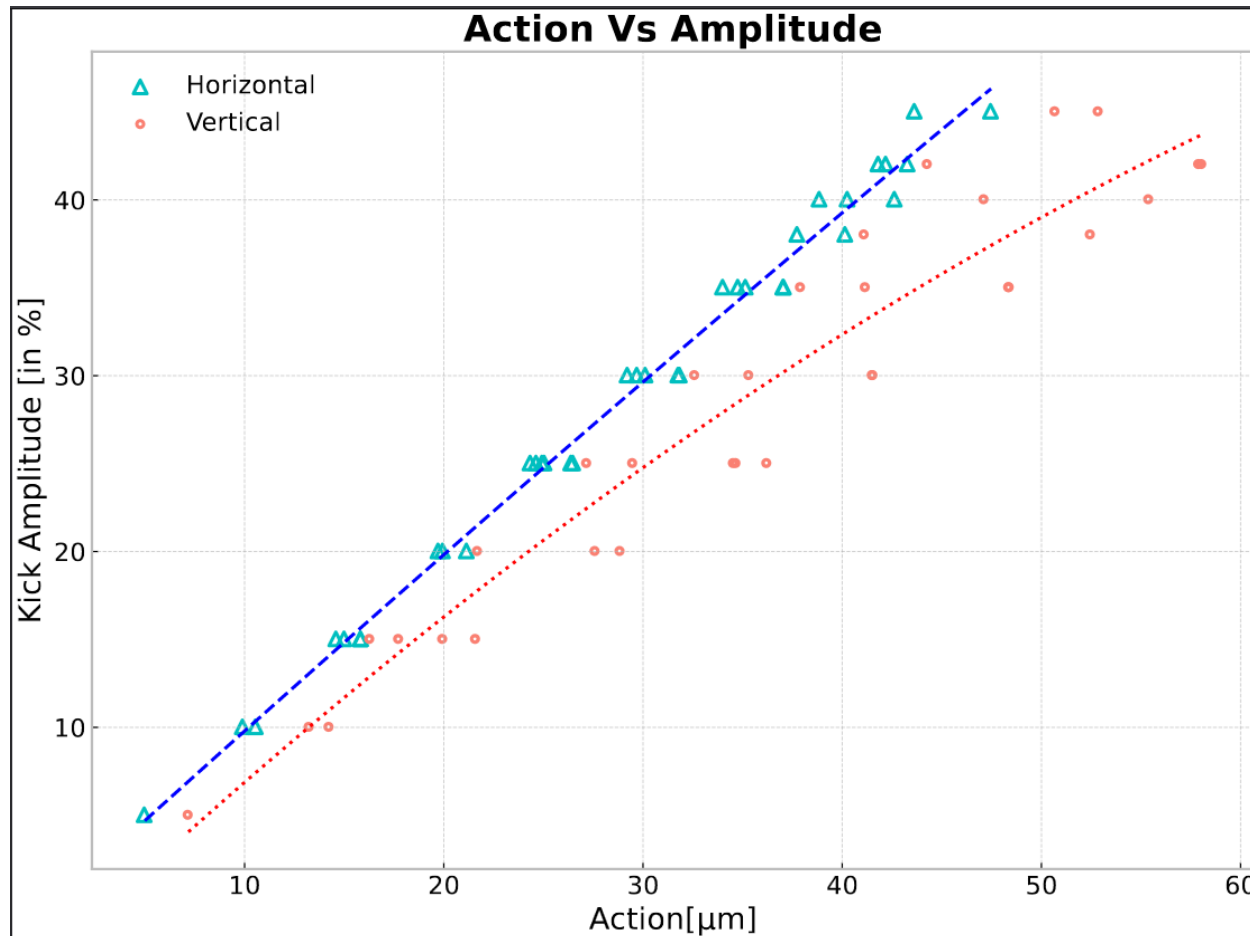


# Comparison

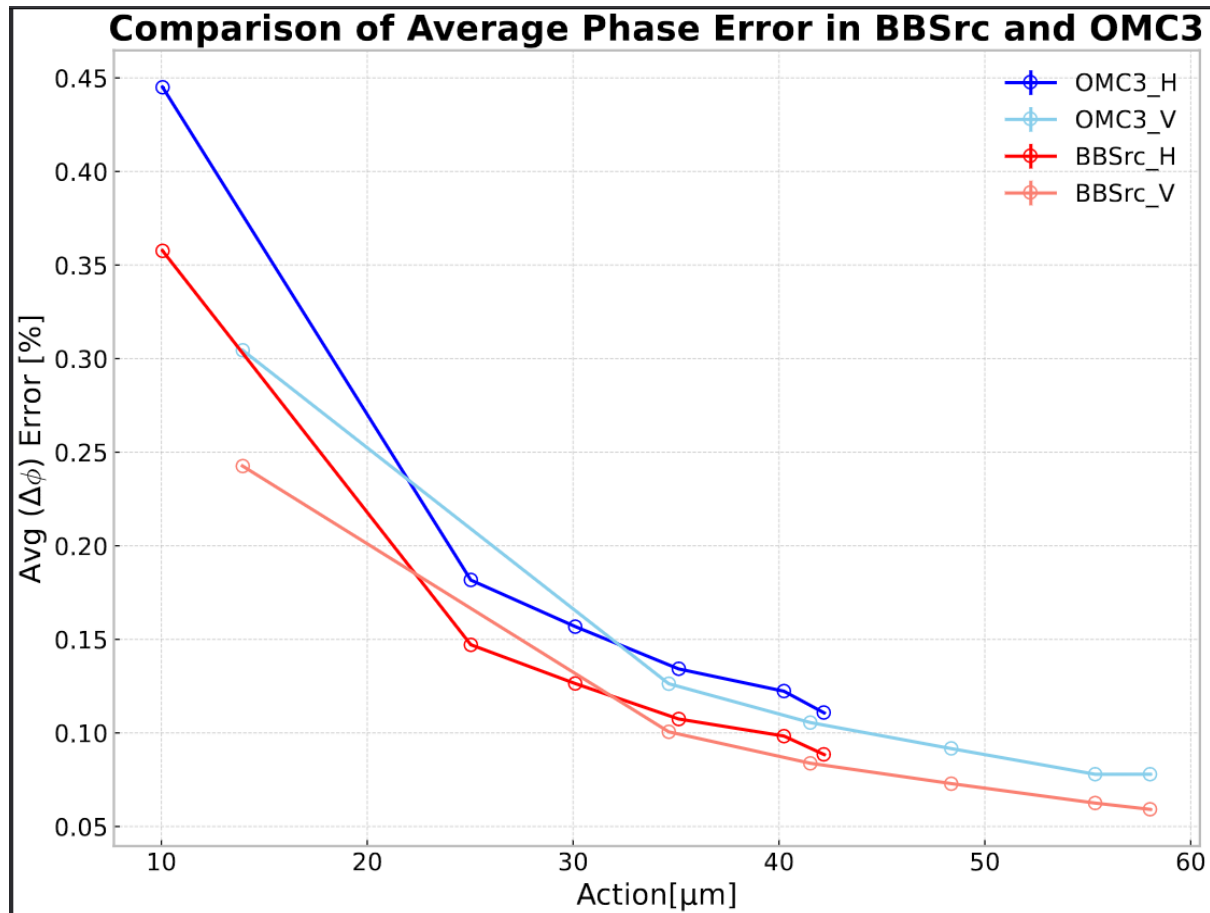
BBSrc and OMC3

# Amplitude and Action



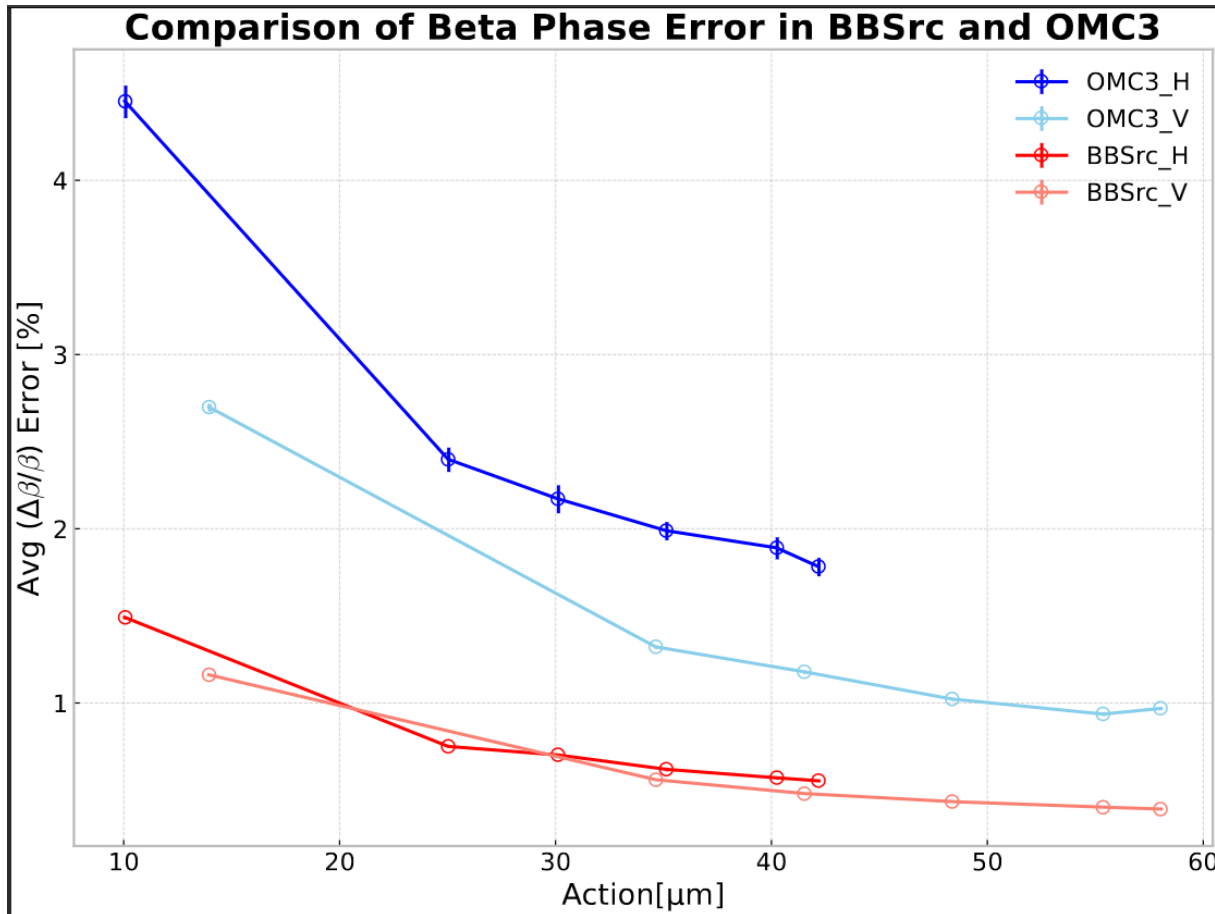
- Amplitude of kick is not always linear to Action (especially in the Vertical Plane).
- Vertical Action consistently has higher Action values than Horizontal Action for any given kick amplitude.
- Function:
  - Horizontal:  $y = 9.77x + 0.193$
  - Vertical:  $y = 10.7x - 4.56x^2 - 3.444$

# Comparison of Phase Error in BBSrc and OMC3



- Average Phase Error is smaller in BBSrc than in OMC.
- Beam 1 - 30cm
- Fill No. = 9403
- Model:
  - BBSrc: B1\_30cm\_22-03-2024
  - OMC3: B1\_30cm\_for\_global\_corrections\_with\_knobs

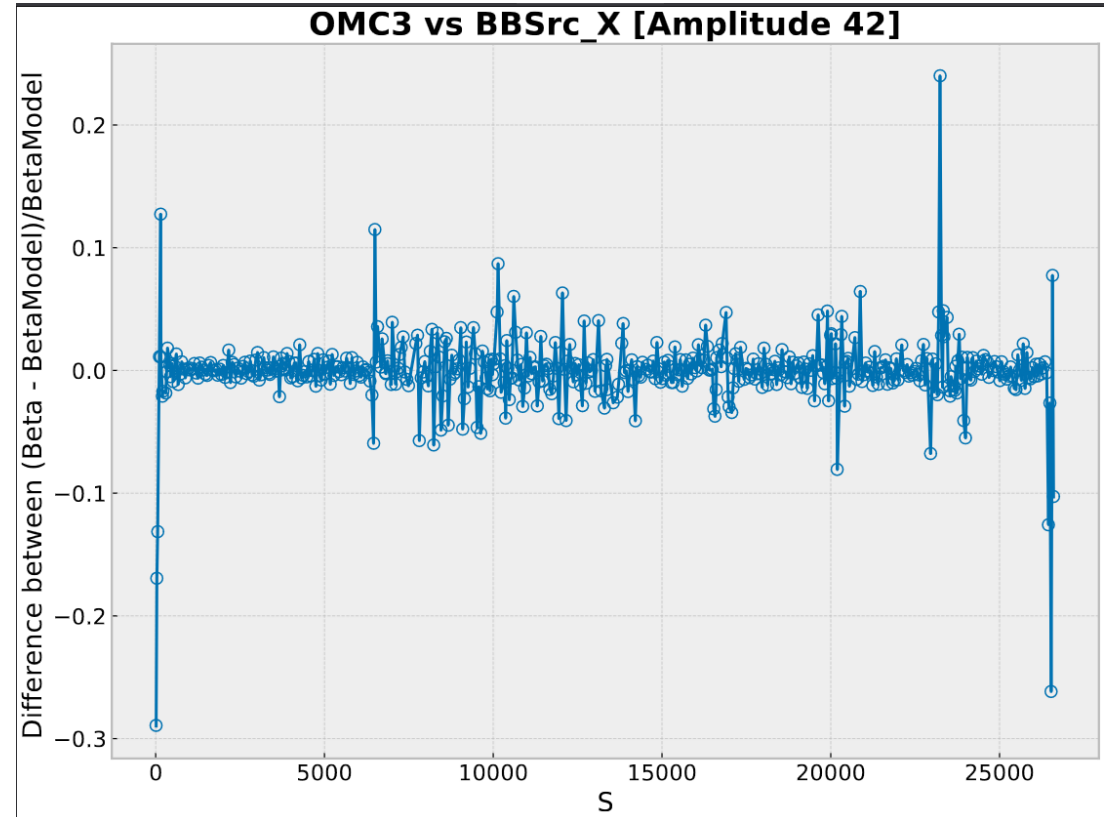
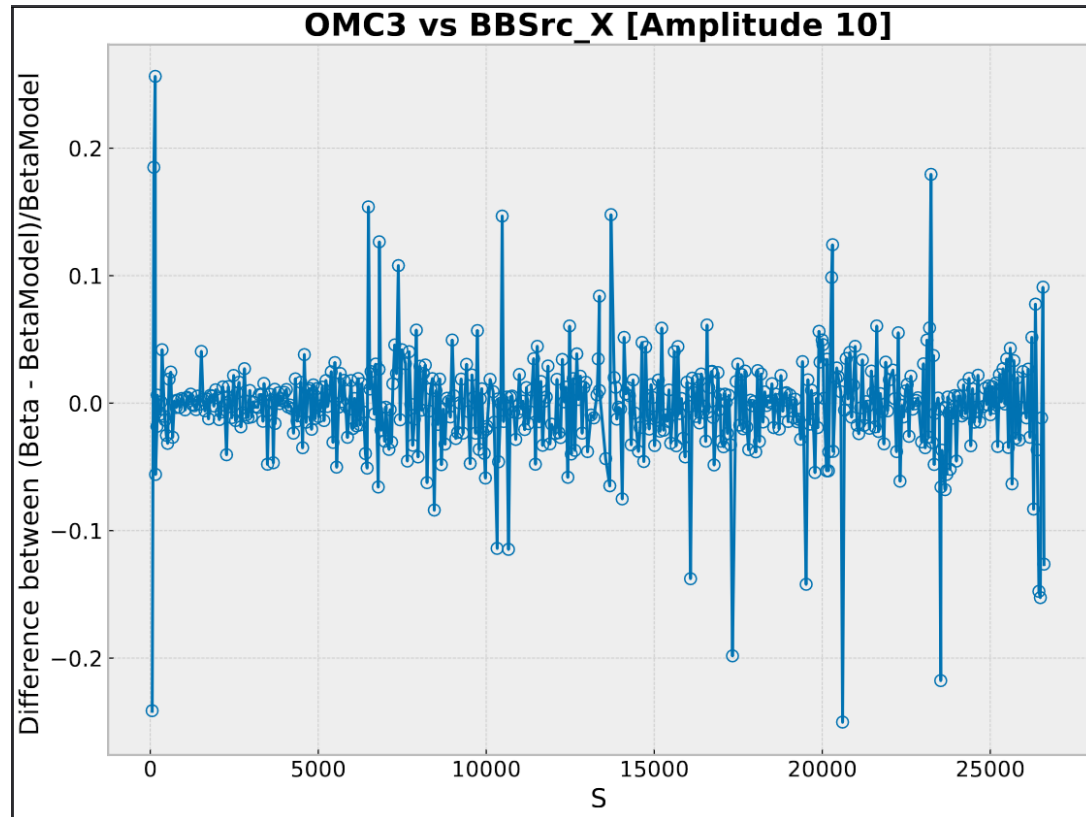
# Comparison of BetaPhase Error in BBSrc and OMC3



- Errorbars are smaller in BBSrc than in OMC.
- Error is smaller in BBSrc in both horizontal and vertical  
→ difference of approx. 2x.

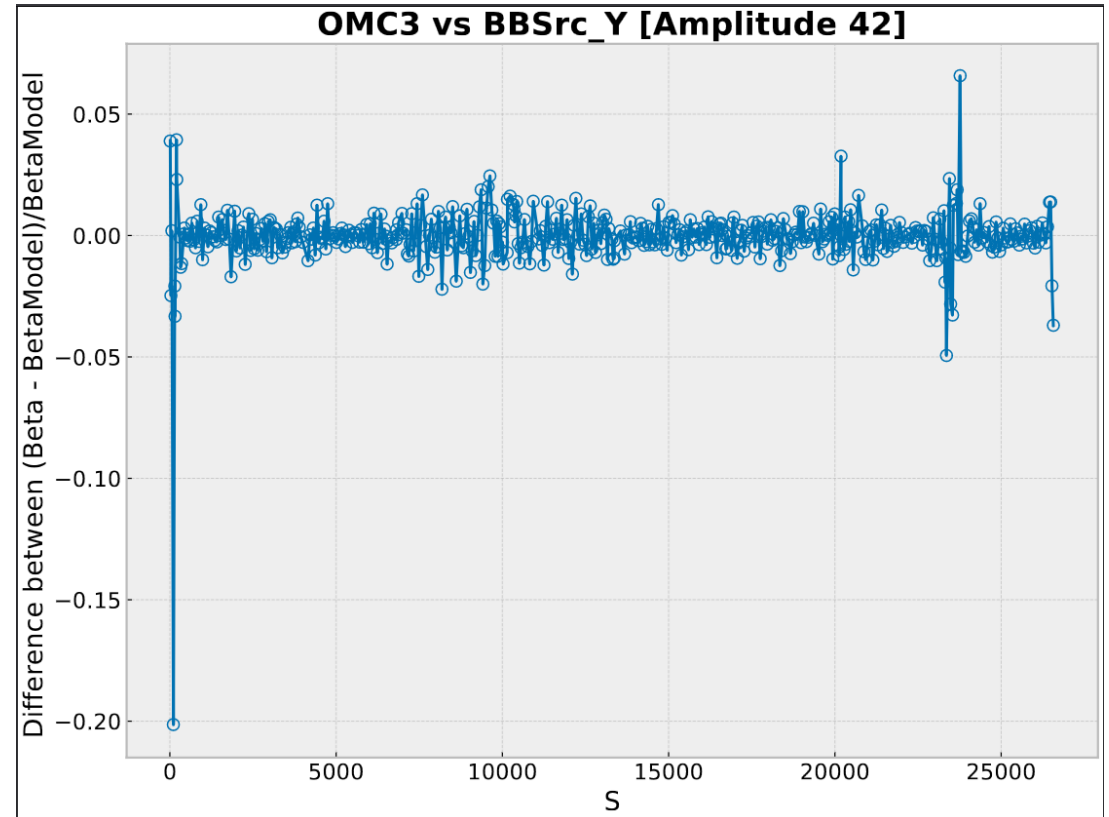
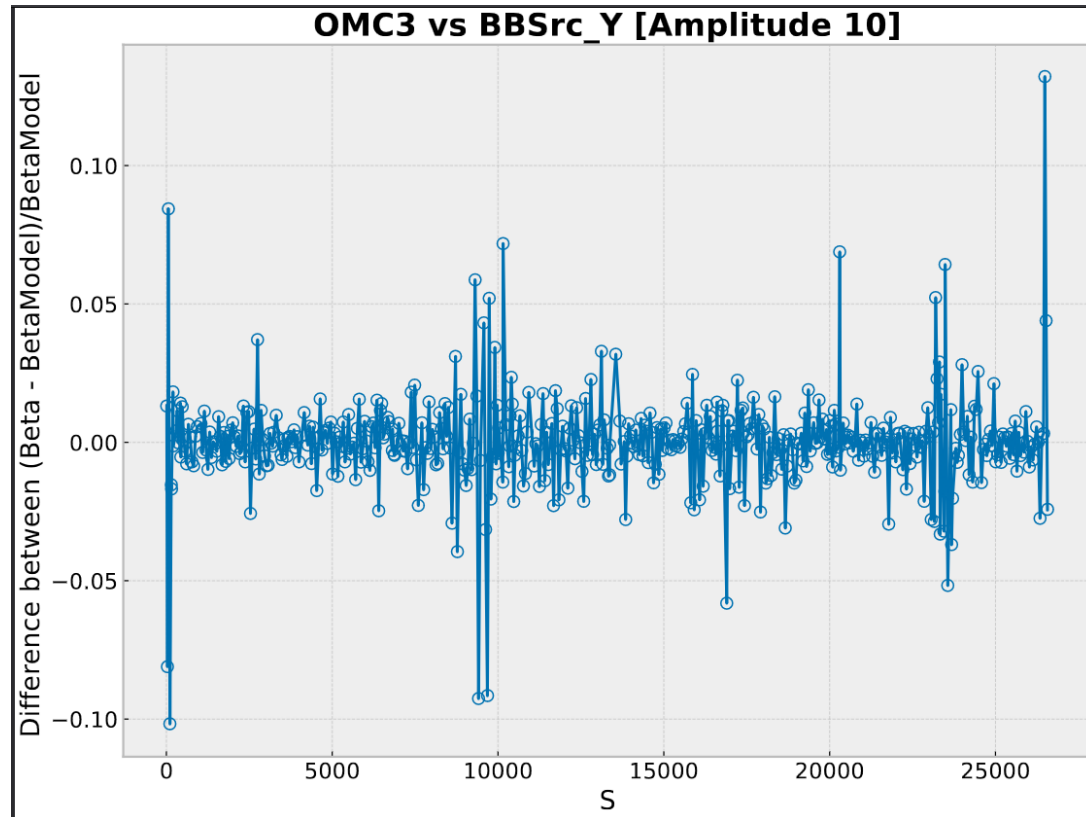
- Beam 1 - 30cm
- Fill No. = 9403
- Model:
  - BBSrc: B1\_30cm\_22-03-2024
  - OMC3: B1\_30cm\_for\_global\_corrections\_with\_knobs

# Difference in Horizontal



- Beam 1
- Fill No. = 9403

# Difference in Vertical



- Beam 1
- Fill No. = 9403

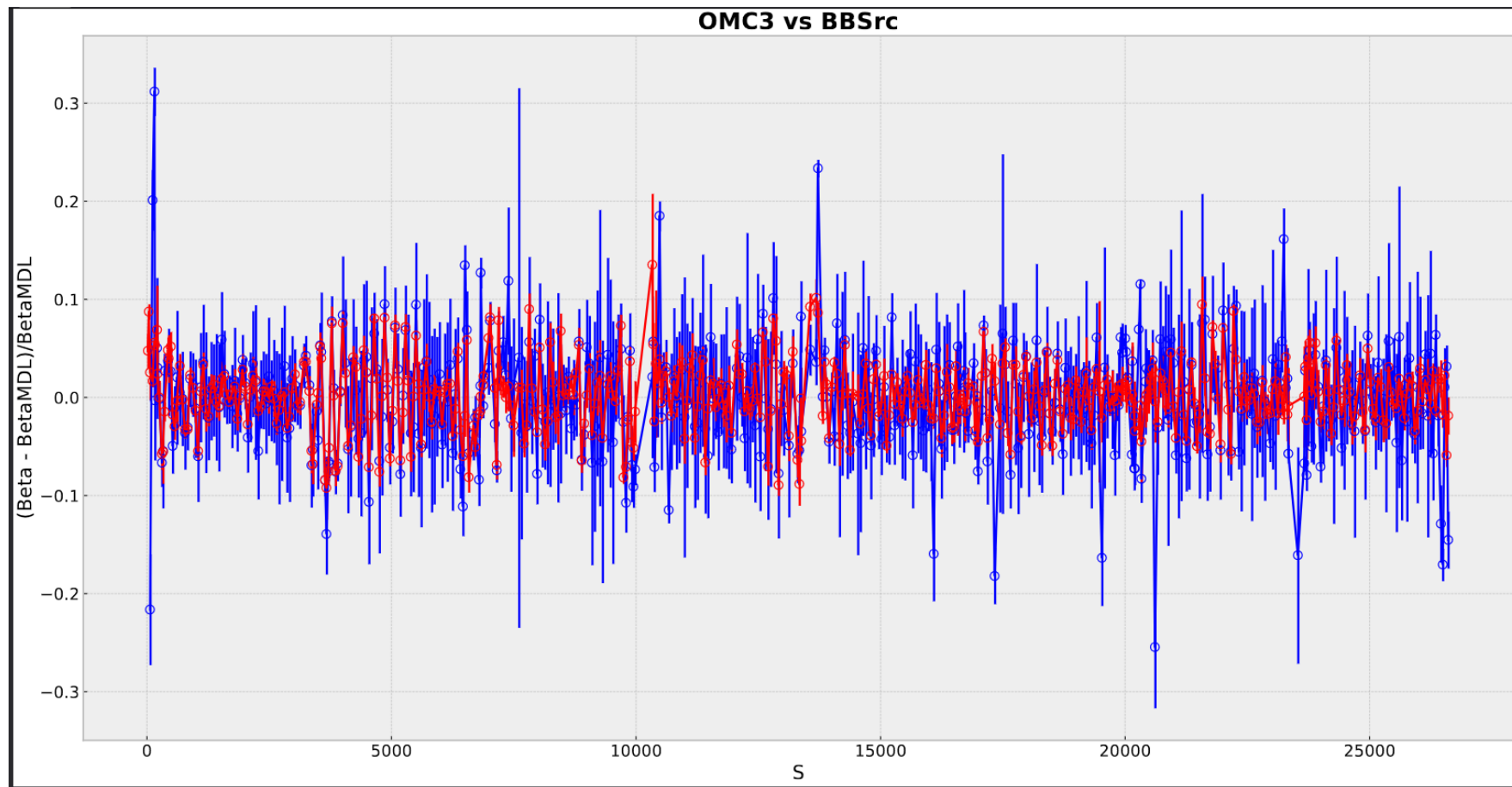
# Conclusion

- For same fill, BBSrc consistently has lower errors compared to OMC3 across the range of actions, with the difference becoming less pronounced at higher actions..
- Amplitude has a more non-linear relationship to the Action in the vertical.  
[Can be considered when taking readings/kicking in both planes.]

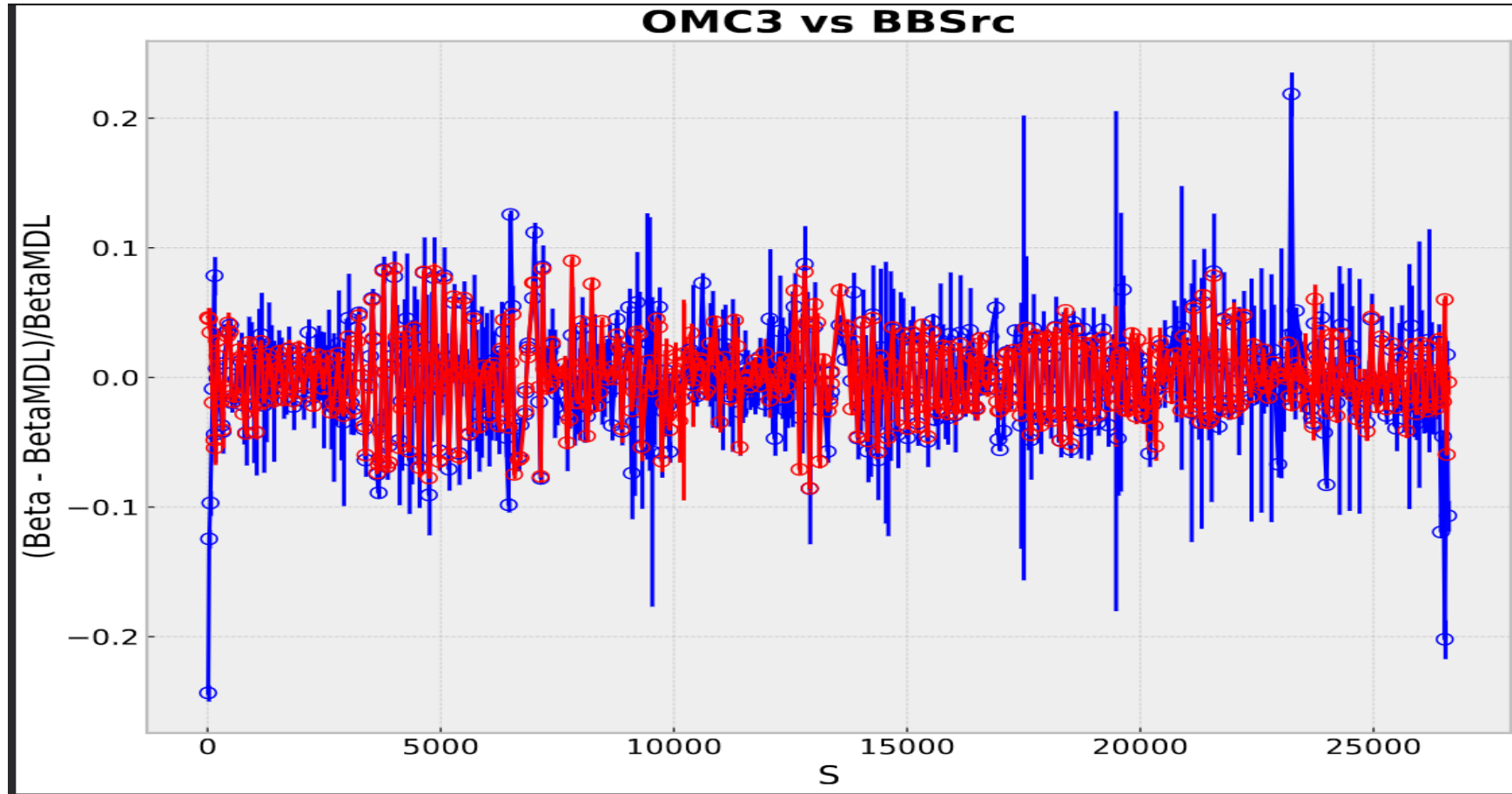
Extras



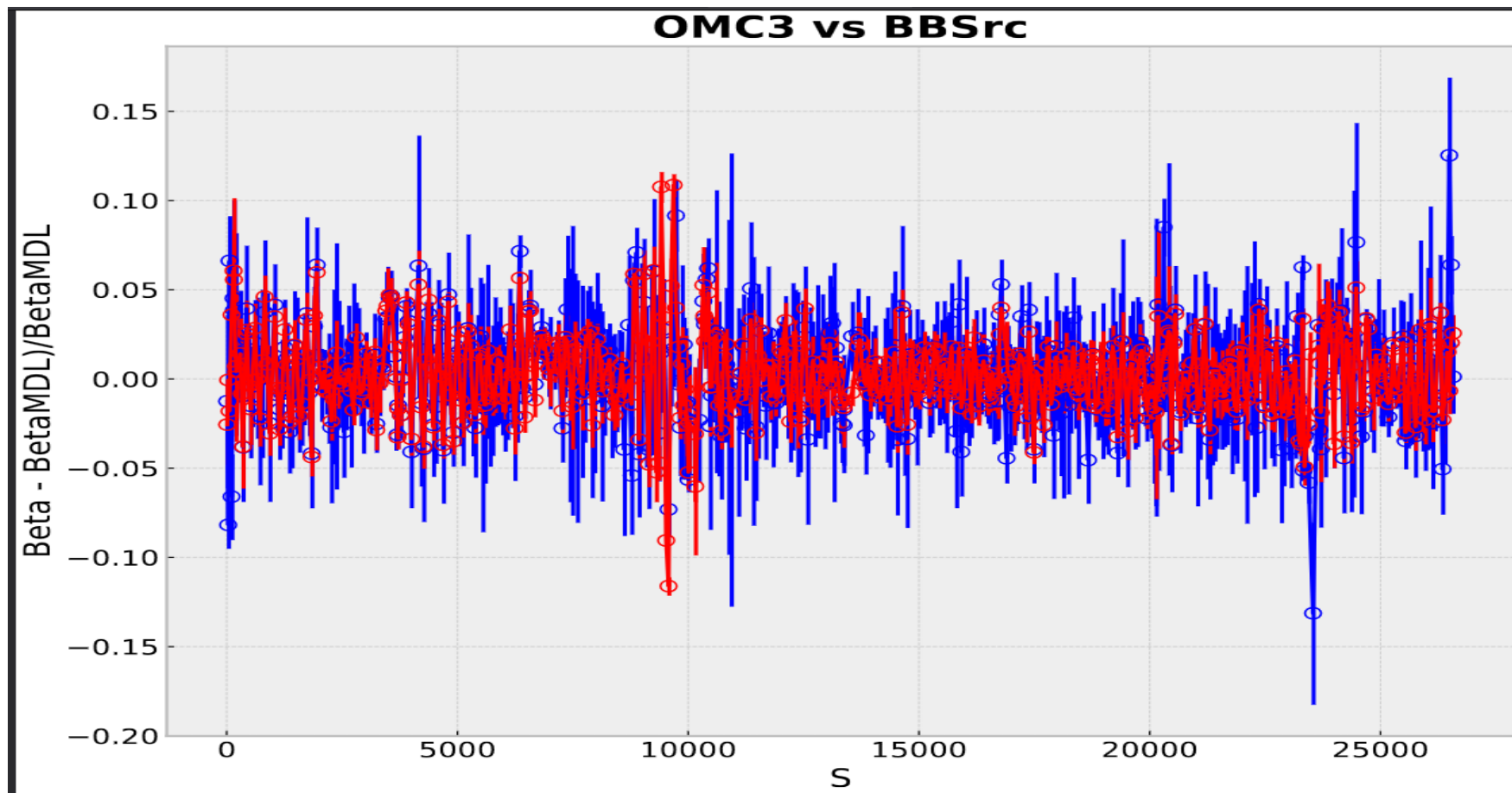
# 10\_X



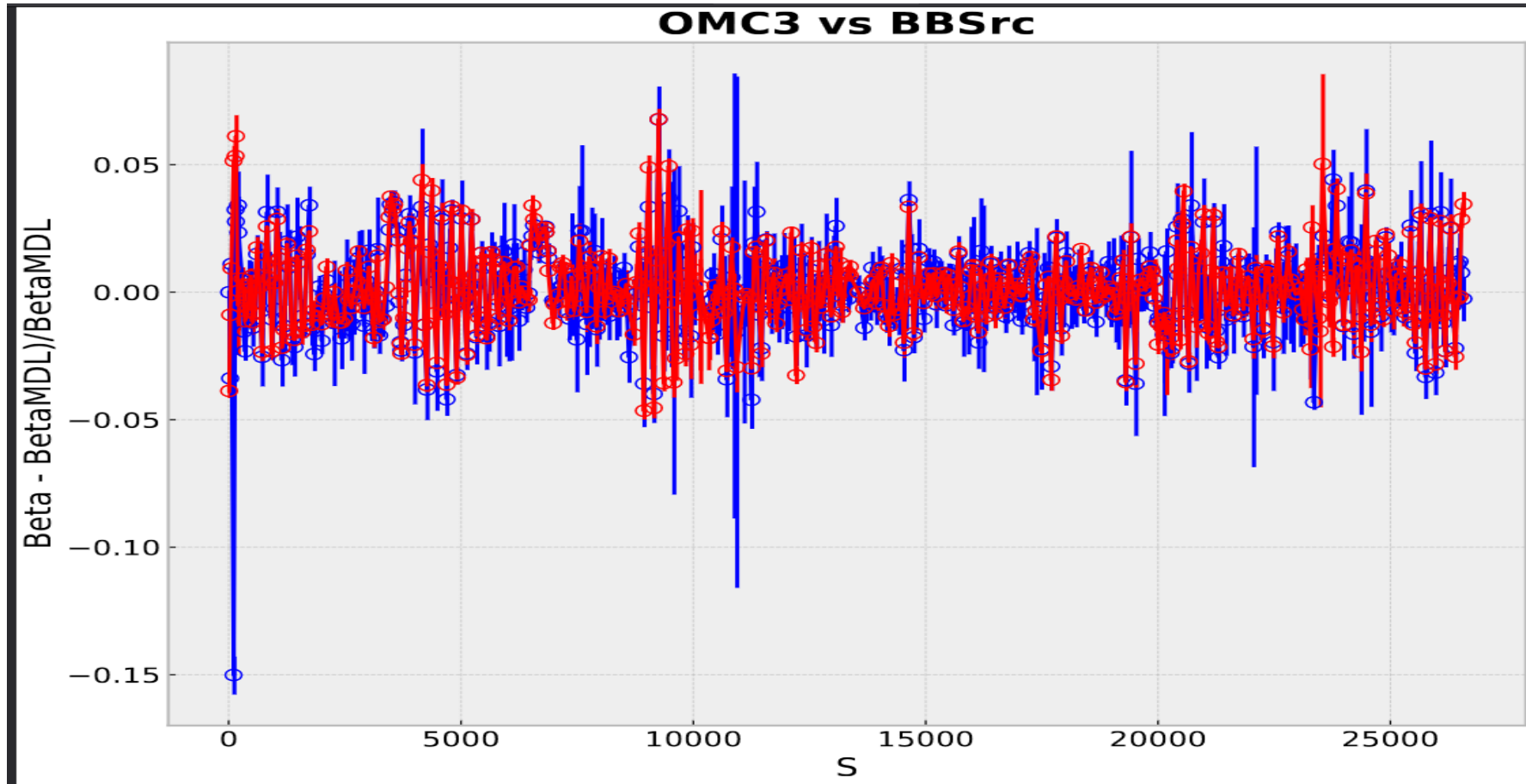
42\_X



10\_Y

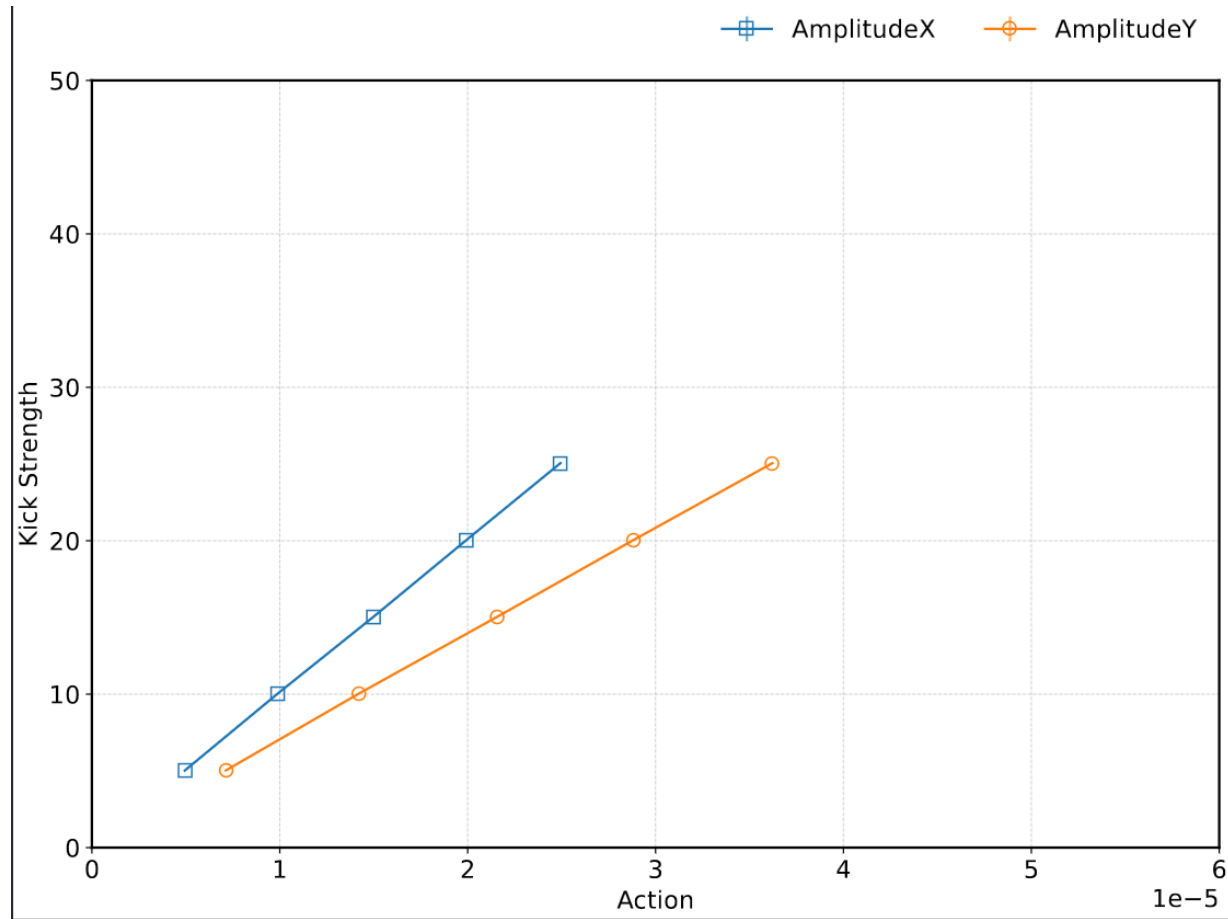


42\_Y



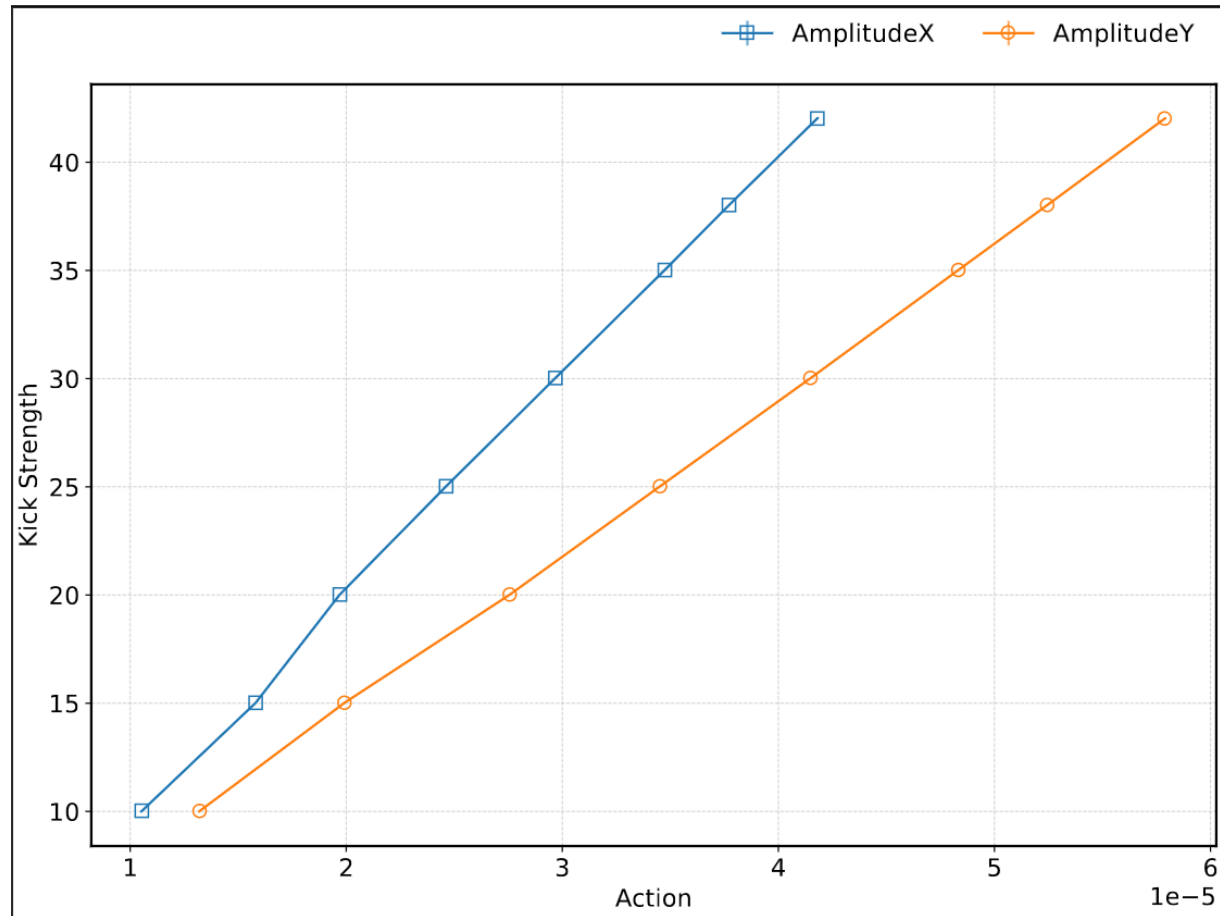
# Amplitude Vs Action

# Observations:



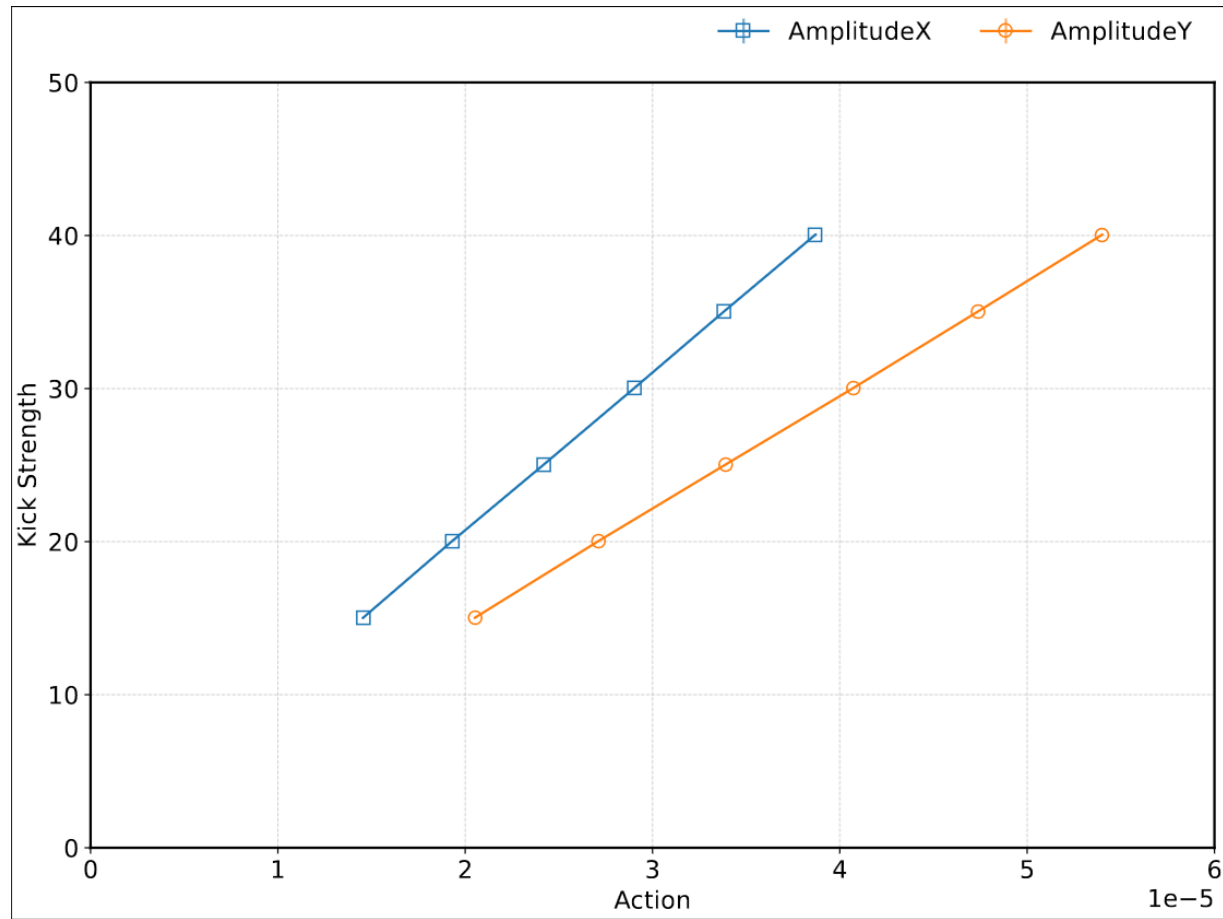
Fill 8521– Beam1 - 30cm

# Observations:



Fill 8521 – Beam1 - 60cm

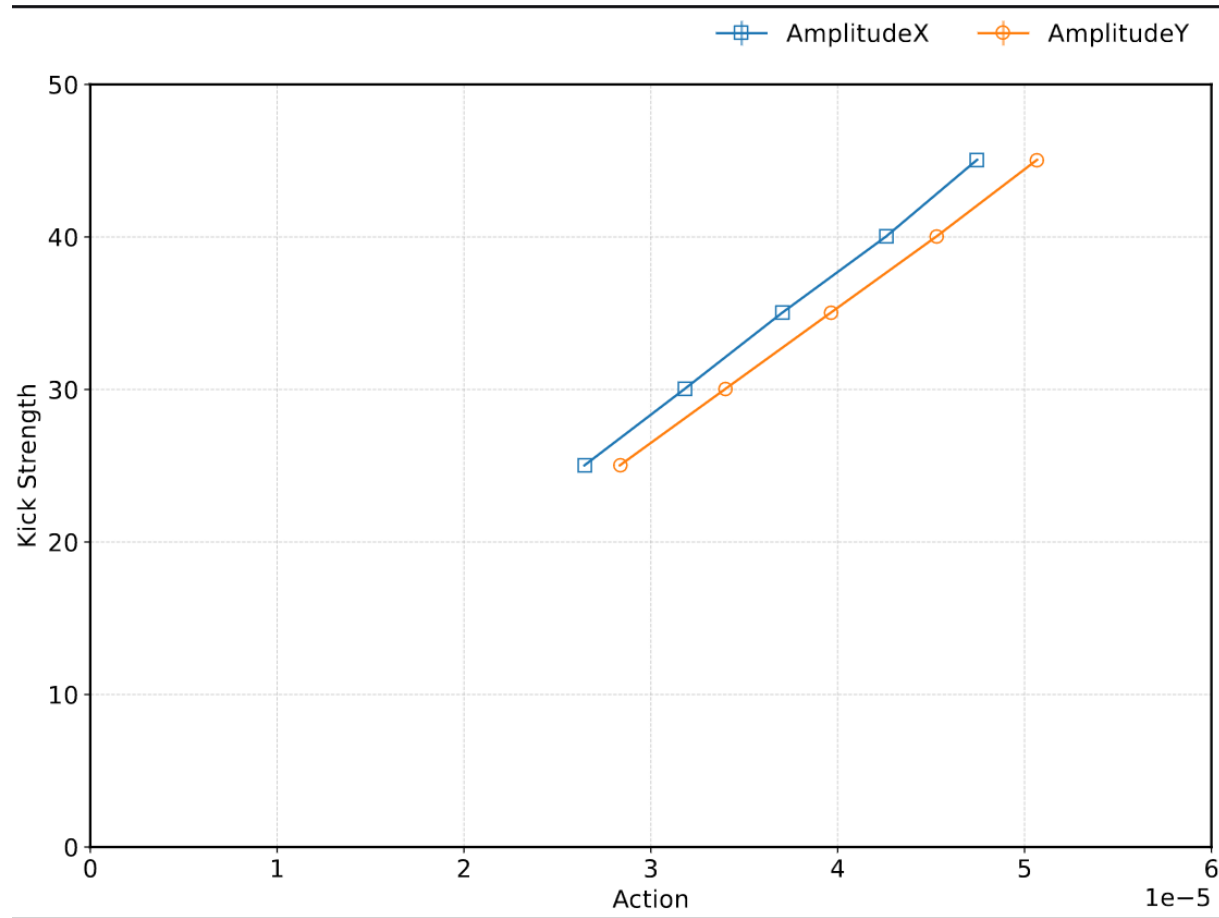
# Observations:



Fill 8521– Beam1 - 120cm

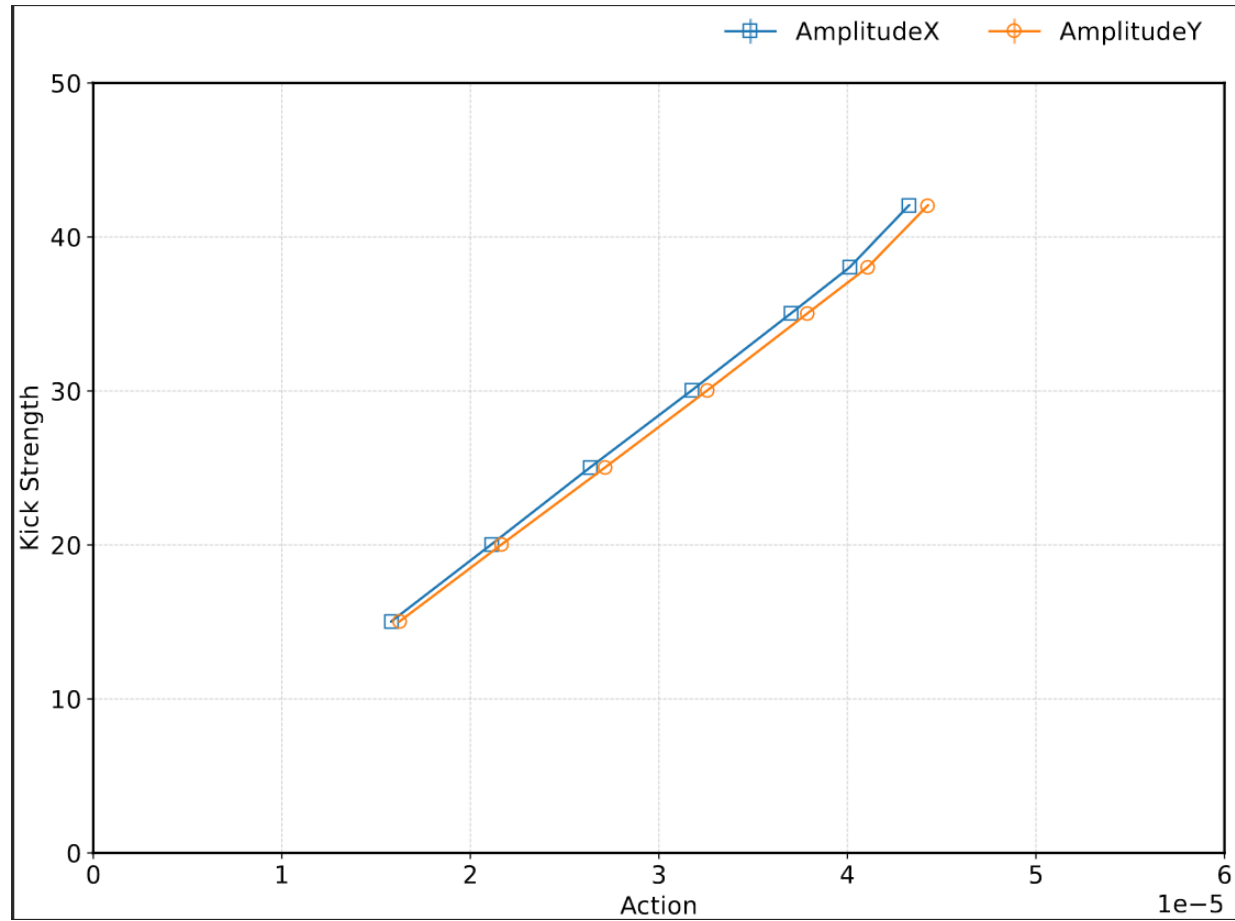


# Observations:



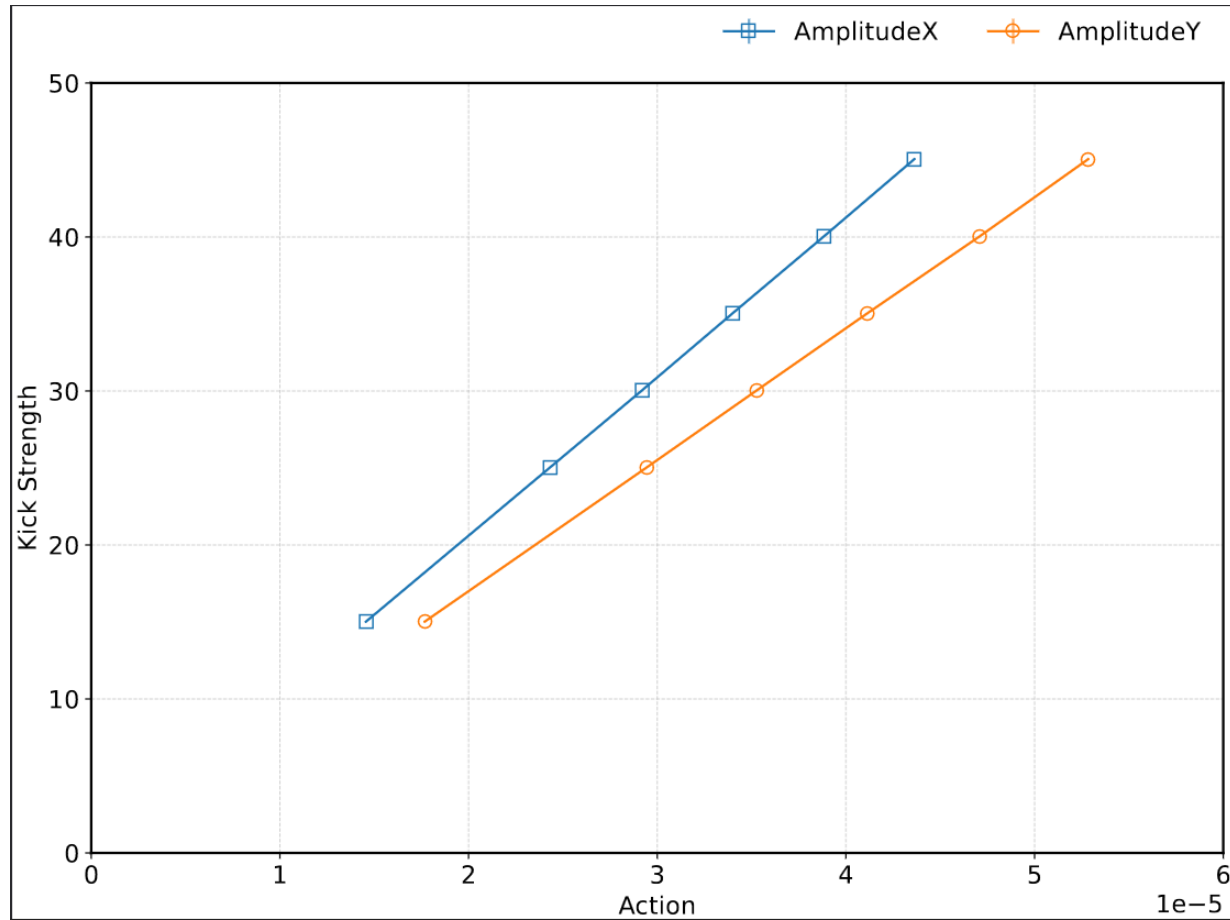
Fill 8521– Beam2 - 30cm

# Observations:



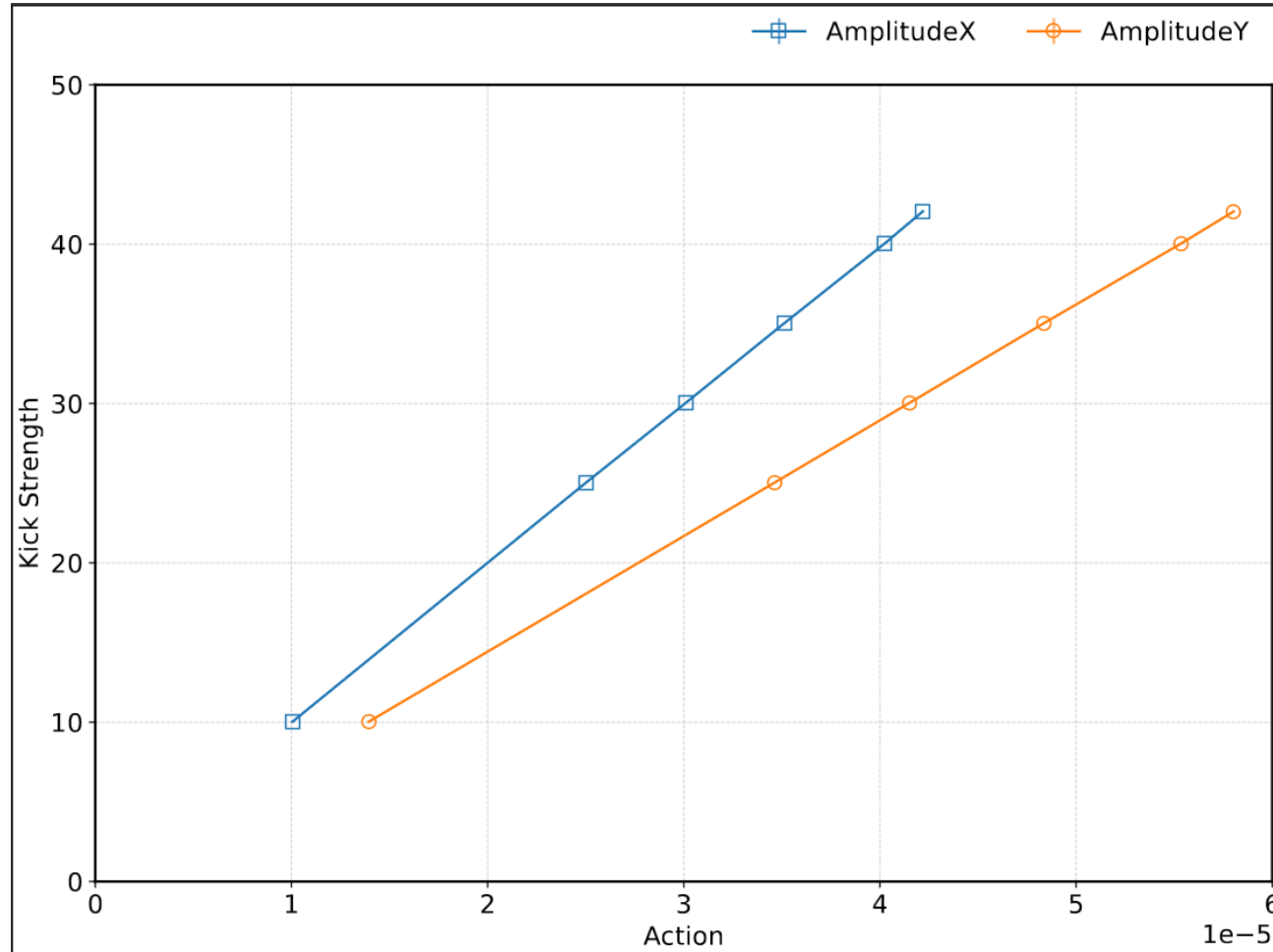
Fill 9403– Beam2 - 60cm

# Observations:



Fill 8521– Beam2 - 120cm

# Observations:



Fill 9403– Beam1 - 30cm