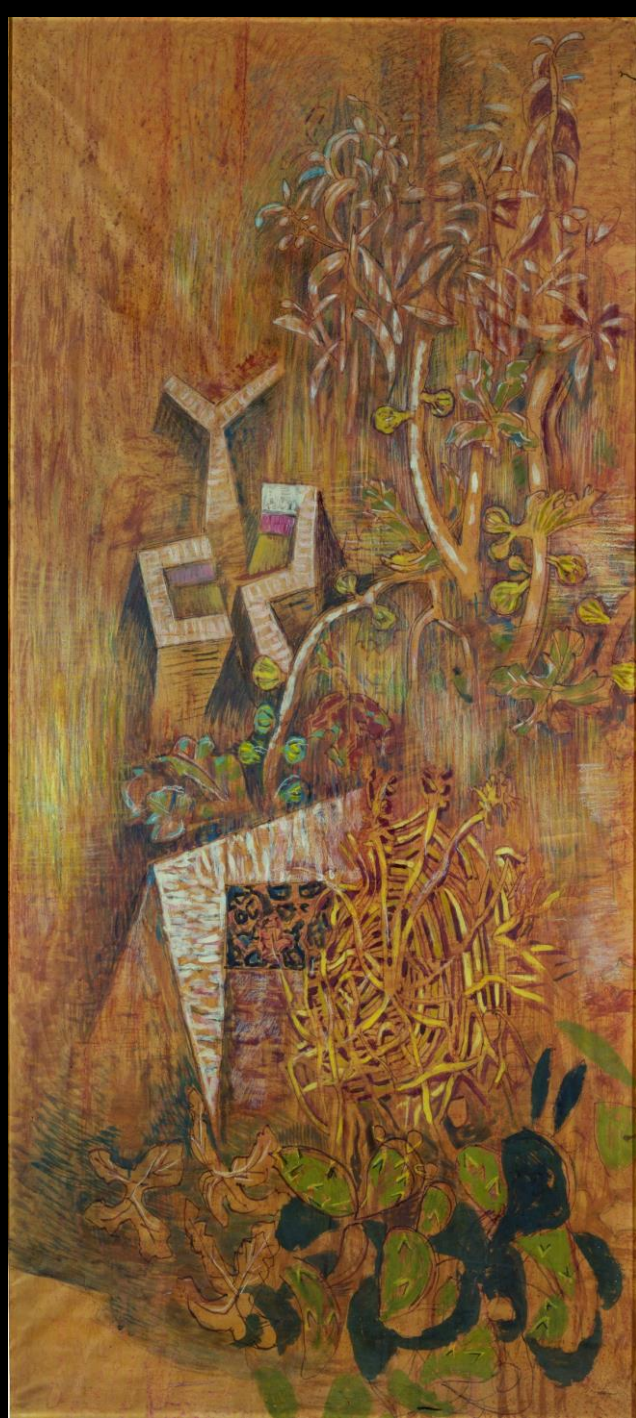
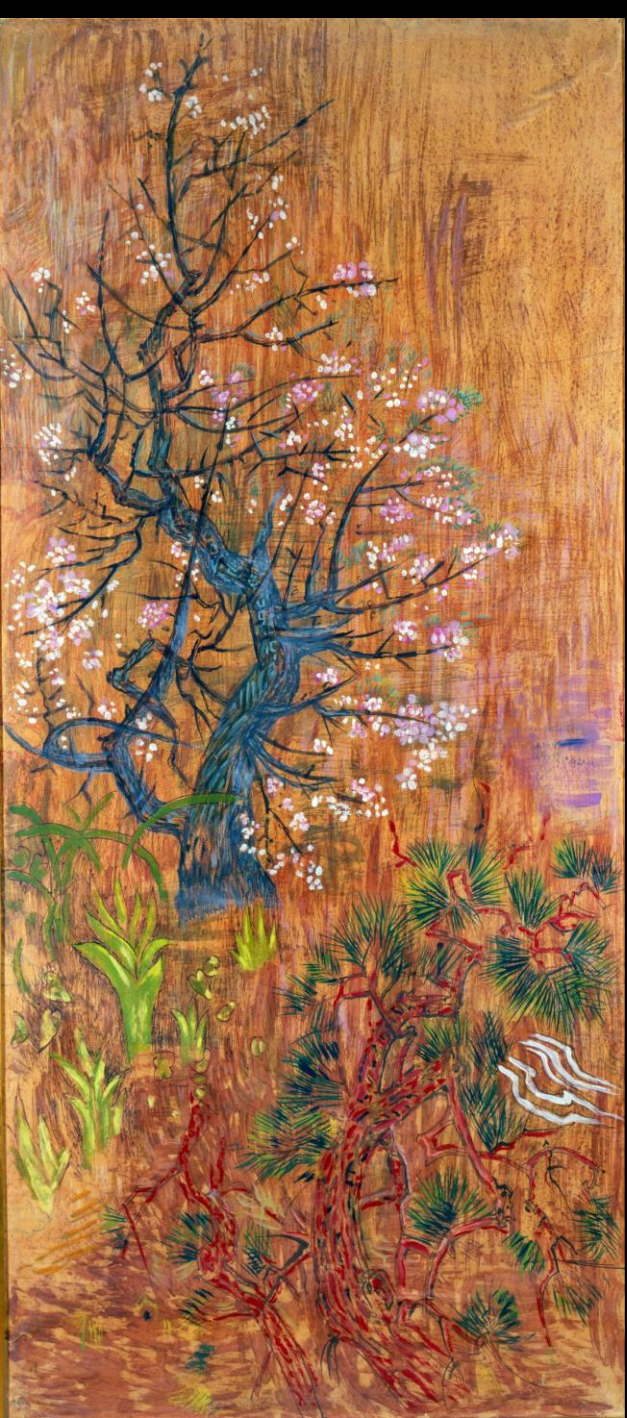


Sau patens Tifaku-ji



Saud patens Tifaku-ji









the owl



Nikos Hadjikyriakos-Ghika (1906–1994), *The Lady of the Night* [*Hē Kyra tēs Nyctas*], 1957, oil on canvas, 93 x 65 cm. Private Collection



Selene, the Moon, 'her body embracing elements of architecture, created from the very things it illuminates.'









the sleeping man



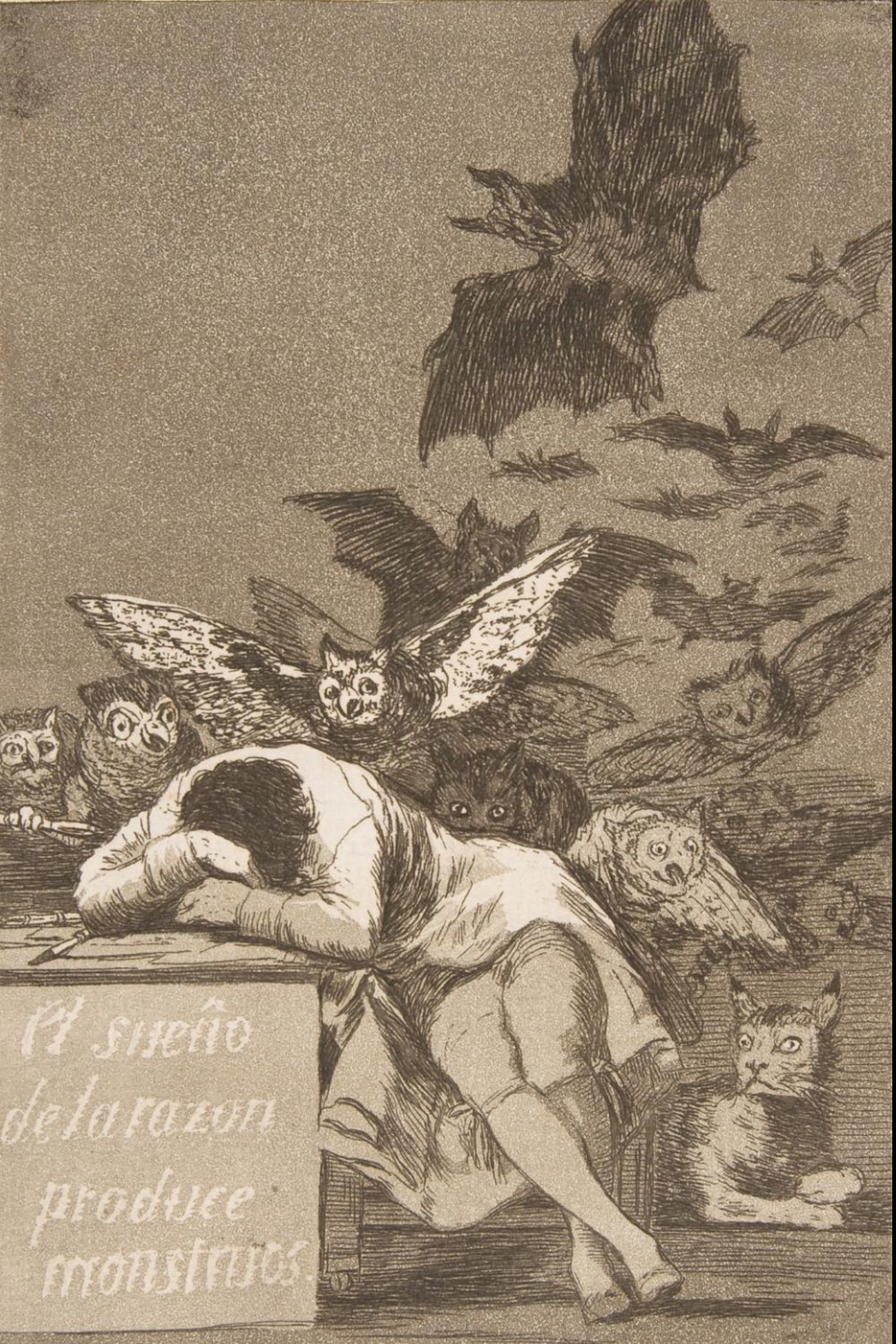
*'[...] this man who sinks is the sun;
the sun sinks so that
the moon can rise.'*





the creature





Francisco de Goya y Lucientes (1746–1828), *The Sleep of Reason Produces Monsters* [*El sueño de la razón produce monstruos*], plate 43 from *Los Caprichos*, 1799, etching and aquatint, plate 21.2 x 15.1 cm, sheet 29.5 x 21 cm. Metropolitan Museum of Art 18.64(43)

F88

The Complete
Introductory
Lectures on
Psychoanalysis

SIGMUND FREUD

Translated and Edited by
JAMES STRACHEY

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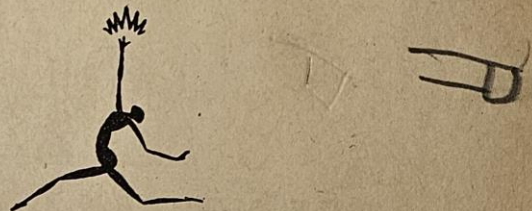
B85

THE BASIC WRITINGS
OF SIGMUND FREUD

TRANSLATED AND EDITED, WITH AN INTRODUCTION

By DR. A. A. BRILL

Psychopathology of Everyday Life
The Interpretation of Dreams
Three Contributions to the Theory of Sex
Wit and Its Relation to the Unconscious
Totem and Taboo
The History of the Psychoanalytic Movement



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the constellations



UNE SAISON
EN ASTROLOGIE*



LEON-PAUL FARGUE

D. GALANIS illustrateur

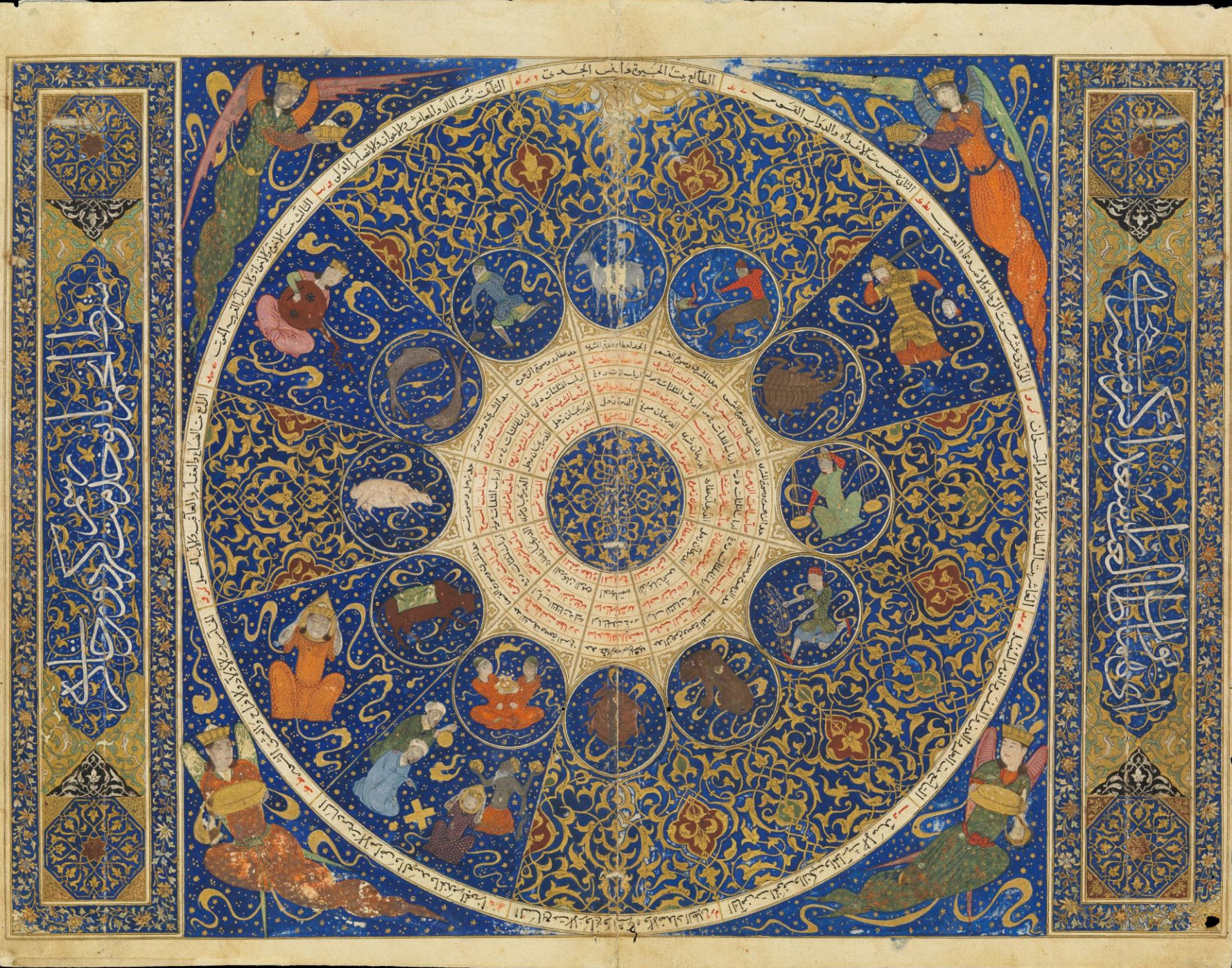
Paris ★ à l'Astrolabe 1945

Une Saison en Astrologie 71

Car la Nature, qui est femme et souveraine et, dit-on, voyante diplômée de 1^{re} classe, supporte assez mal la contradiction.

Été 1941.





Kitab-i viladat-i Iskandar [The book of birth of Iskandar or Iskandar horoscope], manuscript with the horoscope of a Timurid prince, Iskandar Sultan. Written in 1411 by the court astrologer of Iskandar Sultan. Wellcome Collection, London, MS Persian 474



K325 375 v.50

37x25

22

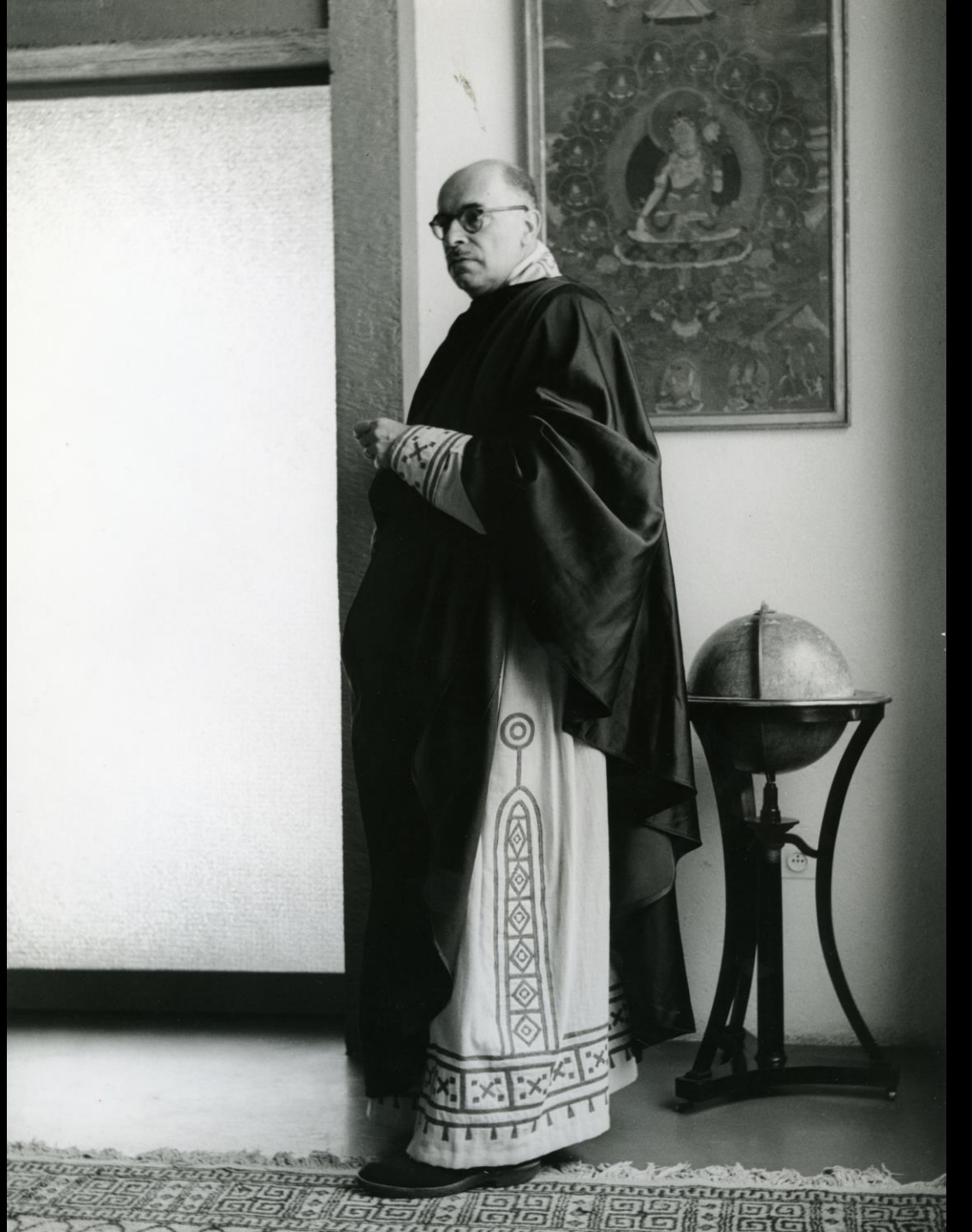
Nikos Hadjikyriakos-Ghika (1906–1994),
The Body of Odysseus [*To kormi tou Odyssea*], 1938–1958,
charcoal on paper, 37 x 25.5 cm. Benaki Museum ΠΧΓ 658



V325 375 verso

37x44

22







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Thank you