Digital Humanities 2014

representing a controverted definition by Dario Rodighiero, DHLab, EPFL

In July, Lausanne will host the international Digital Humanities 2014 conference. The event will offer the opportunity to meet people involved in this domain, but what exactly does Digital Humanities represent? Assuming that people attending the conference represent the domain itself, keywords used in the accepted submissions have been chosen to represent the Digital Humanities community.

The network portrayed here is composed of all keywords that describe the accepted papers and posters. Two keywords are connected if they are used in the same paper. An edge's weight is given by the number of papers using these two keywords. Furthermore, to increase the depth of layers, edge thickness has been intensified according to the number of authors creating these pairs, emphasizing their voices.

Philippe Starck presented his squeezer, Juicy Salif, not just as a means to squeeze lemons, but to start conversations. Likewise with this network, the data visualization can be used to discuss and to reflect upon the definition of Digital Humanities. People could discuss the reason why an article is detached from the majority, or can identify the hubs: the keywords that have been used most often.