



MUSIC FOR DISCRETE 2014

Location: *GREAT HALL, King's College London, Strand Campus*

Time : *DECEMBER 4TH @ 20:00 PM*

RECITAL : *Kateřina Fůrstov (soprano) and Massimo Blasone (piano)*

W. A. Mozart

Das Veilchen

Dans un bois solitaire et sombre

Oiseaux, si tout les ans

F. Schubert

Die Forelle

Frůhlingsglaube

Heidenrůslein

F. Chopin

tude Op. 10, No. 3

Neapolitan songs

Palomma 'e notte

I' te vurria vas

Piscatore 'e Pusilleco

Kateřina Fůrstov, Soprano

Massimo Blasone, Piano

Kateřina Fůrstová, soprano

She studied oboe at Brno and Prague Conservatories and then at the Academy of Performing Arts in Prague. In 1990 she won the first prize for oboe playing in the competition of Czech Conservatories (age range under 18). In 1997, she became a solo oboist in the *Janáček Philharmonic Orchestra* in Ostrava.

Meanwhile, in Prague, she studied singing with Terezie Blumova and established herself in the world of early baroque music, collaborating with leading Czech ensembles as *Musica Antiqua Praha*, *Musica Florea*, *Musica Fresca*, *Capella Regia*, *Ritornello* and *Ensemble Inegal*.

She took part in singing courses on Bach Cantatas at the Bach Akademie Stuttgart and attended the masterclasses of baroque singing by Marius van Altena in Prague. She also took part in Emma Kirkby's masterclass at Dartington International Summer School and in James Bowman's masterclass at the St.Ceciliatide International Festival, London.

In 2000 she decided to dedicate herself completely to singing adding to her baroque orientation also contemporary music performances. She recorded for the Czech Radio Svatopluk Havelka's "Three Psalmodie for soprano, mezzo-soprano and baritone" (world premiere). In 2002 she performed in the world premiere of the Oratorio "Divina Commedia" by Vaclav Halek. In 2003, at the Czech embassy in London, she performed "Three Moravian songs for Soprano, Oboe and Piano" by Antonin Tucapsky, composed for her.

As a soloist of Czech ensembles and of English ensemble Fiori Musicali she gave concerts in several European countries. In 2003 she settled down with the family in Italy. As a mother of four children, Katerina currently dedicates herself mostly to teaching and choir conducting, continuing however to perform as a singer in Italy and abroad.

Massimo Blasone, piano

In parallel with the studies for the degree and PhD in Physics, he studied Piano with Salvatore Giannella in Salerno and Andrew Zolinsky in London. Massimo graduated in 2000 at Campobasso Conservatory (Italy) with a program including Sonata in B minor by F. Liszt. He has performed in several occasions including a Lunchtime concert at Imperial College London. Occasionally he also accompanies at piano his wife soprano Katerina Furstova.



K. Fůrstová and M. Blasone in Castiglioncello, Italy (September 2014)