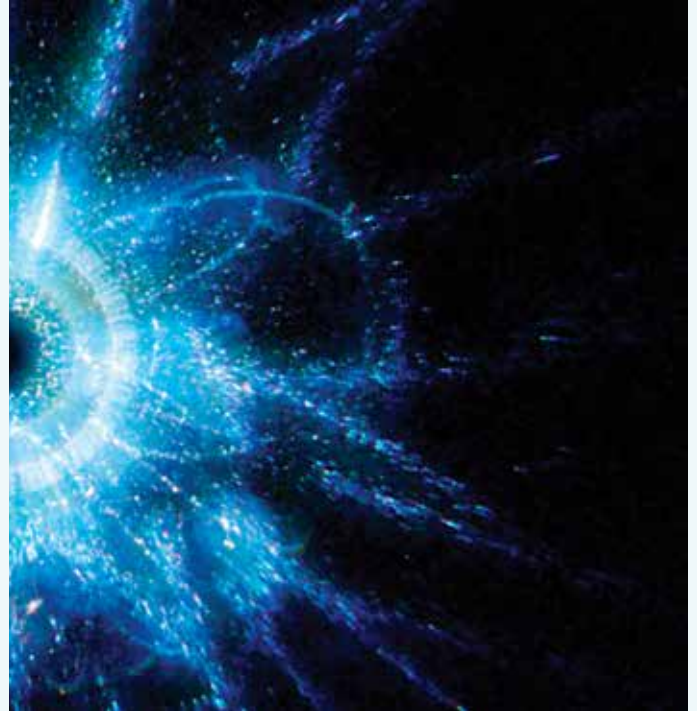
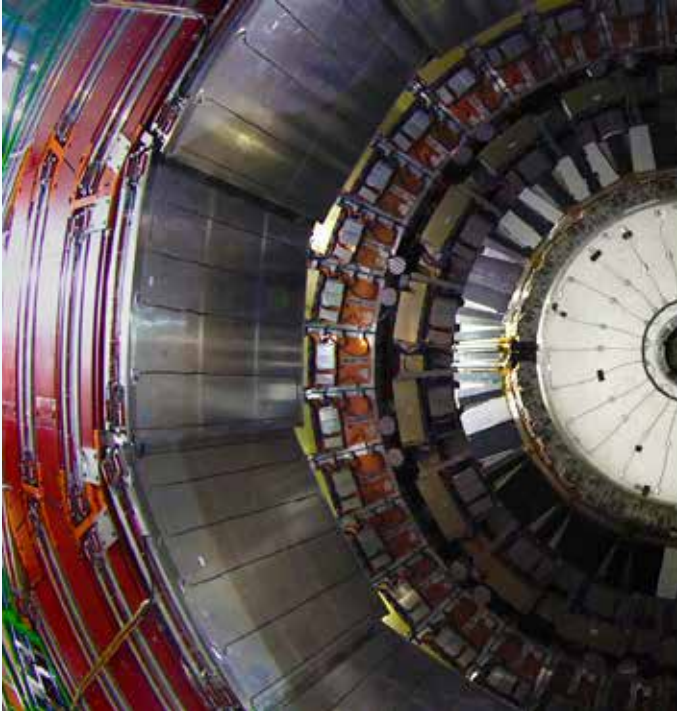


# Symmetries

*Physics - inspired artworks from the art@CMS collaboration*



'Symmetries' is the Australian premiere exhibition of works from art@CMS and will be held during the 2016 SUSY conference on supersymmetry in particle physics.

art@CMS is an education and outreach programme of the CMS experiment at the Large Hadron Collider (LHC), the world's largest and most powerful particle accelerator at CERN. art@CMS fosters collaboration and critical engagement between artists, teachers and researchers at CMS. Each artist is partnered with a CMS scientist, so that every project becomes an interdisciplinary experiment, where the processes developed are as important as the artworks produced.

Through exhibitions, and art-science workshops, the art@CMS program reaches out to a global audience, and has been exhibited at 23 locations in 15 countries, engaging more than 140,000 people.

**3-8 July 2016**  
**Sidney Myer Asia Centre**  
**University of Melbourne**  
**(enter via Swanston Street)**  
**Entry is free.**

'Symmetries' will feature artworks by Michael Hoch, Alessandro Catocci with Pierluigi Paolucci, and Yuki Shiraishi with John Ellis. On Sunday 3 July at 7pm will be the premiere presentation of a CMS data sonification installation by Chris Henschke with experimental physicist Wolfgang Adam.

For further information, please visit:  
<http://artcms.web.cern.ch/>  
Contact: [chris.henschke@synchrotron.org.au](mailto:chris.henschke@synchrotron.org.au)