

## *Kalliopi Petrou*



Kalliopi Petrou was born in Athens where she graduated as a Soprano Lirico Leggero with the teacher Eleni Liona.

In Athens she attended courses of Composition with N. Panagiotakis and Theatre with P. Adam and with F. Bellotto in Italy. In Venice she obtained Master degrees in Singing and in Chamber Music.

In Greece, Italy, Spain, Belgium and Austria she has debuted in the roles of : *Belinda* (Dido and Aeneas) H. Purcell, *Carolina* (Il matrimonio segreto) D. Cimarosa, *Susanna* e *Barbarina* (Le nozze di Figaro) W. A. Mozart, *Zerlina* (Don Giovanni) W.A. Mozart, *Despina* (Così fan Tutte) W.A. Mozart, *Secondo Tessitore* (Il vestito nuovo dell'imperatore) P. Furlani. She also sung in the premieres of the roles : *Kassandra* (Anamnesis) A. Zambon, *Jenny* (Waiting Room/ teatroperetta) D. Mantoan, Primo soprano

(Electrorequiem) and (Se fosse anca el Pisani) G. Sparano, *Perla senza macchia* (Il gioco del vento e della luna) L. Mosca. She takes part in the female ensemble Látomás, singing contemporary music. She teaches singing in Venice and Padova.

## *Tommaso Dorigo*

Born in Venice, Dorigo graduated in Ancient Musical Instruments and Recorder at the Conservatory "Benedetto Marcello" at the age of 16. He then studied Composition with G. Zamana, and performed as a soloist in concerts of renaissance and baroque music from 1980 to 1985, when he started his studies as a physicist.

Today Tommaso Dorigo is a researcher in particle physics for the Italian Institute of Nuclear Physics, and he participates in the CMS experiment at the CERN laboratories where he is the chair of the Statistics Committee of the experiment. He is the Scientific Coordinator of a EU network of 15 research centres, AMVA4NewPhysics.

In addition, Dorigo is the editor of the blog at [www.science20.com/quantum\\_diaries\\_survivor](http://www.science20.com/quantum_diaries_survivor) where he does physics outreach by explaining particle physics to outsiders.



## *Romantic Songs Across Two Centuries*

**Soprano:** Kalliopi Petrou  
**Piano:** Tommaso Dorigo

*Warsaw, November 3<sup>rd</sup> 2015*

**Franz Schubert (1797-1828)**

*An die Music*, op.88/4 D. 547, poem by V. Schöber

*Heidenröslein*, op. 3/3 D257, poem by J.W. Goethe

**Vincenzo Bellini (1801-1835)**

*Guarda che bianca Luna*, poem by J. Vottorelli

**Jakob Ludwig Felix Mendelssohn Bartholdy (1809-1847)**

From the cycle *Sechs Gesangen*, op. 86.

*Suleika*, poem by H. Heine

**Robert Schumann (1810-1856)**

From the Cycle *Frauenliebe und Leben*, Op.42,

*Seit ich ihn gesehen*, poem by A. von Chamisso

*Er der herrlichste von allen*, poem by A. von Chamisso

**Kurt Weill (1900-1950)**

*Je ne t'aime pas*, poem by M. Magre

*Youkali*, poem by R. Ferney

**Charlie Chaplin (1889-1977)**

From the movie "Limelight"

*Eternally*, poem by D. Ardo, G. Parsons and J. Turner