

*Satellite cultural event on
“Science, Spirituality and Philosophy”
2016 Year of Global Understanding*

Main amphitheater of OAC, 14 July, 2016, 16:30 – 20:00

Program

16h30-16h35 Welcome by the organizers of ICNFP 2016.

Chair-woman: Mag. phil. Dipl. Paed., Emmanuela Larentzakis, (OAC, Kolymbari, Greece).

16h35-16h50 Classical Music

Johann Sebastian Bach (1685-1750) Ciaccona in D minor for violin solo.

Svetlana Nor (Violin), 15’

16h50-17h15 Introductory talk by Dr. Kostas Zormpas, (Director of OAC, Kolymbari, Greece), 25’

17h15-17h20 Classical Music, Franz Schubert (1797-1828), Ave Maria (Walter Scott in Russian Translation), "Let my prayer" Psalm 140, Mikhail Nor (Tenor), 5’

17h20-17h45 “Report from the “Parliament of the World’s Religions” conference (Salt Lake, USA, 2015), and “Spirituality and Science”, by Dr. Rulin Xiu, (Hawai Institute for Theoretical Physics, USA), 25’

17h45-17h50 Classical Music, Johann the Sebastian Bach (1685-1750), Gigue in E-flat major for cello solo, Aria D major, Vladimir Nor (Cello), 5’

17h50-18h15 Pause 25’

18h15-18h25 Calliope Petrou, Alessia Toffanin: Antonio Vivaldi (1678-1741) From Gloria RV689: Domine Deus, Maurice Ravel (1875-1937) From Deux melodies hébraïques Kaddish, 10’

18h25-18:50 “Humankind Between the Mystery of God and the Mystery of the Universe” by Prof. Dr. Petros Panagiotopoulos, (Faculty of Theology of the Aristoteles University, Thessaloniki, Greece). 25’

18h50-19h05 Calliopi Petrou, Alessia Toffanin: Unknown composer - Christ is risen, Max Janowski (1912-1991) Arrangement of Avinu Malkeinu, Joseph Haydn (1732-1809) Nun Beut due Flur das frische Gruen - Gabriel’s Aria from “Die Schoepfung” 15’

19h05-19h40 Questions and Round table with all speakers and invited persons. Moderator: Dr. Katerina Karkala-Zormpa, 35’

19h40-19h55 Calliopi Petrou, Alessia Toffanin: Wolfgang Amadeus Mozart (1756-1791) Exsultae, Jubilate K 165