

# QD2 tolerances and tuning

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# Context

## Final Focus Systems

- Comparison Traditional Final Focus vs Local Chromaticity Scheme.
- Traditional Scheme:
  - Dedicated sections for Chromaticity correction in each plane. (CCX, CCY)
  - Longer system.
  - No local correction.
  - Bandwidth limitation.
- Local Correction Scheme
  - Chromaticity corrected locally.
  - Shorter system.
  - Wider Bandwidth

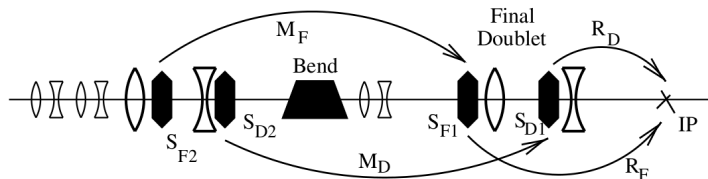
To know more about the comparison see my talk in IWLC11 (Granada).

## Final Focus tuning

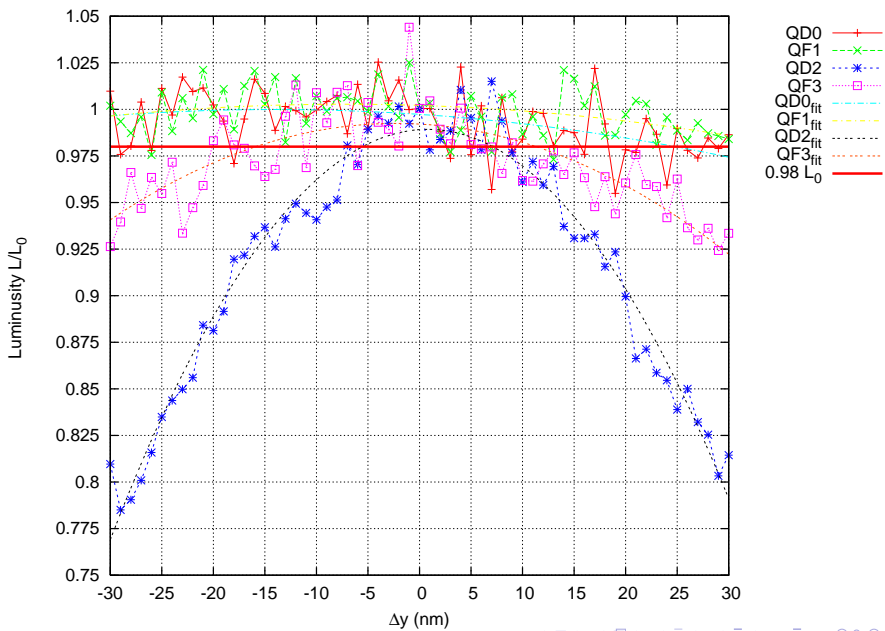
- Simplex optimization works better when we have a reduced number of variables.
- In the Traditional scheme the number of quadrupoles doubles the number in the Local scheme.
- We need a reduction of variables (quads) to carry out the optimization in the Traditional scheme.
- In principle, it was considered that the most sensitive magnets in terms of the reduction of luminosity due to quad misalignment were QD0 and QF1.
- But...

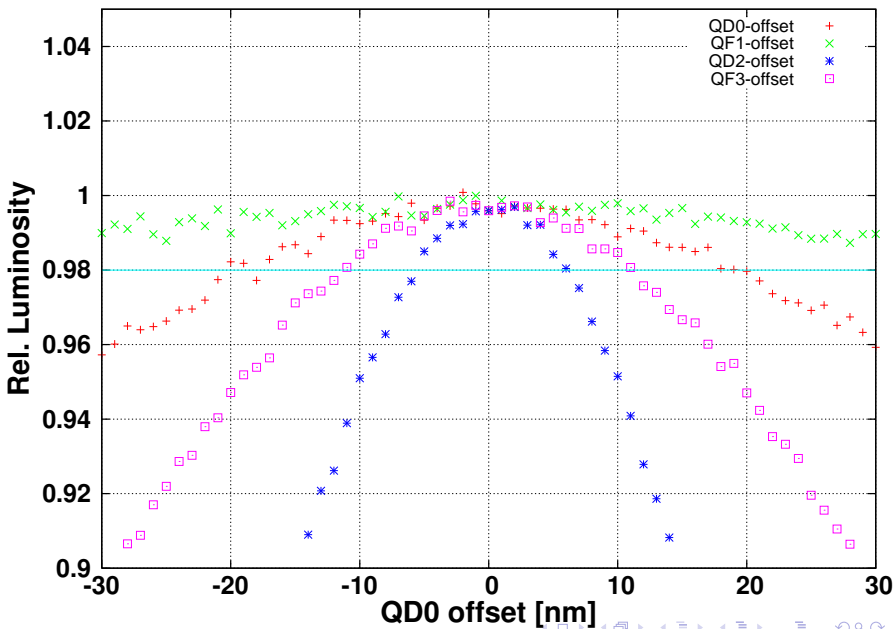
## QD2 tolerance

- We see that in the Traditional scheme, more or less (besides QD0 and QF1) all the quads have the same impact in the luminosity due to misplacements.
- No possible reduction of variables  $\Rightarrow$  Simplex does not work well.
- We wanted to check what happens for the Local Scheme,
- And QD2 turns out to be the most relevant magnet!



# QD2 tolerances and tuning





## Checking with MAPCLASS and ATF2

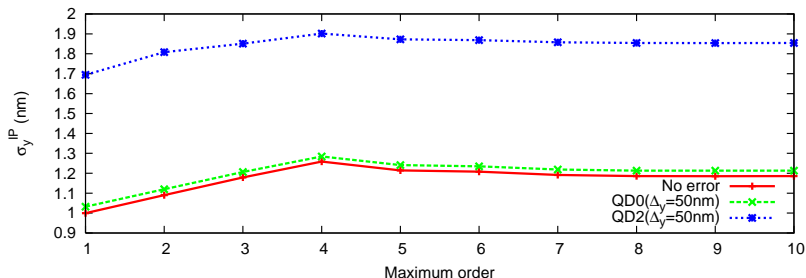
- We need to verify the results to avoid some possible mistake in the code.

Quad	ATF2-UL ( $\Delta_y = 5\mu\text{m}$ )	CLIC ( $\Delta_y = 50\text{nm}$ )
	$\sigma_y^*$ (nm)	$\sigma_y^*$ (nm)
None	24.24	1.207
QD0	24.86	1.234
QF1	34.38	1.222
QD2	<b>75.70</b>	<b>1.868</b>
QF3	51.95	1.411

- We see that the effect is a characteristic of the Local scheme.

## Possible explanation

- This is a first order effect.
- The displaced QD2 generates a dispersion that is amplified at QD0.
- Quad offset induces coupling.
- Result: bigger beam size  $\Rightarrow$  reduction of luminosity.





## Possible consequences

- All the effort has been put in the Final Doublet.
- Should we focus on the pseudo Final Doublet (QD2 and QF3)?
- Redirect the tuning procedure?