

**Application of data visualisation techniques in particle physics**

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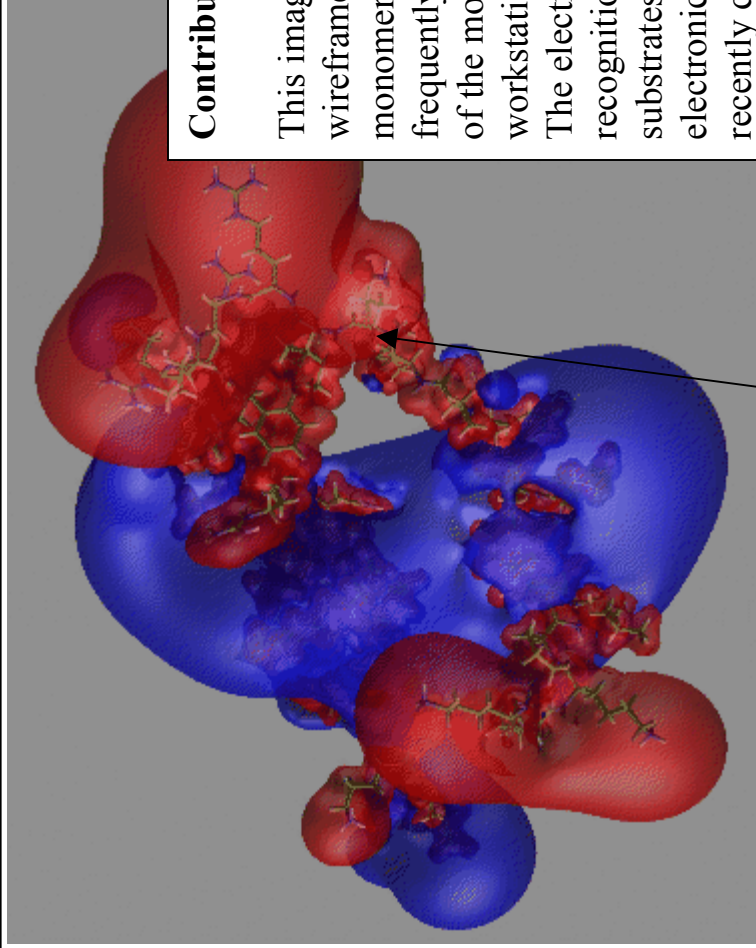
There is more to data visualisation than histograms, scatterplots  
and x/y plots.

***Talk at - Computing in High Energy and Nuclear Physics, 13-17 February 2006, Mumbai, India***

Steve Watts, CHEP06, Brunel University

<http://www.msi.umn.edu/software/dx/tutorial/dx-images.html>

## Examples of scientific visualisation

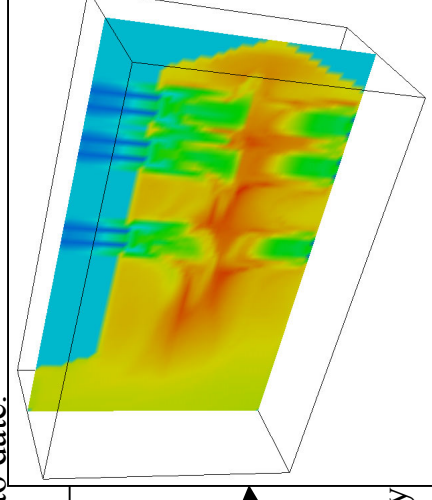


**Contributors: Matt Challacombe and Eric Schwegler**

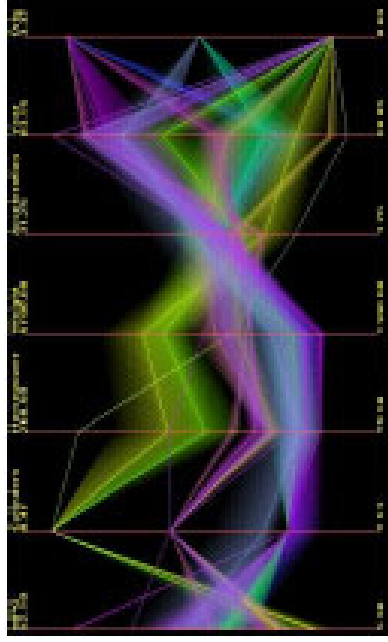
This image shows a view of electrostatic potential iso-surfaces and a wireframe representation of the p53 tumor suppressor tetramerization monomer. Mutations in the p53 tumor suppressor are the most frequently observed genetic alterations in human cancer. The structure of the monomer's electrostatic potential has been rendered on an SGI workstation using iso-surfaces corresponding to  $-0.06$  and  $+0.06$  au. The electrostatic potential is widely implicated in molecular recognition, binding, and the enhanced diffusion of charged substrates. These results have been obtained from first principles electronic structure calculations using linear scaling Hatree-Fock theory recently developed at the University of Minnesota. Involving 3836 basis functions, this calculation was performed in 3 cpu days on an IBM RS6000 model 590 workstation, and is the largest Gaussian-based *ab initio* calculation performed to date.

AVS Express  
Paraview - free !  
Tecplot  
IBM Data Explorer  
VisIt - free

The **pseudocolor plot** (right) is used to map temperature to color on the same planar slice.



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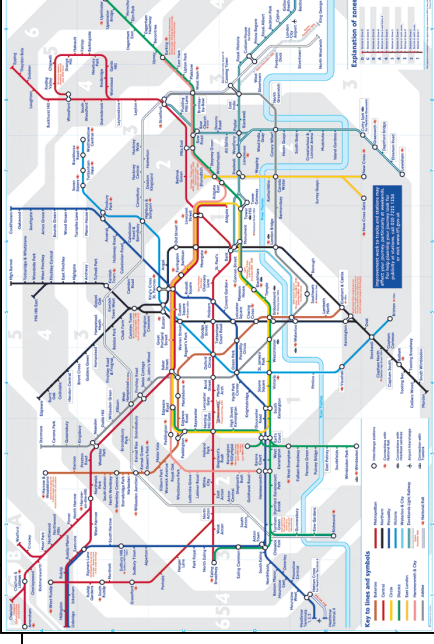
Information Visualization image shown courtesy of Matt Ward of Worcester Polytechnic Institute (WPI).

## Information Visualisation

Displaying information to help the user understand it better. Abstraction of data.

Example above I would categorise as **Data Visualisation**

The London Tube map I would categorise as **Information Visualisation** – recommend you read Edward Tufte



SciVis - late '80s  
InfVis - late '90's

This is a vast new field - especially important for **data mining**

Milestones in the history of thematic cartography, statistical graphics and data visualisation – M. Friendly and D. Denis Jan 2006

Big thankyou to Michael Friendly website  
<http://www.math.yorku.ca/SCS/StatResource.html>

## 1975 to now High D data visualisation

**Some key dates...selective list .. This is a short talk!**

- 1985 Alfred Inselberg Parallel Coordinates
- 1985 D. Asimov Grand Tour
- 1985 DataDescription Inc. Paul Velleman Cornell - **DataDesk**
- 1987 A. Becker and W. Cleveland Linking and Brushing
- 1998 A. Buja, D. Asimov, C. Hurley, J. McDonald **XGobi**
- 1990 E. Wegman Statistical analysis and parallel coord. **CrystalVision**.
- 1991 M. Friendly Mosaic Display and Categorical data
- 1999 L. Wilkinson “Grammar of Graphics”

Systemization of data and graphs and graph algebras in an OO framework.

**Particle Physics Data - a problem in the analysis of a huge amount of multivariate data**

What do we use ? Histograms and scatterplots. Sometimes use colour

Can one use the latest computer graphics technology or ideas that statisticians and computer scientists have dreamt up in the last decade...?

To illustrate, will use the “**pollen dataset**” to show use of **parallel coordinates, brushing and pruning**, and also the **Grand Tour**.

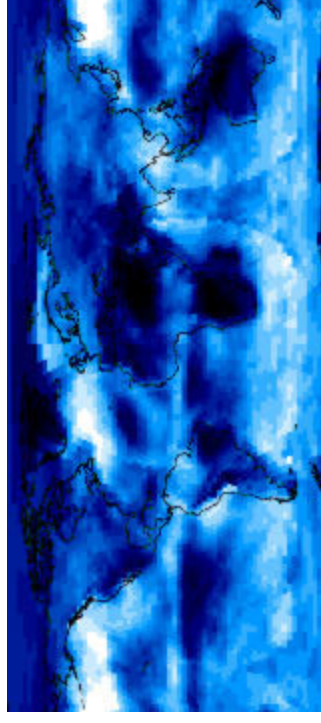
There are many other ideas - but these techniques are very powerful

## Data Exposition 2006

*Sponsored by the Sections on Statistical Graphics, Statistical Computing, and Statistics and the Environment.*

## American Statistical Association

Have challenges each year  
This is the 2006 one



### Pollen Data Set

the **data set** from the 1986 JSM Exposition's **dataset** and was assembled by David Coleman of RCA Labs

### JSM = Joint Statistical Meeting

## Data Visualisation

### Software

CrystalVision - E. Wegman

GGobi

XmdvTool

Orange

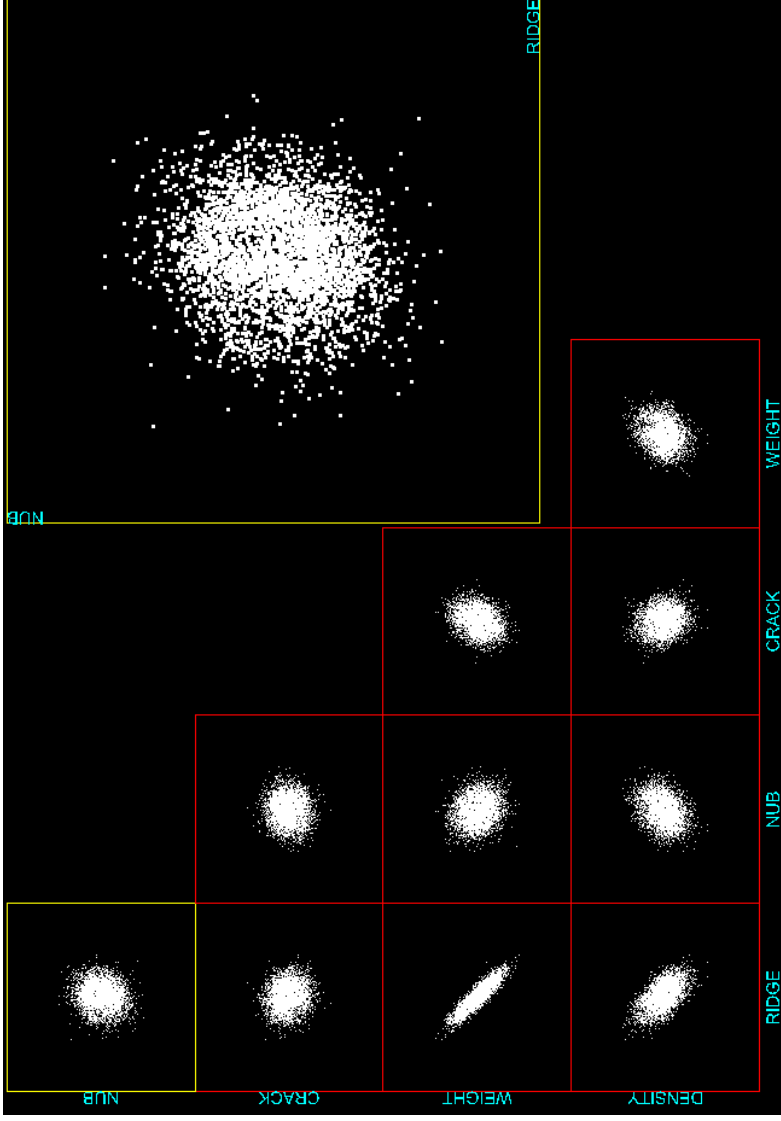
- The data set:** The data are geographic and atmospheric measures on a very coarse 24 by 24 grid covering Central America. The variables are: elevation, temperature (surface and air), ozone, air pressure, and cloud cover (low, mid, and high). With the exception of elevation, all variables are monthly averages, with observations for Jan 1995 to Dec 2000. These data were obtained from the NASA Langley Research Center Atmospheric Sciences Data Center (with permission; see important [copyright terms](#) below).
- More details about the data, including descriptions of the variables, are available [here](#).
- Download the data as a [gzipped tar ball](#) or as a [zip file](#).
- There is also a [flyer](#) available.

- The question:** The aim of the Data Expo is to provide a *graphical* summary of important features of the data set. This is intentionally vague in order to allow different entries to focus on different aspects of the data. For example, the focus can be on: the fact that the data are multivariate, or time-series, or spatial; or the fact that the data contain missing values; or the focus could even be on the *process* of exploring the data.

- Some obvious general questions that could be answered are: What are the important relationships between the variables? Are there any important trends in the data? Are there any important groupings or clusters in the data? Are there any unusual locations or time periods in the data set?

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Note:  
Size of dots matters!

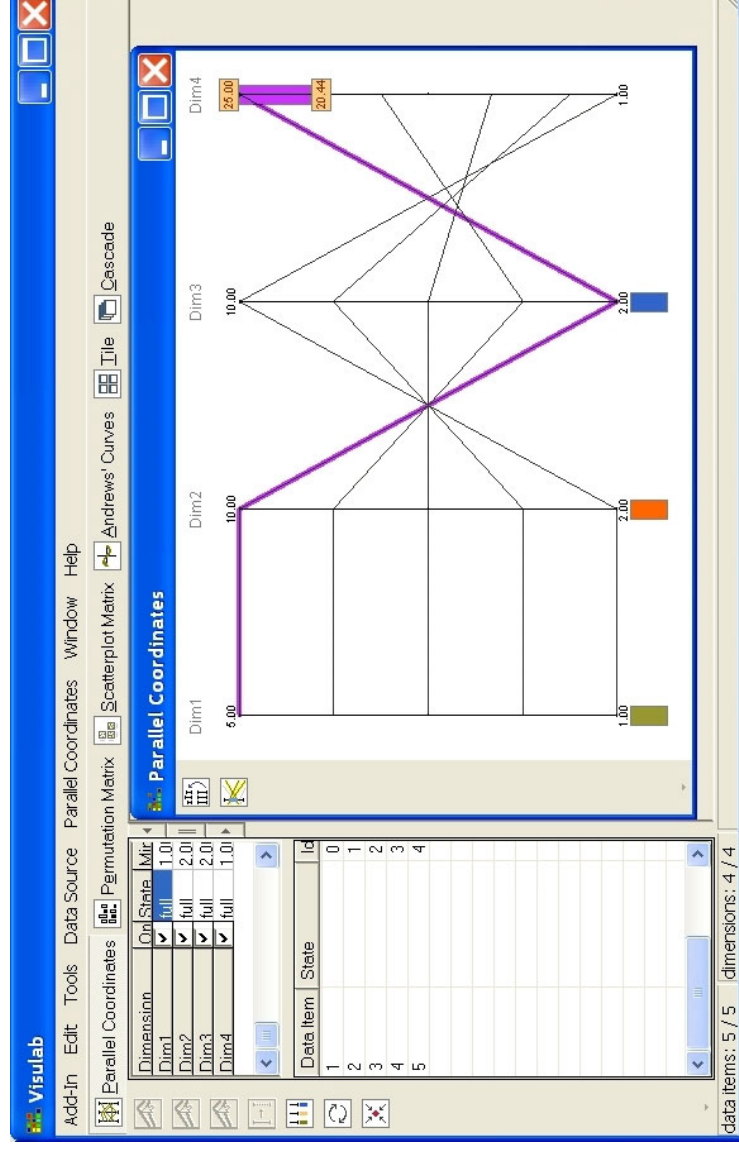
The pollen data - this is called a **scatter matrix**.  
2D projections of this 5 variable space helps - but -

Greatly help matters using **colour** and the **alpha** channel

# Introduction to Parallel Coordinates

DataPoint	Dim1	Dim2	Dim3	Dim4
1	1	2	10	1
2	2	4	8	4
3	3	6	6	9
4	4	8	4	16
5	5	10	2	25

Simple Implementation with EXCEL plugin  
<http://www.inf.ethz.ch/personal/hinterbe/Visulab/>



This also shows the idea of brushing



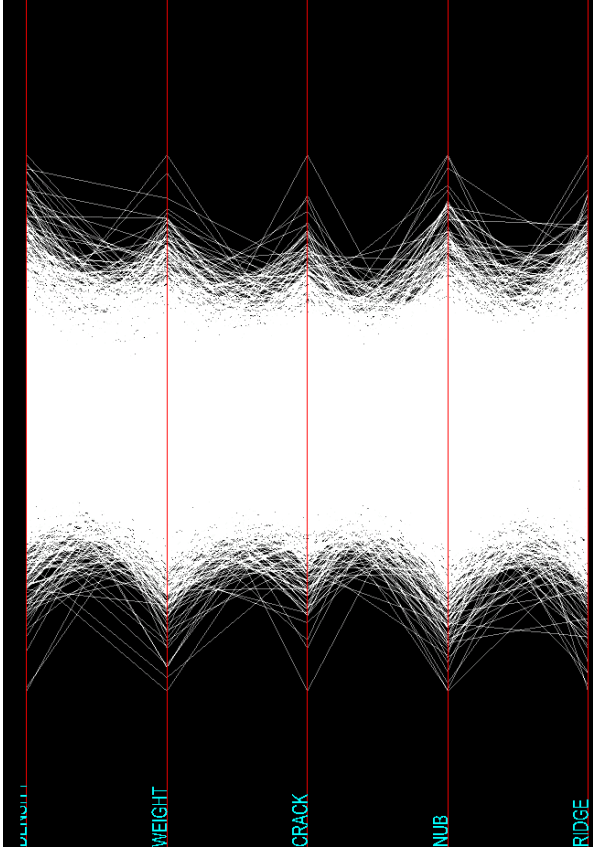
In graphics, a portion of each pixel's data that is reserved for transparency information. 32-bit graphics systems contain four channels -- three 8-bit channels for red, green, and blue (RGB) and one 8-bit alpha channel. The **alpha** channel is really a mask -- it specifies how the pixel's colors should be merged with another pixel when the two are overlaid, one on top of the other.

1) Try this on the pollen data set with CrystalVision

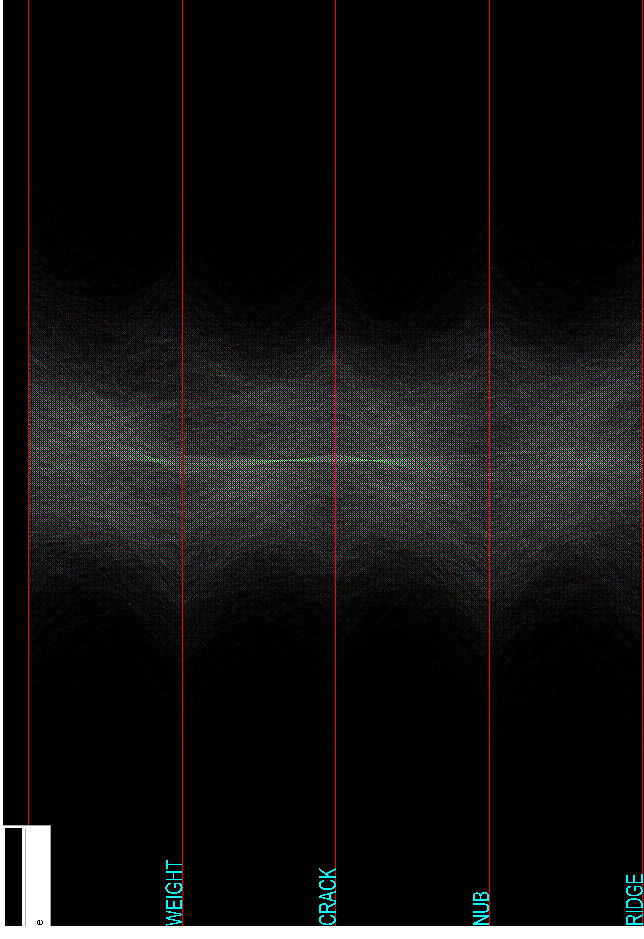
2) Now parallel coordinates.

Problem - how do you study an N-Dimensional space (N>2) when you only have a flat screen ?

This is one solution - with **colour mixing** (blending) and the **alpha channel** (transparency) - is very powerful



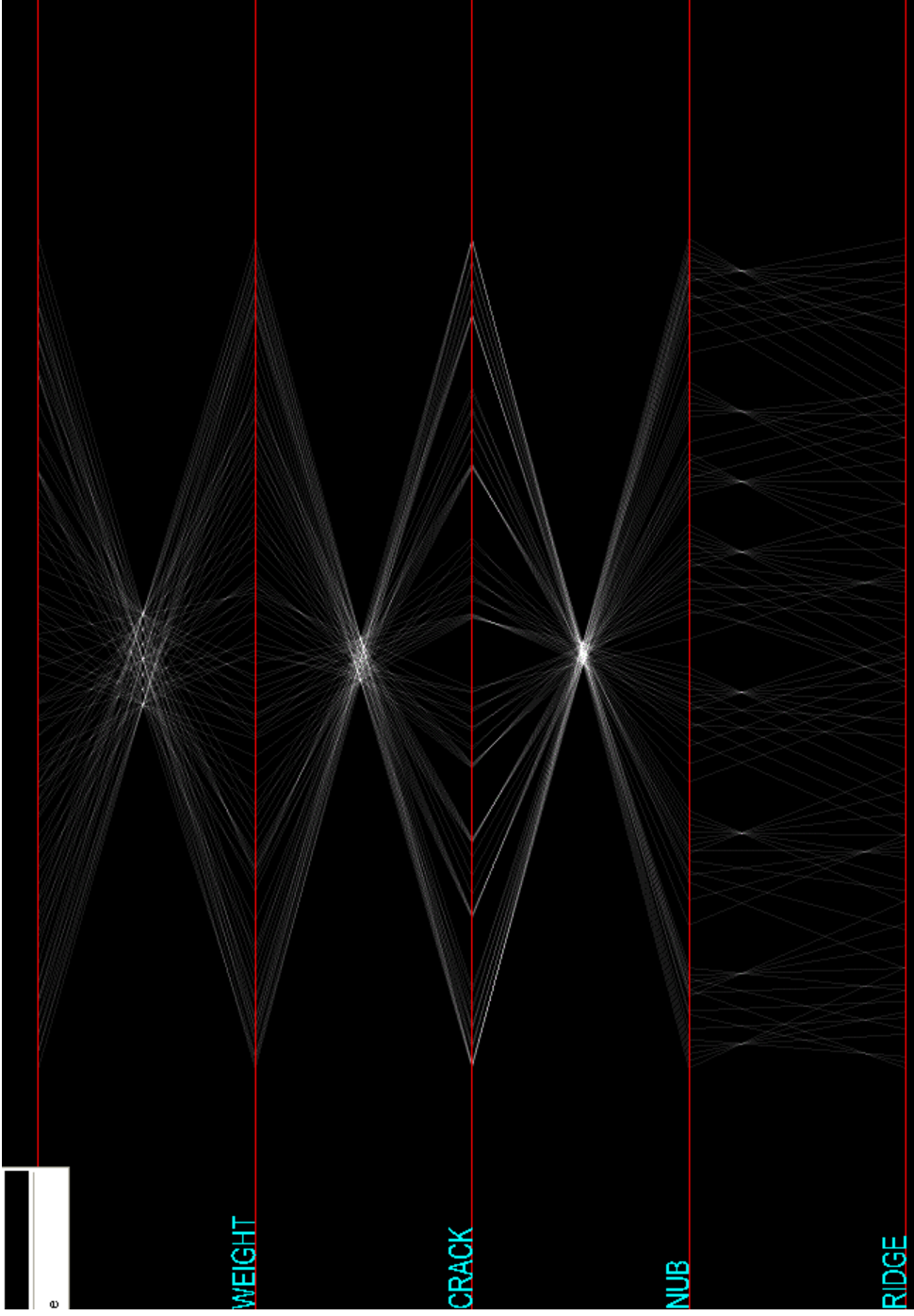
High alpha



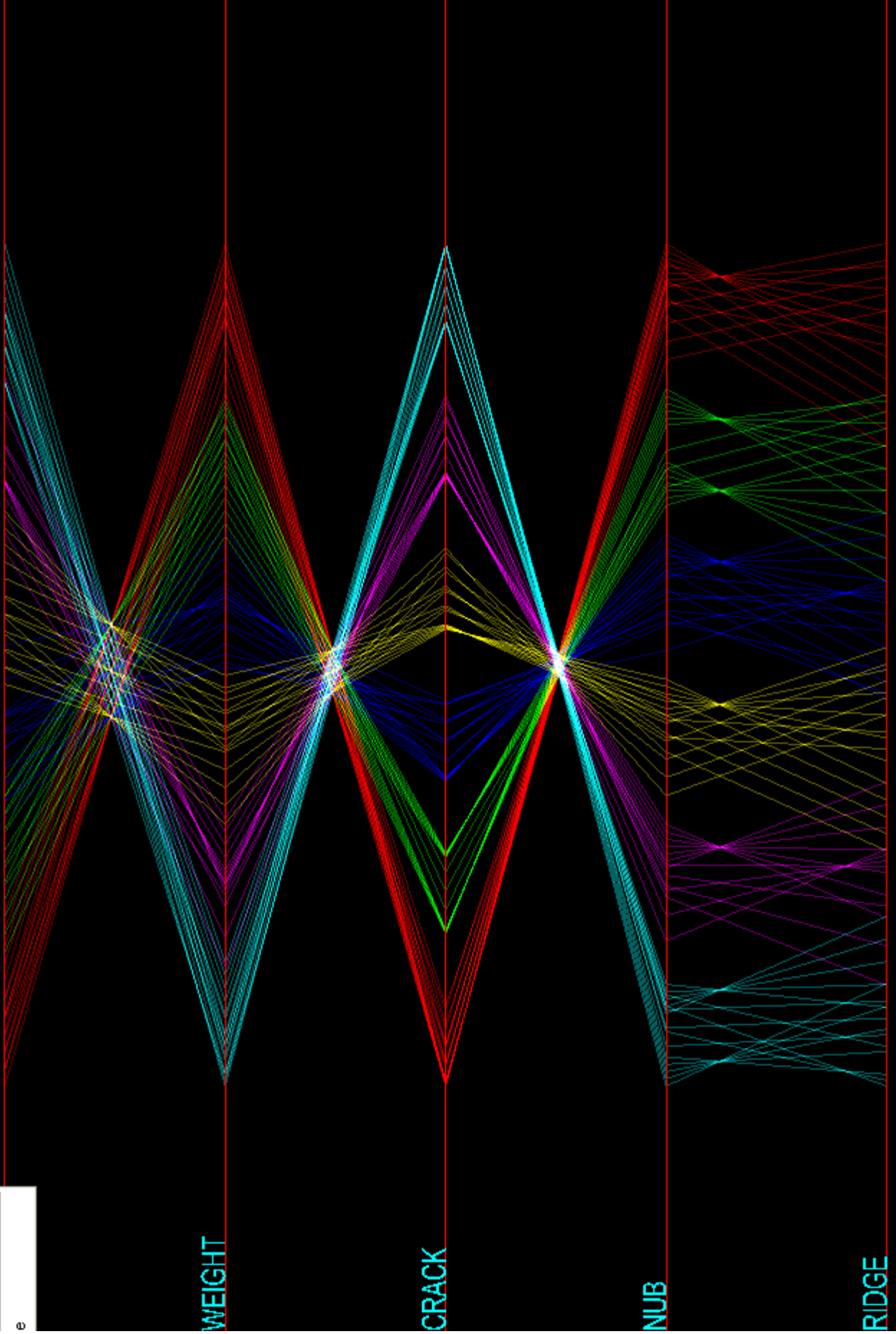
Low alpha

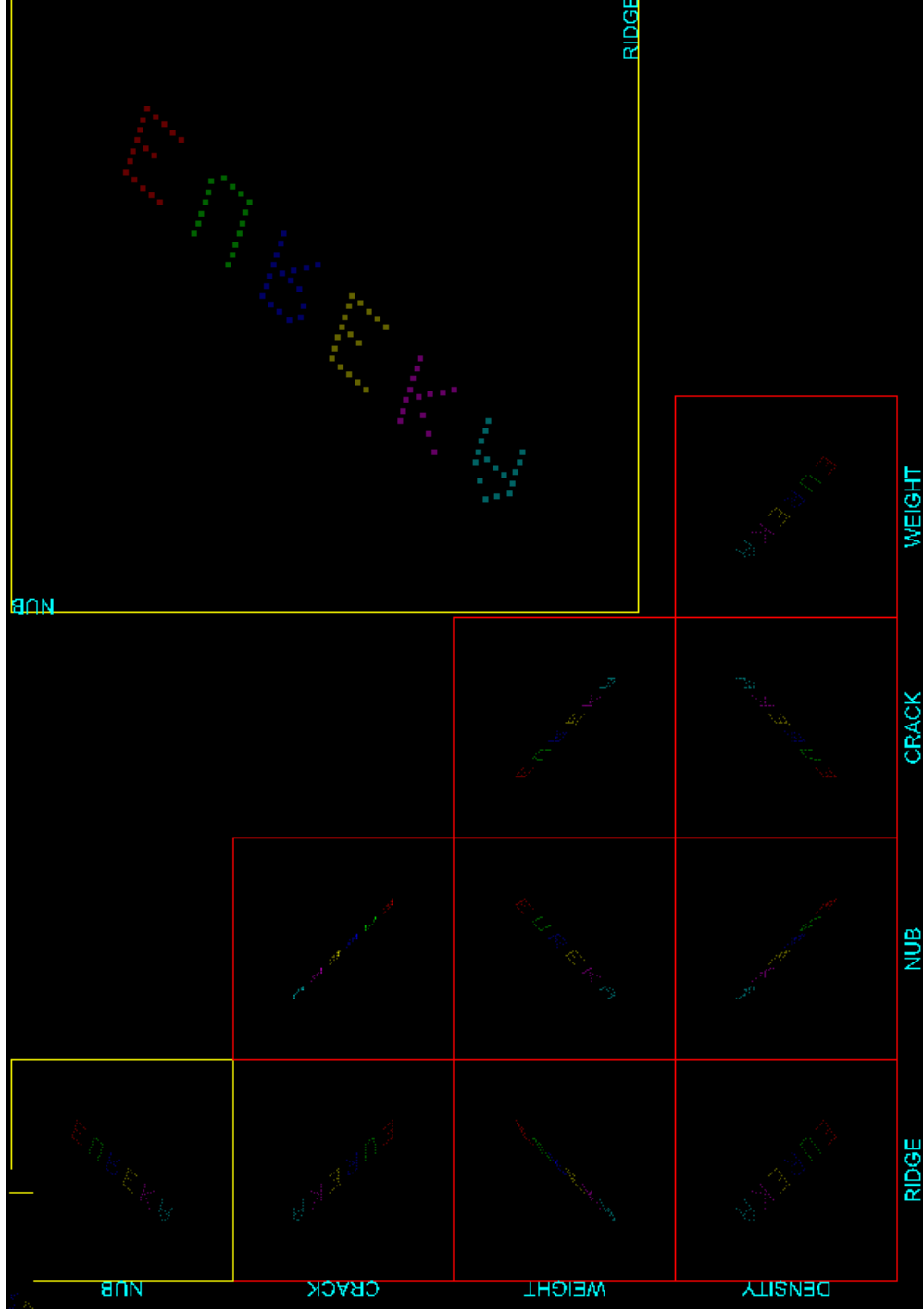
Now **brushing** - colour the data with chosen colours  
and **pruning** - cut data you do not want

# First lets PRUNE



e





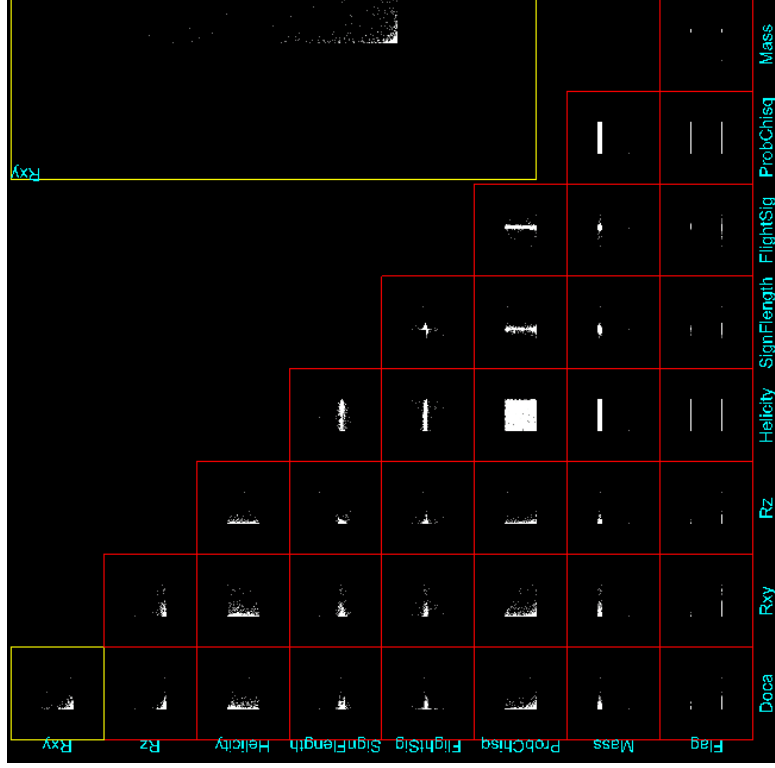
98/3848 points.  $S/B = 2.6\%$

There are other features in the data. See E. Wegman  
 Contrived example, but helps a newcomer to use this  
 type of graph.

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Now lets try some particle physics monte carlo data

From Liliana Teodorescu - 1264 Kzero + 3734 background  
(and a flag to tell us which is which ! Flag=1 S Flag=0 B  
LT has shown how to use GEP on this dataset in another talk.

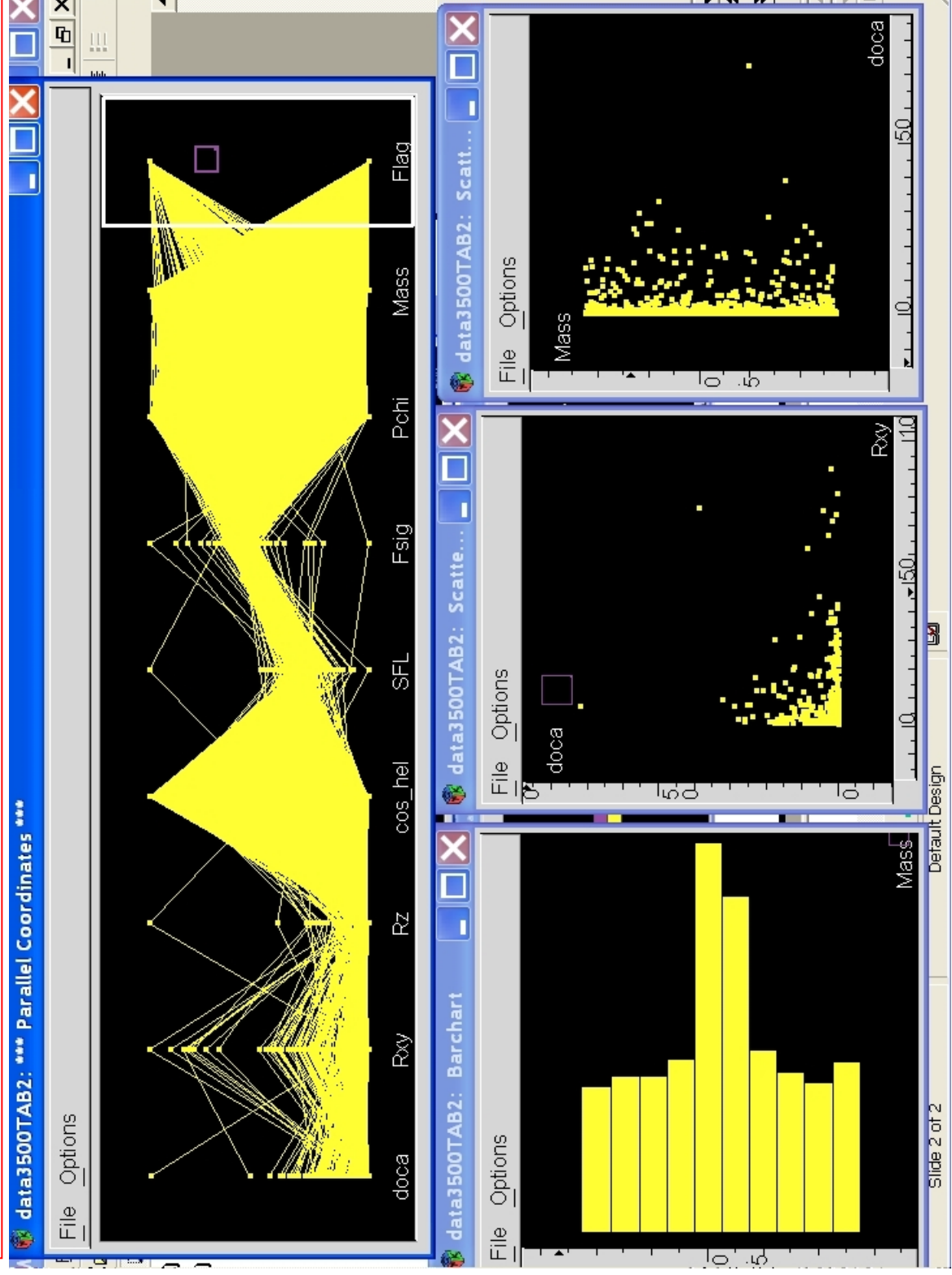


Doca = distance of closest approach  
Rxy radius of cylinder for interaction region  
Rz abs. half length of cylinder defining the IR  
Cos\_hel abs. Value of cosine of Ks helicity angle  
SFL – signed flight length  
Fsig stat. Sig. Of Ks flight length  
Pchi chisq prob of Ks vertex  
Mass – reconstructed mass of the Ks

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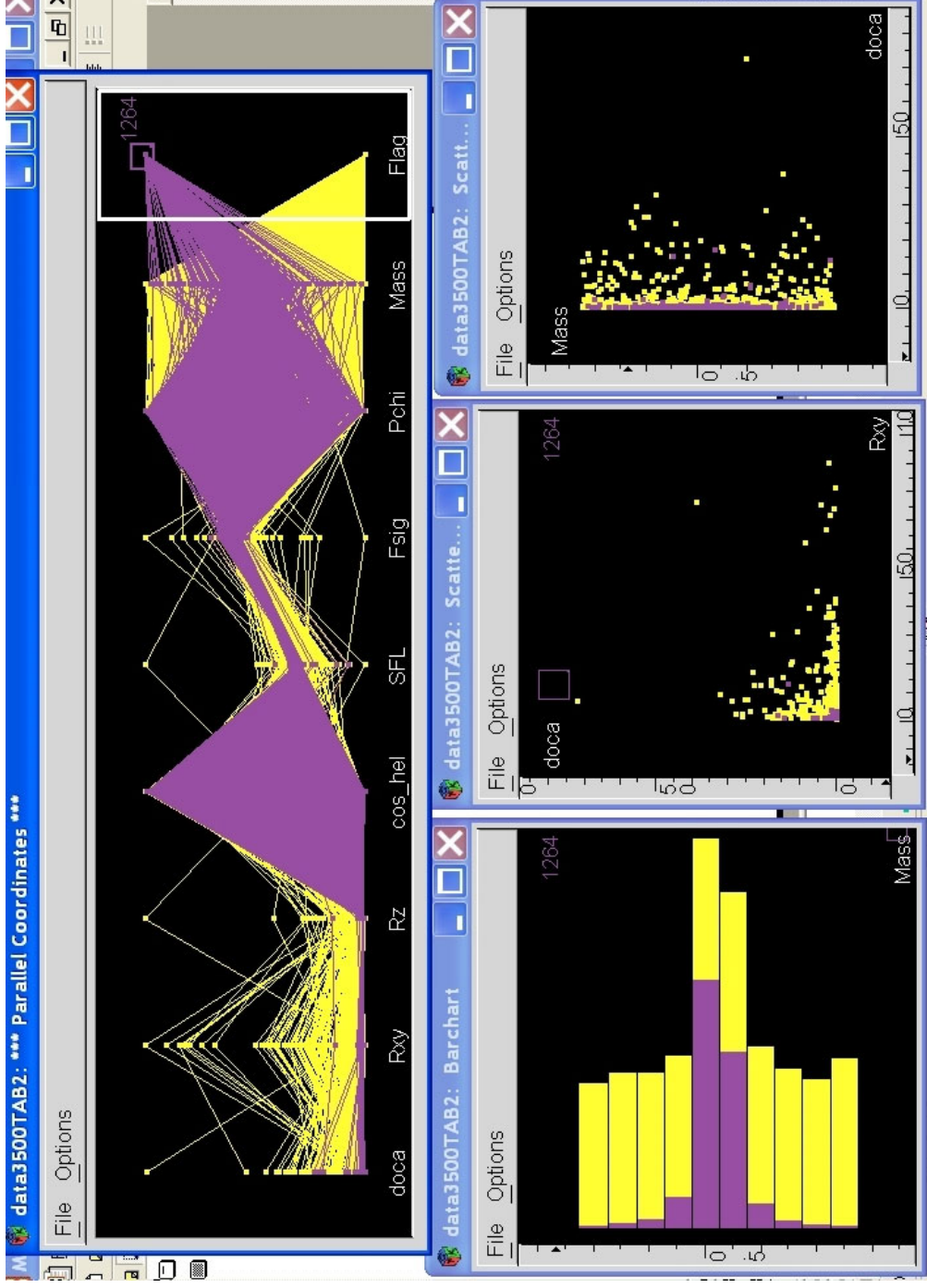
CrystalVision – E. Wegman

Lets try another package – GGOBI -<http://www.ggobi.org/>  
About to be updated – FREE, Windows, Linux, OS-X





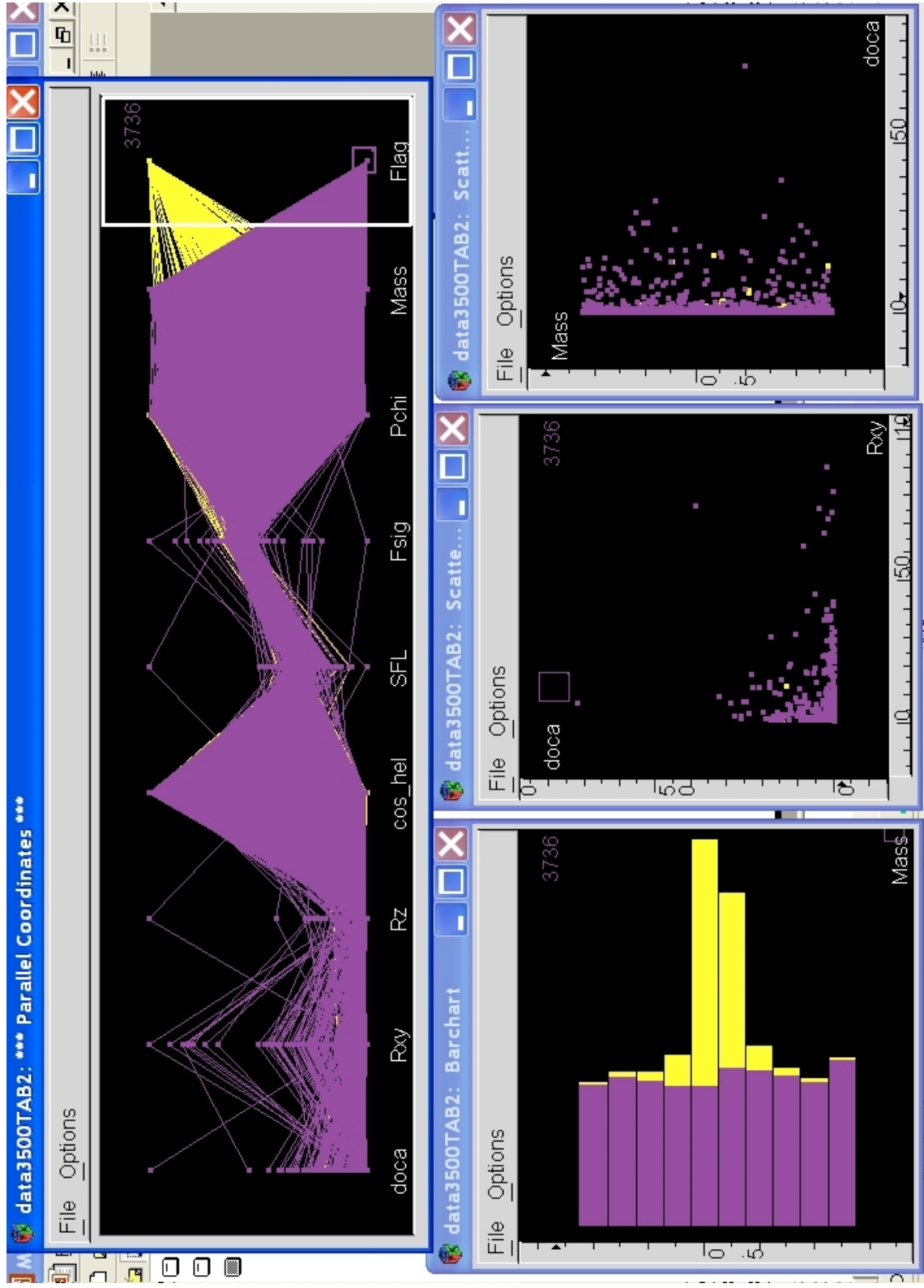
Brush the signal – FLAG = 1



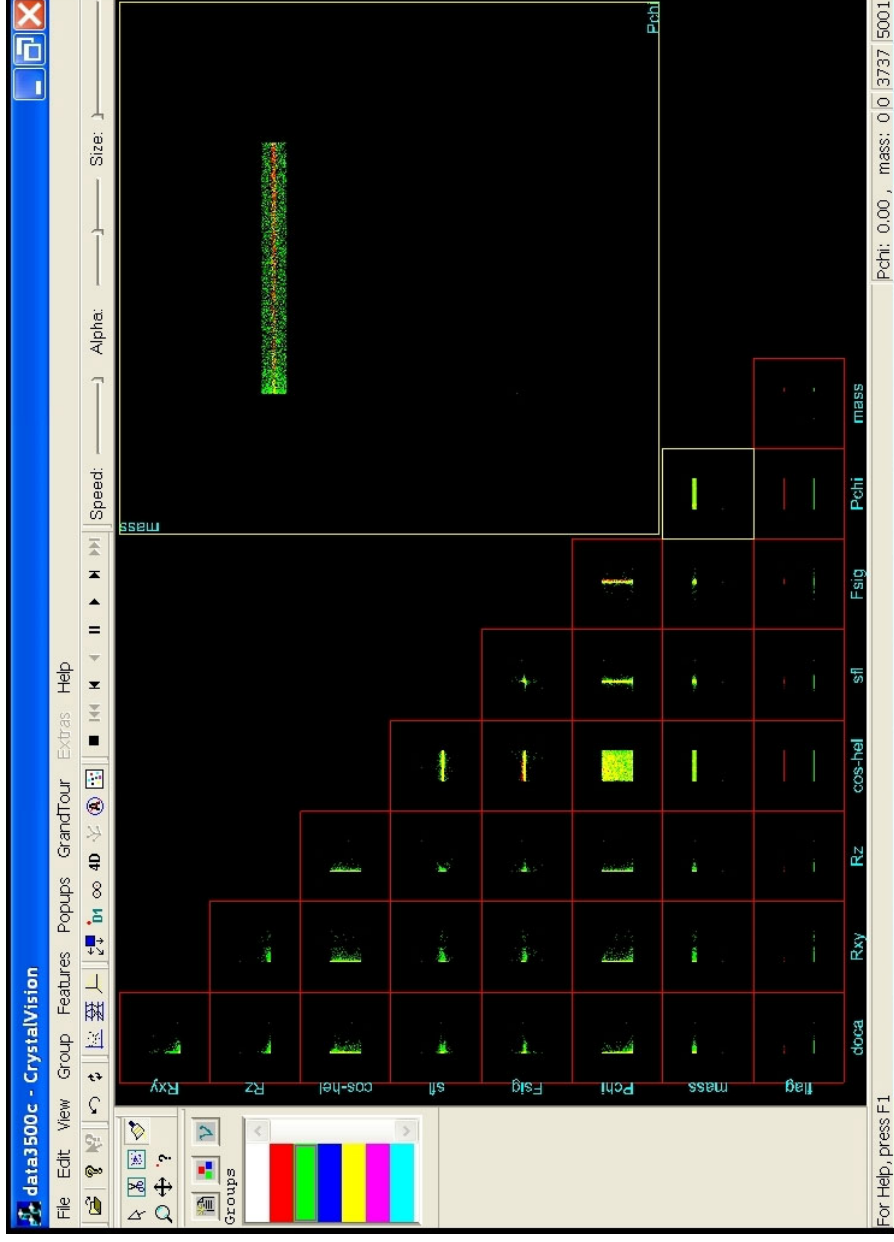
Linked Brushing – colour points in one plot, and all open plots are also coloured – simple but very effective

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Now brush the background – FLAG = 0



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CrystalVision  
(E. Wegman)

Has blending  
and control of  
intensity

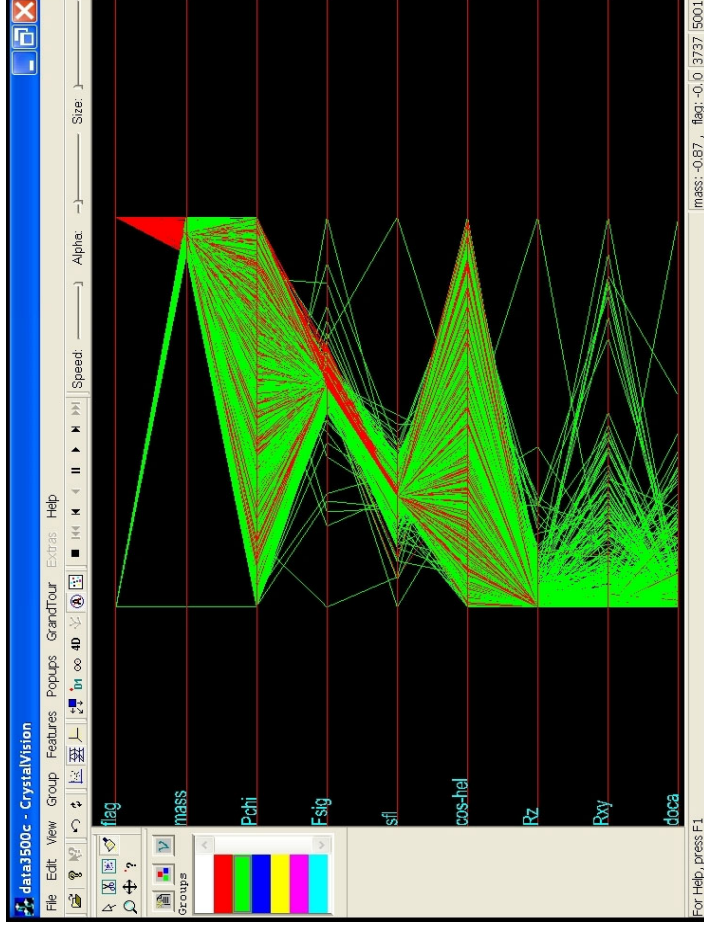
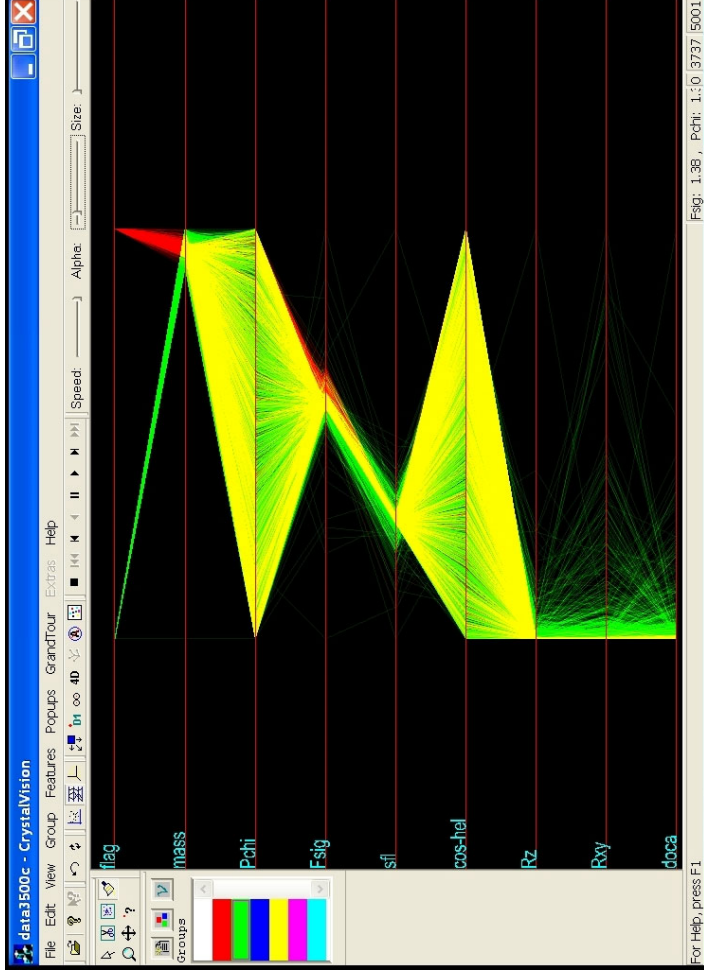
VERY Powerful

Brush signal RED and background GREEN

If they overlap RED + GREEN = YELLOW (yellow)

Now go to parallel coordinates - adjust alpha

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Note: See affect of turning alpha channel on and off

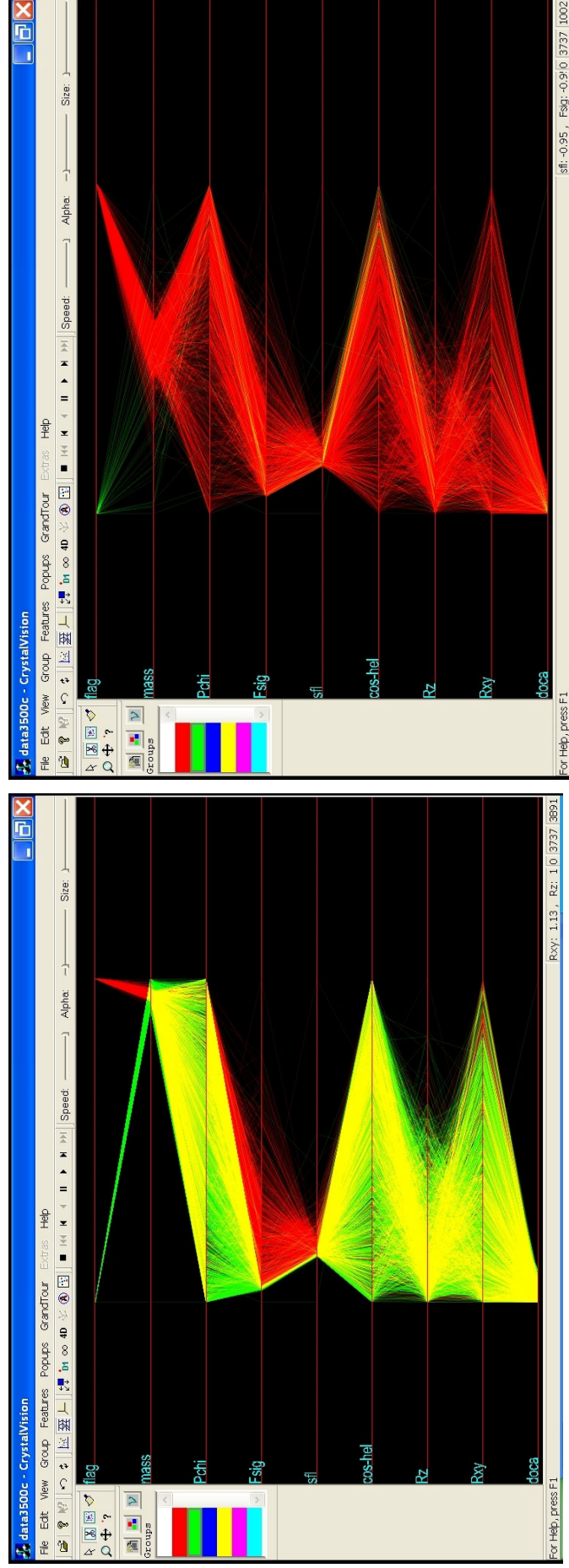
Note: Parallel Coords Vertical. Scales data between min. and max.

Immediately see that  $R_{xy}$ , Doca (and sfl less so) discriminate the background  
Only variable where signal can be seen is Fsig.

How to clean up this data - “ what is the order of cuts ?”

Remove obvious background (Prune **Doca** and **Rxy**)

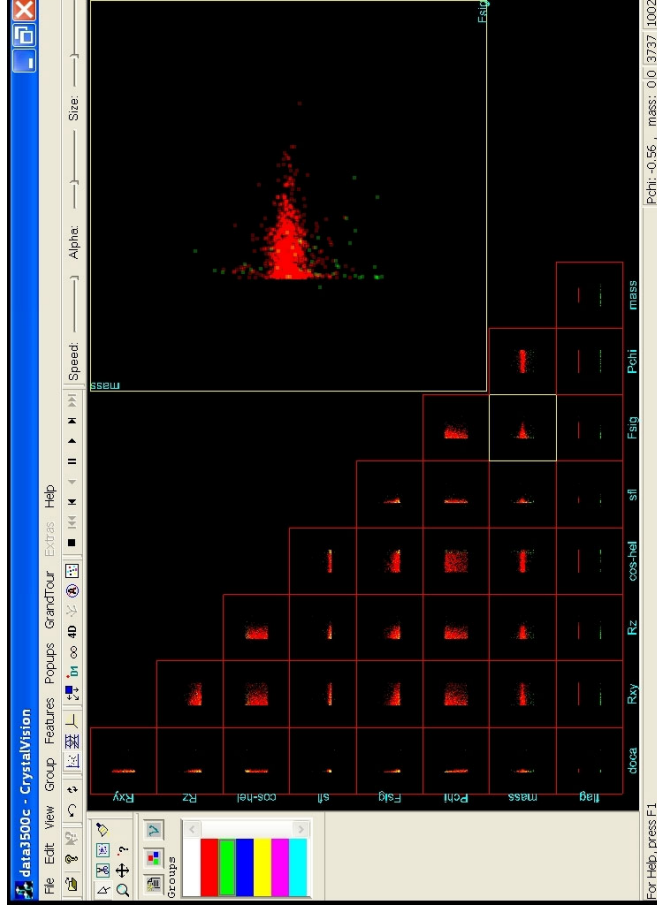
Then select signal ( **FSig** )



Takes just a couple of minutes to do this...



## Back in scatterplot space

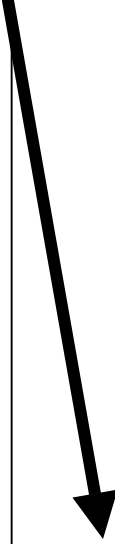


958 S 44 B 95% Purity 80% Efficiency  
Did not spend long on this – Exploratory Visual Data Analysis

**Powerful way to decide which variables matter and the order incuts should be applied.  
Precursor to machine learning approach – e.g. Genetic expression programming  
Liliana teodorescu – see talk at this conference.**

## The **GRAND** tour

2D projections of an N-D space - choose suitable axes of rotation and an algorithm that ensures you explore all the space.  
(The maths is complicated – See E. Wegman or Asimov

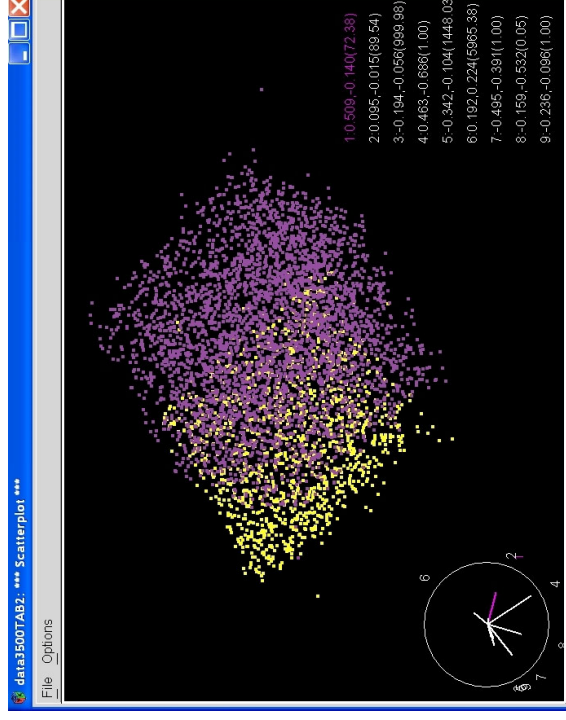
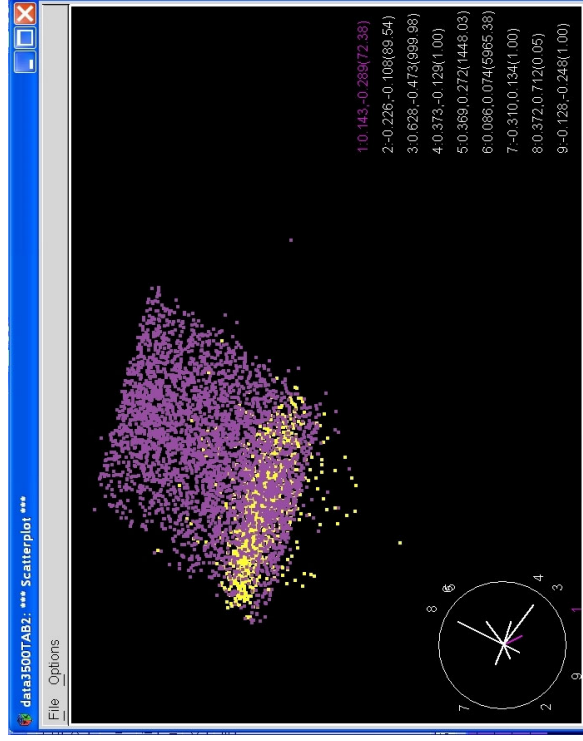


**The Grand Tour via Geodesic Interpolation of 2-frames\***

Daniel Asimov and Andreas Buja<sup>†</sup>  
Report RNR-94-004, February 1994

Facinating idea – useful for looking for clusters in data

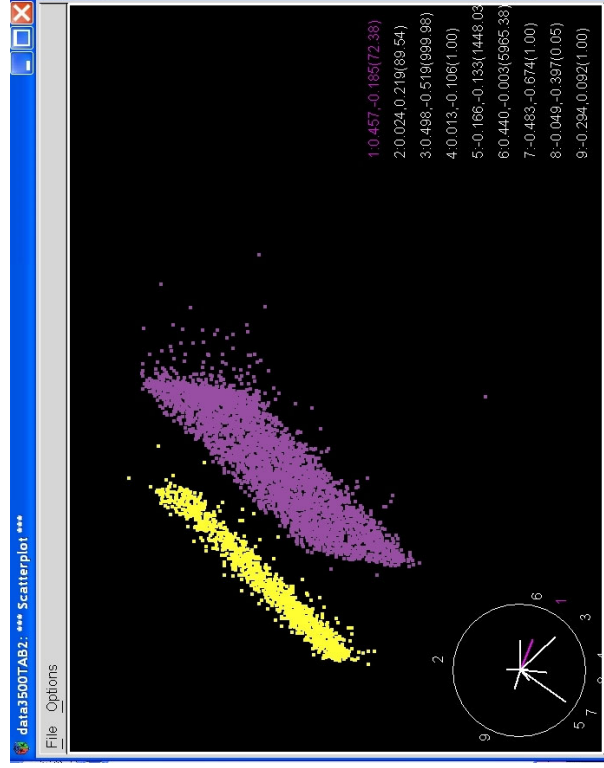


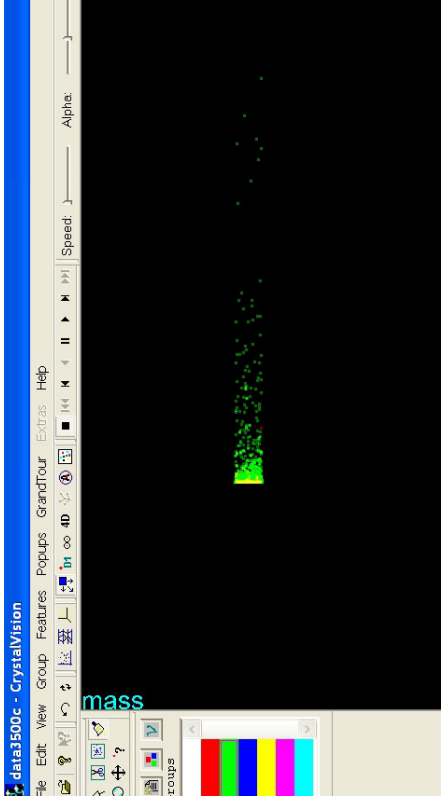


## Grand Tour

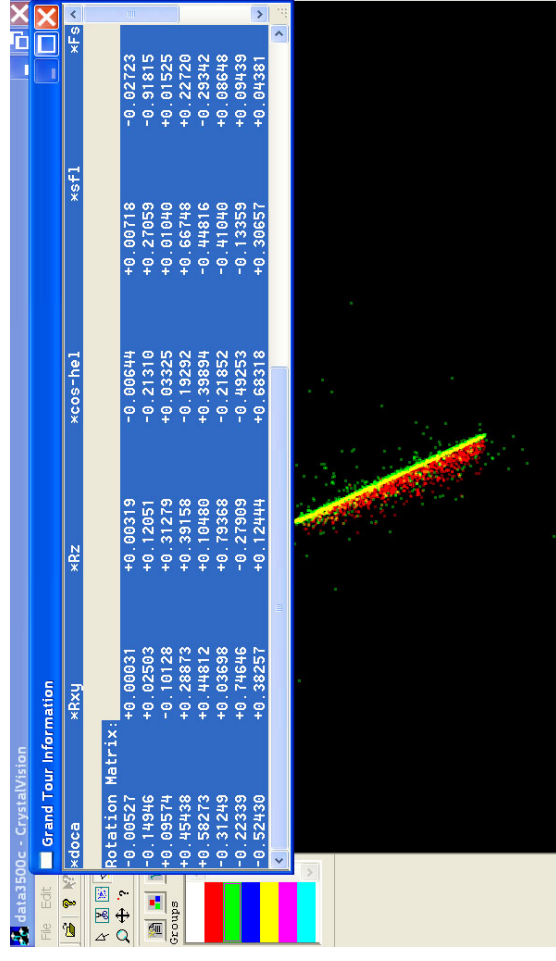
Asimov

Cheated in these pictures because  
 “flag” dimension was included.  
 Used to find clusters and then  
 brush them.



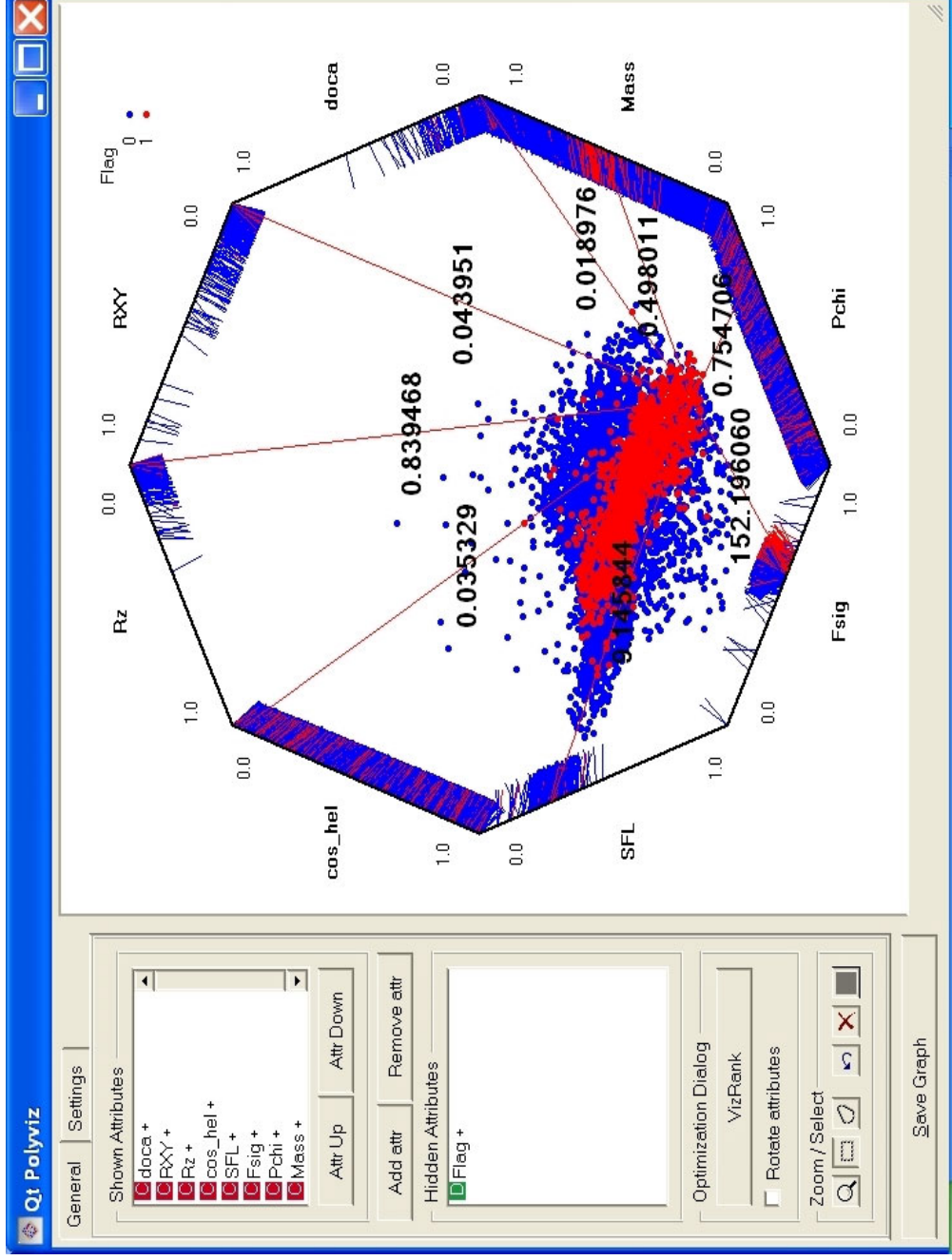


Mass v Rxy  
Standard Projection



CrystalVision  
GrandTour  
is very fast !

<b>Software</b>	<b>Site</b>	<b>Comment</b>
CrystalVision	<a href="ftp://www.galaxy.gmu.edu/pub/">ftp://www.galaxy.gmu.edu/pub/</a>	Windows. ExplorN Unix $\alpha$ -channel. GT, PC Needs development.
GGobi	<a href="http://www.ggobi.org">www.ggobi.org</a>	No $\alpha$ -channel.GT, PC All Platforms. Access to R.
Mondrian	<a href="http://stats.math.uni-augsburg.de/Mondrian/">http://stats.math.uni-augsburg.de/Mondrian/</a>	Java. $\alpha$ -channel.
Visulab	<a href="http://www.inf.ethz.ch/personal/hinterbe/Visulab/">http://www.inf.ethz.ch/personal/hinterbe/Visulab/</a>	Excel plugin. PC only
Orange	<a href="http://www.ailab.si/orange">http://www.ailab.si/orange</a>	Component based data mining. C++ and python scripting. PC.
Datadesk	<a href="http://www.datadesk.com/">http://www.datadesk.com/</a>	Commercial. Linked plots. Stats.
Statistica	<a href="http://www.statsoft.com/">http://www.statsoft.com/</a>	Commercial. Very powerful. Not evaluated yet. Graphics + Stats.
VisualExplorer	<a href="http://www.curvaceous.com">www.curvaceous.com</a>	Commercial. PC for <b>process control</b> Excel PlugIn.



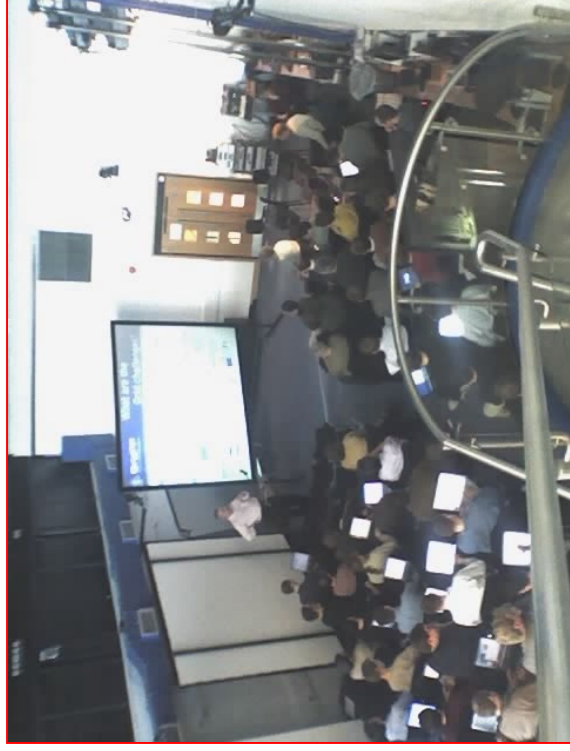
Many other types of graphic!!

Orange polyviz visualisation – Fsig, Rxy, doca, (mass) key variables  
 Can also use VizRank algorithm to find selection variables.

Comment :

Need decent size screen – workstation plus 3 times 19 – 30 inch screen  
1-2 person data analysis station

Three large screens for collaborative data analysis ???



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## Conclusion

These are powerful techniques and we should implement them in our data analysis toolkit.

Many other ideas that I have not discussed. It is also easier to understand dynamically – just ask and I will show you.

CrystalVision is the best software for parallel coords. but it does not export results of the analysis. Has blending and alpha channel. Can also use **stereo** with CrystalVision.

GGobi is good – new version to be released soon.

Data Analysis – **Exploratory Visual Data Analysis** followed by **machine learning/GEP techniques**

( Liliana Teodorescu) to select/cut data in a human independent way.

Can we find signals using data mining without a prior knowledge of what we think is there ?