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Copyright: perspectives from the repository coalface

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Summary

This paper will review the impact publisher copyright agreements have had on the development of institutional repositories over the past six years from the perspective of a repository manager. Over this period there has been a significant shift in publisher attitudes and what they are prepared to permit authors to do with their work. At the same time there have also been shifts in the concerns authors are raising to repository managers –less about copyright agreements, and more about the versions of papers they are permitted to put online and how these versions will be cited. The paper will also cover issues relating to copyright and material such as book chapters, the impact of institutional mandates and an assessment of the latest copyright related challenges faced by repository managers.

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