

Opera Gala

Makedonia Palace - Thessaloniki
September 2nd 2016, 8PM

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. She is performing opera and operetta roles and gives concerts in Europe with a vast repertory from baroque to contemporary music. She is giving premiere performances for roles written for her voice by famous composers.

Alessia Toffanin graduated in piano in Padova. In Rovigo she obtained two Master degrees in Chamber Music and in Vocal Chamber music. In Adria she graduated with honors in teaching singing. She attended a PhD programme at the University of Evry (Paris) where she studied repertory of the Twentieth century. She received numerous national and international awards as a soloist and in piano duo. She collaborates with the Interensemble group of Padua and with the Quartet Paul Klee. She has recorded for the Blue Serge, RAI, the Croatian Radio and the Spanish National Radio. She works as a pianist with the Orchestra of the Teatro La Fenice in Venice. She is a professor of Piano Accompaniment at the Conservatory of Venice.



*Kalliopi
Petrou
Soprano*

XII Quark Confinement and the Hardon Spectrum

Makedonia Palace, Thessaloniki, Greece
August 29th- 3rd September 2016

*Alessia
Toffanin
Piano*



Program

Douglas Moore (1893-1969)

Aria of Elisabeth-Baby Doe: *The silver aria*,
from the opera “The Ballad of Baby Doe”

Vincenzo Bellini (1801-1835)

Aria of Giulietta:
Eccomi in lieta vesta...Oh quante volte,
from the opera “I Capuleti e i Montecchi”

Franz Liszt (1811–1886):

Schubert - *Ständchen* (Serenade) for piano solo

Jules Massenet (1842-1912)

Gavotte of Manon: *Obéissons quand leur voix appelle*
from the opera “Manon”

Georges Bizet (1838-1875):

Aria of Leïla: *Me voilà seule dans la nuit*
from the opera “Les pêcheurs de perles”

Astor Piazzolla (1921-1992): *Flora's Game*, milonga
prelude for piano

Kurt Weill (1900-1950)

Youkali tango Song in text by Roger Ferney

George Gershwin (1898-1937)

The man I love and *I got rhythm*
arrangements for piano solo

George Gershwin (1898-1937)

Aria of Clara: *Summertime*
from the opera “Porgy and Bess”

Giancarlo Menotti (1911-2007)

Aria of Lucy: *Hello hello*,
from the opera “The Telephone”

Leonard Bernstein (1918-1990)

Song of Maria: *I feel pretty*,
from the musical “West side story”