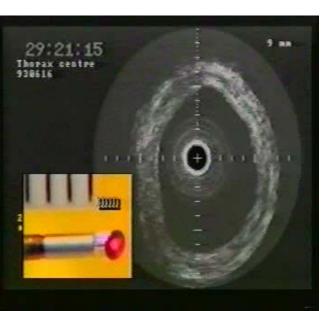




Ultrasound imaging Intravascular Ultrasound (IVUS)



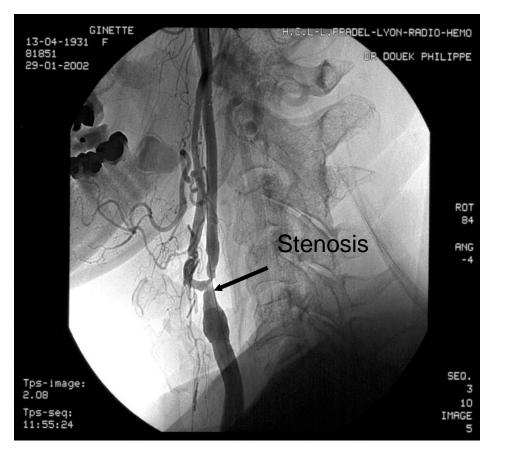
Christian CACHARD christian.cachard@univ-lyon1.fr

CREATIS, Lyon, France www.creatis.insa-lyon.fr

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Imaging of the vessels

Creatis

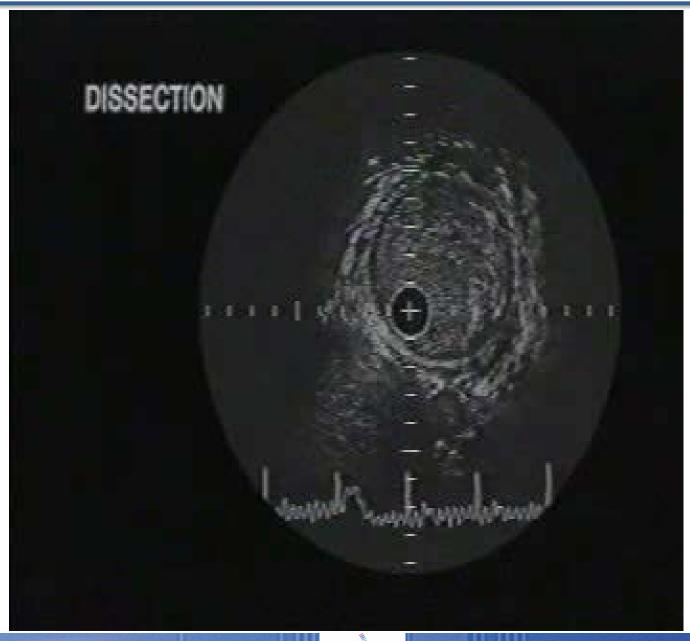


X-ray angiography skeleton image of artery

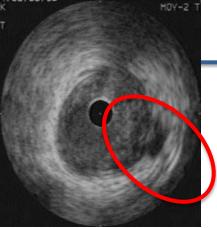


Intravascular Ultrasound cross-sectional image of artery

Creatis

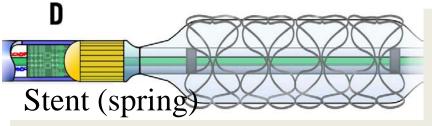


General presentation



Creatis

- Usefulness in cardiology
 - diagnosis of atherosclerotic coronary artery disease
 - guiding therapeutic procedures (balloon angioplasty, stenting)



- **High resolution** cross-sectional images of vessel walls in **real time**
- Frequency: 30-40 MHz, depth < 10 mm

Creatis

- Time of examination : 5 to 10 mn
- Cost : 800 € (depends on the catheter used)
- Operating room (invasive technique)
- real time cross-sectional images in vivo
- qualitative analysis by characterising roughly plaque components, plaque rupture or acute thrombosis

- depicting atherosclerotic plaque morphology and remodeling
- 2D and 3D quantitative analyses by precision of arterial dimensions (diameter and area)
 - o % stenosis
 - o plaque volume



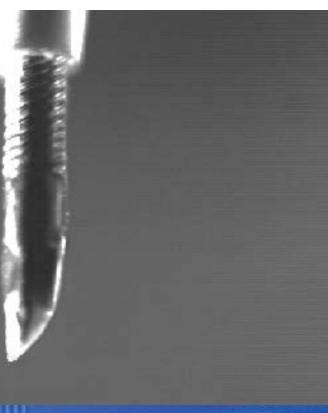
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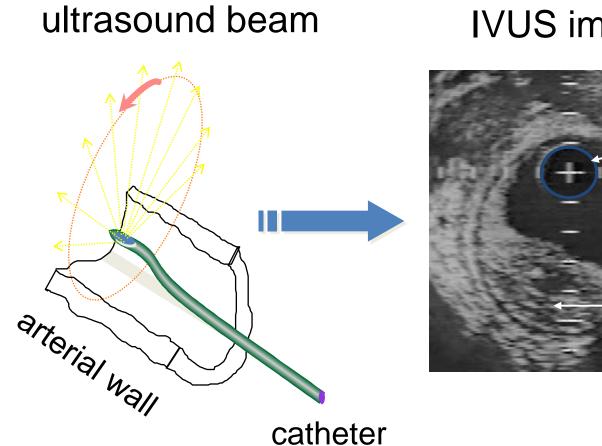


Catheter diameter $\cong 1$ mm

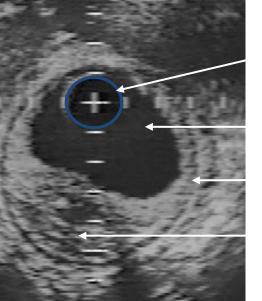
IVUS is an **invasive** imaging modality







IVUS image



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catheter lumen media plaque

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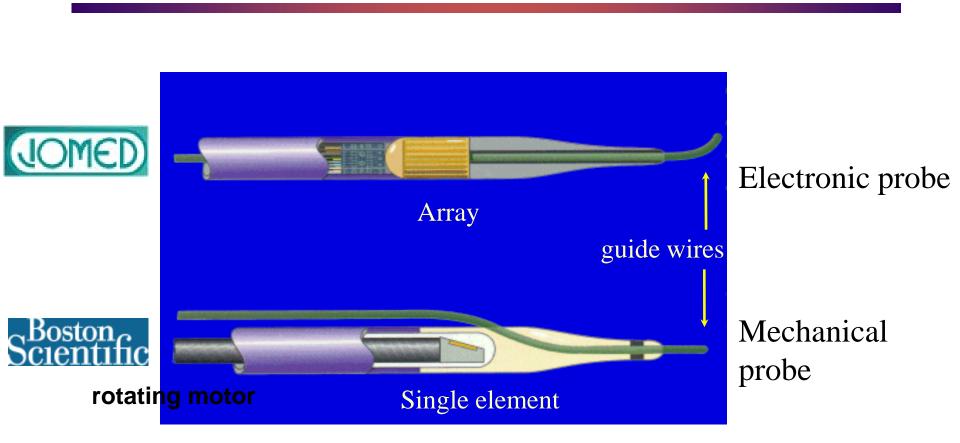
Advantages of IVUS

Frequency range: 20 MHz to 40 MHz

 High frequency: better resolution and more attenuation

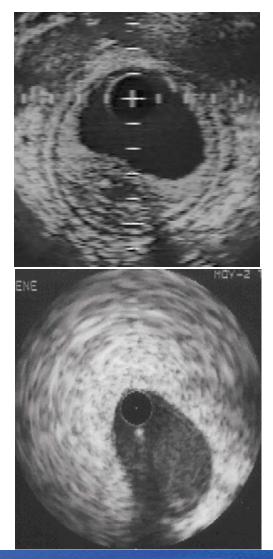
- Vessel size: some millimeters
- Wavelength (at 30 MHz): 50 μm
- Axial resolution (at 30 MHz): 150 μ m
- Lateral resolution (at 30 MHz): 250 μm
- Drawback
 - Invasive technique (operating room)

Creatis



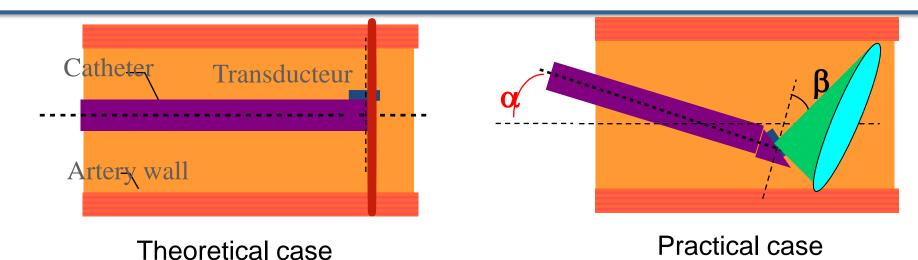
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- Geometric distortion are caused by the position of the ultrasound catheter within the artery
- A circular artery is seen on IVUS images as a noncircular vessel represented by more or less complex shapes



Geometric artefacts

Creatis



The main distortions are due:

- to the inclination of the catheter (its long axis is not coaxial the vessel axis), angle $\boldsymbol{\alpha}$
- to the off centered position of the catheter (the axis catheter is not located on the axis of the vessel), δx and δy

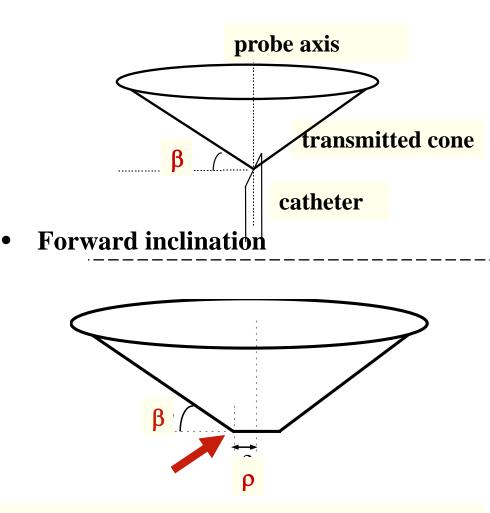
These artefacts are amplified by the geometry of the probe

- the origin of the ultrasound beam is not the center of the catheter: ρ
- the ultrasound beam looks forward (not perpendicular to the long axis of the catheter), angle $\boldsymbol{\beta}$

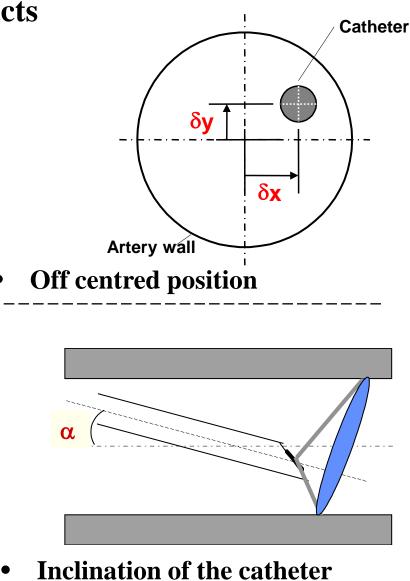
2D artefacts simulation

Creatis

Four origins for geometric artefacts



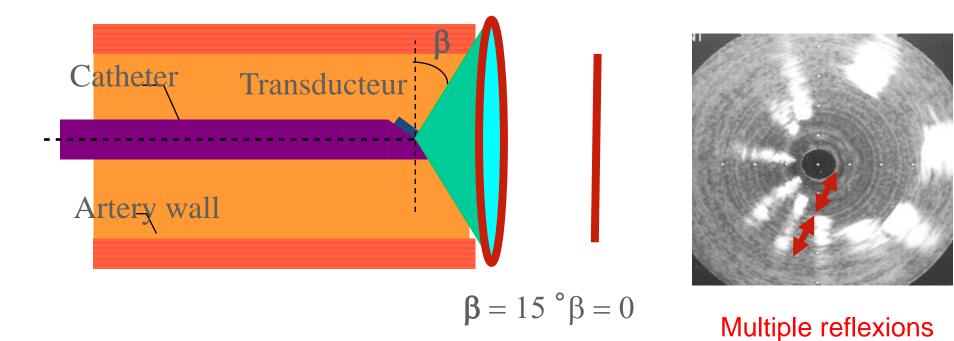
• Wave transmitted from point out of center



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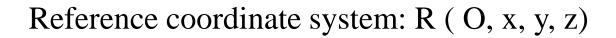
Transmitting cone swept by the ultrasound beam

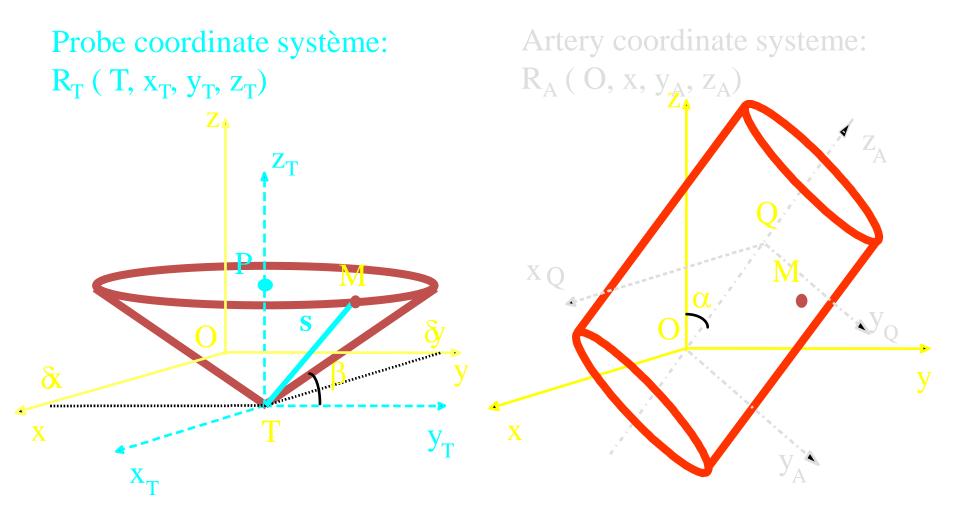


 The forward inclination of the piezoelectric element avoids direct reflection on the vessel wall and the multiple reflection. The scattering is reinforced.

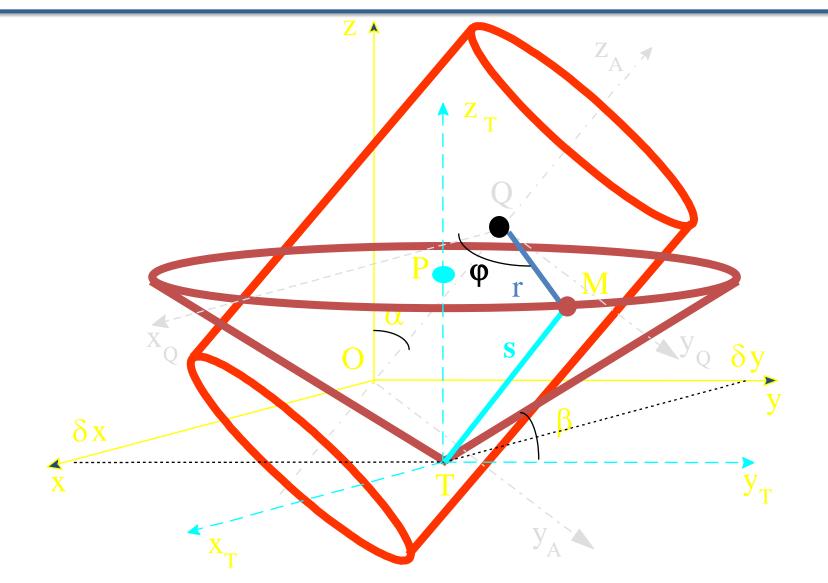
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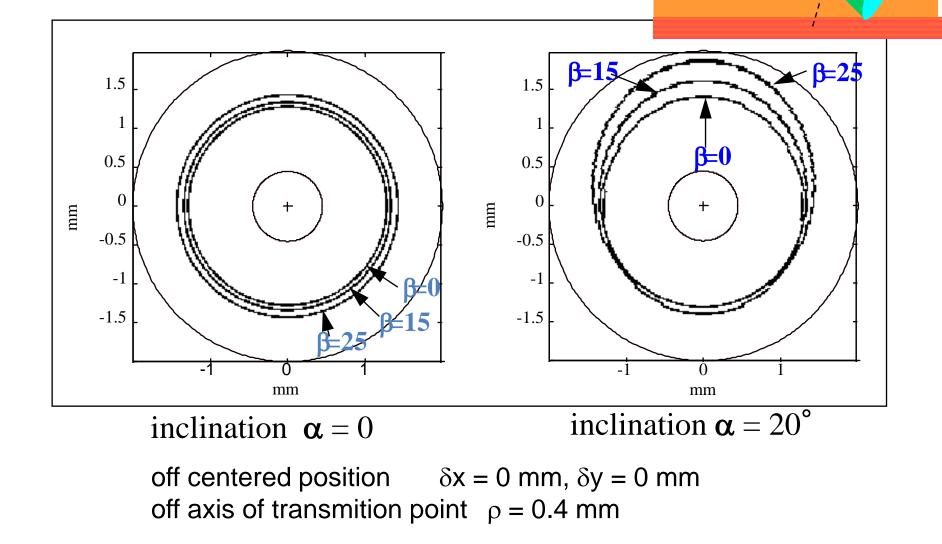


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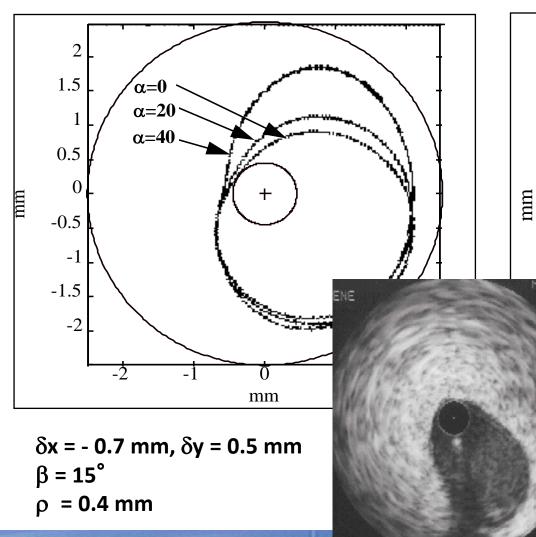


Delachartre P., Cachard C. and al., Ultrasound in Medicine and Biology, 1999, vol. 25

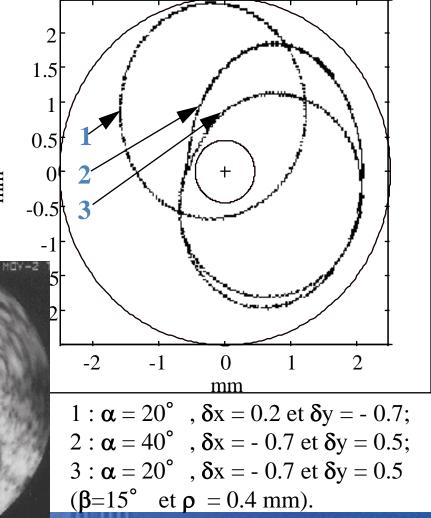
Forward inclination angle β



Inclination of the catheter axis: α

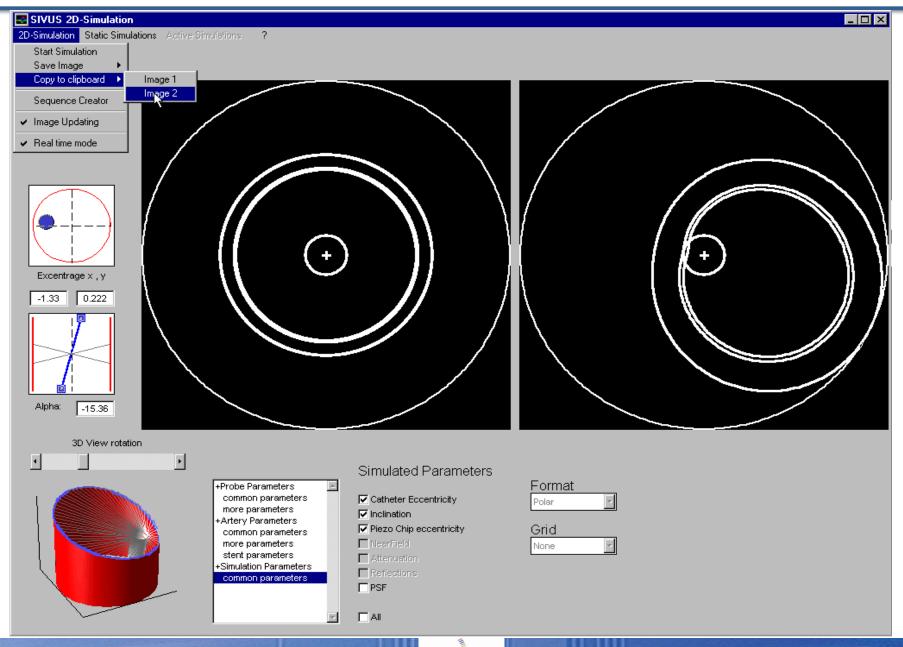




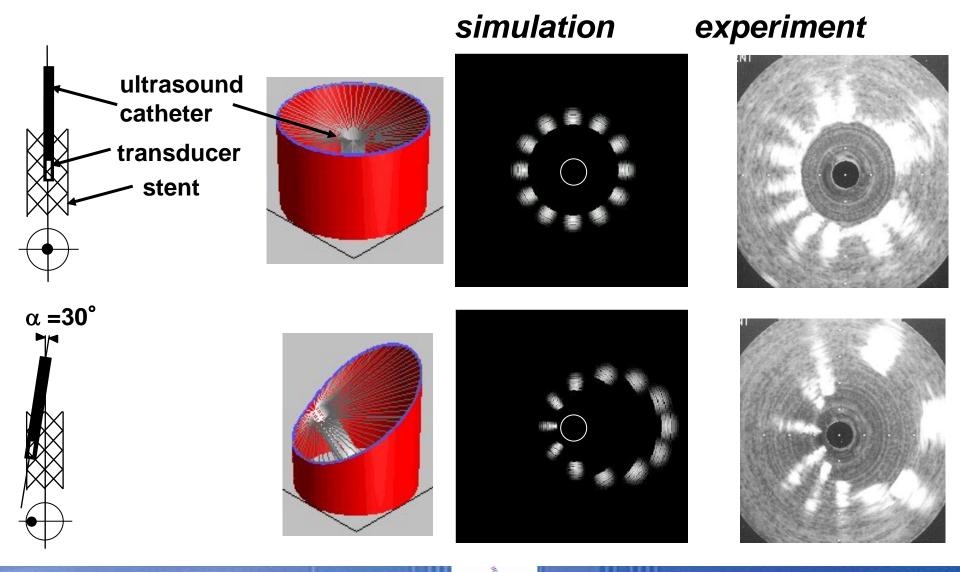


2D simulation: screen capture

Creatis



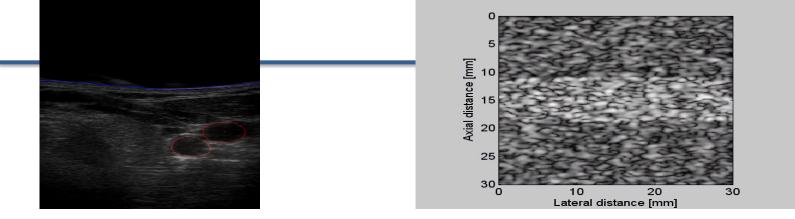
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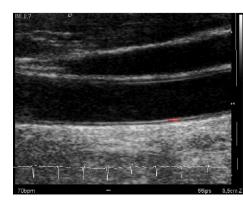
Nonlinear ultrasound imaging and multiplulses imaging modalities

Christian Cachard, Fanglue Lin, François Varray, Olivier Basset





CREATIS, Lyon, France www.creatis.insa-lyon.fr



Outline

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The advances in multipulses and nonlinear ultrasound imaging modalities

- Advanced in (Nonlinear) Ultrasound
 - Ultrasound Contrast Agent
 - Nonlinear ultrasound
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CREANUIS: Simulation of nonlinear ultrasound images

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Nonlinear propagation

The motion equation

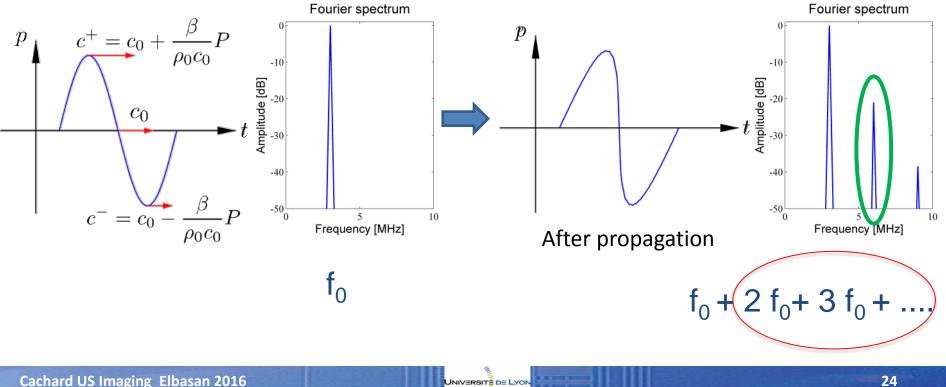
$$\rho \frac{\partial u}{\partial t} + \nabla p = 0$$

The pressure is expanded using the Taylor series

$$p = p_0 + \frac{A}{1!} \left(\frac{\rho - \rho_0}{\rho_0}\right) + \frac{B}{2!} \left(\frac{\rho - \rho_0}{\rho_0}\right)^2 + \frac{C}{3!} \left(\frac{\rho - \rho_0}{\rho_0}\right)^2 + \dots$$
linear

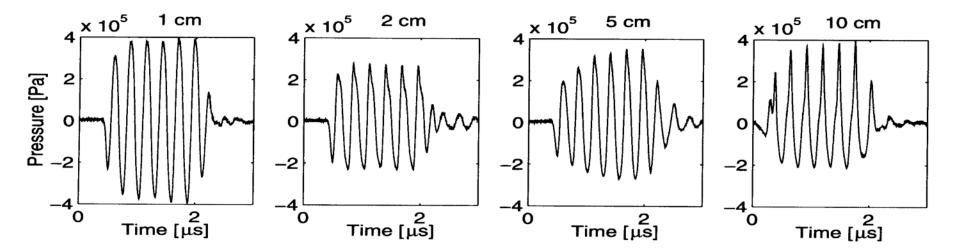
The celerity

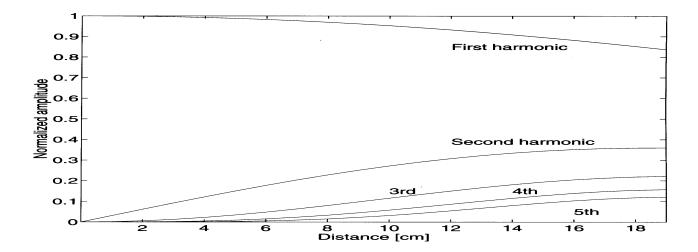
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Non linear propagation







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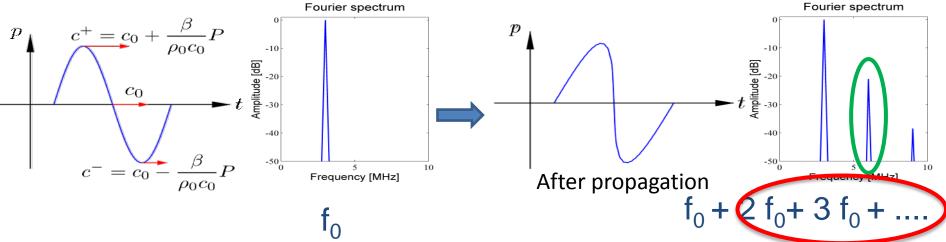
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25

Nonlinearity: tissue and contrast agent

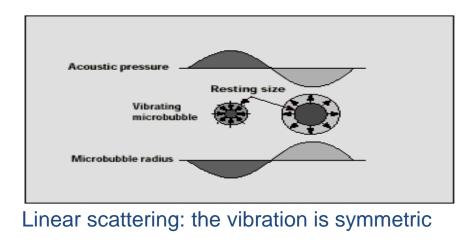
Creatis

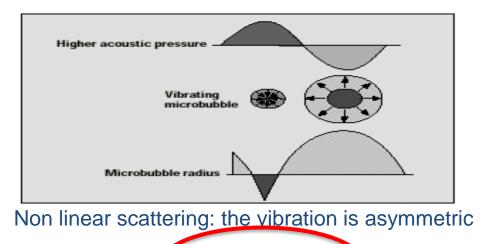
• Tissue



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Contrast agent



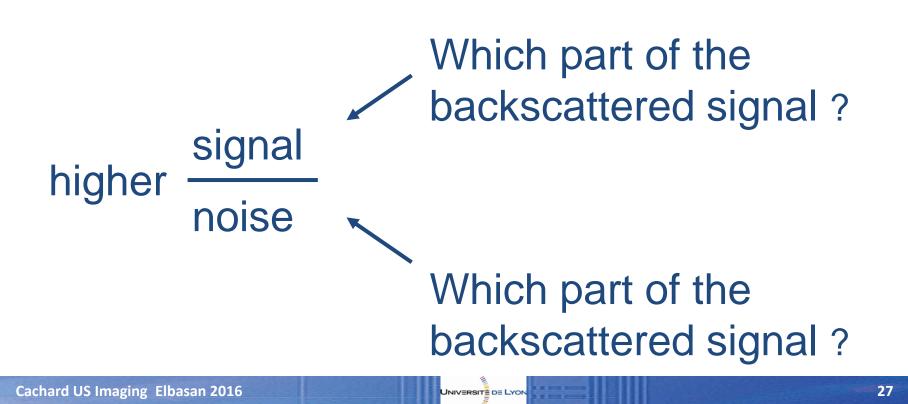


 $f_0 + 2 f_0 + 3 f_0 + 3$

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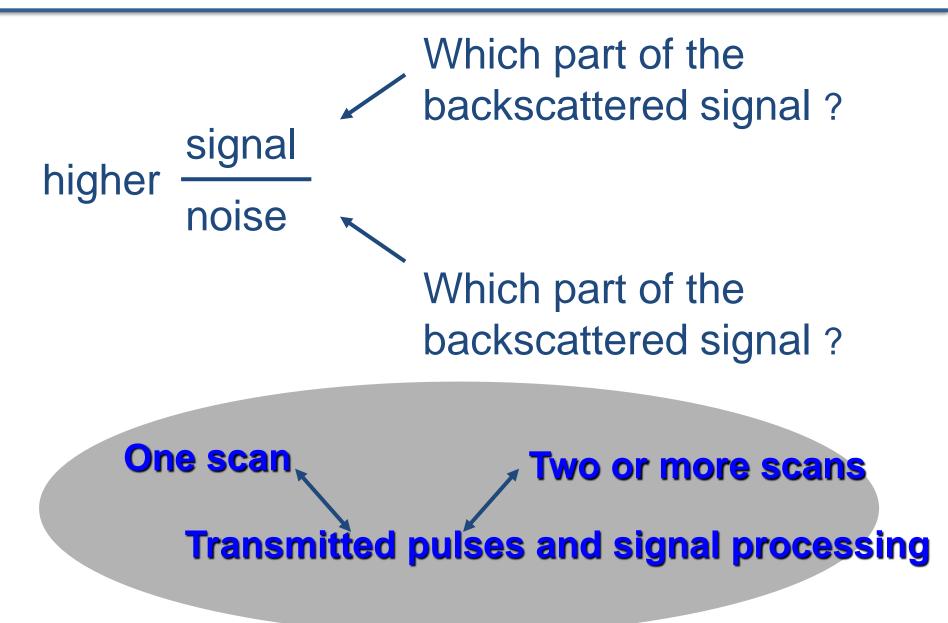
It is a signal processing problem:

- higher SNR,
- selection of frequency band: f_0 , 2 f_0 , 3 f_0 ...



Specific imaging



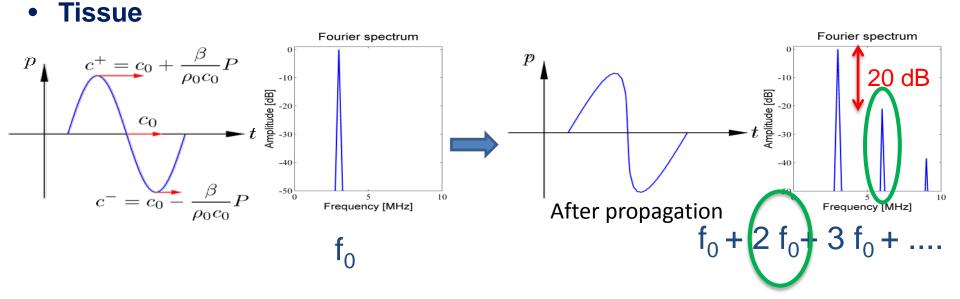




• Harmonic or Tissue Harmonic Imaging

(without Ultrasound Contrast Agent)

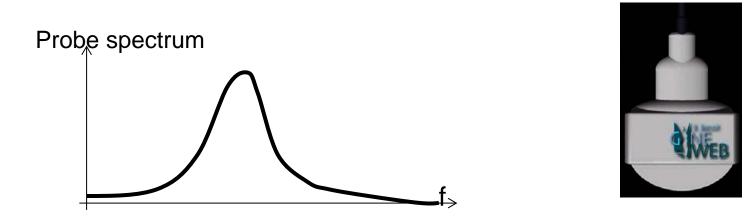
 ✓ Imaging of the second harmonic backscattered to the probe (non-linear propagation in tissue)



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• A high pass filter at $2 f_0$

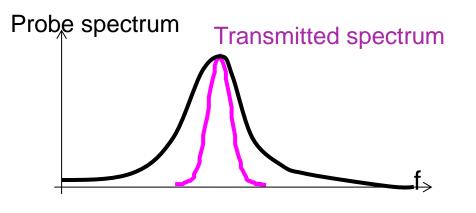
Creatis

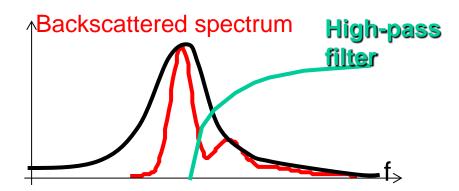


• An ultrasound probe is a passband filter



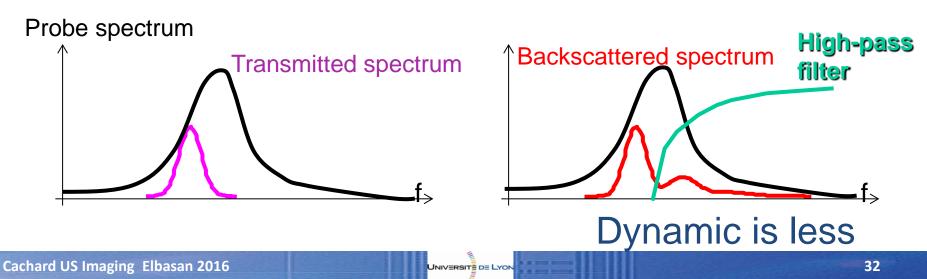
Narrowband transmitted signal

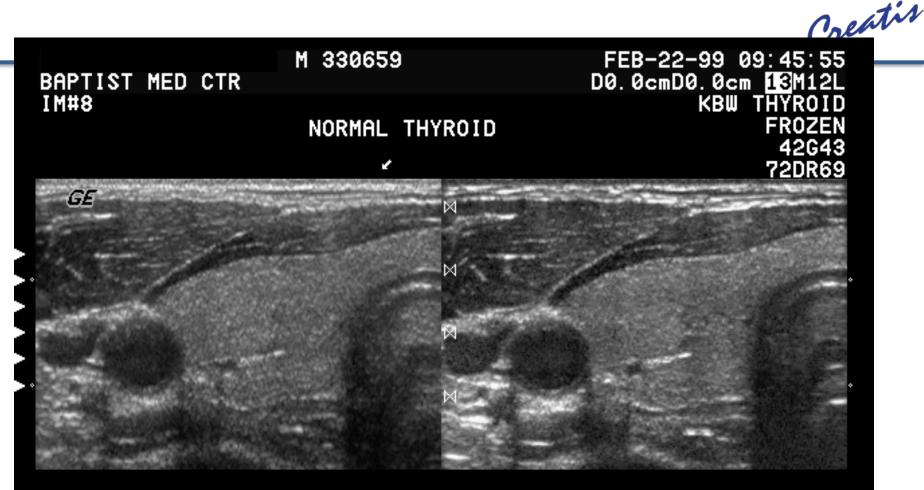




Resolution is decrease

Transmitted signal in low part of transducer bandpass





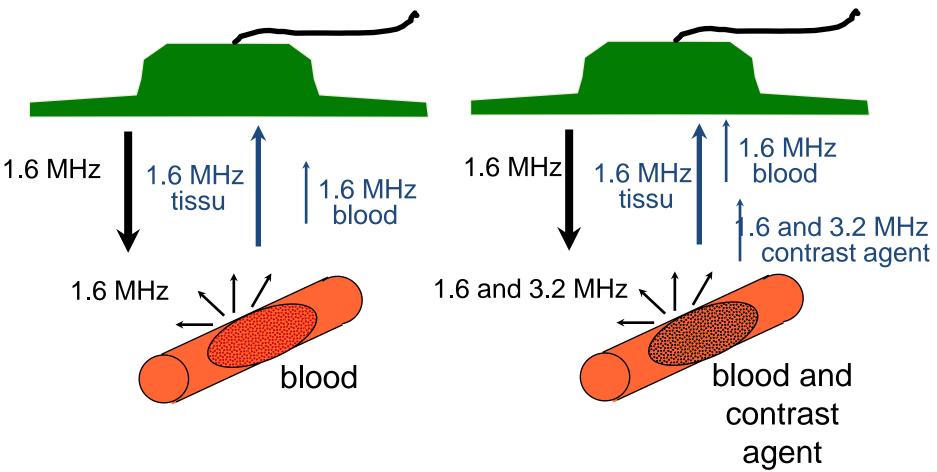
CONVENTIONAL

HARMONIC

MI<0.4 A0=100%

Harmonic imaging with contrast agent

Creatis



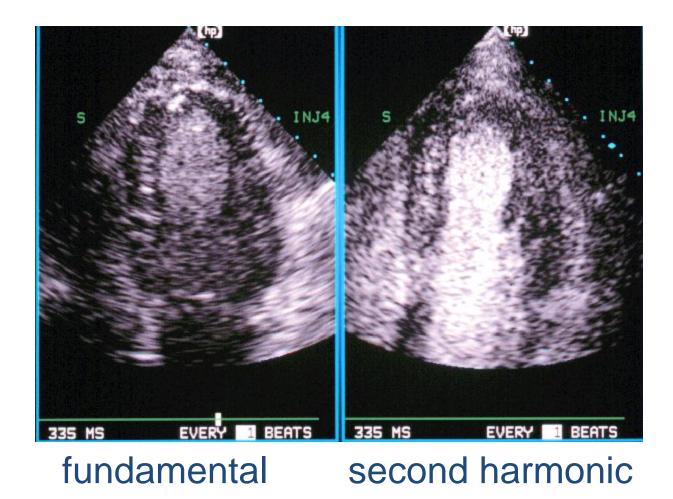
Assumption Non linearity is higher in contrast agent than in tissue Non linearity due to propagation is negligible

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Harmonic imaging

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CREANUIS: Simulation of nonlinear ultrasound images

Multi-pulse techniques (with ultrasound contrast):

- >Amplitude modulation (AM), Brock-Fisher et al, 1996
- Pulse inversion (PI), Simpson et al., 1999
- Phase coded sequences (PCS), Wilkening et al., 2001
- Contrast pulse sequence (CPS), Phillips, 2001
- Pulse inversion amplitude modulation (PIAM), Eckersley et al., 2005

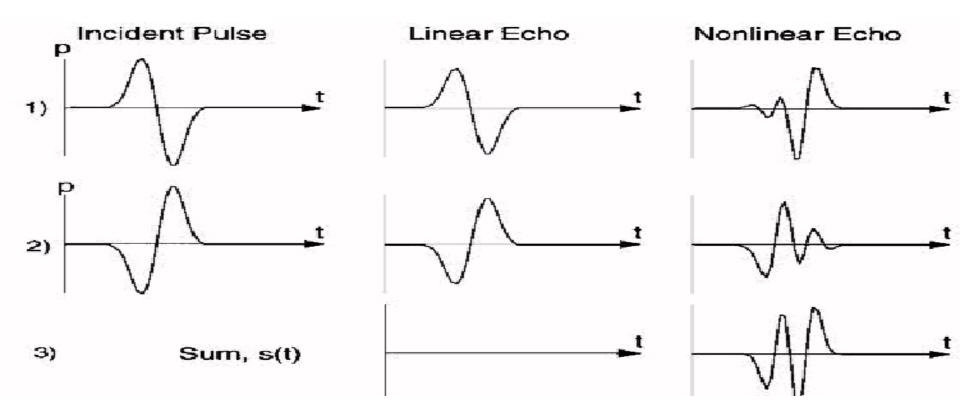
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Second harmonic inversion (SHI), Pasovic et al., 2011

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Pulse inversion imaging

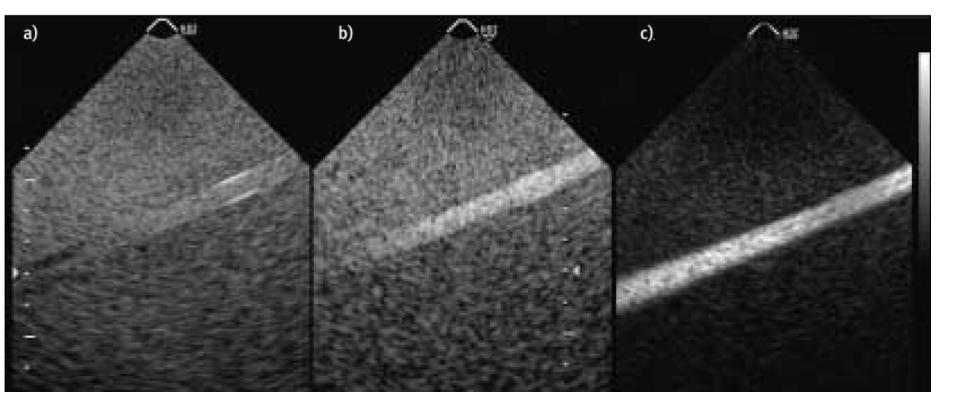
• 2 incident pulses whith a phase shift $\phi = 180^{\circ}$



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Simpson, IEEE TUFFC, vol. 46, no. 2, march 1999

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Conventional US imaging

Harmonic Doppler imaging

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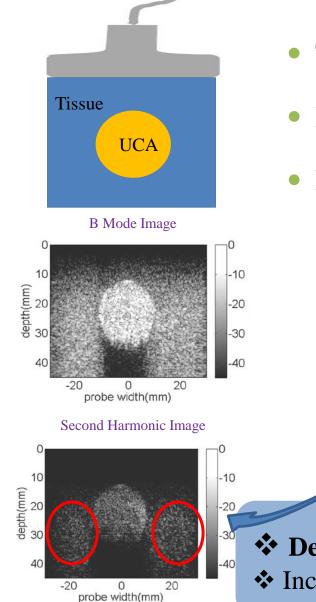
Pulse inversion Doppler imaging

With the courtesy of Piero Tortoli (Firenze University, Italy)

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SHI: Second Harmonic Inversion





- Tissue was previously regarded as linear (only f₀ signal exists)
- However, tissue also generates harmonic signals during the propagation: $f_0+2f_0+...$
- Discrimination between UCA and tissue is reduced.

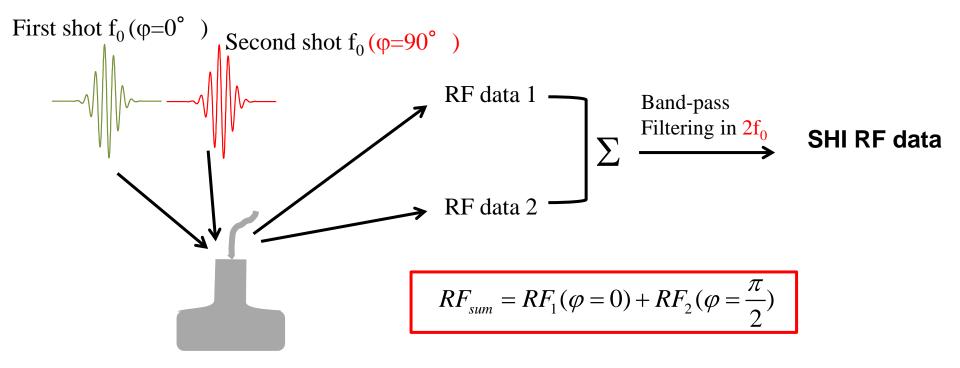


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Decrease the second harmonic generated in tissue
Increase the discrimination between UCA and tissue (CTR)

Method

• As PI, 2 incident pulses but the phase shift is $\phi = 90^{\circ}$

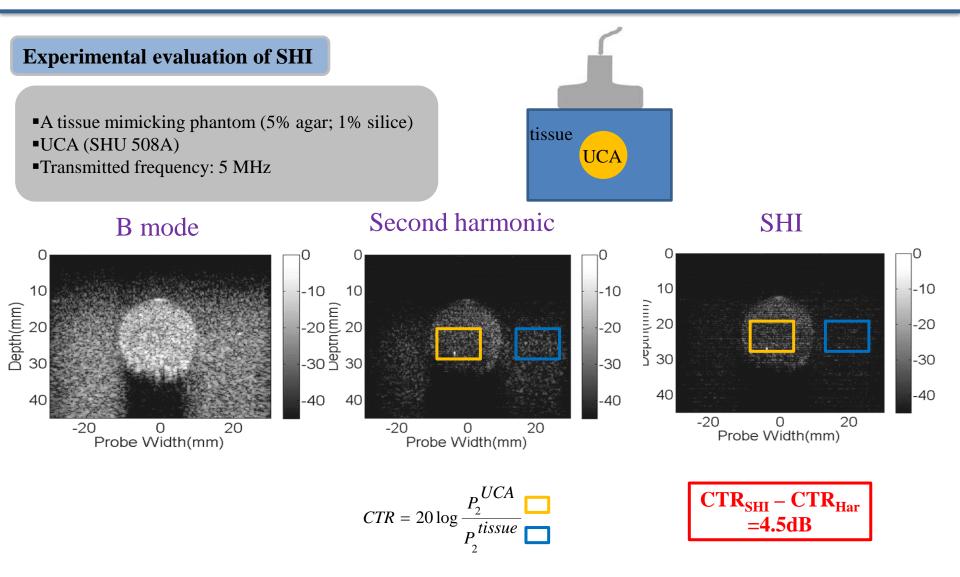


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Pasovic, Physics in Medicine and Biology, 2011

SHI: Second Harmonic Inversion

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Generalization of multi-pulse techniques

Multi-pulse techniques in ultrasound contrast imaging:

- >Amplitude modulation (AM), Brock-Fisher *et al*, 1996
- Pulse inversion (PI), Simpson et al., 1999
- Phase coded sequences (PCS), Wilkening et al., 2001
- Contrast pulse sequence (CPS), Phillips, 2001
- Pulse inversion amplitude modulation (PIAM), Eckersley et al., 2005

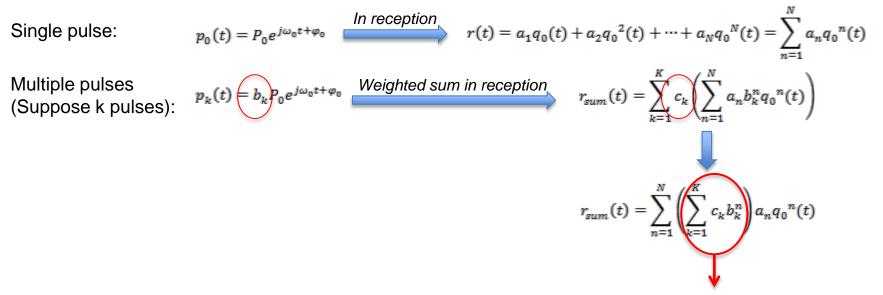
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Second harmonic inversion (SHI), Pasovic et al., 2011

Generalization of multi-pulse techniques:

 $r_{sum}(t) = \sum_{k=1}^{n} c_k \left(\sum_{k=1}^{n} a_n b_k^n q_0^{n}(t) \right)$

Generalization of multi-pulse techniques



the weight of the nth component in the final summed signal

Example:
PI:
$$\begin{cases} b = (1,-1) \\ c = (1,1) \end{cases}$$
 $r_{sum}(t) = \sum_{n=1}^{N} (1+e^{jn\pi})a_n q_0^n(t)$ $N=3 \\ r_{sum}(t) = 0 + 2a_2 q_0^2(t) + 0 \end{cases}$
AM: $\begin{cases} b = (1,\frac{1}{2}) \\ c = (1,-2) \end{cases}$ $r_{sum}(t) = \sum_{n=1}^{N} (1-2^{1-n})a_n q_0^n(t)$ $N=3 \\ r_{sum}(t) = 0 + 0.5a_2 q_0^2(t) + 0.75a_3 q_0^3(t) \end{cases}$
PIAM: $\begin{cases} b = (1,\frac{e^{j\pi}}{2}) \\ c = (1,2) \end{cases}$ $r_{sum}(t) = \sum_{n=1}^{N} (1+2^{1-n}e^{jn\pi})a_n q_0^n(t)$ $N=3 \\ r_{sum}(t) = 0 + 1.5a_2 q_0^2(t) + 0.75a_3 q_0^3(t) \end{cases}$

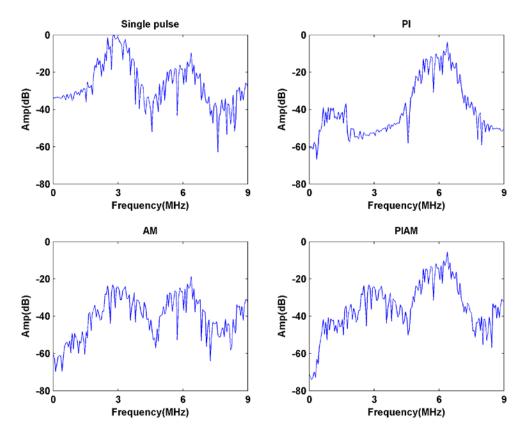
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F. Lin et al.,

Generalization of multi-pulse techniques

Simulation: spectra from the single pulse, PI, AM, PIAM sequences in the UCA region

 $f_0 = 3 MHz$



PI: $r_{sum}(t) = 0 + 2a_2q_0^2(t) + 0$ AM: $r_{sum}(t) = 0 + 0.5a_2q_0^2(t) + 0.75a_3q_0^3(t)$ PIAM: $r_{sum}(t) = 0 + 1.5a_2q_0^2(t) + 0.75a_3q_0^3(t)$

Recall: odd-order components create spectrum components at odd multiples of ω_0 , while even-order nonlinear components create spectral components at even multiples of ω_0 .

The simulation results agree with the experimental results presented in previous literature [Eckersley, 2005].
The generalized equation is validated by the simulation.

F. Lin et al.,

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CREANUIS: Simulation of nonlinear ultrasound images

Influence of bubbles motion

However, during the experimental evaluation to SHI technique, the reduction of second-harmonic amplitude of bubble responses was sometimes observed.

Is the preservation of bubbles second harmonic related to bubbles motions?

$$RF_{sum} = RF_{1}(\varphi = 0) + RF_{2}(\varphi = \frac{\pi}{2} + \frac{4\pi\Delta z}{\lambda})$$

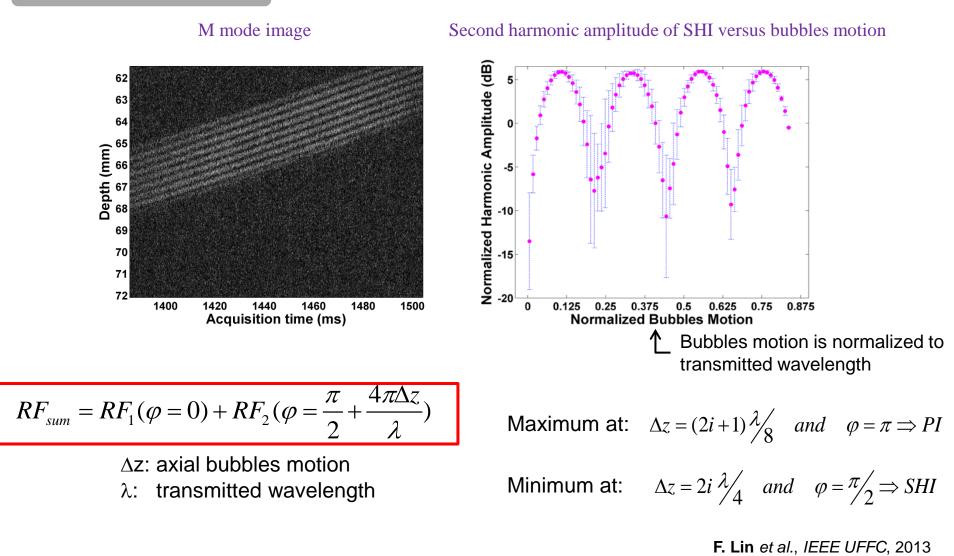
$$\Delta z: \text{ axial bubbles motion}$$

$$\lambda: \text{ transmitted wavelength}$$

Influence of scatterer motion to phased multipulses method Creatian

Influence of bubbles motion

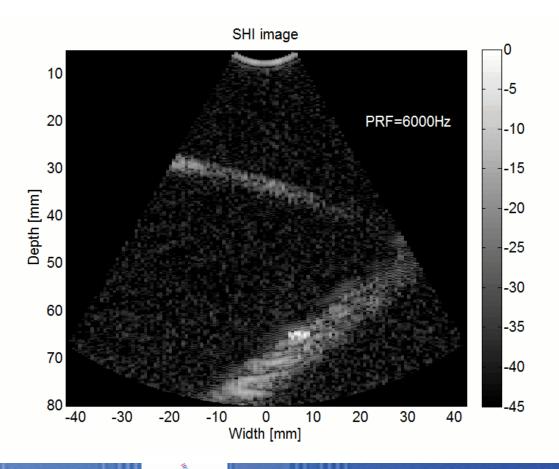
In-vitro experimental results



Optimization of SHI

Update PRF according to CTR until the optimal PRF is found





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CREANUIS: Simulation of nonlinear ultrasound images

contrast agent imaging, new non linear imaging, motion estimation, segmentation, ...

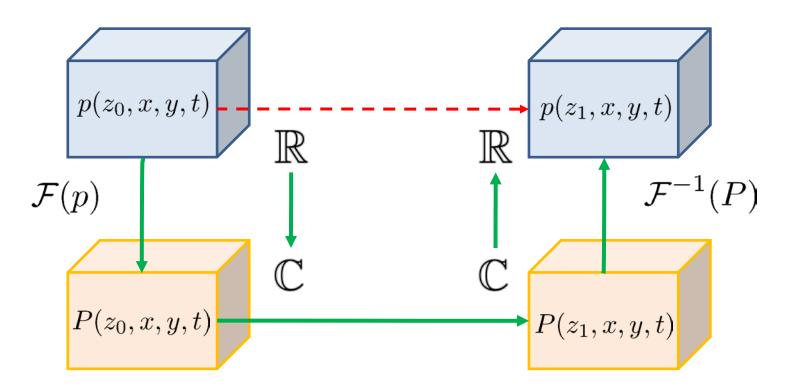
Nonlinear propagation

• Various solutions : finite difference methods, angular spectrum methods (ASM), coupled approaches

- Long computation time (easily up to hours)
- Homogeneous nonlinear coefficient
- Ultrasound image simulation
 - Mainly based on linear propagation
 - Sum and delay algorithm

ASM principle

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 $\mathcal{F}(p): p(z, x, y, t) \to P(z, f_x, f_y, f_t) = \int \int \int \int p(z, x, y, t) e^{-i2\pi(f_x x + f_y y - f_t t)} dx dy dt$

Property:
$$\begin{cases} \mathcal{F}\left(\frac{\partial^{n}p}{\partial v^{n}}\right) = (-2i\pi f_{v})^{n}\mathcal{F}(p), & v = x \text{ or } y \\ \mathcal{F}\left(\frac{\partial^{n}p}{\partial t^{n}}\right) = (2i\pi f_{t})^{n}\mathcal{F}(p) \end{cases}$$

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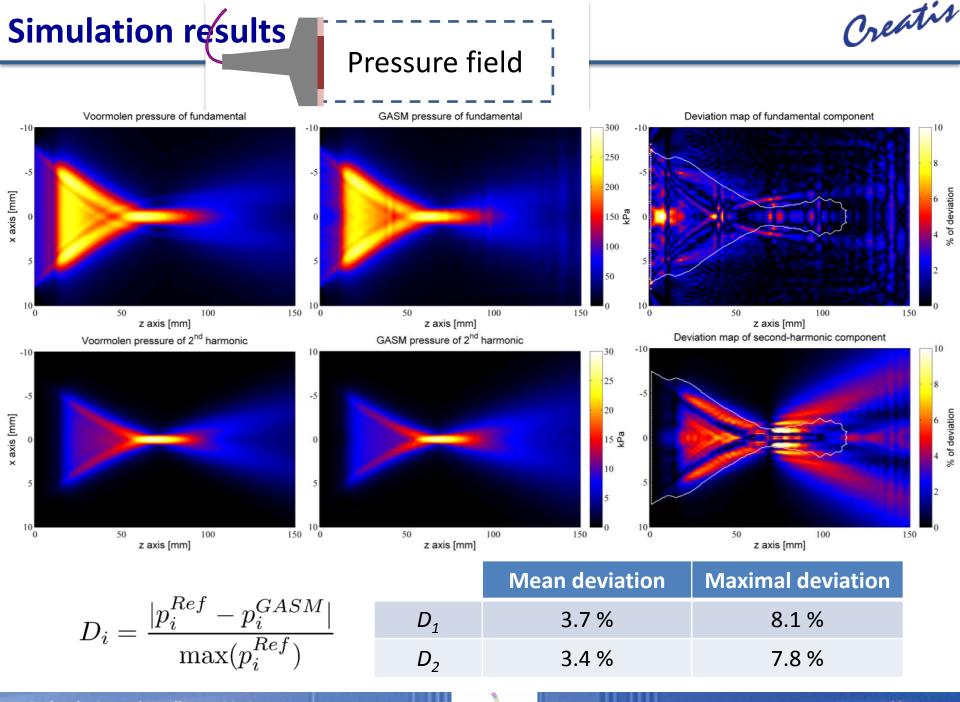
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$$\begin{cases} p_1(z, x, y, t) = \mathcal{F}^{-1} \left(P_0(z_0, f_x, f_y, f_t) e^{iK(z-z_0)} \right) \\ p_2(z, x, y, t) = \mathcal{F}^{-1} \left(\frac{-ik_t^2}{2K\rho_0 c_0^2} \int_{z_0}^z \mathcal{F}(\beta p_1^2) e^{-iKu} du \times e^{iKz} \right) \end{cases}$$

With $\begin{cases} P_0 \text{ is the FT of the transmitted US wave} \\ K \text{ is the 3D } k\text{-vector} \end{cases}$

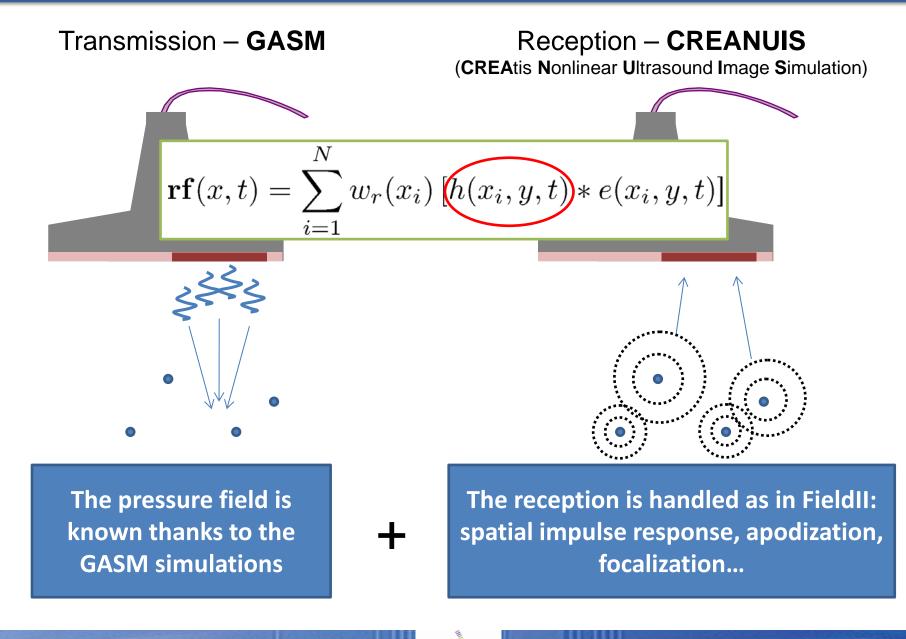
In power attenuating media ($\alpha_{0, \gamma}$) [Szabo (1978)]

$$K_a(k_x, k_y, k_t) = K(k_x, k_y, k_t) - i\alpha_0 \left(\frac{f_t}{1e6}\right)^{\gamma}$$



CREANUIS – Simulation strategy

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CREANUIS – Comparison with FieldII

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Medium

30 scatterers/mm³

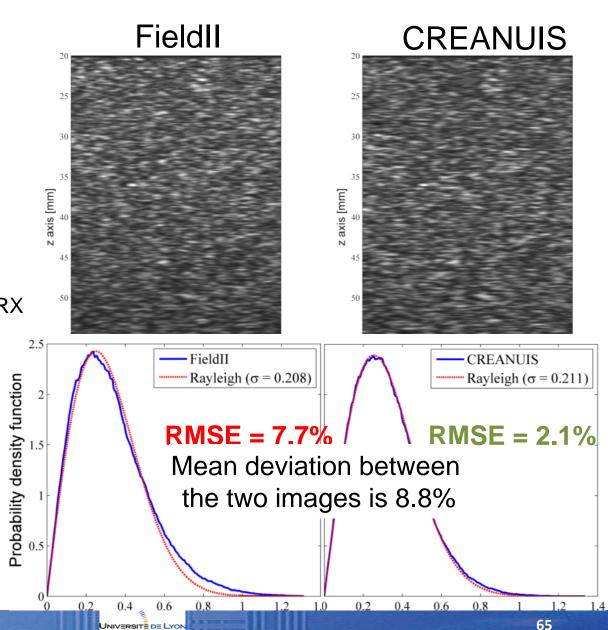
<u>TX signal</u>

- 3-cycle sine at 5 MHz
- Hanning windows
- Focalization at 40 mm

Beamforming

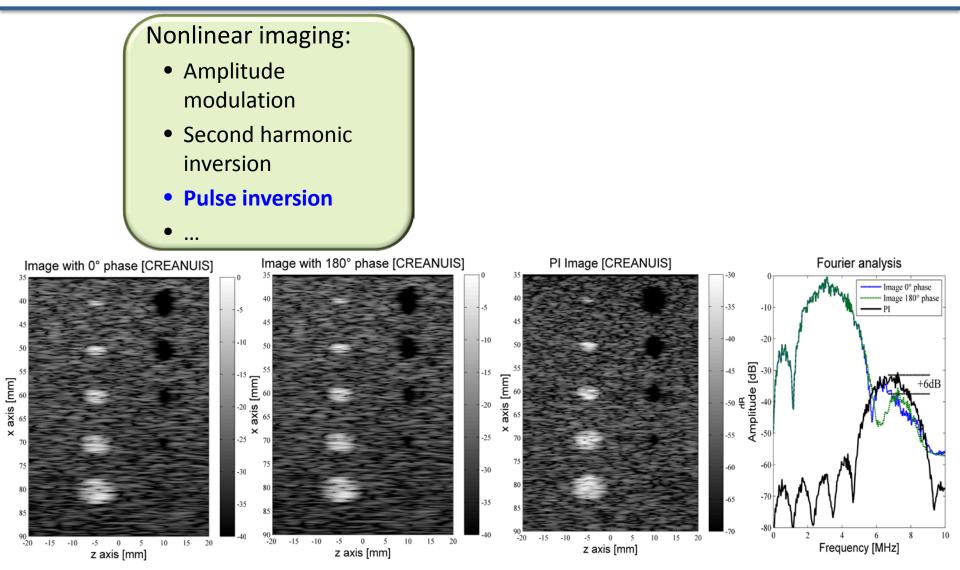
Hanning apodization in TX and RX

Theoretical probability density function: Rayleigh distribution



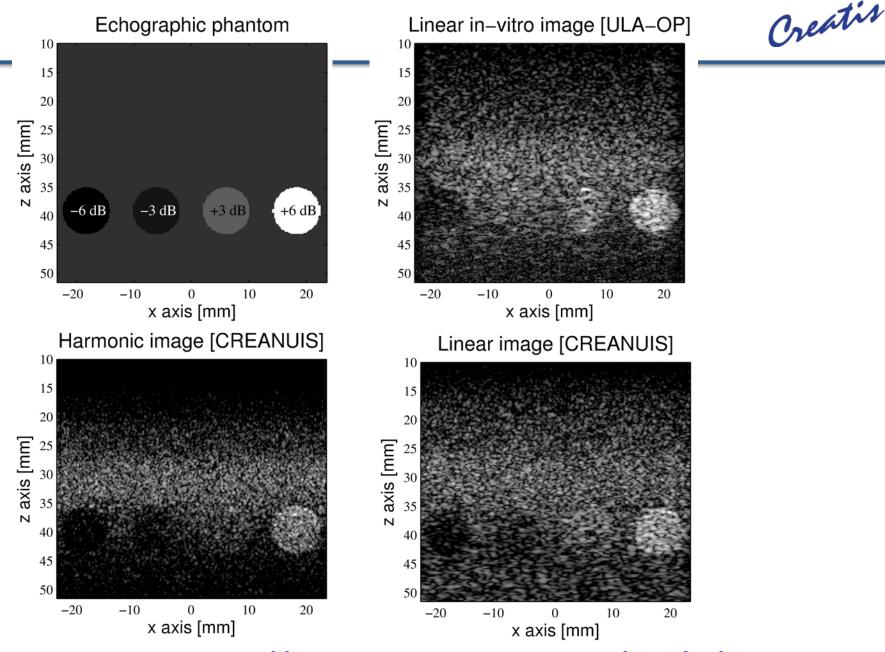
CREANUIS – New simulation modalities





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Varray et al., UMB 2013

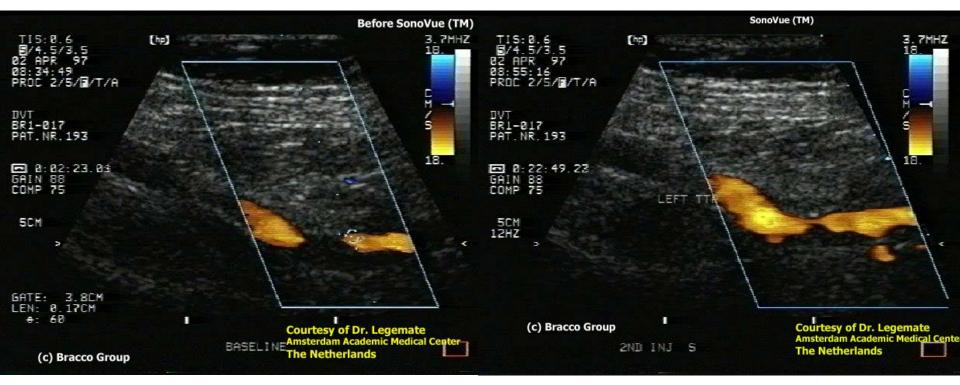


CREANUIS is avalaible : https://www.creatis.insa-lyon.fr/site/fr/CREANUIS

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Before SonoVue

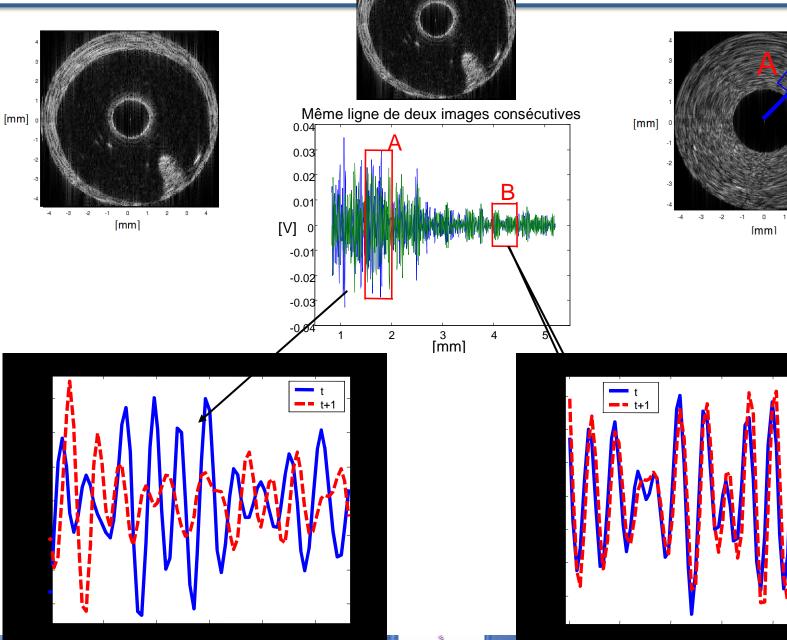
After SonoVue



Uncorrelation

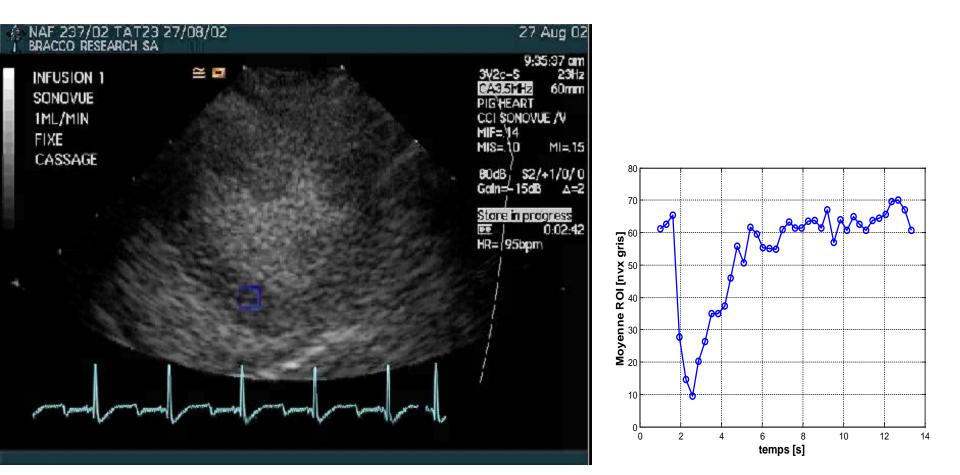
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2 3 4



Creatis

Destruction and reperfusion mode Quantification of perfusion

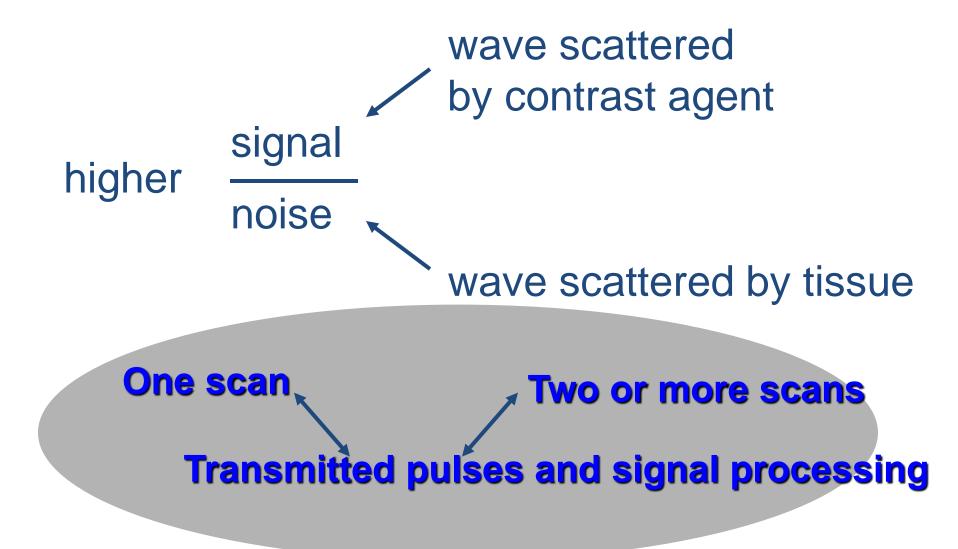


One shot at high intensity to destroy the contrast agent

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Cachard 2013 Harbin

Imaging dedicated to contrast agent Creatian





Harmonic

Intermittent

Pulse inversion

Amplitude modulation Contrast Pulse Sequencing

Doppler

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Loss of correlation Stimulated Acoustic Emission

Cachard US Imaging Elbasan 2016

E mode

or fundamental

Doppler

72