

# Experience with the SPS collider

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# Content

- Overview
- Separation scheme
- Emittance conservation
- Effect of unmatched beam sizes
- Some beam-beam studies
  - diffusion
  - Separation
  - Crossing angle
  - Noise and chromaticity
- Conclusions

# Overview of the Evolution of intensity and Emittance

	Stage 1	Stage 2	Stage 3	Stage 4	
Bunches/beam	3	3	6	6	
Protons/bunch	$18 \cdot 10^{10}$	$15 \cdot 10^{10}$	$12 \cdot 10^{10}$	$11 \cdot 10^{10}$	
A-protons/bunch	$2 \cdot 10^{10}$	$2 \cdot 10^{10}$	$2 \cdot 10^{10}$	$8 \cdot 10^{10}$	
Proton emit.	25	25	20	12	$\mu\text{m}/4$
A-proton emit.	20	12	15	7	$\mu\text{m}/4$
Proton tune shift	.0005	0.0008	.0008	.005	
A-proton tune shift	.0035	.003	.003	.0044	

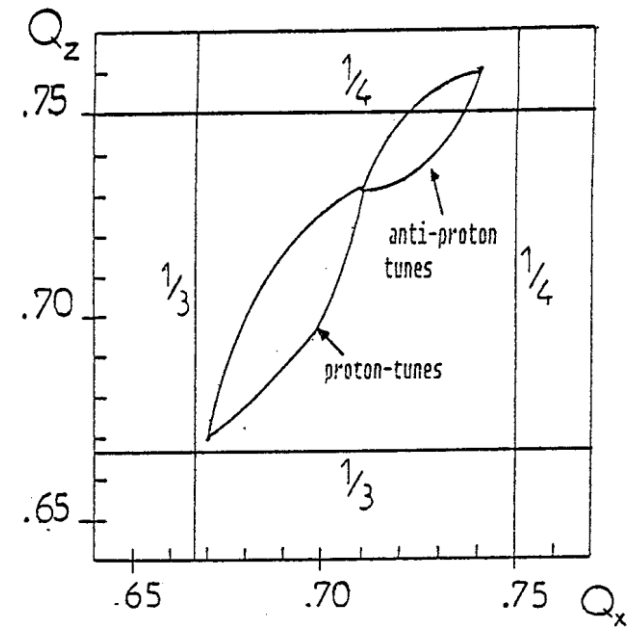
Injection  
separation

Control of bunch  
length at injection

Upgrade accumulator  
complex  
+100MHz cavities

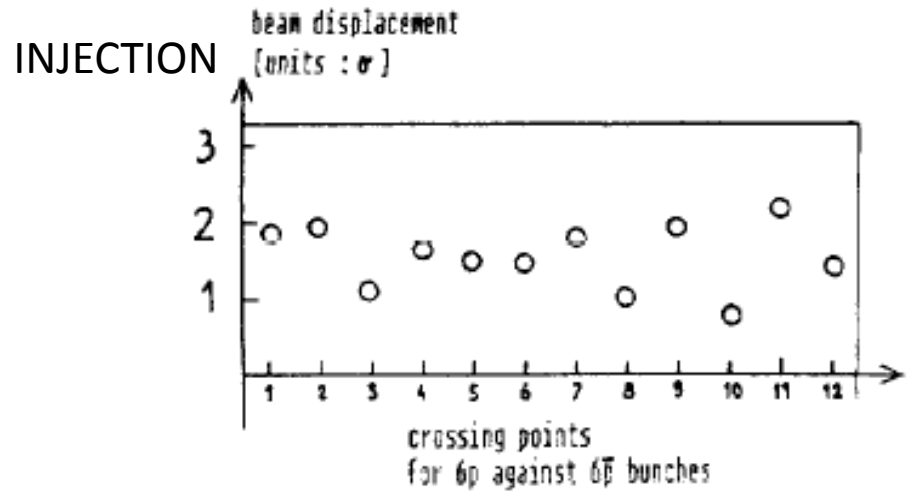
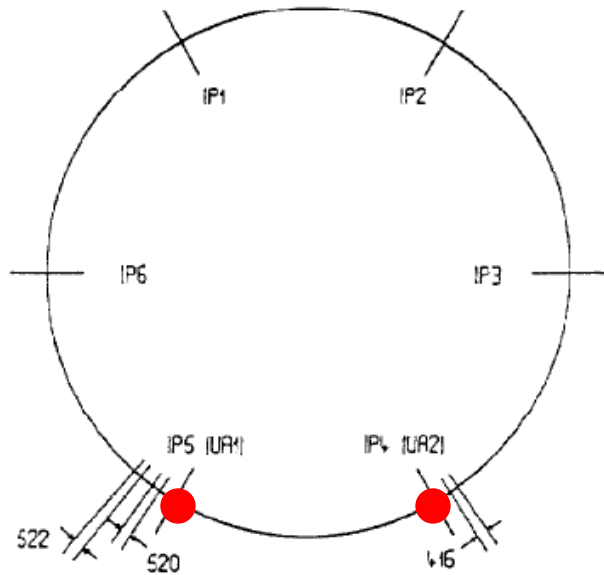
# A big step forward : pretzel separation scheme in order to go from 3 on 3 to 6 on 6

- Tune footprint for protons and anti-protons very different at injection energy. Anti-protons are dominated by beam-beam and protons by Laslett tune shift.
- With 6 on 6 (12 collision points) injection was just not possible.

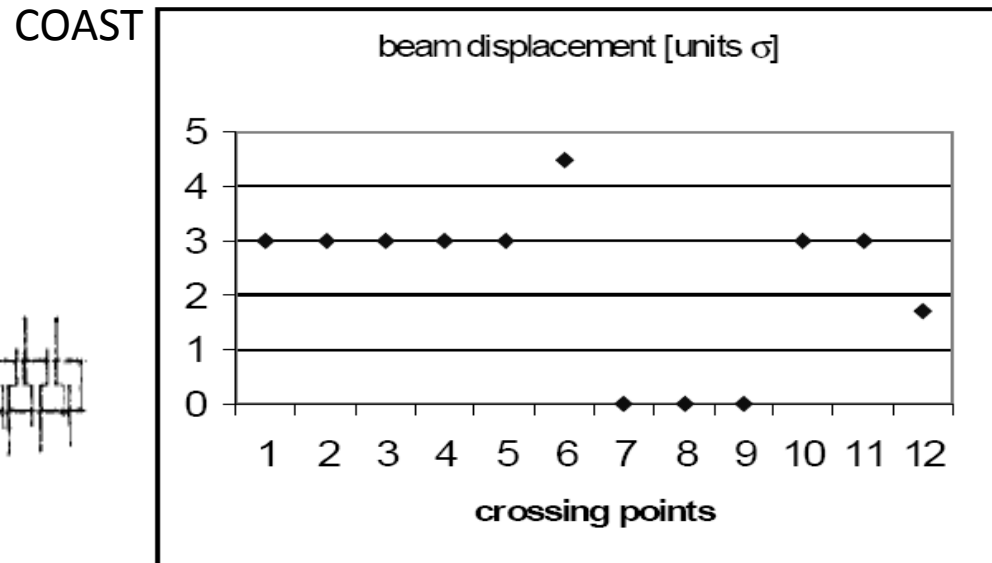


Tune footprint at 26 GeV  
for 3 on 3 (6 collisions)

# SPS horizontal separation scheme



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# Effect of separation at 26GeV

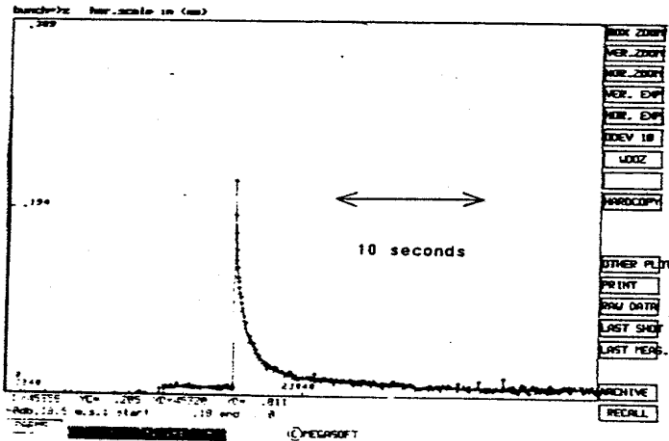


Fig.16 Antiproton intensity as a function of time without injection separation in the presence of 6 proton bunches ( $Q_z$  slightly raised).

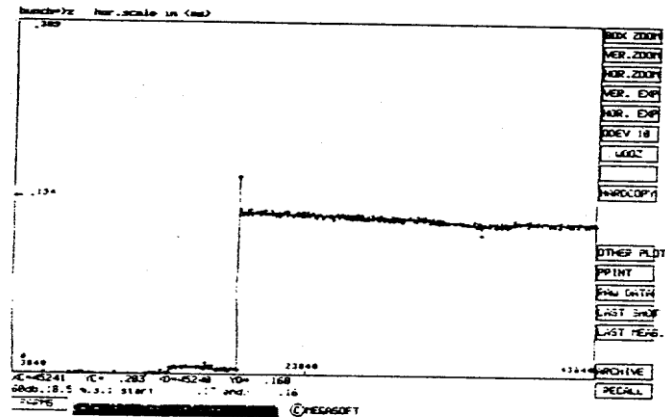
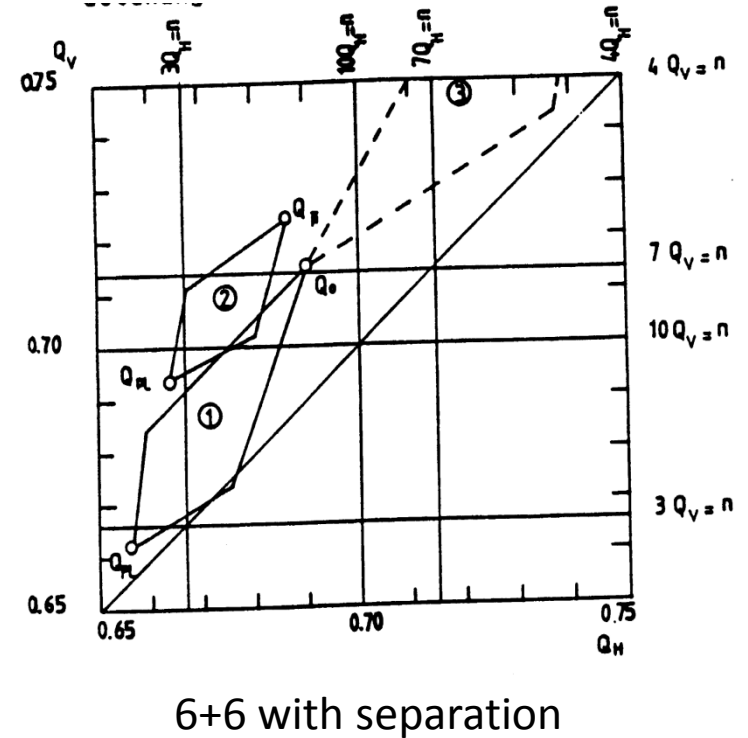
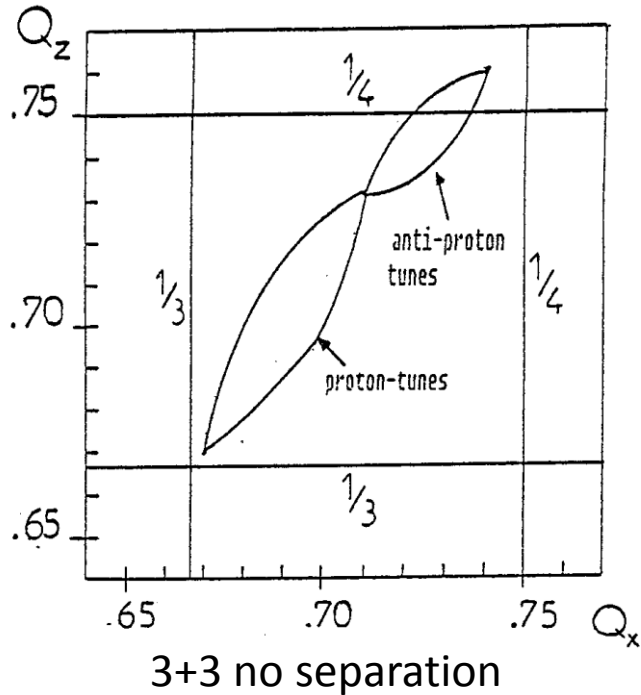


Fig.17 Antiproton intensity as a function of time with injection separation in the presence of 6 proton bunches

Intensity evolution at injection of a anti-proton bunch in the presence of 6 proton bunches with (right) and without separation (left)

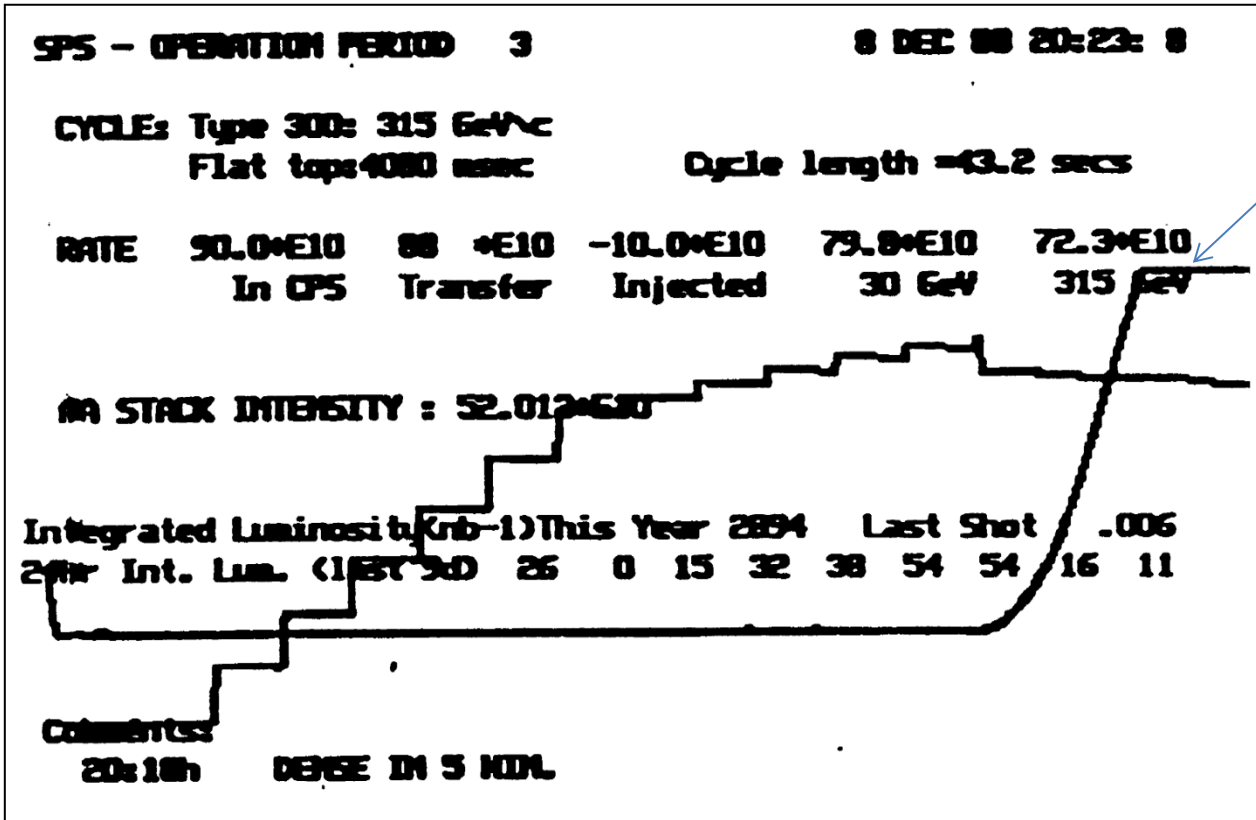
# Emittance Conservation



The Laslett tune shift at 26 GeV turned out to be the limiting factor for the proton emittance conservation. The PS was asked to send bunches as long as possible to fit in our 200MHz bucket.

Later we added a 100MHz so we could accept even longer bunches from PS. As from then we were able to get very bright protons in collisions :  $12 \pi$  mm mrad. i.e.  $3 \mu\text{m}$  In LHC language.

# Emittance conservation



The squeeze was a critical phase where it was not so easy to keep the tunes correct.

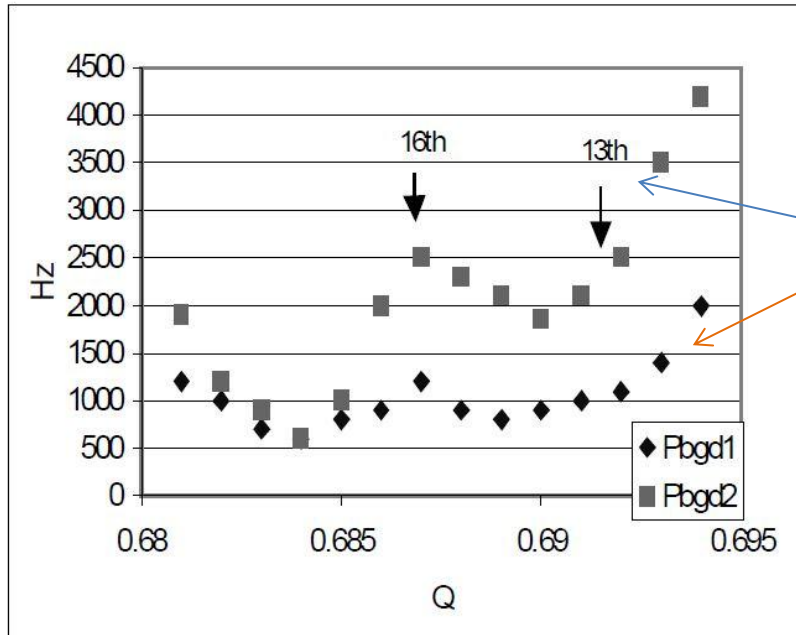
The temperature of the insertion quadrupoles played an important role.



# The effect of small emittance

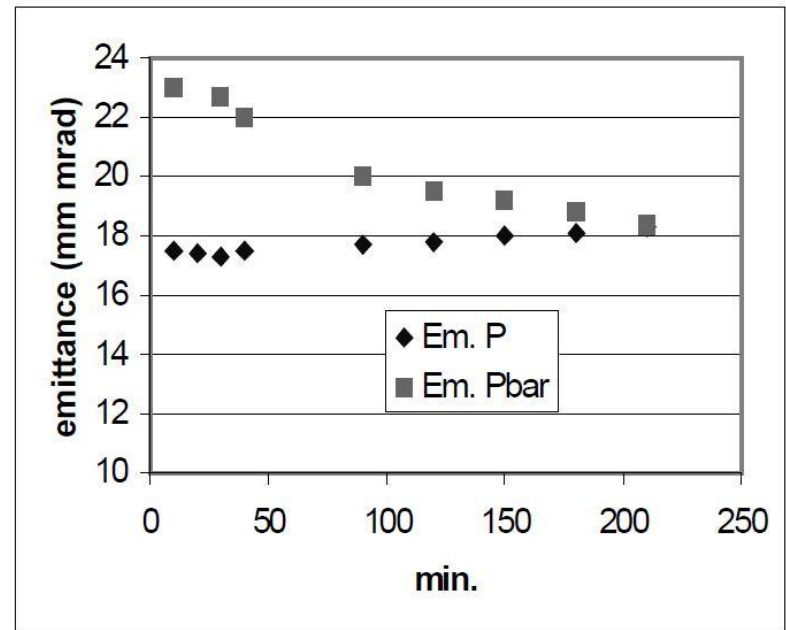
- The first fill with separation (still 3 on 3) we managed to keep the anti-proton emittance very small  $12 (\mu\text{m}/4)$  with protons still at  $25 (\mu\text{m}/4)$ .
- Although the intensity of the anti-protons was almost 10 times less than the proton intensity, the protons were literally blown out of the machine.
- At this point we realised that the particles outside the other beam are dynamically scraped, even for small beam-beam tune shifts.

# The effect of the emittance



Tune scan with **equal beams** and on where the intensity of anti-protons was reduced by scraping, **reducing the emittance** as well.

Emittance evolution of proton and anti-protons during an operational fill.



# Beam-Beam studies : diffusion speeds

tions of the collimator. Finally, we reduced the emittance of the  $\bar{p}$  beam and measured the diffusion again for one of the collimator positions used before.

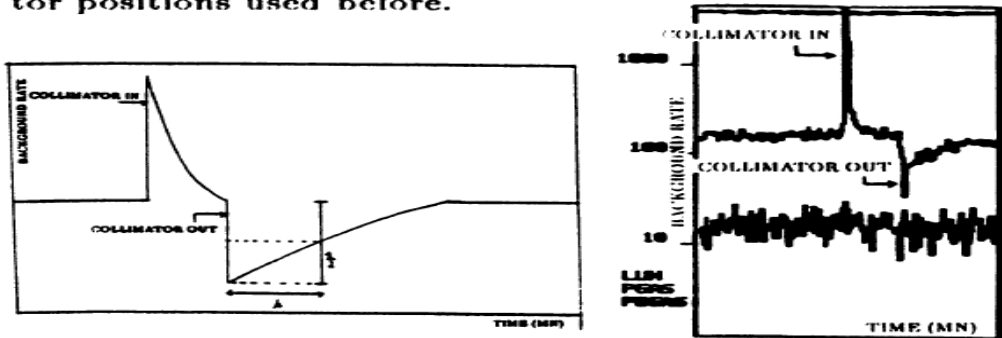
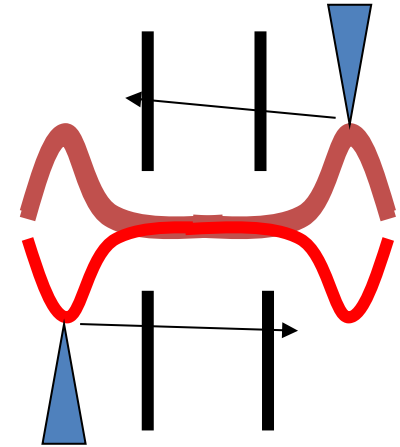


Fig.5: schematic drawing of the proton background function of time and the observed proton background function of time.

- Measurement consist of moving the collimator closer to the beam centre and then retract a fixed amount. Then measure the time it takes for particles to be scattered on the collimator again.

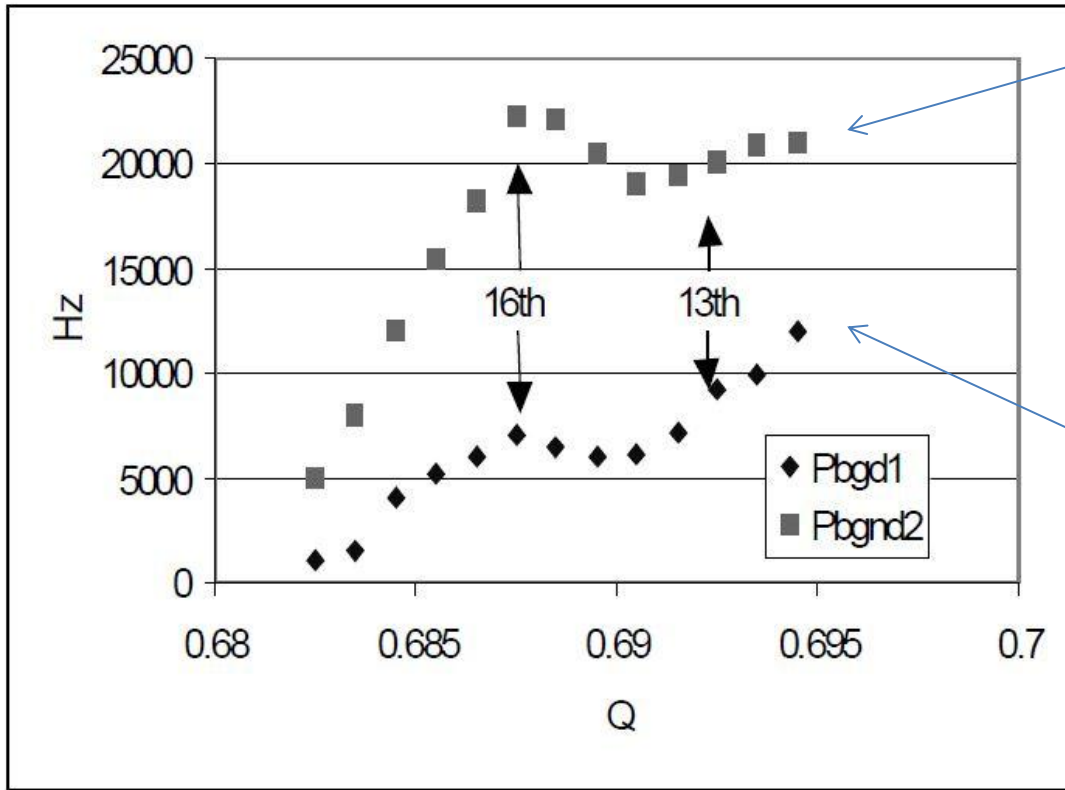


collimator from the beam center.

measurement number	sigma of $\bar{p}$ (mm)	d in units of sigma $\bar{p}$	t (sec)
1	.89	2.2	3
2	.89	2.0	3
3	.89	1.7	3
4	.89	1.5	3
5	.89	1.3	4.5
6	.89	1.1	6
7	.89	.9	60
8	.89	.6	330
9	.89	.4	600
10	.55	.7	69

The diffusion rate of the protons increases strongly amplitude of the protons. From Fig.3 it is clear t

# Beam- Beam studies: effect of separation



- Separation reduced by 50%
- Nominal separation

# Beam-Beam studies : effect of crossing angle

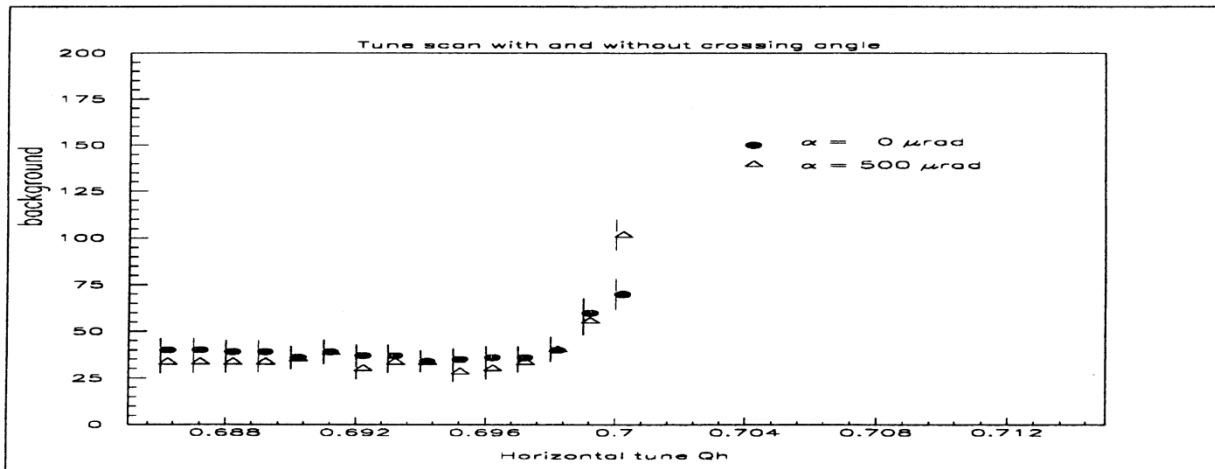


Figure 2: Tune scan with  $\alpha = 500 \mu rad$

$$\alpha\sigma_s/2\sigma_{x,z} = 0.45$$

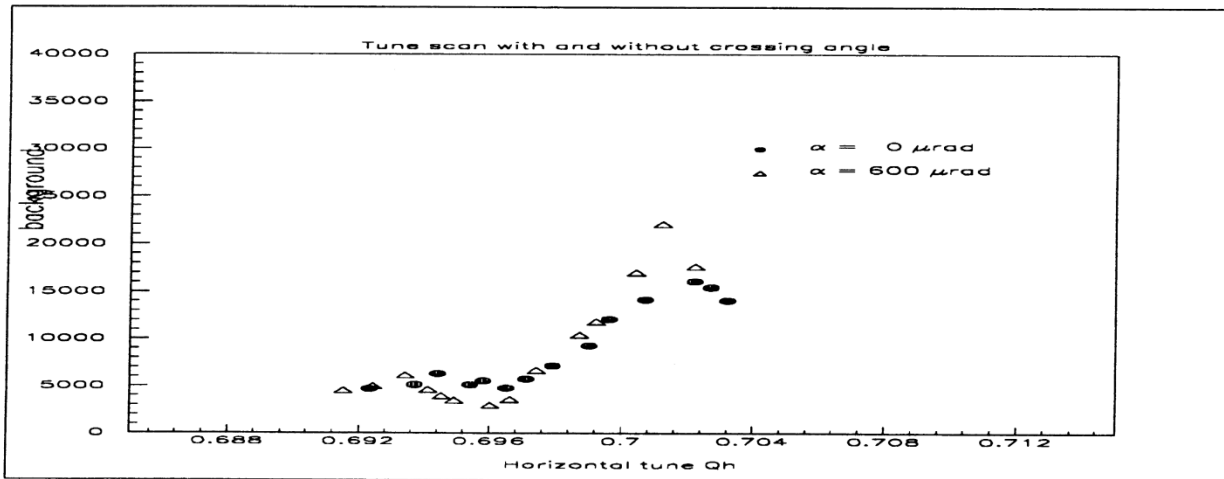


Figure 4: Tune scan with  $\alpha = 600 \mu rad$

$$\alpha\sigma_s/2\sigma_{x,z} = 0.7$$

# Noise and tune modulation

- High order resonances become more harmful in presence of noise or tune modulation
- Special care had to be taken of the noise on the main magnets. During the collider run special capacitors were put on the main magnets to get rid of higher harmonics of the 50 Hz lines.
- In order to keep a good life time and low background we had to run with very low chromaticity :  $0.005 (dQ/Q/dp/P)$ .

# Effect of tune modulation (simulation)

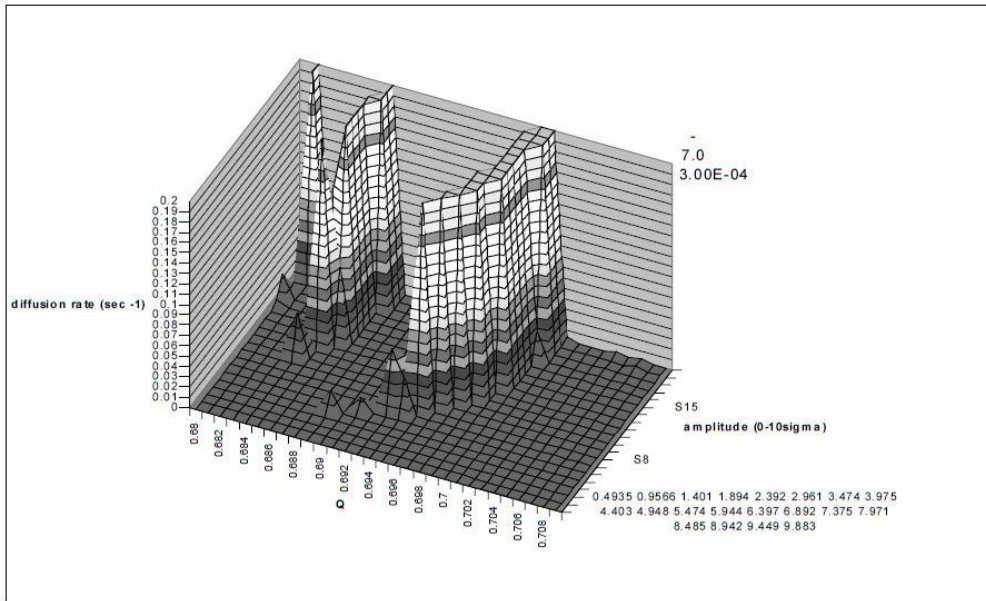
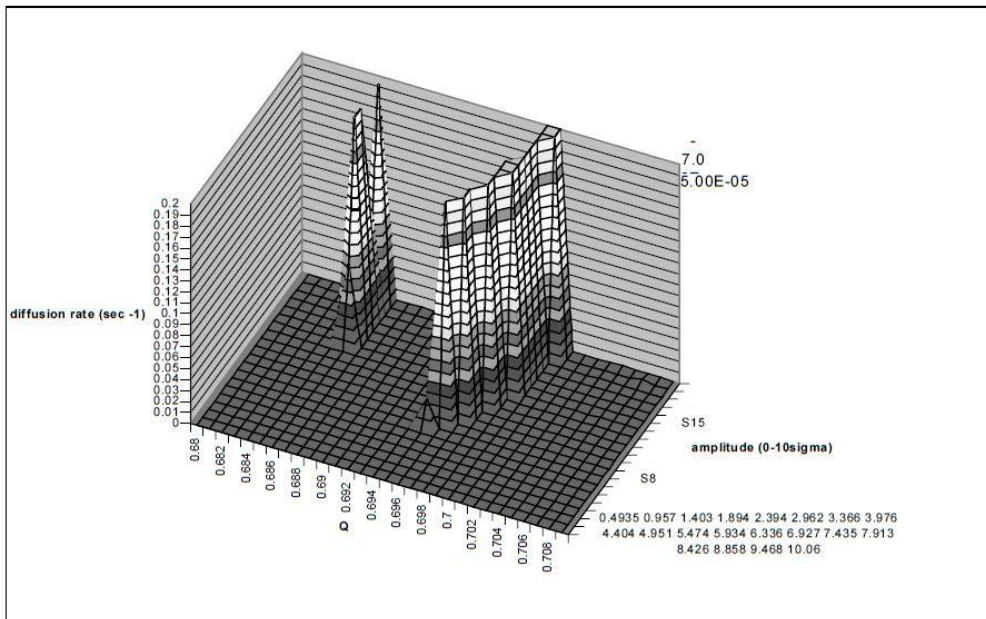
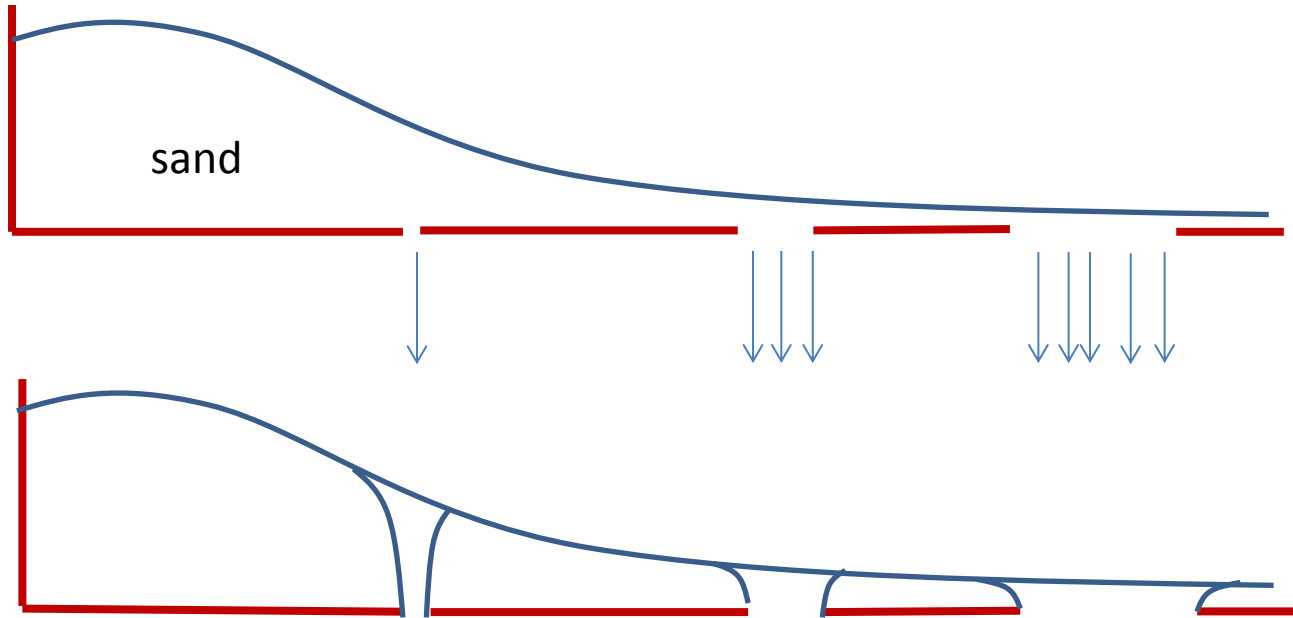


Fig 8 : diffusion rates (z) as function of tune(x) and initial amplitude (y : 0 to 10  $\sigma$ ). Total tune shift 0.012. Tune modulation 200 Hz, modulation amplitude 0.00005 (above) and 0.0003 (below).

# The sieve picture





# Working point

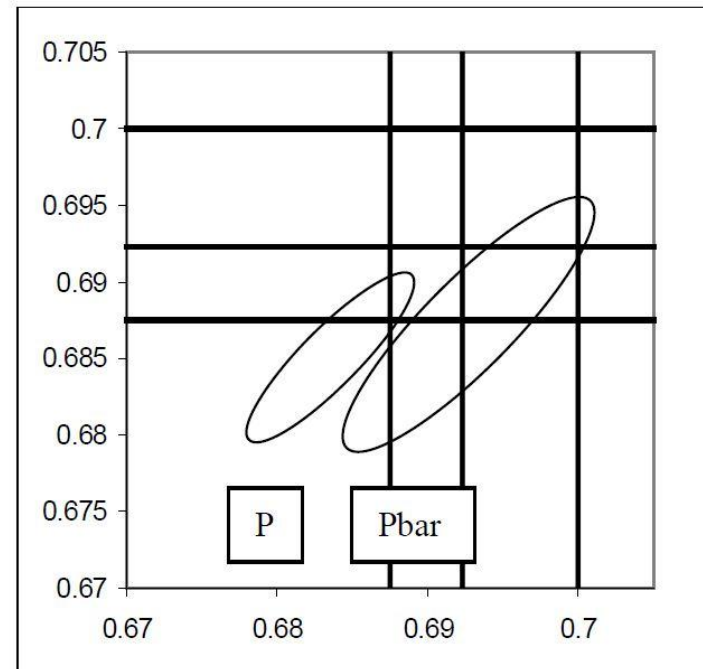
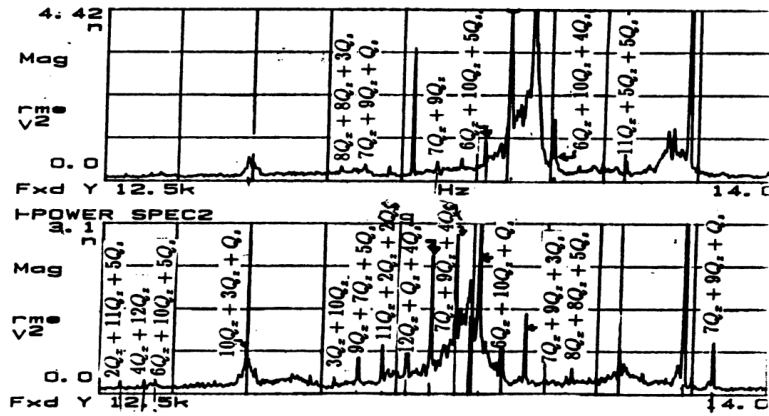


Fig 3 : Working point during physics. The horizontal and vertical lines represent respectively the 16<sup>th</sup> (.6875), the 13<sup>th</sup> (.6923) and the 10<sup>th</sup> (.700) order resonance.

# Conclusions

- Higher brightness could be achieved by beam separation, and reducing the space charge effect with longer bunches, with the help of 100 MHz cavities.
- A good luminosity life-time needs: an optimum working point, low chromaticity and matched beam sizes.
- During ~10 very interesting years of proton-anti-proton collisions in the SPS, we learned a lot on the behaviour of colliding hadron beams. This knowledge and experience was a major input for the LHC design.