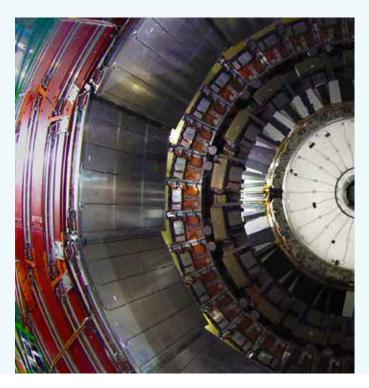
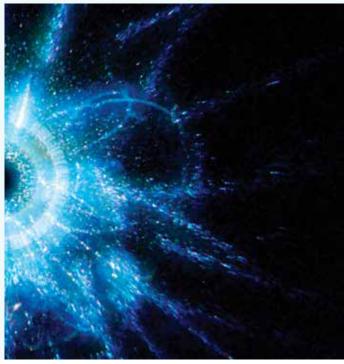
## Symmetries

## Physics - inspired artworks from the art@CMS collaboration





'Symmetries' is the Australian premiere exhibition of works from art@CMS and will be held during the 2016 SUSY conference on supersymmetry in particle physics.

art@CMS is an education and outreach programme of the CMS experiment at the Large Hadron Collider (LHC), the world's largest and most powerful particle accelerator at CERN. art@CMS fosters collaboration and critical engagement between artists, teachers and researchers at CMS. Each artist is partnered with a CMS scientist, so that every project becomes an interdisciplinary experiment, where the processes developed are as important as the artworks produced.

Through exhibitions, and art-science workshops, the art@CMS program reaches out to a global audience, and has been exhibited at 23 locations in 15 countries, engaging more than 140,000 people.

3-8 July 2016
Sidney Myer Asia Centre
University of Melbourne
(enter via Swanston Street)
Entry is free.

'Symmetries' will feature artworks by Michael Hoch, Alessandro Catocci with Pierluigi Paolucci, and Yuki Shiraishi with John Ellis. On Sunday 3 July at 7pm will be the premiere presentation of a CMS data sonification installation by Chris Henschke with experimental physicist Wolfgang Adam.

For further information, please visit: http://artcms.web.cern.ch/ Contact: chris.henschke@synchrotron.org.au