

EXHIBITING THE ALICE EXPERIMENT



LHCP2017, Shanghai, 15.5.2017

Despina Hatzifotiadou INFN Bologna On behalf of the ALICE Collaboration



ALICE : OUTREACH AND COMMUNICATION TOOLS AND METHODS



- Events: Open Days, European Researchers Night
- Public talks
- Visits
- International Particle Physics Masterclasses
- http://alicematters.web.cern.ch/
- <u>https://twitter.com/ALICEexperiment</u>
- https://www.facebook.com/ALICE.EXPERIMENT
- Virtual visits











Highlights : underground visits

- During LS1 > 15000 visitors
- >7000 first year of LS1
- Open Days Sept. 2013 ~3500
- Possible only during limited periods
- Surface visitors' centre a necessity
- Also complementary to cavern visit











ALICE VISITORS' CENTRE



- Real-size poster of ALICE cross section
- Explain basic ALICE components
- ARC (ALICE Run Control Centre)
- Explain LHC operation, data taking
- See physicists at work
- Interactive Window at ARC
- Describe ALICE / its components
- ALICE sociology
- VIEW OF SHAFT, PAD, MAD
- ➢ NEW ALICE EXHIBITION































GOALS OF THE NEW EXHIBITION



- ➢ INCLUDE ALICE IN CERN OFFICIAL VISITS
- School and University students
- General public
- ➢ USE FOR "PRIVATE" ALICE VISITS
- Show countries contribution to stakeholders (funding agencies)
- > WHAT WE WANT TO COMMUNICATE
- Physics of relativistic heavy ion collisions (QGP) and its relevance for understanding the early universe
- The tools and methods used by ALICE
- ➢ HOW TO COMMUNICATE OUR "MESSAGE"
- Use modern technology to fascinate visitors ("wow"" effect)
- Show "the real thing"





- ➢ WORKING GROUP (ALICE MEMBERS)
- Brainstorming
- Discussions, meetings, many ideas
- DEFINED MAIN QUESTIONS TO ADDRESS
- Why ALICE (the physics)
- What ALICE does (HI collisions, accelerators..)
- How (detectors)
- What is has observed (results?)
- ➤ AGREED ON:
- Introductory video (short; general introduction to CERN done before)
- Contents : keep as many detector objects as possible
- To be shown or not, depending on the guide(s) and the public





- ➤ ALICE TECHNICAL COORDINATION
- New ideas
- ➢ STUDIED ALL CERN EXHIBITIONS AND VISITS POINTS
- Valuable source of inspiration
- ➤ CERN EDUCATION, COMMUNICATION & OUTREACH
- Discussions with Emma Sanders & Rolf Landua
- > BRING IN PROFESSIONALS IN EXHIBITION DESIGN : INDISSOLUBLE





CHOICES FOR THE NEW EXHIBITION



- INSTALL INSIDE CLOSED STRUCTURE
- Ensure acoustic insulation
- Illuminate objects
- ➢ REAL SIZE MOCKUP OF ALICE CROSS SECTION
- Video mapping projection
- Embed detector items in their real position
- ➢ INTRODUCTORY VIDEO
- Brief description of physics & experiment
- > ADDITIONAL EXHIBITS INSIDE SHOWCASES
- detector and DAQ items (+screens)
- ➤ EXPLORE ALICE IN REAL TIME
- Periscope connected with 2 cameras in the cavern and screen









... INSPIRED BY SYNCHROCYCLOTRON







...and other CERN visit sites such as the data centre





EXTERNAL STRUCTURE





~ 100 m² installed above Counting Rooms in SX2



REAL SIZE MOCKUP





11 m x 5 m wooden mockup detector objects embedded in their true position and orientation Inner Tracking System (ITS) Time Projection Chamber readout chambers (TPC) Transition Radiation Detector (TRD) Time Of Flight MRPC (TOF) Photon Spectrometer PbWO4 crystal (PHOS) Electromagnetic Calorimeter (EMCal)



REAL SIZE MOCKUP - OBJECTS









PROJECTION MAPPING ON THE REAL SIZE MOCKUP







PROJECTION MAPPING ON THE REAL SIZE MOCKUP







PROJECTION MAPPING ON THE REAL SIZE MOCKUP







SHOWCASES







OBJECTS IN SHOW CASES







EXPLORE ALICE IN REAL TIME









Camera controlled by periscope – sends live images to screen + periscope display







- Developed storyboard over many meetings and discussions
- aim for duration ~ 7 minutes
- > animation with narration in English (to be translated in French, ...)
- It consisits of seven chapters
- Introduction
- > Matter
- Big Bang Cosmology
- How to produce QGP
- How to observe the debris of the QGP
- How it works : from data collection to publication
- Collaboration, Results, Conclusion
- Developed by Indissoluble and CERN Media Lab constant interaction with ALICE & CERN IR-ECO (Rolf)





CURRENT STATUS OF ALICE EXHIBITION

- video being finalised
- Mockup & showcases at Indissoluble, Barcelona to be installed at Point 2
- It will offer to the public a glimpse to one more of the CERN research topics : the fascinating world of relativistic heavy ion collisions
- It will also make possible for us (ALICE) to demonstrate our objectives and how we
 pursue them
- We will invite you for a visit in the summer

ACKNOWLEDGEMENTS

- Rolf Landua (CERN-IR-ECO) for his invaluable contribution to all stages of this project, and in particular the development of the introductory video.
- Emma Sanders (CERN-IR-ECO) for ideas and discussions
- Daniel Dominguez (CERN-IR-ECO) for the animations of QGP and many more..





THANKS FOR YOUR ATTENTION!