

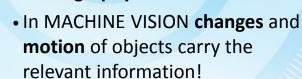
CHronocam

Pixel-individually

Auto-sampling Image Sensors

IMAGE SENSORS TAKE IMAGES

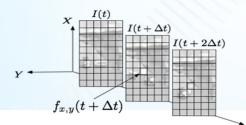
 State-of-the-art image sensors are useful and efficient for exactly ONE thing:
 Photography





- Images (frames) carry ZERO dynamic information
- Current solution: acquire a series of images and look at them one after the other to find out what's happening!





LIMITATIONS IN MACHINE VISION – DYNAMIC SCENES

- When dealing with change or motion this paradigm of visual acquisition becomes FUNDAMENTALLY FLAWED!
- One frame rate for all pixels → always WRONG!!
- NO relation between frame rate and scene dynamics
- Simultaneous **over-sampling** AND **under-sampling** of scene!

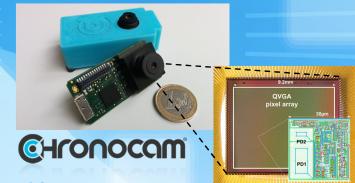


- Machine vision deals with a mix of USELESS and BAD quality data!
- Has to invest in resource/power-hungry processing to make up for INADEQUATE acquisition

SUMMARY STATE-OF-THE-ART MACHINE VISION

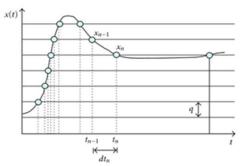
- Strict temporal resolution vs. data rate relation (power, resources)
- Data redundancy (over-sampling)
- Information loss (under-sampling)
- Complex, resource-hungry processing
- Limited dynamic range

Nothing can be done about this as long as all pixels share a COMMON timing source (frame clock)

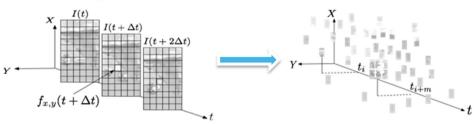


ATIS SENSOR

- not one sampling rate for all pixels (=frame rate) ...
- but as many as it needs, to adequately capture all different dynamics in a scene
 - → as many sampling rates as number of pixels, and
 - sampling rates can pixel-individually varyon the fly
- How? Put the pixel in control: Each pixel individually controls its own sampling based on its input (light)
- Different parts of the scene are sampled at different rates
 depending on the present dynamics!



- Sampling points defined by the signal
- Fast sampling when signal changes fast
- No sampling when signal does not change





Pixel circuits react fast

→ single sampling point accuracy down to microsecond precision → pixel-individual sampling rates from mHz to kHz

Strict temporal resolution vs. data rate relation is no more!!

→ High-speed vision @ low data rate (compression factors 10s – 1000s)

Log level sampling, autonomous pixels, time-domain encoding of intensity

→ High dynamic range: 120-140dB

A new paradigm of dynamic vision acquisition ...

- high-speed
- wide dynamic range
- low-data rate compressive sensing
- low-power

... at the same time!

