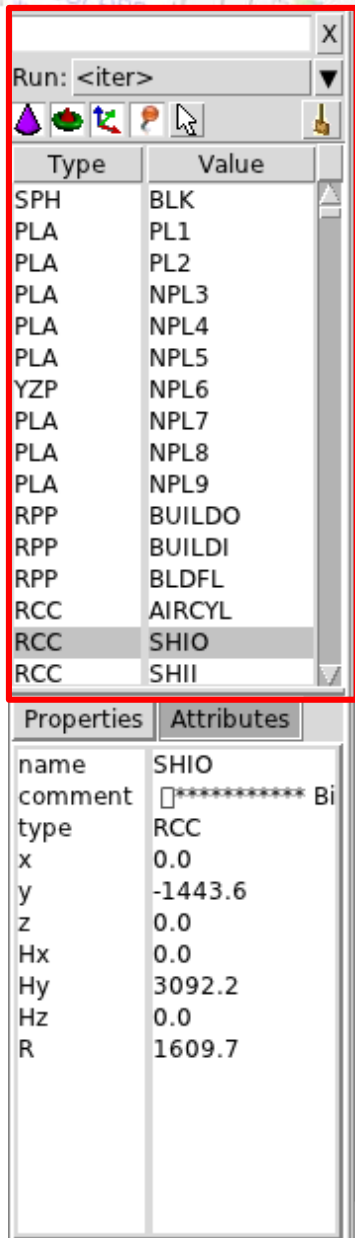




# Flair Geometry Editor







FLUKA Beginner's Course

# Listbox - Objects



- Lists the type/name of bodies, regions, objects
- Text coloring:
  - **RED** Error in the card description
  - **Magenta** Visible body/object
  - **Orange** Selection locked
- Filtering text box can narrow the list with items containing the typed-in text

Buttons – on/off the display of

-  Bodies
-  Regions
-  Transformations
-  Materials
-  Objects
-  Selected or Visible items

# Listbox – Properties / Attributes

The screenshot shows a software interface with a listbox and a properties/attributes panel. The listbox contains a table of items with 'Type' and 'Value' columns. The 'Properties' tab is selected, showing a table of attributes for the selected item 'SHIO'.

Type	Value
SPH	BLK
PLA	PL1
PLA	PL2
PLA	NPL3
PLA	NPL4
PLA	NPL5
YZP	NPL6
PLA	NPL7
PLA	NPL8
PLA	NPL9
RPP	BUILD0
RPP	BUILD1
RPP	BLDFL
RCC	AIRCYL
RCC	SHIO
RCC	SHII

Properties	Attributes
name	SHIO
comment	<input type="checkbox"/> ***** Bi
type	RCC
x	0.0
y	-1443.6
z	0.0
Hx	0.0
Hy	3092.2
Hz	0.0
R	1609.7

## Properties:

- Displays the common WHATs of the selected cards
  - REGION:
    - If one REGION and Bodies are selected the REGION will stay visible
    - Additionally one can select the MATERIAL and automatically an ASSIGNMAT will be created/modified
- WARNING: Only if this region is not part of a range or inside an #if..#endif




## Tips:

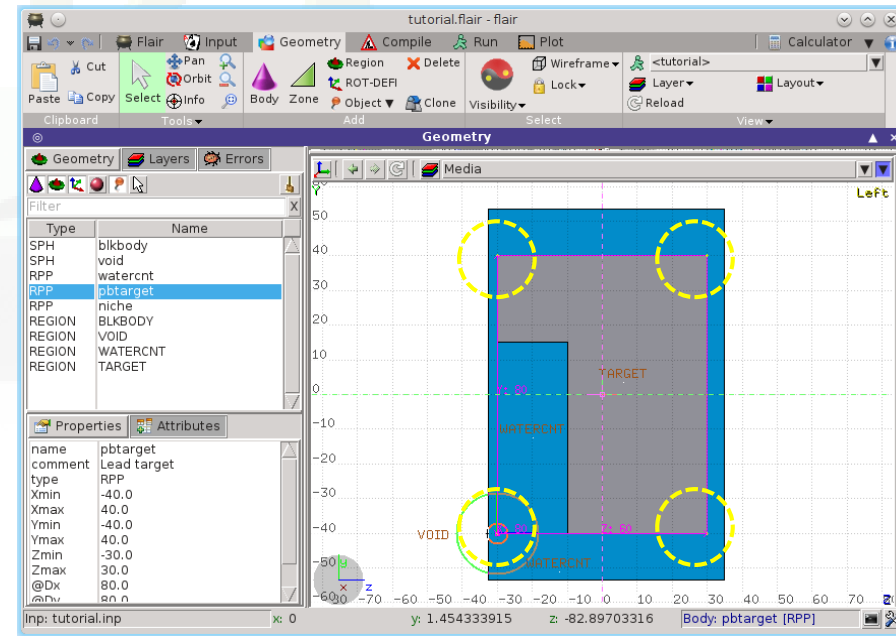
- [Enter] moves to the next field
- Typing multiple values splits them into many fields:  
e.g. x: **1 2 3** [Enter]  
will split it to x: 1, y: 2, z: 3

## Attributes:

- Displays other information related to the card
- Bodies: Visibility, Selection Locking, Wireframe
- Regions: NAZ, Alpha(Transparency), ROT-DEFI...

# Selection

- **Objects/Bodies/Regions/Zones** can be selected using:
  - Object and/or Properties list boxes
  - graphically with the action [s]  using the **left mouse button** on the viewport;
- [**Ctrl**] + **left mouse button**: allows to toggle the selection (select/unselect);
- **Area selection**: Click on the background and drag the mouse to draw a rectangle area. Everything inside the area will be selected.
- The selected bodies are:
  - outlined in **magenta**
  - **yellow** dots appear on their vertices;
  - highlighted also into the object list in the left bar;
  - Their common properties & attributes will be displayed on the list boxes.
- The selected regions are shaded;
- The select zones are shaded with a hash pattern; To select a zone first you have to select the REGION



[**ESC**ape] cancels the selection

# Objects

There are a few auxiliary objects in flair for helping the drawing

- **Point [p]**
  - to be used as snapping points
  - provide help text to the user
  - automatically generated after image calibration
- **Arrow or line**
  - to be used as snapping points
  - provide basic drawing/pointing means to the user
- **Ruler simple or angle**
  - to measure distances and angles
  - to project snapping points to a different location
  - to be used as snapping points
- **Light for the 3D**

The objects are stored in the input file with the special flair tags:

**!point, !arrow, !ruler, !light**

All tags starting with ! are treated as comments and ignore by FLUKA

# New Body

- Add a body: **Right-Click**, or [**b**] or [**Space**] or [**Ins**] Menu is organized in sub-categories
- [**B**] (capital) to repeat last add body
  - **left-click** on the wished location of the new body
  - **keeping the left-button pressed drag** to the location of the first extend of the body
  - **release** and continue with the next one...
- Renaming a body will automatically rename any reference to it without asking the user
- All new bodies will use the same **name** prefix from the last body renaming



[**n**]ame allows to fast edit the name of the object



# New Body Mouse Steps

The default dimension/radius of all new bodies is one grid unit

**XYP, ZXP, YZP:** Viewport should not be parallel to body

Location

**PLA:**  $\perp$  viewport

Location  $\rightarrow$  Second point belonging on the plane

**RPP:** symmetric around the w-axis

Location  $\rightarrow$  Outer corner on the viewing plane

**BOX:** XY plane // viewport, Z vector =  $-\mathbf{w}$

Location  $\rightarrow$  X-vector end  $\rightarrow$  Move outer plane

**WED:** as in **BOX**

Location  $\rightarrow$  X-vector  $\rightarrow$  Y-vector (forced  $\perp$  X)

# New Body Mouse Steps

**RCC:** Height will be lying on viewport

Location → Height → Radius

**REC:** Height will be lying on viewport

Location → Height → Radius-X [→ Radius-Y if viewport permits it]

**XCC, YCC, ZCC**

Location → Radius

**XEC, YEC, ZEC:** *be careful on the chosen viewport*

Location → Radius-X [→ Radius-Y if viewport permits it]

**TRC:** Height will be lying on viewport

Location → Height → Apex radius → Base Radius



**ARB:** not possible for the moment

**QUA:** will generate a sphere at desired location

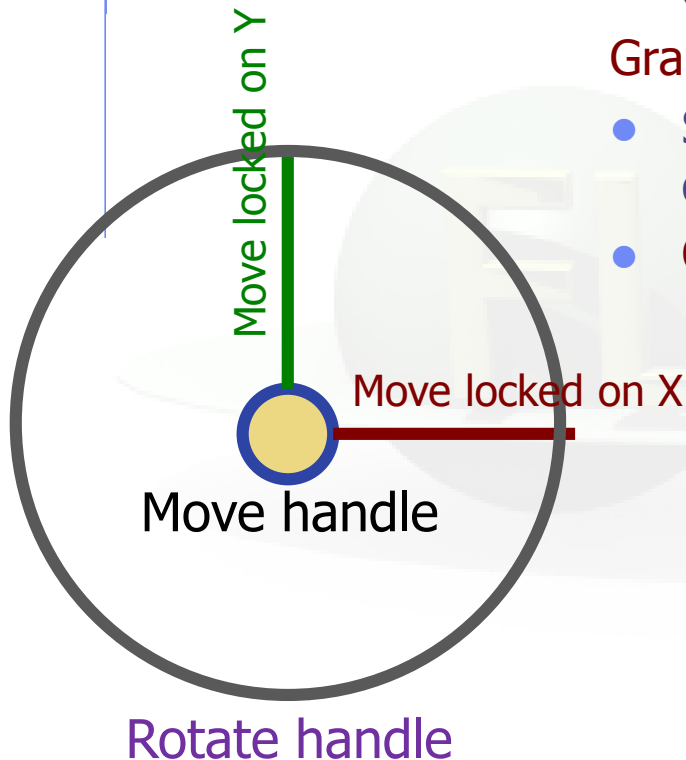
Location



# Body Visibility

- Default: Body SEGMENTS ARE ONLY VISIBLE when they represent borders of **REGIONS**
- In order to make them visible (to be able to visually select them):
  - Select the body (from the list box, or from its visible segment) and Either
    - Go to the **Attributes** and click on **Visible [X]** check box
    - **Right-click → Visibility → Set**
    - Shortcut [**v**]
    - Icon on Toolbar 
- Wireframe (experimental) display an approximate 3D wireframe of the bodies. Useful to select or visualize bodies that do not intersect the viewport
  - Go to the **Attributes** and click on **Wireframe [X]** check box
  - **Right-click → Wireframe → Set**
  - Shortcut [**#**]
  - Icon on Toolbar 

# Body Editing



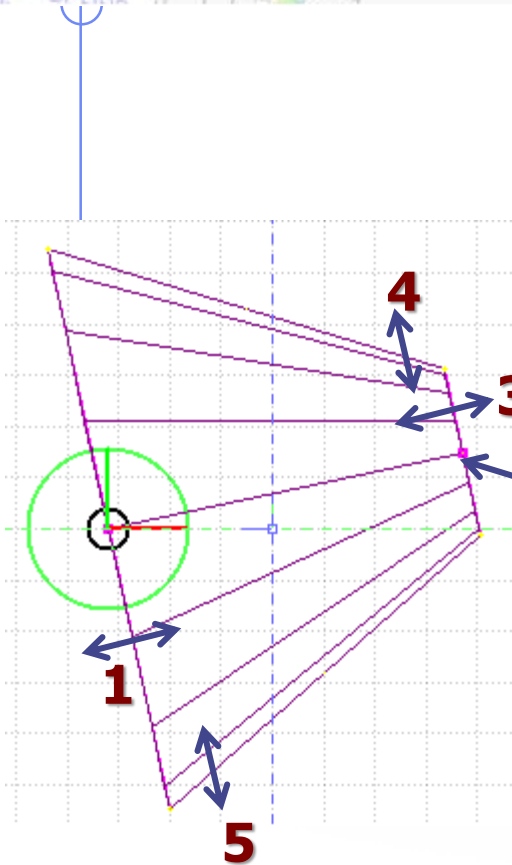
## Text:

- Bodies can be edited by typing the correct coordinates in the Properties or in flair

## Graphically:

- Select the body and the action handler(s) will be displayed
- **Click** with the mouse for a second time:
  - on the small circle to freely move [**g**]rab
  - on the large circle to rotate [**r**]otate around **w** axis
  - on the **red/green/blue** line to move but locked on X, Y or Z axis
  - Hitting [**x**], [**y**], [**z**] while moving a body toggles the locking on the axis
  - Typing the coordinates moves or resizes the objects e.g. 100 50 10
- **Shift-Click** the mouse to clone the body/object
  - Using **/nnn** or **\*nnn** multiple clones can be generated divided or multiple of the distance specified e.g. /5 creates 5 clones in 1/5<sup>th</sup> of the distance 10

# Body Editing



- When a body is selected and the action handlers are shown you can either click & drag the handlers for moving, rotating, resizing the object:

TRC example, click & drag:

1. On the **base plane**, to move it perpendicular  $\perp$  to height vector
2. On the **small square handler** on the apex plane, to freely move the height, axis or normal of body  
*This handler appears only if it lies on the viewing plane*
3. On the **apex plane**, to move it perpendicular to the height vector
4. On the **conic surface close to the apex** to resize the apex radius
5. On the **conic surface close to the base** to resize the base radius

# Region Editing

- Add a **REGION**: **Right-Click** or [**R**] or [**Space**] or [**Ins**]
- Immediately the properties listbox will be activated to edit the name
- Renaming a region will automatically rename any reference to it without asking the user
- When changing the material or transformation of a region flair will automatically add the appropriate **ASSIGNMAT** and/or **LATTICE** cards
- However deleting a region will not delete the associated **ASSIGNMAT** and/or **LATTICE** cards

# Zone editing


With the keyboard:

- **Add**: Enter an expression in the "+zone" field
- **Modify**: Select the zone to modify and alter with the keyboard the zone expression
- **Delete**: Select the zone and then **Right-Click**→**Delete** or hit the [**Del**] key INSIDE the Property Listbox!

Zone: is a subregion expressed in terms of + and – only  
e.g. REGION +a +b | +c –d  
contains three zones  
zone01: +a +b  
zone02: +c –d

# Zone editing

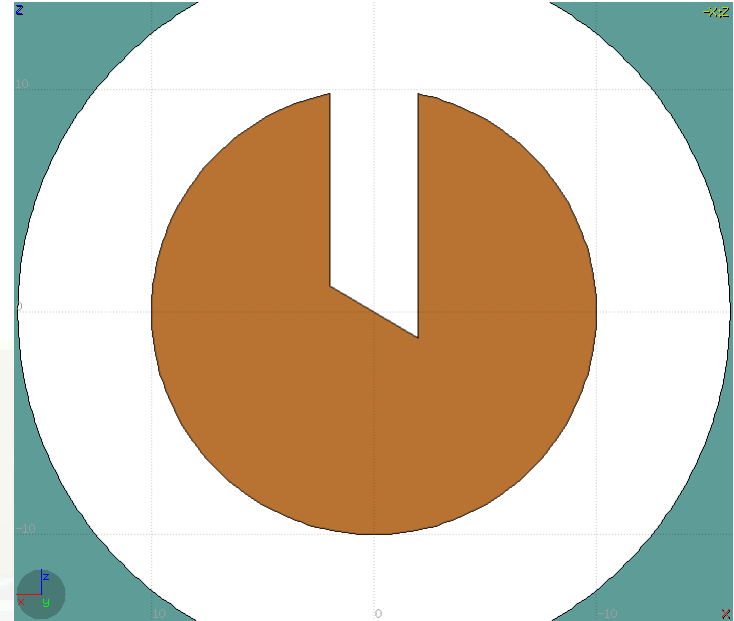
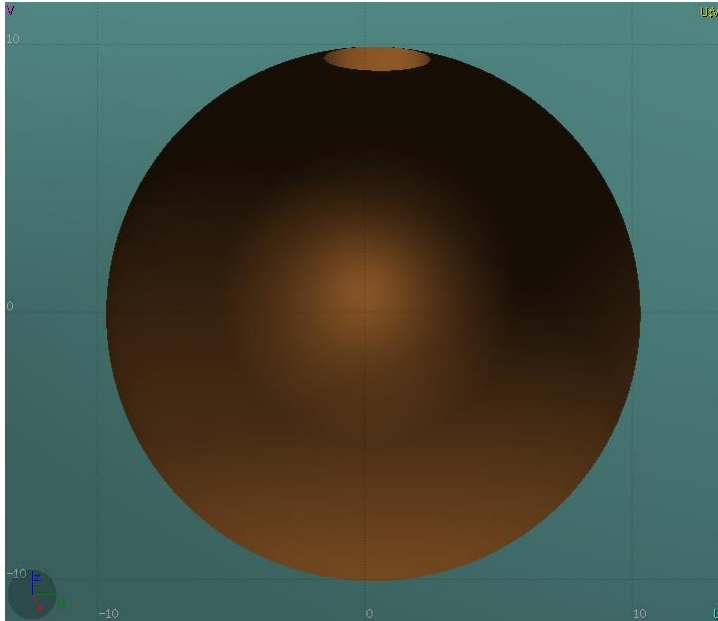
Graphically:

- First select the desired **REGION** to add/modify the zone
- **Add** a new zone:
  - Verify that there is no zone selected in the property listbox. If there is any hit **Escape** to unselect them
  - **Add on the selection ONLY** the bodies representing the borders of the zone
  - Click on **Right-click** or **[Space]->Zone**  or with **[D]efine** (*capital*)
  - Move the mouse and click in one of the viewports a point that should belong to the wished zone
  - Automatically the zone expression will be created
- **Modify/Edit** an existing zone:
  - Select the zone either on the property listbox or graphically in any viewport clicking a point that belongs to it
  - Automatically all bodies involved in the zone expression will be selected
  - With the zone selected, select or unselect additional bodies if needed
  - Then like in the "Add a new zone" click on **"Zone"** or with **[d]efine** (*small*) and click on point that belongs to it



Do not select bodies that you don't need

# Zone Editing: Example [1/7]



- In this example we will create a sphere with a cylindrical hole cut with a tilted plane (@ 30°)
- First we have to create all necessary bodies
  - sphere
  - infinite cylinder
  - tilted plane

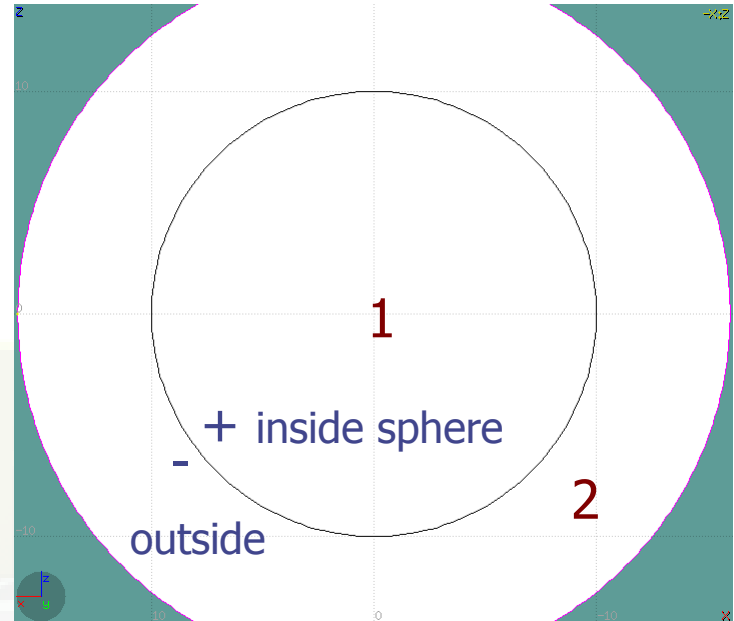
# Zone Editing: Example [2/7]

- Then we add a new REGION [Spacebar] → Region 
- The region expression is empty
- Type-in the name and select the appropriate material
- Press [ESCAPE]



**The region should remain selected**

- Each body e.g. sphere divides the space into 2 zones
- Add to the selection the sphere (holding [Ctrl] pressed) and the sphere outline will be highlighted
- The sphere divides the space into two zones:
  - 1 +sphere inside the sphere
  - 2 -sphere outside the sphere



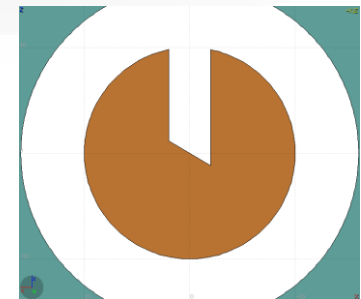
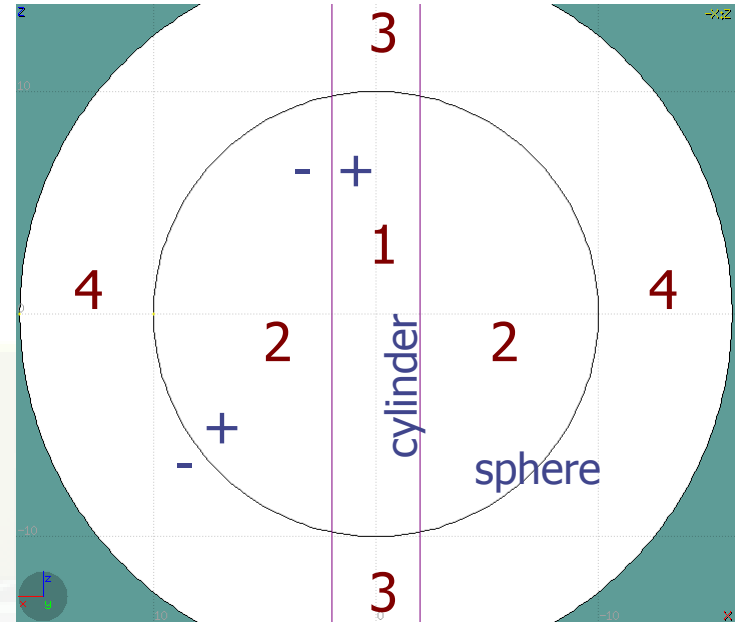
Reference image



# Zone Editing: Example [3/7]

- Add to the selection the infinite cylinder with [**Ctrl**] + Left mouse click
- The 2 selected bodies divides the space into 4 zones

- |   |          |            |
|---|----------|------------|
| 1 | +sphere  | +cylinder  |
| 2 | +sphere  | - cylinder |
| 3 | - sphere | +cylinder  |
| 4 | - sphere | - cylinder |

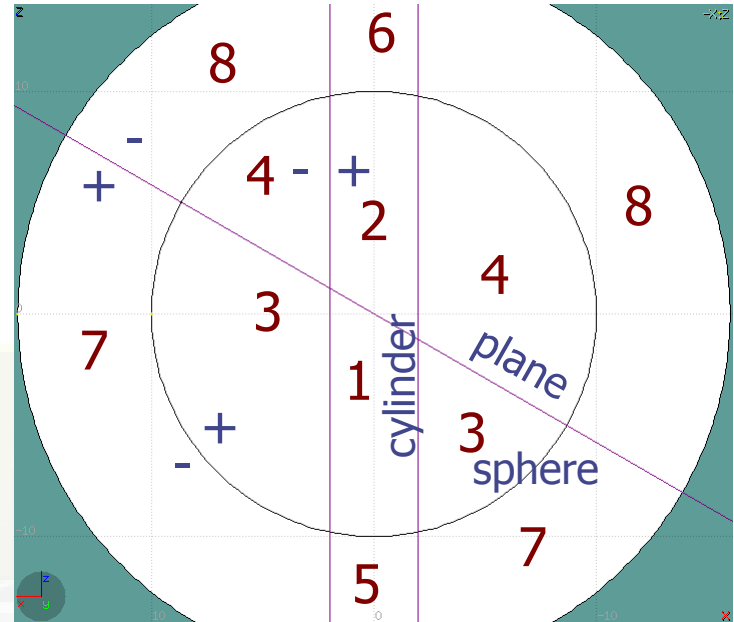


Reference image

# Zone Editing: Example [4/7]

- Add to the selection [**Ctrl**]+left click the tilted plane.
- Now the space is divided into 8 zones


1	+sphere	+cylinder	+plane
2	+sphere	+cylinder	- plane
3	+sphere	- cylinder	+plane
4	+sphere	- cylinder	- plane
5	- sphere	+cylinder	+plane
6	- sphere	+cylinder	- plane
7	- sphere	- cylinder	+plane
8	- sphere	- cylinder	- plane

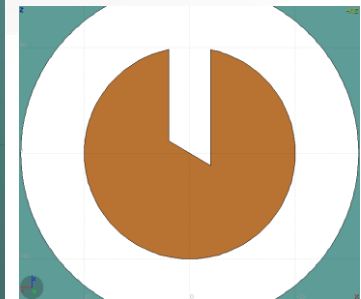
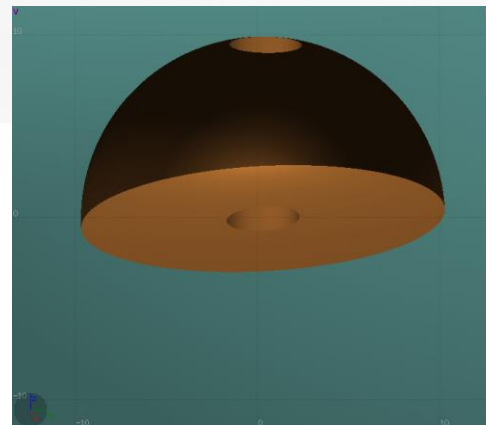
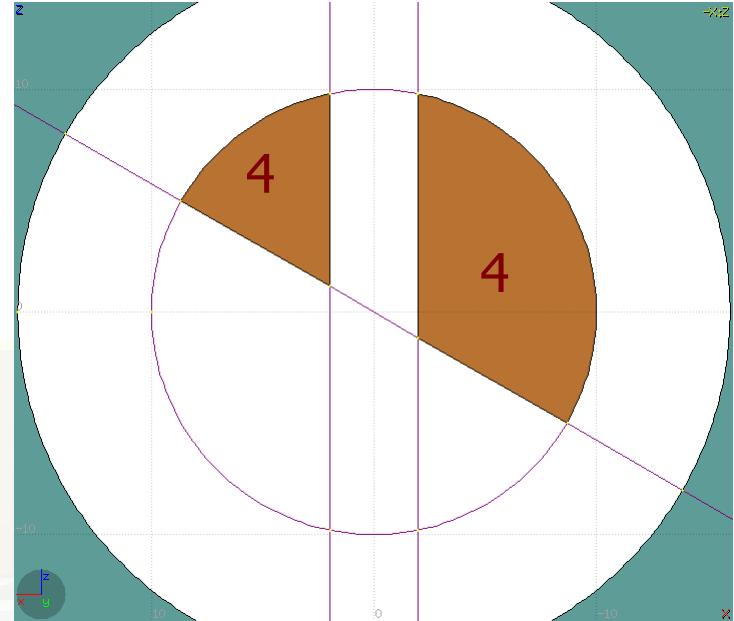


Reference image

Number of valid zones  $\leq 2^{\text{bodies}}$

# Zone Editing: Example [5/7]

- Press [**Spacebar**] and select the action **Zone**  or with the shortcut [**d**]efine
- Moving the mouse, shows the various subdivisions of space and their corresponding expression.
- Point and click with the mouse somewhere inside zone **4**
- Automatically the zone expression  
+sphere -cylinder -plane  
will be added to the **REGION**

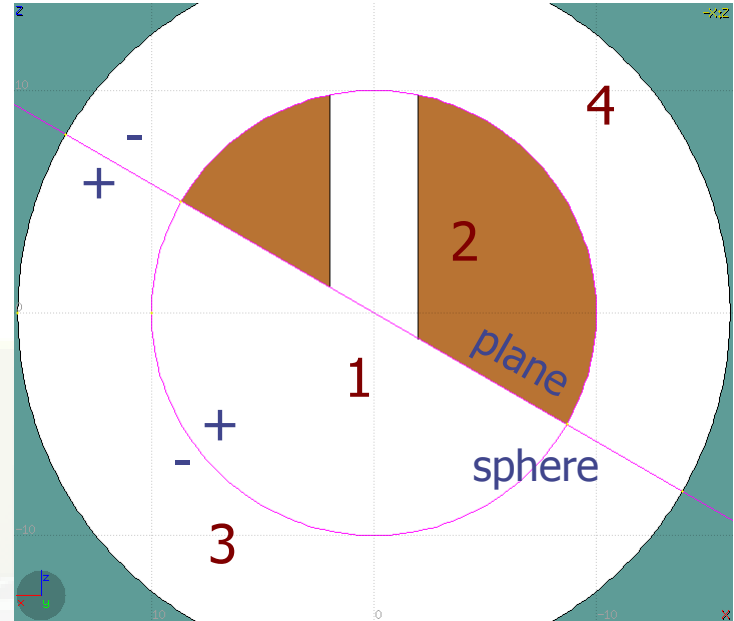


Reference image

# Zone Editing: Example [6/7]


- Finally we have to add as second zone the lower half of the sphere.
- Press once [**ESCape**] to unselect the bodies, but to **leave the region selected**
- Select the sphere and plane (or by deselecting the cylinder)
- Again the space is divided into 4 regions

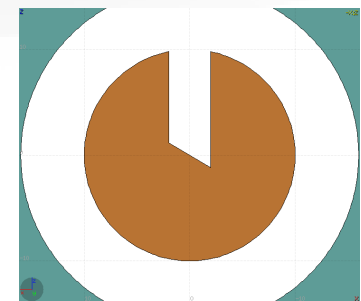
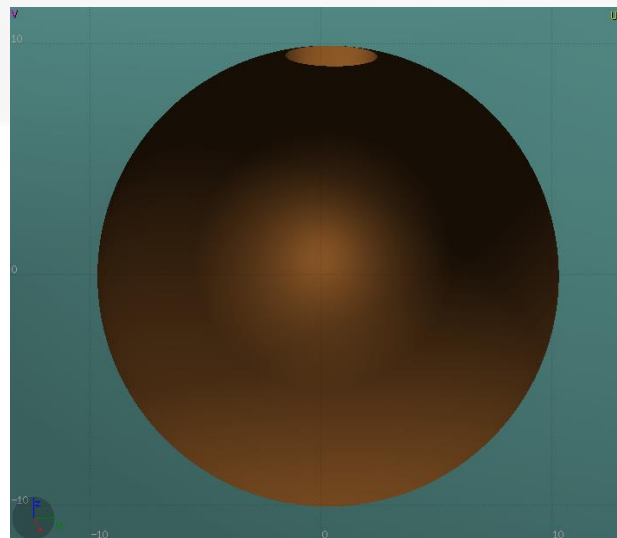
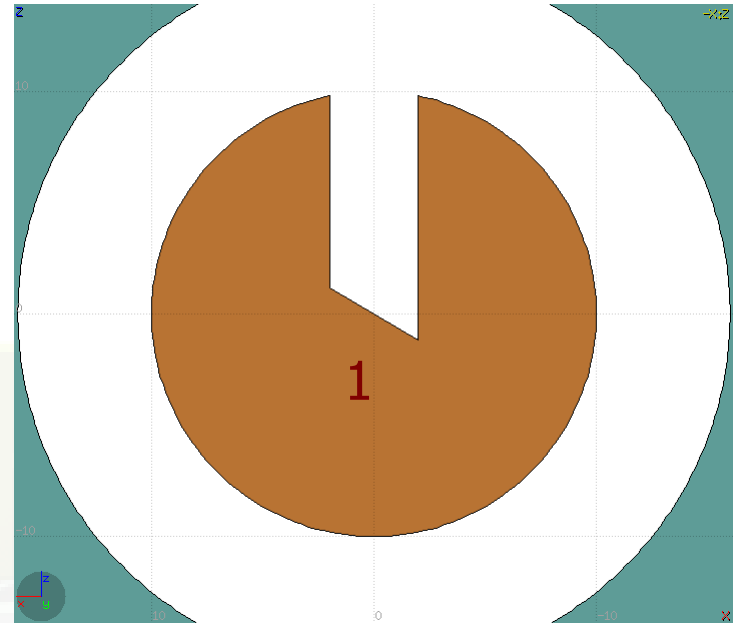
- |   |          |         |
|---|----------|---------|
| 1 | +sphere  | +plane  |
| 2 | +sphere  | - plane |
| 3 | - sphere | +plane  |
| 4 | - sphere | - plane |



Reference image

# Zone Editing: Example [7/7]


- Press [**Spacebar**] and select the action **Zone**  or with the shortcut [**d**]
- Point and click with the mouse somewhere inside zone **1**
- Automatically the zone expression  
+sphere +plane  
will be appended to the REGION



Reference image

# Summary: Region and Zone Editing

Remember the sequence:

1. **Create** or **Select** the region to edit
2. Select the **REGION** if not selected
3. Select a **zone to modify** or **none to add** a new one
4. **Add** on the selection the **bodies** that involve in the zone expression
5. Click on the [**Spacebar**] “Zone ” action [**d**] or [**D**]
6. Move the mouse and click to a point that belongs to the wished zone
7. Repeat steps 2-6 as many times as required

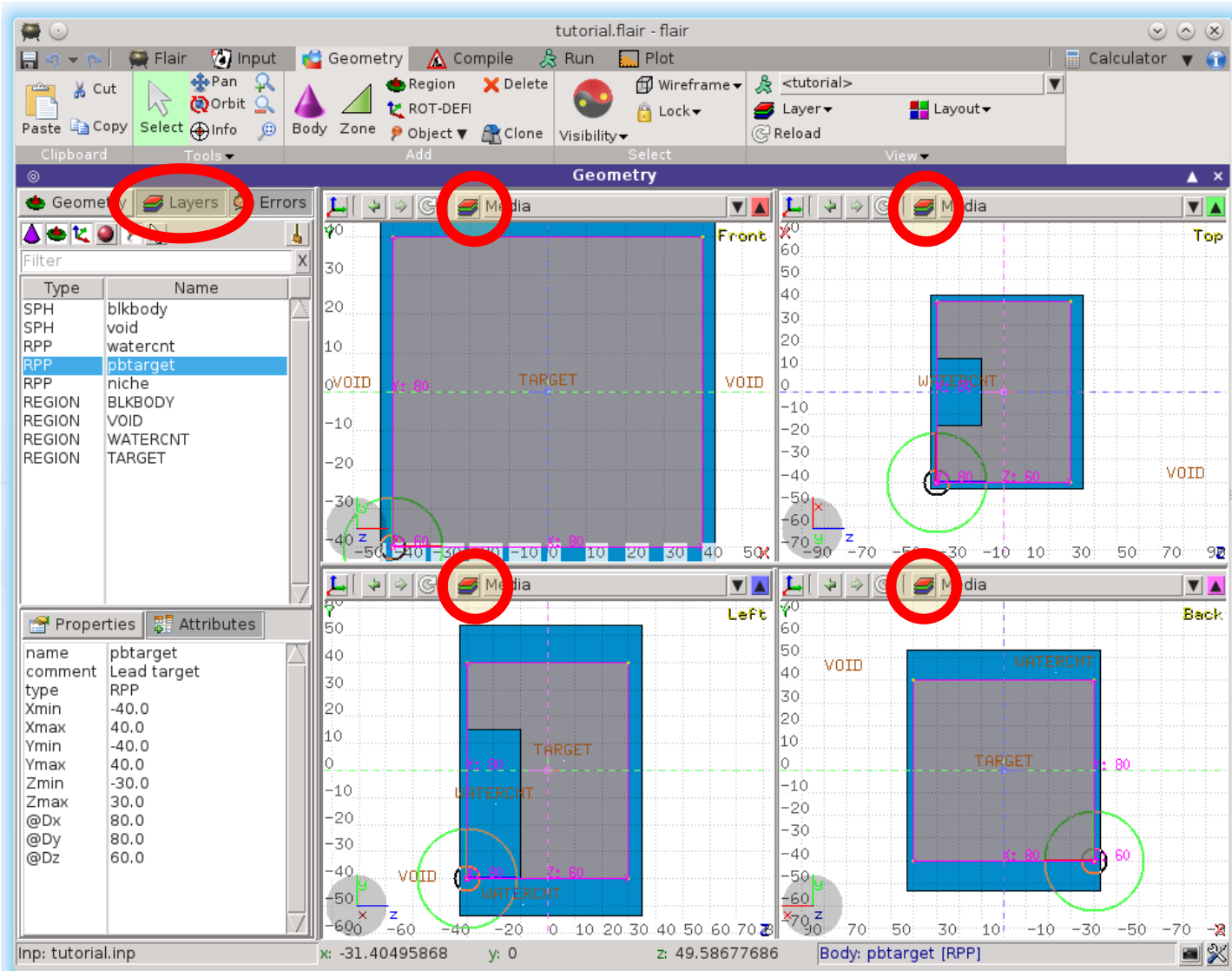


You have to create a selection containing:

- the **REGION** to edit;
- the **bodies** representing the boundaries of the new zone;
- **optionally an existing zone** if you want to modify it
- Verify the selected items and do NOT select bodies that you don't need

# Geometry Layers [1/6]

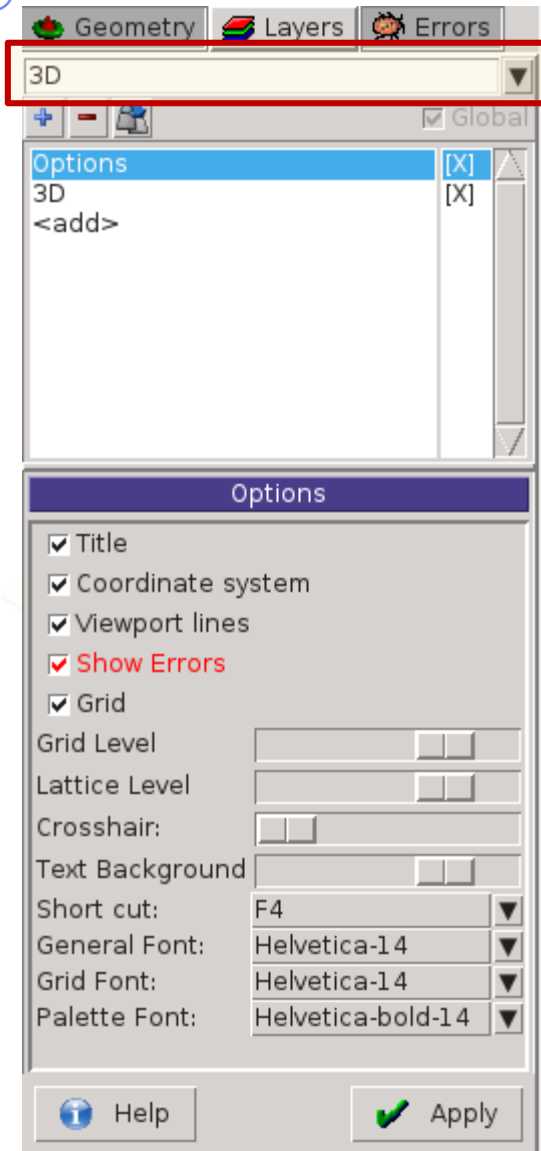
Custom Layers can be specified in the "Configure Layer menu" ()



The screenshot displays the Flair software interface with the Geometry Layers menu open. The menu is highlighted with a red circle. The main window shows four 3D views (Front, Top, Left, Back) of a target geometry, each with a red circle around the layer icon in the top toolbar. The Properties panel on the left shows the following details for the selected 'pbtarget' layer:

Property	Value
name	pbtarget
comment	Lead target
type	RPP
Xmin	-40.0
Xmax	40.0
Ymin	-40.0
Ymax	40.0
Zmin	-30.0
Zmax	30.0
@Dx	80.0
@Dy	80.0
@Dz	60.0

# Geometry Layers [2/6]



## Toolbar:

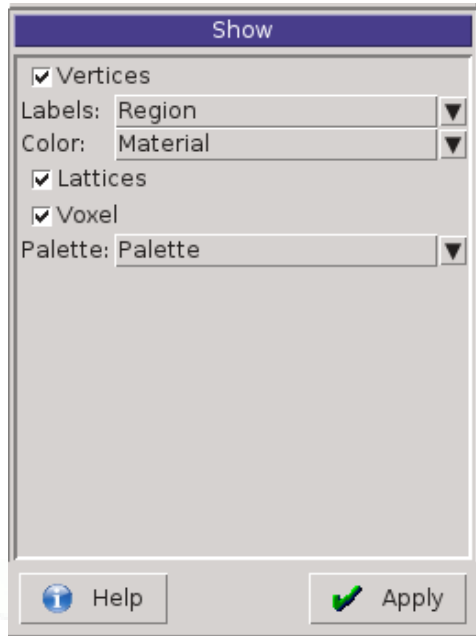
- **Add/delete/rename/clone layers.**

## Options:

- **Enable/Disable:** Title, Coordinate system, Viewport lines, Vertexes and Grid;
- **Adjust:**
  - **Grid level** (set gridline intensity);
  - **Lattice level** (set lattice hash line intensity);
  - **Crosshair** (dimension of the crosshair in the center of the project)
- All layers can be combined together e.g:
  - USRBIN and 3D
  - Custom color values (EMFCUT) with 3D
  - Image and USRBIN
  - ...



# Geometry Layers [3/6]



Show: (2D drawing, and color filling options)

- **Bodies**: display the boundaries of bodies;
- **Vertices**: display the intersection of bodies;
- **Enable/Disable**: Lattice and Voxel;
- **Associate Region Colors to:**
  - Regions
  - Materials
  - Density
  - Importance Biasing
  - Splitting
  - Corrfactor
  - Deltaray
  - Thresholds
  - ...



# Geometry Layers [4/6]

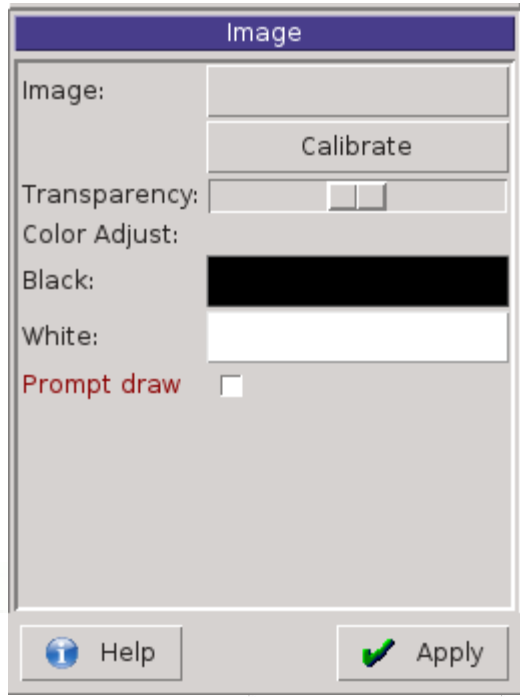
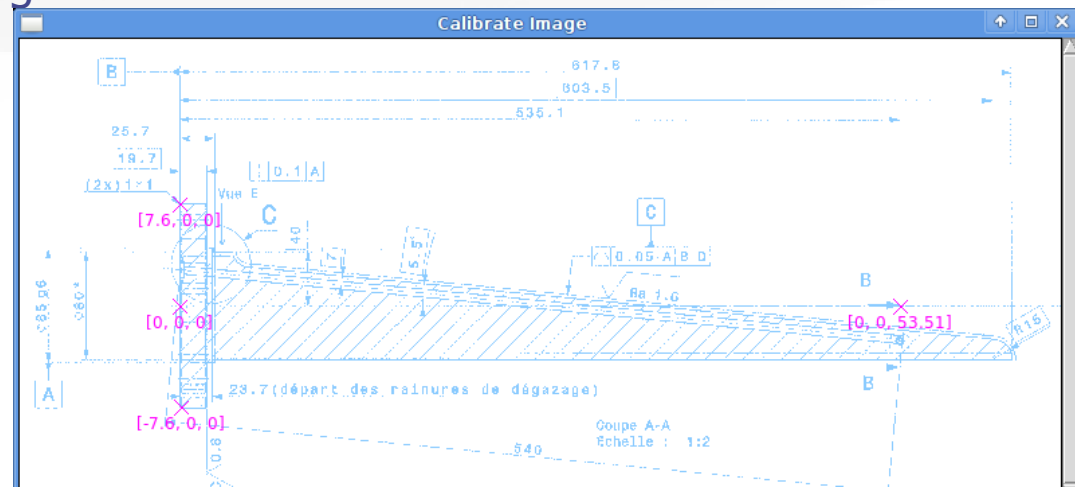
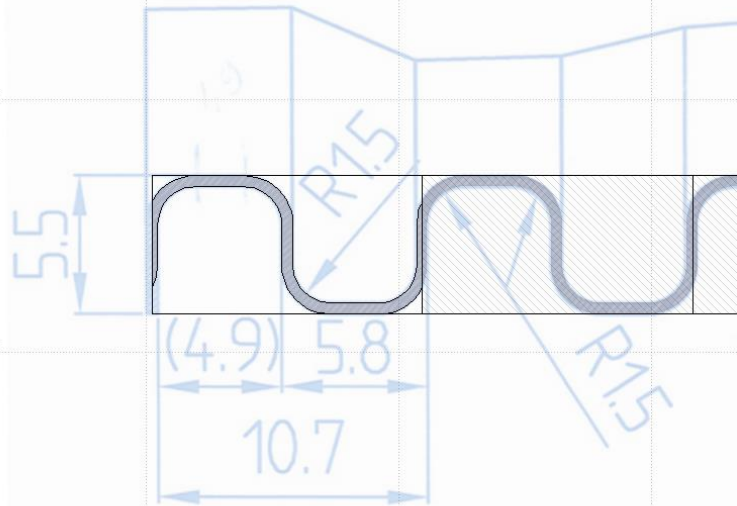
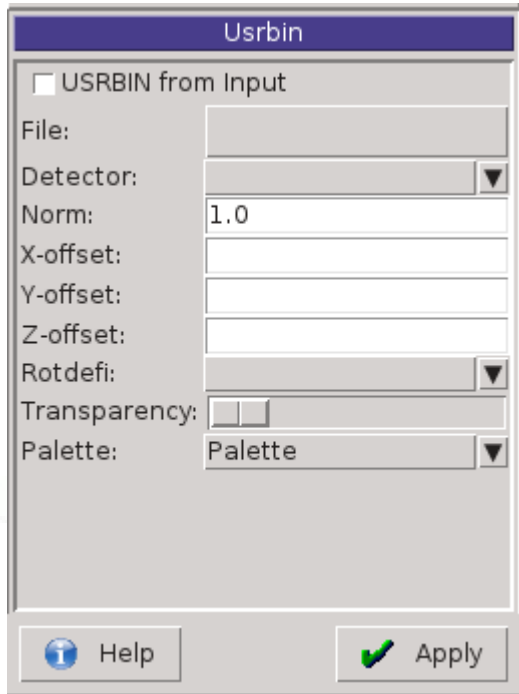


Image: set a background image to the geometry (i.e. a CAD-drawing);

- **Image**: load an image file (.png, .gif or .jpg);
- **Calibrate**: calibrate the image. Define a set of points (min. 3) on the image and specify their coordinate;
- **Alpha**: blending of the image
- **Color Adjust**: readjust the **black** and **white** colors of the loaded image.
- **Prompt draw**: immediate drawing of image (slower) or when display is idle. For editing is good to activate it.



# Geometry Layers [5/6]



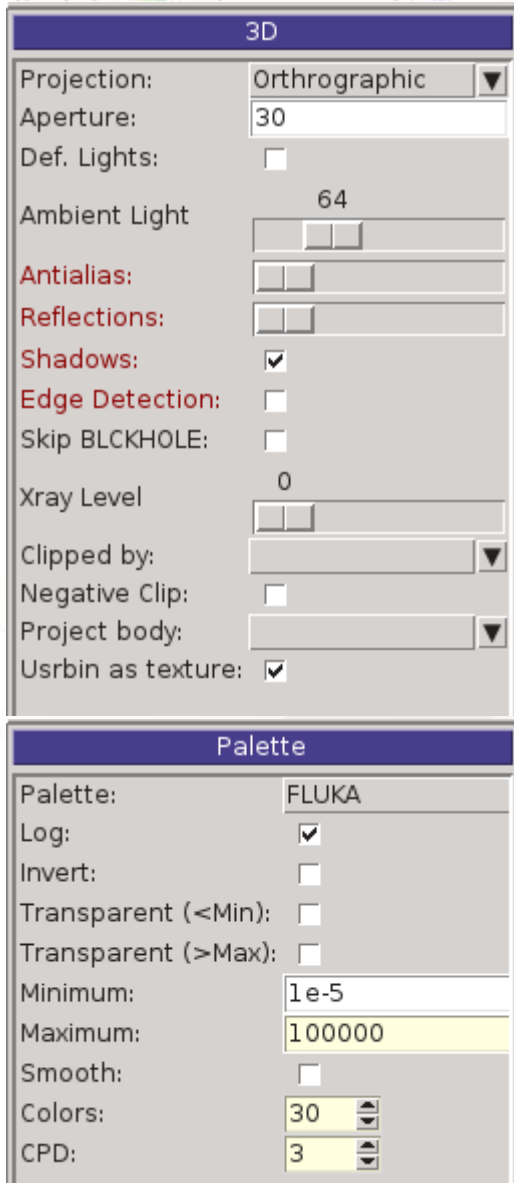
## USRBIN:

- USRBIN from input: To select a USRBIN card from input and displayed with a checker pattern
- Load **USRBIN file** (see SCORING lecture);
- Select a **detector** (or URSBIN) among the ones present in the file;
- **Normalization** constant;
- Associate a **ROT-DEFI** transformation;
- Alpha blending between USRBIN colors and materials colors



USRBIN should be combined with the Colorband to define the color limits

# Geometry Layers [6/6]



## 3D: enable 3D rendering

- **Enable/Disable Perspective**;
- Set camera **aperture** angle;
- Intensity of ambient light;
- **Antialias** for supersampling (slow rendering);
- Xray – automatic transparencies;
- Clipped by: setting a clipping body;
- Negative Clip: Use the –clipping body

## Colorband: enable/set color band properties

- Change the default color **Palette**;
- **Enable/Disable Log** scale;
- **Set: Maximum, Minimum** and color **steps**.

# ESCape

[**ESC**ape] will stop/unselect in the following order on item at a time:

1. Stop the current action e.g. during rotation or panning
2. If a zone is selected unselected the zone
3. Unselect any selected bodies
4. Unselect any selected region

FLUKA