



CERN Colloquium

SPEAKER: Dr. Arthur I. Miller (University College London)
TITLE: **Colliding Worlds - How Cutting-Edge Science is Redefining Contemporary Art**
DATE: Thu 23/10/2014 16:30
PLACE: Main Auditorium

ABSTRACT

There is a quiet revolution going on in the world of art, a new avant garde pushing the boundaries farther than ever before. These are artists who work together with scientists to make extraordinary creations that may well change the world as we know it. From designer butterflies to plastic surgery as performance theatre, from rabbits that glow in the dark to seeing sound and sculpting data - in my talk I will introduce this brave new world.

What are some of the many sorts of art that spring from the interplay between art and science? How did this interaction begin and where is it going in the 21st century? How are concepts such as art and aesthetics being redefined? Are there similarities between the creative processes of artists and scientists and if so, what? These are some of the questions I will explore while looking into the exciting new art movement which I call artsci.