

Open Archives Meet Open Peer Review?

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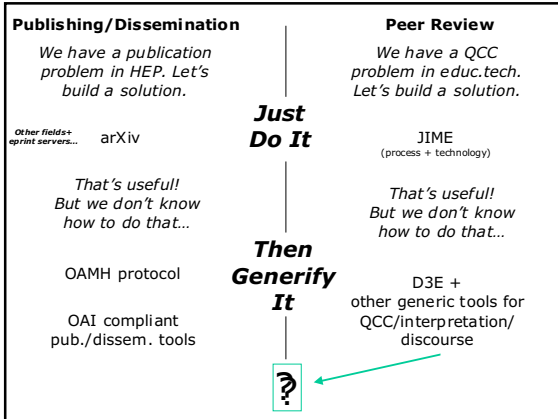
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Collaborative work with Tamara Sumner (U. Colorado
Boulder, USA) & Mike Wright (Unidata-UCAR, USA)

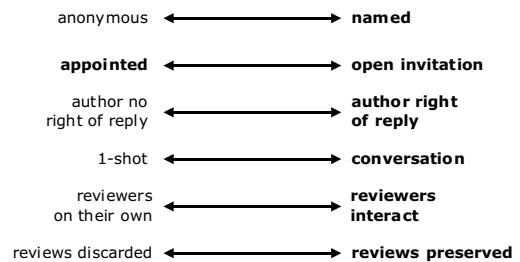
Workshop on The Open Archives Initiative and Peer Review Journals
CERN, Geneva, March 2001 <<http://doc.unimelb.edu.au/~GSL/>>

Overview

- Just Do It. Then Generify It.
- Peer Review Dimensions
 - ⇒ Conversational, Co-Published, Open Peer Review
- Journal of Interactive Media in Education (JIME)
- Digital Document Discourse Environment (D³E)
- D³E meets an OAI server...
- Future...



Peer review dimensions

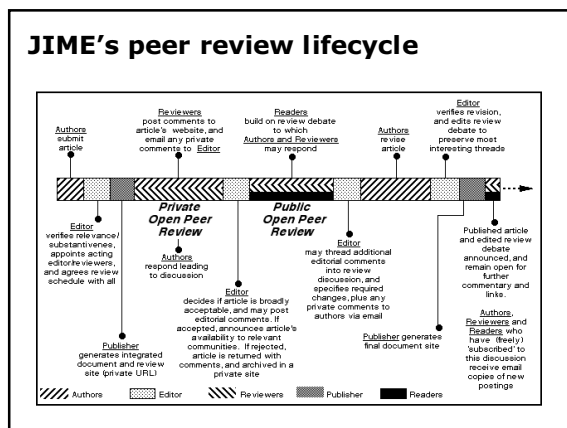


Conventional peer review

- All peer review models have +/-
- Anonymous, 1-shot peer review
- Pros
 - + anonymity ⇒ honesty
 - + 1-shot job
 - + "stick with what you know..."
- Cons
 - anonymity ⇒ lack of accountability
 - research demonstrates its weaknesses
 - typically no author right of reply

A 'native internet' peer review model

- Private+Public conversational OPR edited + co-published with article ...**
- Reviewers assigned and named/ hyperlinked
 - Conversational/argumentation model (web)
 - Private emails to editor if preferred
 - Hybrid 2-step process: private then public
 - ⇒ revision, publication + open for further comments
 - Intellectual trace of the article's history



- ### eJournals: Levels 1-6
- Lancaster, F. W. (1985). The Paperless Society Revisited. *American Libraries*, 16, (8), 553-555
- computers used for print production
 - journal distributed in both print and electronic formats
 - publication design is rooted in print, but articles are developed solely for electronic distribution
 - interaction between authors and readers is possible; publications can evolve as a result of such interactions
 - the inclusion of multimedia content
 - both interactive participation and multimedia capabilities are supported

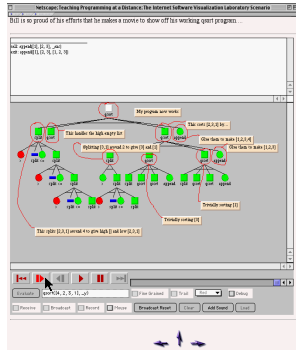
- ### JIME
- conversational open peer review intrinsic to journal's review model: *the social contract*
 - authors encouraged to back claims about technology with demonstrations/walkthroughs for readers and reviewers

Interactive demonstration of a CD-ROM

Readers can 'play' with the construction of a painting, as students were encouraged to do

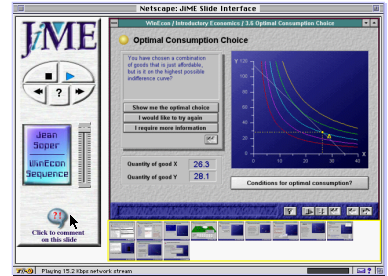
Interactive demonstration (Java applet)

Readers can visualize the execution of a program using the Java applet tested with students



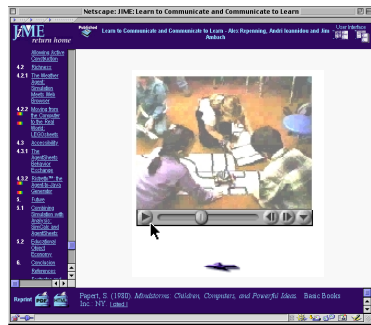
Audio-visual slide presentation, walking the reader through a system

The author introduces the multimedia system with a series of slides and commentary (streaming audio)



Video data

The authors include video clips showing their work (children programming a robot)



JIME

- conversational open peer review intrinsic to journal's review model: *the social contract*
- authors encouraged to back claims about technology with demonstrations/walkthroughs for readers and reviewers
- articles tightly integrated with reviews in a web document-discussion interface
- edited review discussions co-published with final article

JIME document user interface
(generated by D3E from an HTML submission)

Submission under review
PrePrint or Published

Richness
Virtual Reality
Interact
Books
On-Line Discussion
Accessibility

Peer review comments and discussion:
tightly integrated + co-published

2. The Media Cube
One of the many dimensions used to classify media, we have chosen the following: *richness*, *interactivity*, and *accessibility*. To ground the following discussion, I have defined a value of this framework relating the degree and interactivity dimensions of media (D3E, 1999). The cube (Figure 4) formed by these dimensions is used to classify a given media and to help understand the value added (or lost) by moving to a different space within the cube.

Re: 2. The Media Cube
I have some concerns about the *richness* of *multimedia* as a term rather than a space within the cube. In particular, the dimensions point to the interactivity and accessibility dimensions as an example of application or exploration of one dimension.

Re: 2. The Media Cube
Reflecting on the reviewer's different dimensions of the cube but I agree it's useful. A conceptual space which does not exist in itself, as I like to explain the *richness*. However, a space is only as useful as its dimension, and as reflected in the review challenge, the more you have defined axes to coordinate more than three dimensions, and then to address some other important axes.

Re: 2. The Media Cube
I agree with the reviewer's point that the *richness* of *multimedia* is a term rather than a space within the cube. However, a space is only as useful as its dimension, and as reflected in the review challenge, the more you have defined axes to coordinate more than three dimensions, and then to address some other important axes.

Author links from text to discussion

Re: 3.3 Teaching computer programming at a distance
I suggest more definition in the paragraph starting "I think very often in a domain review two kinds of staff: the *reviewers* and the *reviewees*". Based on my own experience, the *reviewers* and *reviewees* can be one person. Therefore, your situation is either based on the complexity of the media or space or the size of the class. Also, since you mention your "representational model" and the comparison in terms of *reviewers*, it is possible to also think that the use of *reviewers* such as a *reviewee* is *representational*. Was not possible to know.

Re: 3.3 Teaching computer programming at a distance
It is interesting that you mention video conferencing and *richness*. (see review comments on what richness of media means in the context of this paper)

Re: 3.3 Teaching computer programming at a distance
I agree with the reviewer's point that the *richness* of *multimedia* is a term rather than a space within the cube. However, a space is only as useful as its dimension, and as reflected in the review challenge, the more you have defined axes to coordinate more than three dimensions, and then to address some other important axes.

linking from one review discussion to a relevant document

Go to top of Review Debate

- 4.2.1 The Weather Agent Simulation Meets Web Browser (JIME Editor (Simon Buckingham Shum)) 10 Mar 1998
- Re: 4.2.1 The Weather Agent Simulation Meets Web Browser (Joste Taylor) 12 Feb 1998
- Re: 4.2.1 ...Simulation Meets Web Browser (Simon Buckingham Shum, S.Buckingham.Shum@open.ac.uk) 27 May 1998 13:03 GMT

"The ability to connect a simulation to this kind of live information results in a new genre of information medium unifying notions of simulation and web browser."

In this respect, you may be interested to see the very large scale use of the web for human-based educational simulations (no computational agents involved).

"Teaching Middle East Politics by Interactive Computer Simulation" (Vincent et al. under revision)
<http://www-jime.open.ac.uk/me-sim/me-sim.html>

Simon

Add Comment to "Re: 4.2.1 ...Simulation Meets Web Browser"

Re: Re: Re: 4.4 Design Principle 4: Make the cognitive model visible (Chris Di Chiano, di.ci@seis.sri.com) 18 Feb 1998 20:37 GMT

After re-reading the how the TDK work for the author to us

The rules are comp the cognitive model author

Following the exam times X plus 5. In variable. The value author recognized it will be re-generated

The author never did (e.g. "slope=3, mths

This goes with your pSAT more clearly

4.5 Design Principle 5: Build from specific to general (JIME Editor) 18 Dec 1997 13:50 GMT

Document-related news updated in the discussion space

Put WebEcon on the web and use for group discussions! (Grop Journals) 29 Jul 1997

copyright and limits of the web (Alan Roper Jackson) 29 Jul 1997

Min. n. math approach to designing Web-based materials (Teresa Prasse) 10 Apr 1997

UPDATES: Web Econ now in development (Simon Buckingham Shum) 28 Oct 1998

No 1 Related Content

Netscape: UPDATE: Web.Econ now in development

Location: <http://www-jime.open.ac.uk/Reviews/get/vmecon-reviews/1/5/3.html>

Put WebEcon on the web and use for group discussions! (Grop Journals) 29 Jul 1997

UPDATE: Web.Econ now in development (Simon Buckingham Shum) 28 Oct 1998 11:33 GMT

The following introduction to the Web.Econ project taken from:

<http://www.webecon.bris.ac.uk>

- Editor

Web.Econ
 WinEcon II
 Interactive Economics on the Web
 WinEcon T17F Phase Three Project Proposal
 WinEcon II
 T17F
 Submitted by the Institute for Learning and Research Technology, University of Bristol

JIME email alert to new review comment

Subject: Re: 4. Methods

Date: Sat, 4 Sep 1999 03:54:40 +1000

From: jime-moder@open.ac.uk (JIME Review Debate)

To: gs-moder@open.ac.uk

Do not reply by email. Email replies are discarded!

To reply to the message below, go to the URL:
<http://www-jime.open.ac.uk/Reviews/get/auw/lland-reviews/9/6.html>

In: Affordances for learning in a non-linear narrative...Review Debate (Discussion Post)

From: 4. Methods (JIME Editor (A. GREY"grey@www.cs.colorado.edu"))

target="site"="Grey Stables"/> (Univ. Colorado Boulder)) 10 Mar 1998

Subject: Re: 4. Methods (Grop Journals)

As a journal editor, I see a bit surprised to find a section labelled Methods that does not describe in detail what was done with the actual participants to generate the data/findings. This section seems to rather describe the design model for the multimedia to be tested.

The design model itself is also rather puzzling for apparently being based on quite old-fashioned goal-and-subgoal models of learning or reasoning. I had hoped that the focus on narrative structure would lead to a model based on narrative itself as a paradigm for discussion.

Review process initiated with introductory email to authors and reviewers

JIME review of: "Scholarly Rhetoric in Digital Media"

JOURNAL OF INTERACTIVE MEDIA IN EDUCATION
 An Interactive Journal
 For Interactive Media
<http://www-jime.open.ac.uk/>
<mailto:jime@open.ac.uk>
<http://www-jime.open.ac.uk/News/edit-subscribe.pl/news.html>

Dear Bruce, Agnes and Locke,

Scholarly Rhetoric in Digital Media
 (or: How that we have the technology what do we do with it?)

Reviewers: Locke Carter (Texas Tech. U), Agnes Kukulaka-Holme (Open U)
 Editor: Simon Buckingham Shum (Open U)

As is our custom in JIME, this note is to introduce author and reviewers to each other. We adopt a professional conversational model of review in contrast to the anonymous batch processing model you'll be familiar with in conventional peer review. We have found that this works best when an agreed period for discussion has been agreed (now done), and when authors respond to reviewers' comments, often starting a productive dialogue.

The submission is now available for posting of review comments - please post them by END OF JUNE (full review schedule below)

RTM: for browsing and commenting:
<http://www.jime.open.ac.uk/00/lspraban/lspraban.html>

PDF print version:
<http://www-jime.open.ac.uk/00/lspraban/lspraban.pdf>

You will note that in the discussion space, there are 3 threads for review comments, followed by a thread each section for other more specific comments.

JIME changes...

- ...Author's experience
 - at least as much feedback as normal
 - typically gain an enormous amount from defending against expert peers
 - sometimes need to be coaxed into responding!
- ...Reviewer's experience
 - engage in discussions with both authors and reviewers
 - formulate reflective contributions to debates in a timely, professional manner

JIME changes... (cont/d)

- ...Reader's experience
 - insight into how to interpret the text (esp. students)
 - 'dissenting voices' are not silenced
- ...the concept of a 'Publication'
 - multimedia
 - hypertext structures possible
 - content can now be distributed across the formal document and the discussion space

Conversational Open Peer Review?

- Pros
 - Rigorous, accountable quality control
 - At its best can promote interdisciplinary dialogue
 - Reviewers can debate between themselves
 - Works because journal *Policies* and *Practices* have evolved with the *Technology*
- Cons
 - Both the technology and process are new
 - More resource intensive for authors and reviewers
 - Better for discursive, multidisciplinary fields?

Overview

- Peer Review Dimensions
- Journal of Interactive Media in Education (JIME)
 - Hybrid Open Peer Review on the web since 1996
- Digital Document Discourse Environment (D3E)
 - From an HTML file to interactive discussion document (used to publish JIME)
- D3E meets OAI
- Future...

D³E: Digital Document Discourse Environment

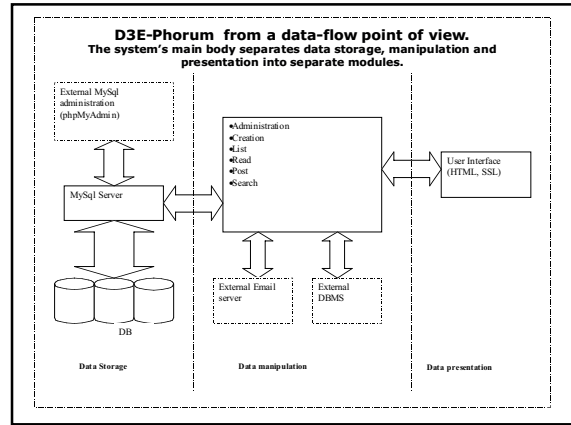
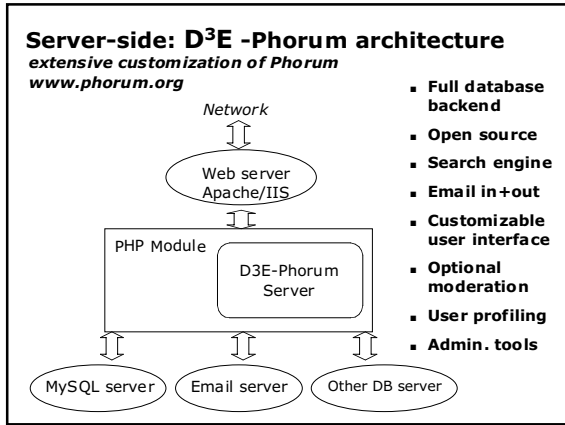


d3e.open.ac.uk

- From HTML file ⇒ link-rich document-discussion user interface
- Used in many contexts
- Can be used to set up an eJournal using any peer review model
- Open source
- Components:
 - Client-side: Publisher's Toolkit Java application
 - Server-side: Discussion system
 - D3E-HyperNews
 - D3E-Phorum

D3E Publisher's Toolkit (Publisher's Tab)

D³E Publisher's Toolkit (Article Tab)



D³E meets an ePrint server

generating a D³E discussion space for an archive document...

'Ubiquitous D³E'

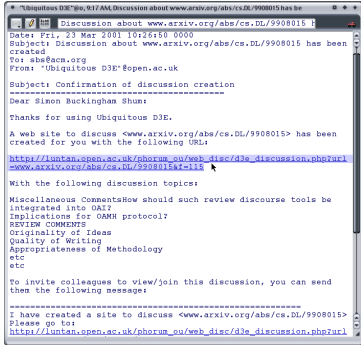
...discuss any web document

e.g. pass it an OAI document URL + specify thread titles around which to focus comments and discussion

Demo: generating a peer review discussion space for an arXiv document

Adding a comment on an arXiv document

Email confirmation of new review discussion site



Future...

- JIME discourse analyses
- D³E-OAI integration?
 - depth of technical integration?
 - organizational models?
- Scholarly Ontologies project (2001-04)
 - "semantic OAI" ... (Quality Metadata; citation semantics; scientometrics)

Knowledge Media Institute
PhD on OAI+Peer Review – deadline 31st May
kmi.open.ac.uk/studentships

Journal of Interactive Media in Education
[www-jime.open.ac.uk](http://www.jime.open.ac.uk)

Digital Document Discourse Environment
d3e.open.ac.uk
(contact me to receive D3E release news)

Scholarly Ontologies Project
kmi.open.ac.uk/projects/scholonto

