



*Kalliopi Petrou*

*Soprano*

# Opera Gala

*OAC Auditorium*

*Kolymbari, Crete, Greece*

*September 2<sup>nd</sup> 2013, 9PM*

*Yiannis Aeriniotis*

*Piano*





**Kalliopi Petrou, soprano**  
**Yiannis Aeriniotis, piano**

**Program**

**Charles Gounod (1818-1893)**

Aria of Juliette: "*Je Veux Vivre*"  
from the opera "Roméo et Juliette"

**Wolfgang Amadeus Mozart (1756-1791)**

Recitativo e aria of Susanna,  
"*Giunse alfin il momento... Deh vieni non tardar*"  
from the opera "Le nozze di Figaro"

**Giacomo Puccini (1858-1924)**

Aria of Musetta, "*Quando men vò*"  
from the opera "Bohème"

**Georges Bizet (1838-1875)**

Récit et cavatine of Leila,  
"*Me voilà seule... Comme autrefois*"  
from the opera "Les pêcheurs de perles"

**Wolfgang Amadeus Mozart (1756-1791)**

Aria of Despina, "*In uomini, in soldati*"  
from the opera "Così fan tutte"



**Claude Debussy (1862-1918)**

*“Arabesque no. 1”*

from “Deux arabesques” (solo piano)

**Vincenzo Bellini (1801-1835)**

Aria e cabaletta of Amina,

*“Ah! non credea mirarti... Ah, non giunge”*

from the opera “La sonnambula”

**Wolfgang Amadeus Mozart (1756-1791)**

Aria of Zerlina, *“Batti, batti, o bel Masetto”*

from the opera “Don Giovanni”

**Giacomo Puccini (1858-1924)**

Aria of Lauretta, *“O mio babbino caro”*

from the opera “Gianni Schicchi”

**Wolfgang Amadeus Mozart (1756-1791)**

Aria of Zerlina, *“Vedrai, carino”*

from the opera “Don Giovanni”

**Johann Strauss (1825-1899)**

Aria of Adele, *“Mein Herr Marquis”*, Laughing Song

from the operette “Die Fledermaus”



***2<sup>nd</sup> International Conference  
on New Frontiers in Physics***

***Kolymbari, Crete, Greece***

***August 28<sup>th</sup>-September 5<sup>th</sup> 2013***