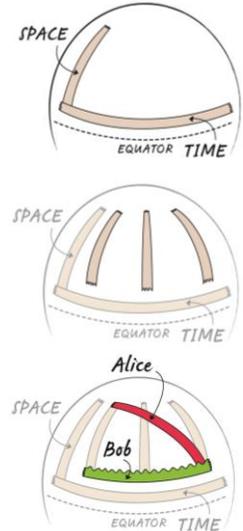


Einstein knew that Newton’s model of gravity is wrong. For one thing, it fails to correctly predict the orbit of Mercury; for another, it fails to obey the speed limit of the universe—the speed of light. In his search for a better model, the simple fact that acceleration up mimics force down was too strong of a coincidence to ignore. Einstein needed to find a way to make sense of the ground accelerating up without moving up. How can the ground be accelerating up when Earth is not expanding? He found the answer in the geometry of spacetime.

Part B: Bending Spacetime

In Part A, we used the fact that accelerating objects trace out curved paths in spacetime and non-accelerating objects trace out straight paths. We also saw that Newton and Einstein would disagree on who is accelerating and who is not. In this part of the activity you will use tape to transfer the spacetime diagram from Part A onto the surface of a large ball to reveal how curving spacetime makes Einstein’s idea of who is accelerating make sense.

1. Use strips of tape to transfer the spacetime diagram from Part A onto the flat surface of your desk. Compare Alice’s and Bob’s paths. Which strip of tape lies flat on the desk and which is crinkled?
2. Build your spacetime diagram on the surface of a large ball. Start with the space and time axes.
 - The space axis is a strip of tape that runs vertically along a line of longitude (see top Figure).
 - The time axis runs horizontally along a circle of latitude (about 15° above the equator).
3. Add three identical strips of tape to represent the ladder in three consecutive snapshots. The ladders must follow lines of longitude on the surface, starting about 2 cm above the time axis and ending about 10 cm from the top.
4. Alice’s path is a strip of tape that connects the top of the first ladder with the bottom of the last ladder. Can you make it a straight line? Why would you want to?
5. Bob’s path runs parallel to the time axis along a circle of latitude. It will connect the bottoms of the three ladders. Does the tape lie flat or is it crinkled? What does this indicate?



Curved Spacetime	<p>When we transfer the spacetime diagram to the ball we find that the tape for Alice’s path is _____, which (flat/crinkled) means the line is _____ so Alice is _____ through curved spacetime. The tape (straight/curved) (accelerating/not accelerating)</p> <p>describing Bob’s path is _____, which means the line is _____ so Bob is _____ (flat/crinkled) (straight/curved) (accelerating/not accelerating)</p> <p>through curved spacetime. Drawing the spacetime diagram on a curved surface reverses who is accelerating and who is not—just what Einstein needed to make the acceleration model make sense. The ground can be forever accelerating up without moving up! Gravity is not a force—it is curved spacetime.</p>
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6. The time elapsed for Bob at the bottom of the ladder is the length of his path (i.e. distance in the time direction). If Alice stayed at the top of the ladder, would her elapsed time be the same? Einstein’s model predicts time dilation: time passes at different rates depending on height about the ground, which has been verified by atomic clocks. Newton’s model predicts there should be no time dilation, which is wrong. Models cannot be proven right—but they can be proven wrong and time dilation proves that **Newton’s model of gravity is wrong!**

Evaluating Models	<p>Newton’s model fails to predict the orbit of Mercury accurately. Einstein’s model does and it also accurately predicts time dilation and the bending of light. We must conclude that the best model of gravity is _____ (Newton’s/Einstein’s) _____ (force/curved spacetime) model.</p>
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By curving spacetime, Alice’s path changes from curved to straight—she experiences no “force of gravity” and no acceleration. By curving spacetime, Bob’s path changes from straight to curved—he experiences the ground pushing up on him, continually accelerating him up, but without him moving up. Einstein was able to show that gravity is not a mysterious, invisible force—it is the curvature of spacetime. This curved spacetime model asserts that you feel heavy because the surface of Earth is forever accelerating up without actually moving up.