## 16<sup>th</sup> International Workshop on Neutrino Factories and Future Neutrino beam Facilities

Western Infirmary Lecture Theatre
University of Glasgow
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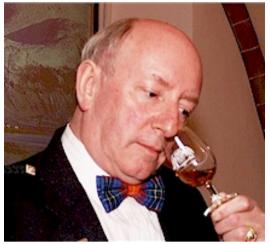
"We'll tak a cup of kindness yet" the story of Scotch whisky



Dr David Wishart

Discover the flavours of Scotch malt whiskies at this talk and tasting by Dr. David Wishart, Honorary Fellow of the School of Management and author of Whisky Classified: Choosing Single Malts by Flavour. Dubbed the "Carl Linnæus" of whisky by fellow writer Charles Maclean, David Wishart was the first to categorise single malts by flavour. His classification - an example of a product segmentation, as used in marketing - is fully endorsed by the Scotch Whisky Industry, which honoured him by designating him a "Keeper of the Quaich" in 2006.

David will guide you through the history and romance of Scotch whisky, from the aqua vitae of the early monasteries, the alchemist's art of turning barley into medicine, and the hedonistic *uisge beatha* of remote Scottish crofts, to the taverns of the Royal Mile and the hot toddies of Edinburgh's New Town. The surgeon barbers' monopoly in licensing whisky in the 16th century spawned illicit stills on Highland moors, battles with the excisemen, and the smuggling of whisky into the cities.



The Royal romance with "Scotch" started with George IV in 1822, blossomed with Queen Victoria at Balmoral, and continues with the Prince of Wales today. Whisky is evoked in the poetry of Burns, in the travelogues of Stevenson, and in the art of Landseer and Wilkie.

London may have toasted with brandy in the Regency period, but when a tiny beetle devastated Cognac in 1863, the upper classes turned to whisky and the

famous Scotch brands were born. David Lloyd George tried his best to kill it off in the cause of temperance, but he couldn't prevent the "Real McCoy" reaching the speak-easies of New York and Chicago during US Prohibition in the 1920s.

Today, the flavour of malt whisky is more diverse than ever, due to the influence of variable peating, cask preparation, extended maturation, and special finishing. David describes his unique scientific classification by **flavour** based on sensory analysis, with a selection of fine malts to taste and his poem "Scotia's Gold" to end.

He has chosen some well-known favourites for his tasting, plus a couple of malts that are harder to find. They span the "flavour spectrum", the range of flavours of single malt whiskies as described in David's book. It will also be possible for you to purchase signed copies of David's book, if you wish.

David's tasting is sponsored by the distillers of An Cnoc, Ben Nevis, BenRiach, Bladnoch, Glen Deveron, Glenfarclas, Glenfiddich, Glenlivet, Laphroaig, Loch Lomond, Macallan, Scapa, Speyburn, Royal Lochnagar, Tomatin, Tomintoul and Tyrconnell single malt whiskies.

