

*Kalliopi Petrou* graduated in Singing in Athens and holds two Master's degrees in Singing and Chamber Music from Venice. With over 20 years of experience, she has performed internationally as both soloist and ensemble singer, spanning baroque to contemporary repertoires. Her career has taken her to festivals across Europe, the US, South America, Australia and Asia. A certified Hatha Yoga teacher, she has also worked extensively as a pedagogue in music and singing. She is currently pursuing a Ph.D. in Machine Learning application to music at Luleå University of Technology.

*Tommaso Dorigo* graduated in Antique Instruments at the conservatory of Venice in 1982, where he thereafter studied Composition. While he later pursued a career as a particle physicist, playing the piano has remained an enduring passion.

ICNFP 2025



## *Lyrical Gala*

OAC Auditorium, Kolymbari  
July 22<sup>nd</sup> 2025, 7pm

*Kalliopi Petrou* Soprano

*Tommaso Dorigo* Piano

## Program

**Giochino Rossini** (1792-1868)

Aria of Rosina: *Una voce poco fa*  
from the opera "Il barbiere di Siviglia"

Aria of Fiorilla: *Non si dà follia maggiore*  
from the opera "Turco in Italia"

**Robert Schumann** (1810-1856)

*n.1, Von fremden Landern und Menschen;*  
*n.5, Glückes genug*  
from Kinderszenen, op. 15

**Vincenzo Bellini** (1801-1835)

Aria of Giulietta: *Eccomi in lieta vesta...Oh quante volte,*  
from the opera "I Capuleti e i Montecchi"

**Robert Schumann** (1810-1856)

*n.7 Traumerei*  
from Kinderszenen, op. 15

**Vincenzo Bellini** (1801-1835)

Aria of Norma: *Casta Diva*  
from the opera "Norma"

**Robert Schumann** (1810-1856):

*Kreisleriana n.1*

**Charles Gounod** (1818-1893)

Aria of Juliet: *Je veux vivre,*  
from the opera "Roméo et Juliette"

**Fredrik Chopin** (1810-1849)

*Prelude op.28 n.4;*  
*Etude op. 10 n.3, «Tristesse»*

**Kurt Weill** (1900–1950)

*Je ne t'aime pas,* poem by Maurice Magre  
*Youkali,* poem by Roger Fernay  
from the cycle *trois chansons*-three songs