

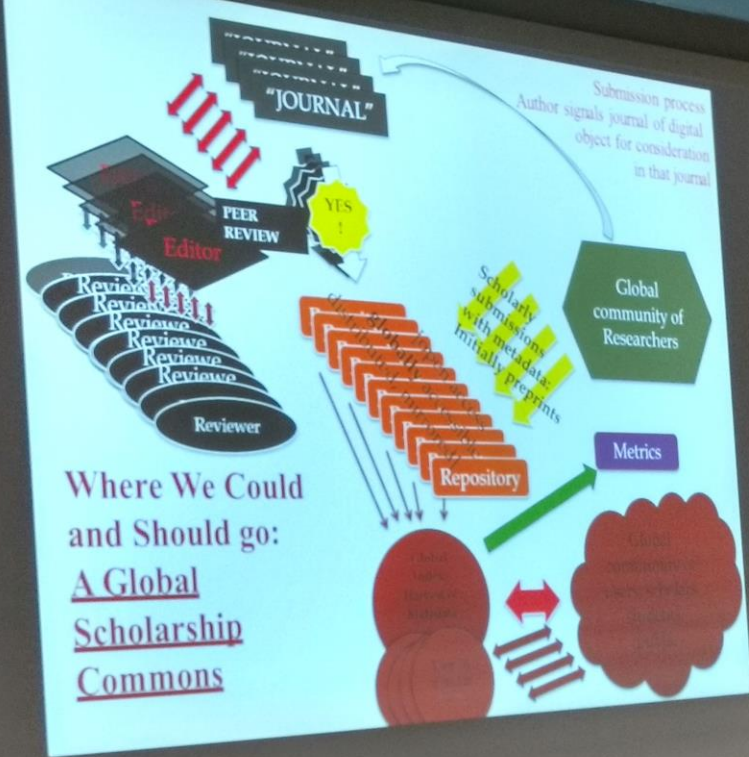
# Future of Repositories: The Missing Glue?

Leslie Chan @lesliekwchan

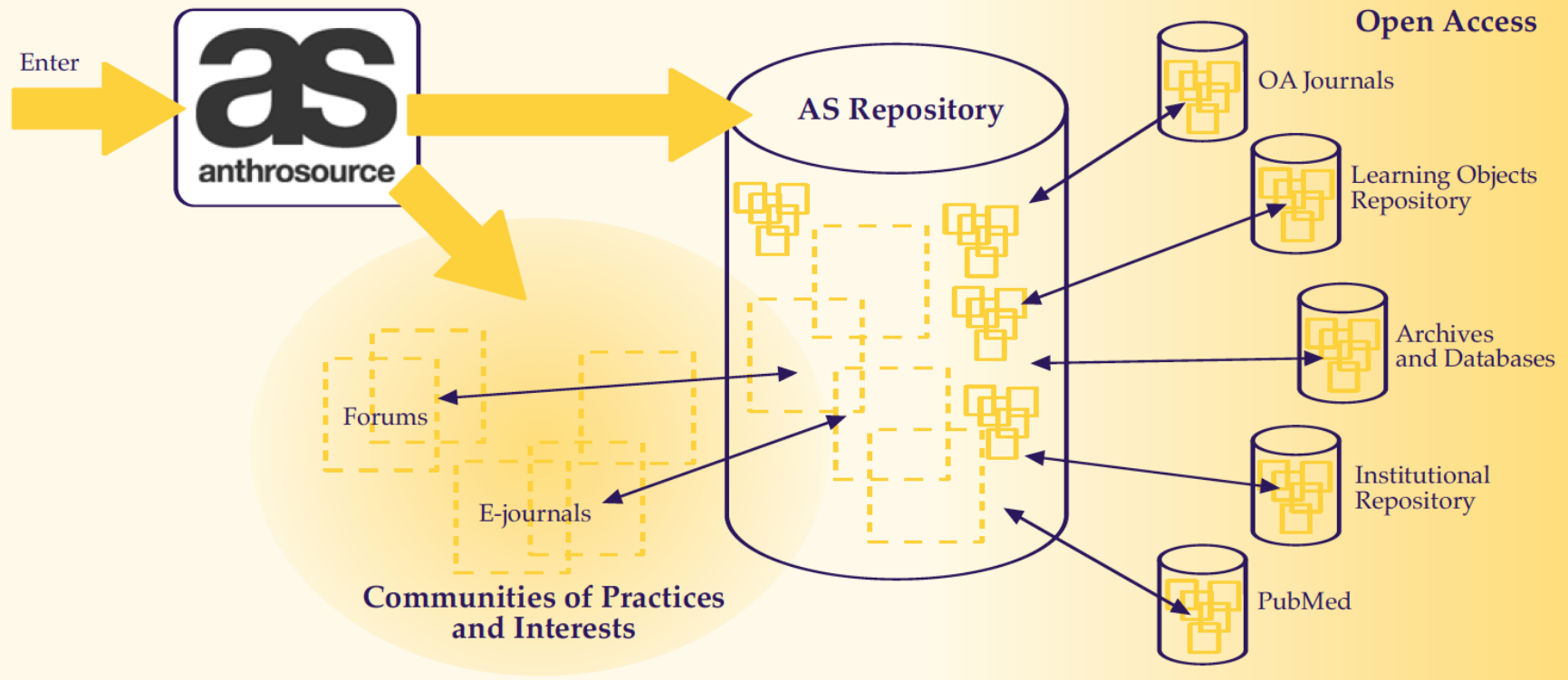
University of Toronto Scarborough

# David Shulenburger: The Proper Focus of Scholars is On Improving “Scholarly Communications”

- Vision of a “Global Scholarly Commons” ?



- But who makes the rules (governance)?
- How to address diverse community needs (representation)?
- How to ensure inclusive participation?
- Roles of funders and the states?
- How to build trust?
- How to ensure sustainability?
- How to prevent “enclosure”?



## BEYOND BOUNDARIES

AnthroSource will expand the AAA's mission beyond the boundaries of its current scholarly publishing program. AnthroSource was conceived as the indispensable research and educational resource for anthropologists, the primary professional venue for building global communities based on anthropological knowledge, and the authoritative source for a public understanding of anthropology. The AnthroSource Steering Committee developed this conceptual map to graphically depict the relationships between discrete services envisioned for the portal. After entering the collection of published scholarship branded as AnthroSource, subscribers are

able to participate in communities of practice and interest by posting commentary to forums, sharing their own working papers for comment, and assembling collections of posted comments and papers into new e-journals. These materials and functions are hosted in a dedicated AAA repository that is in turn connected to open access journals, learning objects, archives and data sets, as well as to other repositories and open access collections. This map and the boundaries it draws will necessarily evolve as AnthroSource develops beyond the current vision.

(Credit: Leslie Chan, 2005.)

<http://old.arl.org/bm~doc/arlbr242scholsoc.pdf>


- ⚙️ CORE Repository
- 👥 Groups
- 👤 Members
- 💬 Site-Wide Activity
- 🌐 Sites
- ❓ Help & Support
- 🏛️ Societies
- 📖 About

Welcome to *Humanities Commons*, the sharing and collaboration network for people working in and around the humanities. Discover the latest [open-access scholarship and teaching materials](#), make [interdisciplinary connections](#), build a [WordPress Web site](#), and increase the impact of your work by [sharing it in the repository](#). Brought to you by the MLA.

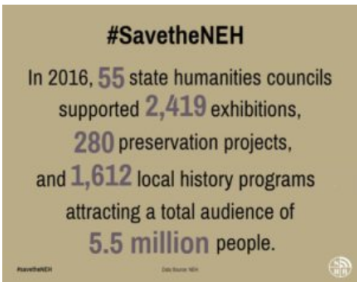
What Would You Like to Do?

- 👤 View member profiles
- 🌐 Browse member Web sites
- 📁 Discover Open Access scholarship and pedagogical resources

Featured Scholarship from the Repository




### The NEH White Papers Collection



More open-access collections

Featured Site: *Connected Academics*



More Sites



Upcoming Events

< >

- June 2017
- 6/1, 3:00 am CFP: Panel on ...
  - 6/14, 10:00 am International ...
  - 6/15, 5:30 pm CFP: NHC 201...
  - 6/15, 5:30 pm CFP: NHC 201...
  - All day CALL FOR PAPERS: ...
  - All day Fan Studies Network...
  - 6/28, 1:00 pm Early Modern ...

Tweets by @humcommons



## Welcome to *CORE*, the Open Access Repository for the Humanities

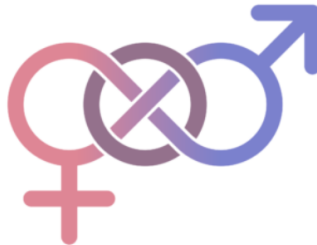
*CORE* is a full-text, interdisciplinary, non-profit social repository designed to increase the impact of work in the Humanities.

Find Open Access Materials

### The DH Syllabus Collection



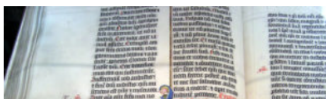
### The Gender Studies Collection



### Scholarship Recently Uploaded to CORE

- Review of López-Morillas, Consuelo, ed. *El Corán de Toledo*. Oviedo: Trea, 2011. *David Wacks*
- Review of Wacks, David A., *Review of Decter, Jonathan. Iberian Jewish Literature: Between al-Andalus and Christian Europe*. Indiana UP, 2007. *David Wacks*
- AAASS National Convention 1986 *ASEEES Admin*
- AAASS World Congress 1985 *ASEEES Admin*
- WRIT 101 Walking: Critical

### The Biblical Studies Collection



### The Musicology Collection



## About *CORE*

- [What is \*CORE\*?](#)
- [What can I upload here?](#)
- [Acknowledgments](#)
- [Frequently Asked Questions](#)

## Why *CORE*?

**Not just articles and monographs:** Upload your course materials, white papers, conference papers, code, digital projects—these can have an impact too!

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Thanks!

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