# Temporal diagnostics at SACLA

**RIKEN, SPring-8 Center** 

Shigeki Owada,

on behalf of XFEL beamline development team



# **Arrival timing diagnostics**

## Major techniques for arrival timing

Light field streak camera (THz, MIR...)

FLASH

• I. Grguras et. al., Nat. Phot., 6, 276 (2012).

PSI

• P. Juranic, et al., Opt. Exp., 22, 30004 (2014).

#### Optical transmittance change

FLASH

• T. Maltezopoulos, *et al., New J. Phys.,* 10, 033026 (2008). LCLS

- M. Harmand, et al., Nat. Photon., 7, 215 (2013).
- N. Hartmann, et al., Nat. Photon. 8, 706 (2014).

**SACLA** 

**Challenges for timing tool at SACLA** 

Moderate pulse energy (~ 500 µJ @10 keV)

3

> High X-ray photon energy ( > 10 keV)

#### Arrival timing measurement at SACLA

T. Sato, et al., Appl. Phys. Express, 8, 012702 (2015).

4

Spatial decoding + 1D focusing = Enhancing pump efficiency



#### **Requirement of Non-destructive Diagnostics**

## Beam splitting for timing diagnostics

T. Katayama, et al., Struct. Dyn., 3, 034301 (2016).



### Instruments



### **Correlation measurement**



Excellent correlation between two branches.

### **Correlation statistics**



### **Future plan**

- SXFEL beamline (BL1) started user operation.
- We started the development of arrival timing tool in EUV/SX. (Transmittance change & Spatial decoding)



# **Temporal overlap diagnostics**

### t = 0 measurement at SACLA

#### Coarse t = 0 measurement

Fast photodiode (~ 20 ps)

#### Fine t = 0 measurement

X-ray pump / optical probe transmittance change (~ 1 ps)

- GaAs: Low X-ray intensity (< 0.01 J/cm<sup>2</sup>), ~800 nm only
- YAG : High X-ray intensity (> 0.1 J/cm<sup>2</sup>)

Coherent Phonon of Bi crystal

• Complicated experiment (diffractometer etc.)

## Summary

- The arrival timing tool was installed in BL3 as a permanent non-destructive system.
  (Accuracy < 10 fs)</p>
- We started the development of arrival timing tool for SXFEL.
- We performed simple temporal overlap measurement by observing laser induced fast melting of Bi.

# Thank you for your attention