

T4-Open Monograph Press: Publishing Open Access Books

Wednesday 17 June 2015 09:00 (2h 30m)

This tutorial will explore the publishing platform OMP from an editorial and managerial point of view. OMP allows for most –but not all –workflows in digital book production and this workshop will investigate the platform’s flexibility as well as its limitations. There will be three main topics for discussion. The first will concern possible editing workflows and quality control. Depending on the scope of the publishing pursuit, OMP can accommodate various levels of quality control in manuscript production, such as peer-review and copy-edit. The second focus will lie on the question of resources needed for open-access book-publishing and how OMP factors into the sustainability of such an undertaking. The third focus will lie on what happens once the books are published. This includes front-end matters of the press, archiving, and distribution including discoverability and meta-data management.

Participants will need a laptop and access to the internet. We will work in OMP as users of a test press. Logon information will be distributed once registration has closed.

Presenter: Dr HACKER, Andrea

Session Classification: Tutorials