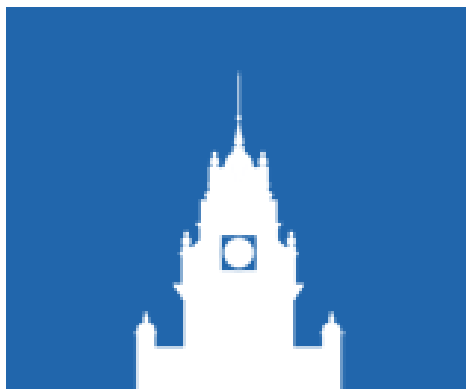


“tune”

Frank Zimmermann
DITANET School, Royal Holloway,
2 April 2009



DITANET



outline

introduction

tune, coherent & incoherent tune, detectors

integer betatron tune

fractional betatron tune

precision measurement, tune tracking, multiple bunches

modifications of tune signal

damping, filamentation, chromaticity, linear coupling

some “complications”

colliding beams, space charge, measuring incoherent tune

applications

tune shift with amplitude, high-order resonances, tune scans, β function measurement, nonlinear field errors

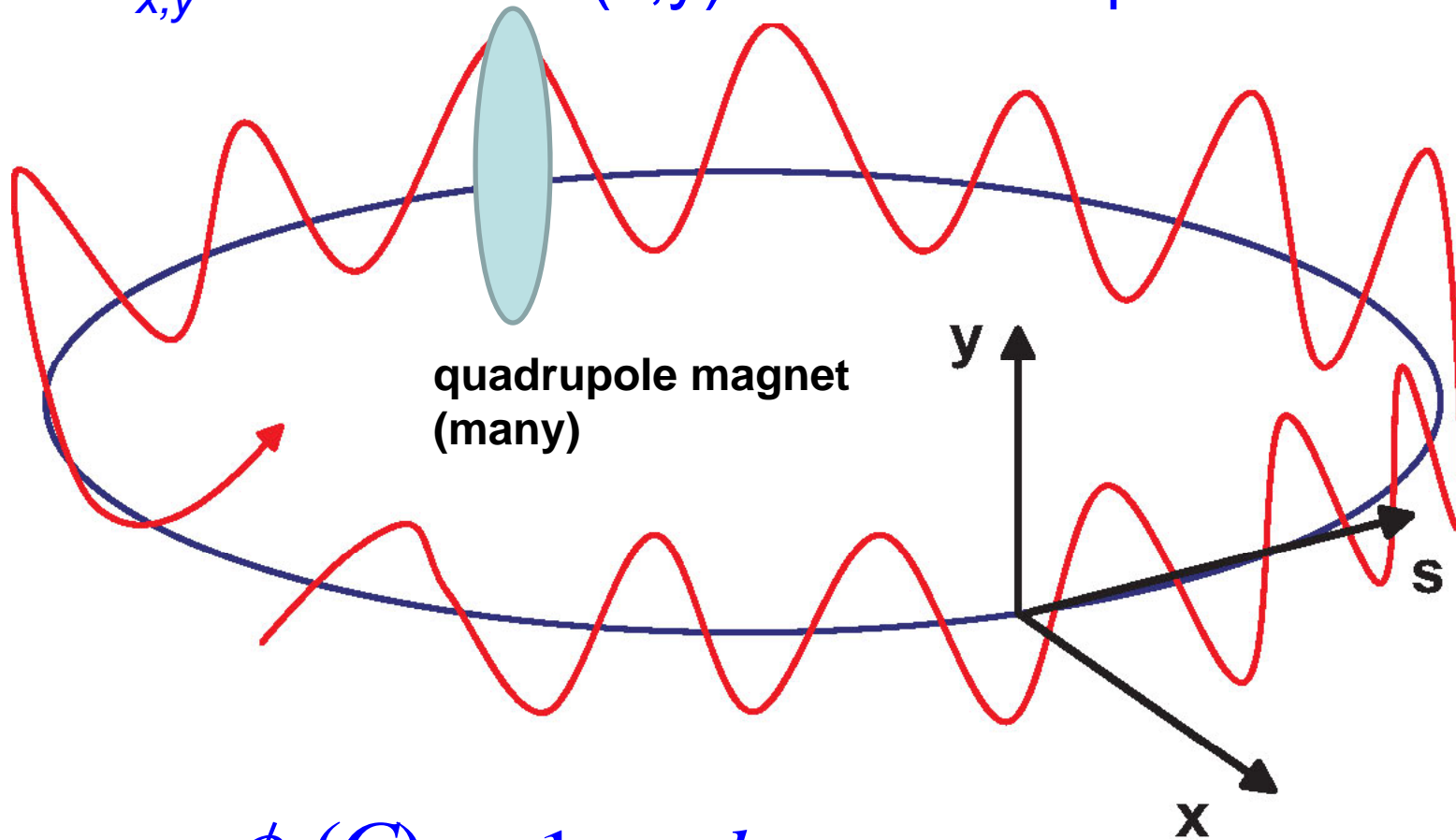
synchrotron tune

display of complex tune signals

introduction

schematic of betatron oscillation around storage ring

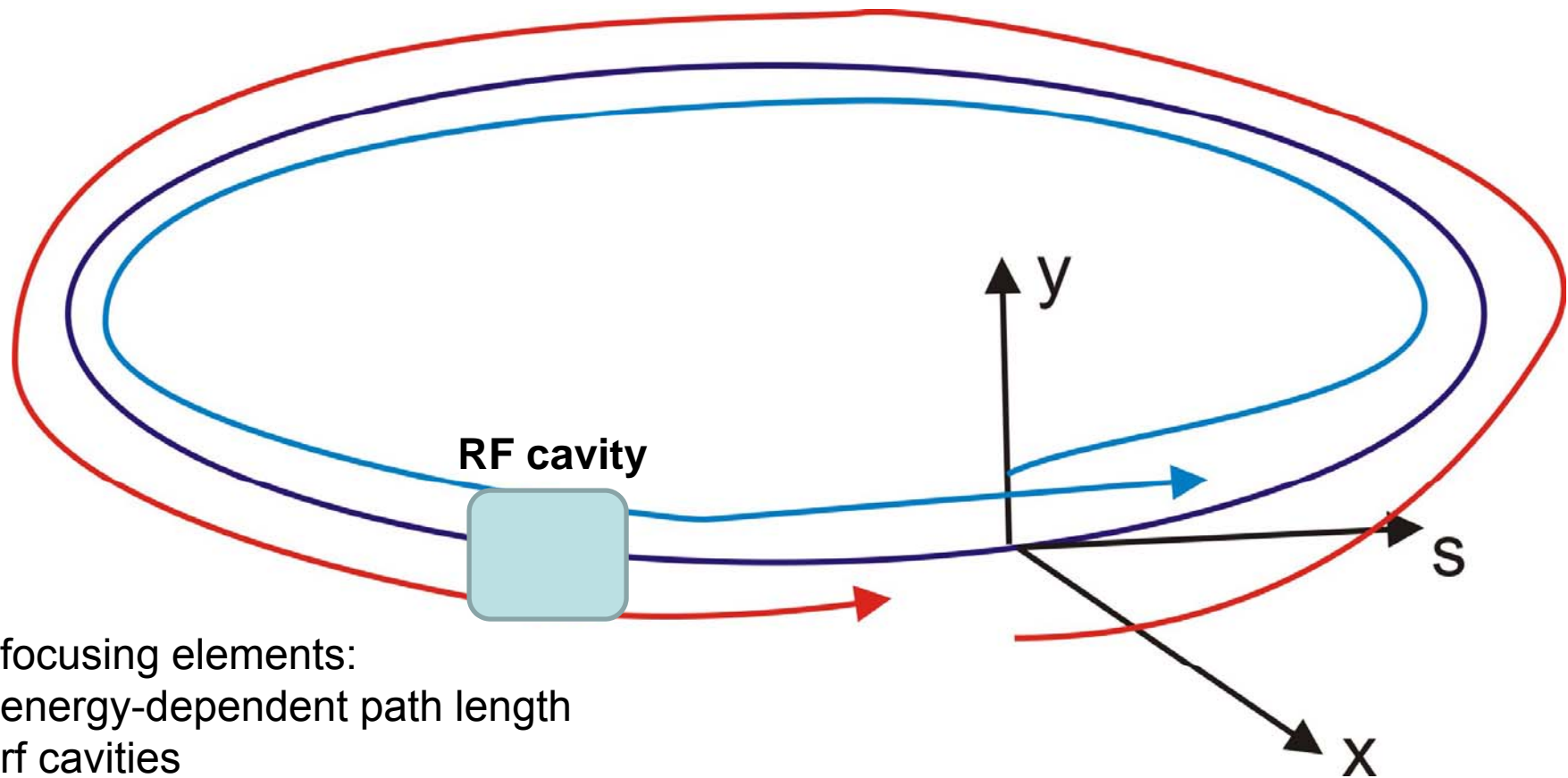
tune $Q_{x,y}$ = number of (x,y) oscillations per turn



$$Q = \frac{\phi_{\beta}(C)}{2\pi} = \frac{1}{2\pi} \oint_C \frac{ds}{\beta(s)}$$

focusing elements:
quadrupole magnets

schematic of “longitudinal oscillation” around storage ring
tune $Q_s =$ number of synchrotron oscillations per turn



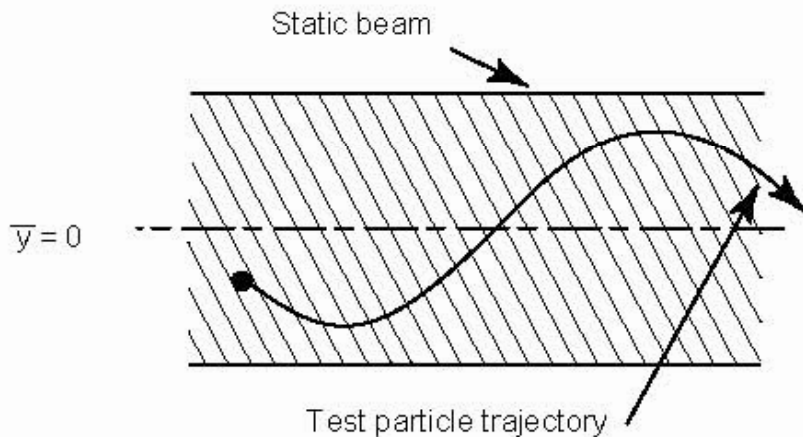
focusing elements:
energy-dependent path length
rf cavities

synchrotron tune $Q_s \ll 1$, typically $Q_s \sim 0.01-0.0001$

betatron tune $Q_{x,y} > 1$, typically $Q_{x,y} \sim 2 - 70$

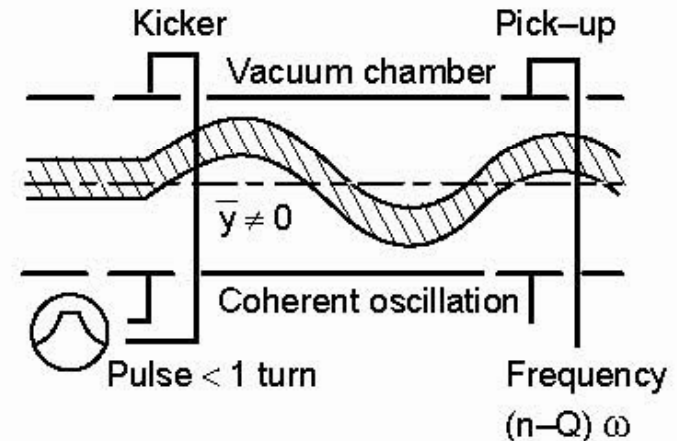
incoherent and coherent tune

K.H. Schindl



incoherent betatron motion of a particle inside a static beam with its center of mass at rest

amplitude and phase are distributed at random over all particles



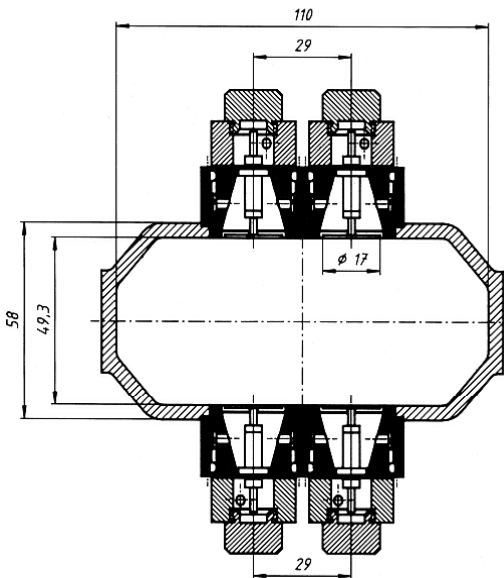
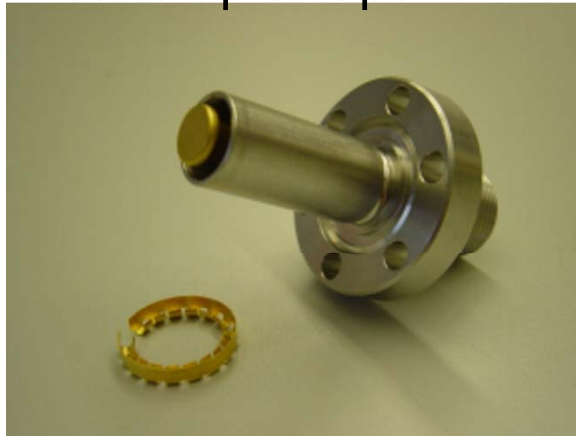
coherent motion of the whole beam after a transverse kick

the **source of the direct space charge is now moving**, individual particles still continue incoherent motion around the common coherent trajectory

at low beam intensity these two tunes should be about the same

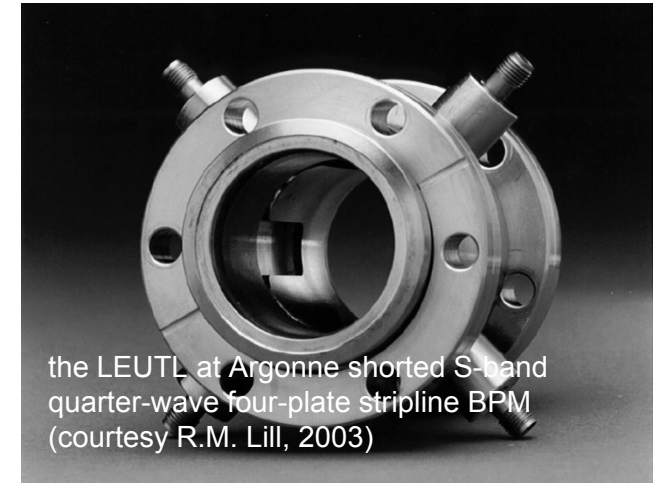
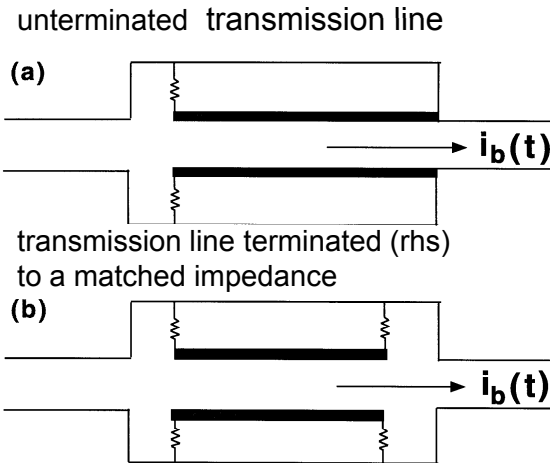
detectors to measure the coherent beam oscillations

button pick ups

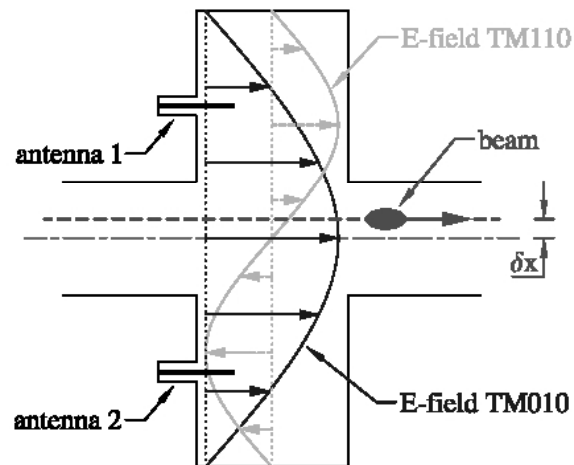


button electrode for use between the undulators of the TTF II SASE FEL (courtesy D. Noelle and M. Wendt, 2003)

strip line pick ups



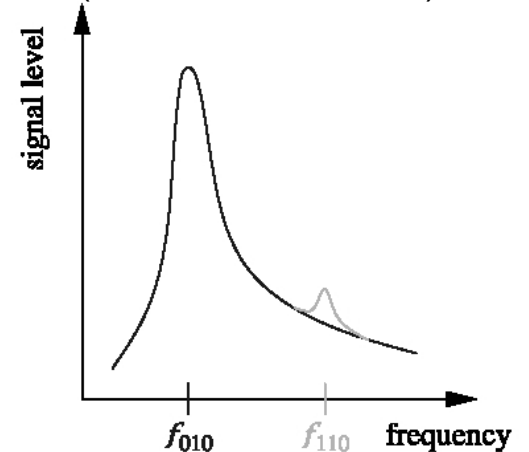
cavity BPMs



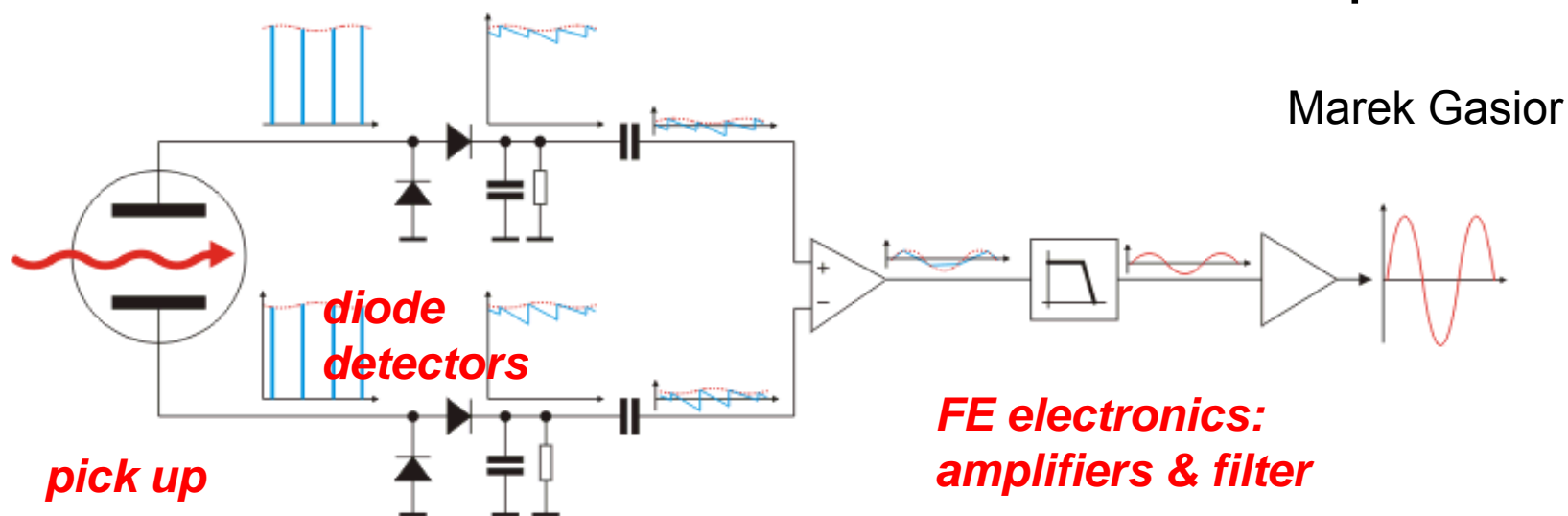
TM₀₁₀, "common mode" ($\propto I$)
 TM₁₁₀, dipole mode of interest

reference:

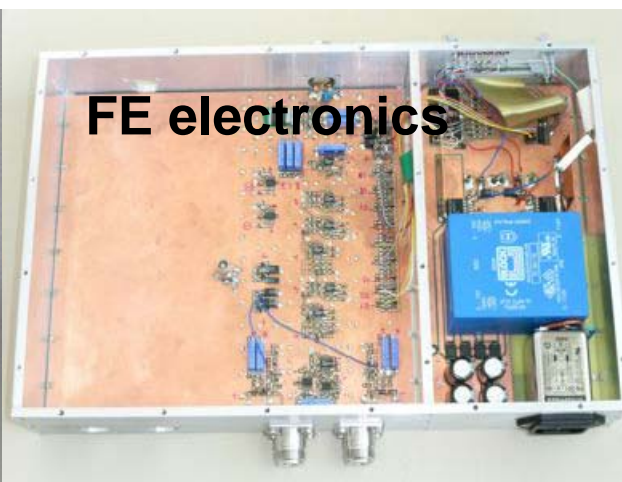
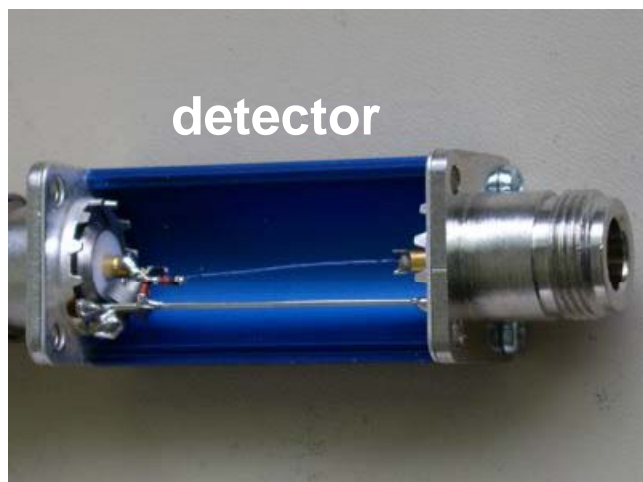
"Cavity BPMs", R. Lorentz (BIW, Stanford, 1998)



Direct Diode Detection Base-Band Q (3D-BBQ) Measurement in CERN Accelerators - Principle



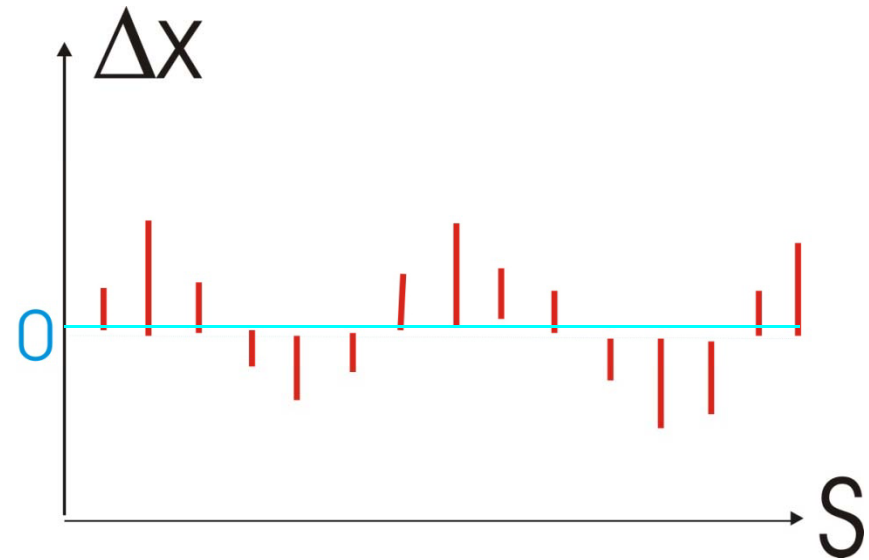
Apart from detectors, the **filter is most important element** of the system. It attenuates revolution frequency and its harmonics, as well as low frequencies.



integer betatron tune

integer part of betatron tune

- **first turn injection oscillation**
- or **difference orbit** after exciting a single steering corrector



oscillation

$$x \approx A \cos \phi_\beta(s)$$

$$Q = \frac{\phi_\beta(C)}{2\pi} = \frac{1}{2\pi} \oint_C \frac{ds}{\beta(s)}$$

count number of oscillations
(directly or via FFT)

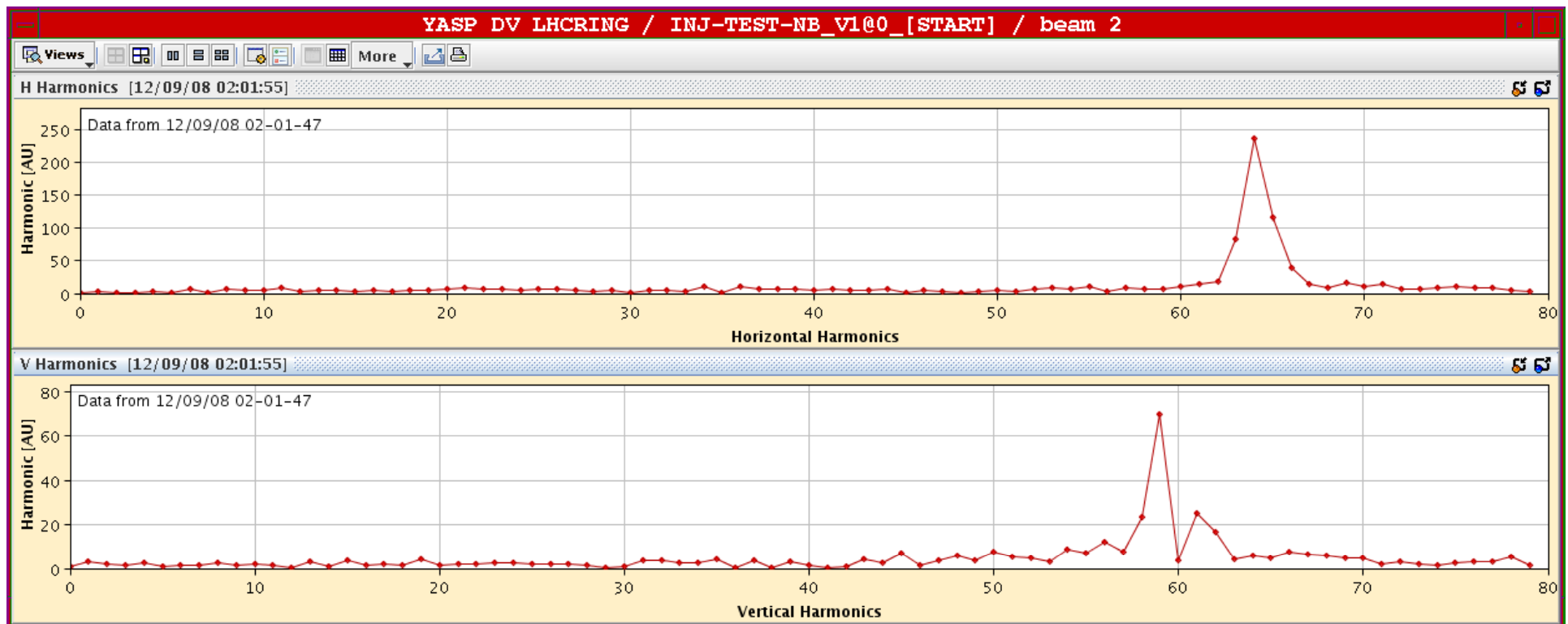
→ integer value of tune Q

*more intricate method: use multi-turn
BPM data to measure ϕ at each BPM;
then find $\Delta\phi$ between BPMs*

example - checking the integer tune

LHC beam commissioning 12 September 2008

J. Wenninger

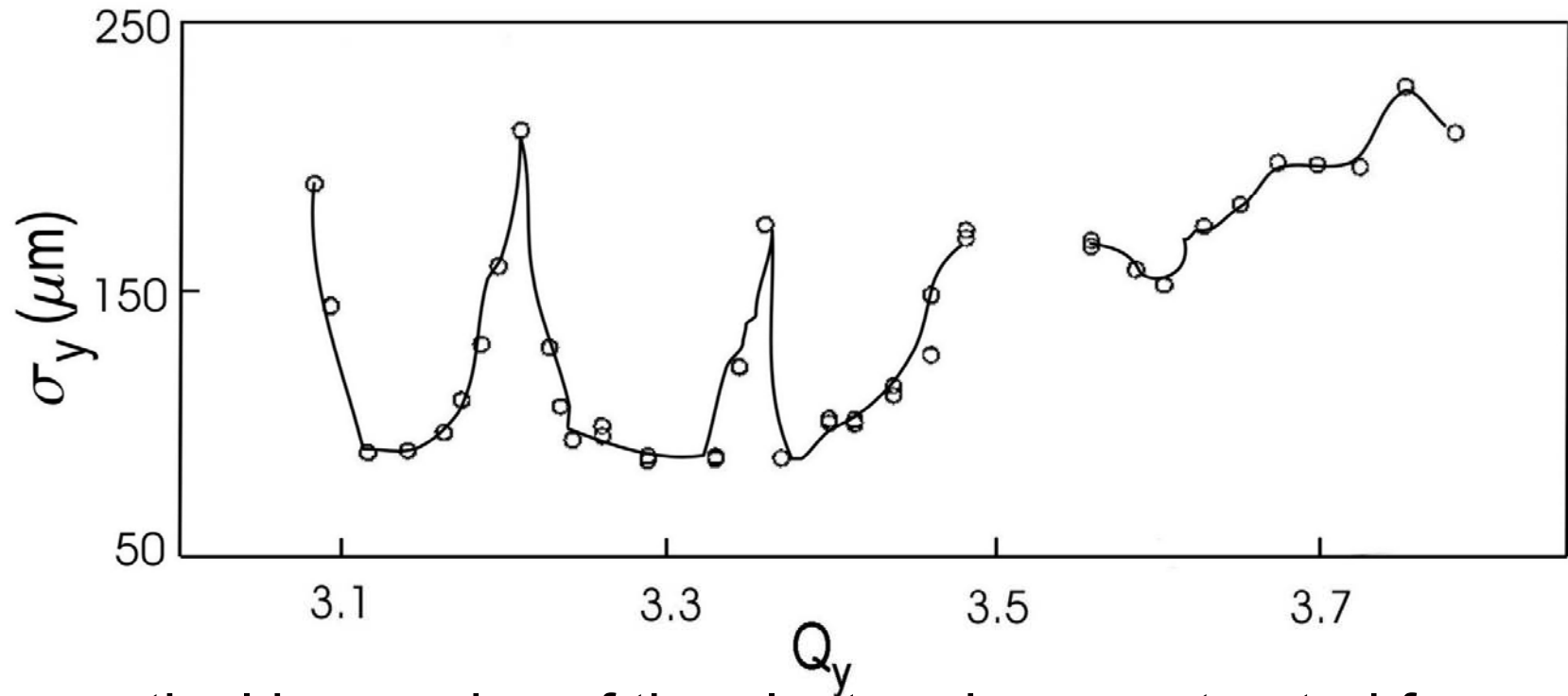


integer tunes 64 and 59 equal to their design values!
(vertical FFT has second peak!?) – basic check of optics

fractional betatron tune

- precision measurement
- tune tracking
- multiple bunches

fractional part of the tune – why is it important?
one example



rms vertical beam size of the electron beam extracted from the SLC damping ring as a function of the vertical betatron tune, under unusually poor vacuum conditions.

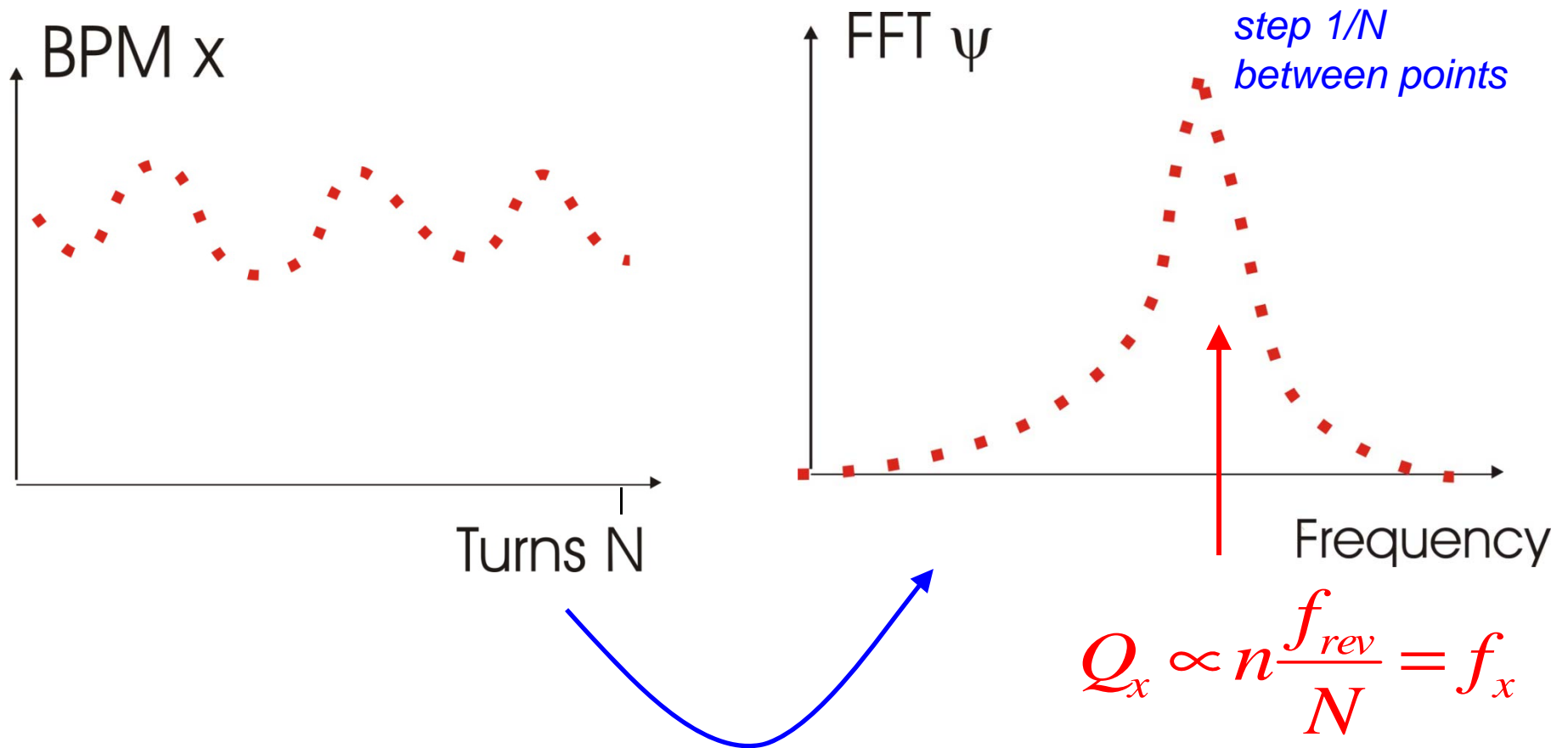
all nonlinear and high-intensity effects are very sensitive to the fractional tune - best performance requires optimum tune!

two categories:

- precision tune measurements
- tune tracking
 - to monitor & control fast changes
 - e.g. during acceleration

FFT (Fast Fourier Transform)

- (1) excite transverse beam motion + detect transverse position on a pick up over N turns
- (2) compute frequency spectrum of signal; identify betatron tunes as highest peaks



$$x(n) = \sum_{j=1}^N \psi(Q_j) e^{2\pi i n Q_j}$$



FFT signal = expansion coefficient

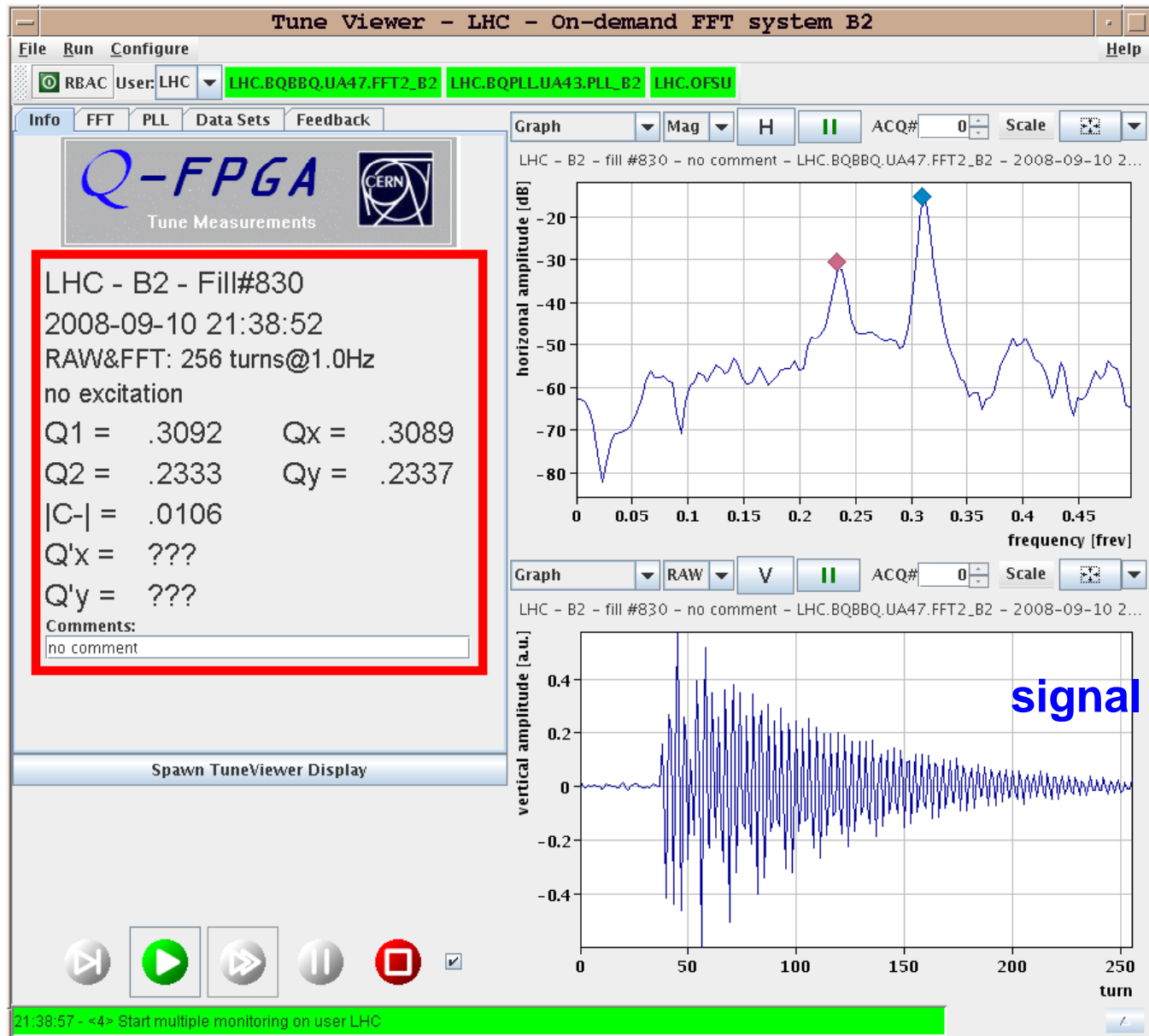
Q error of FFT: $|\delta Q| \leq \frac{1}{2N}$

due to discreteness of steps

$$|\delta Q| \leq 10^{-3} \rightarrow N \geq 500$$

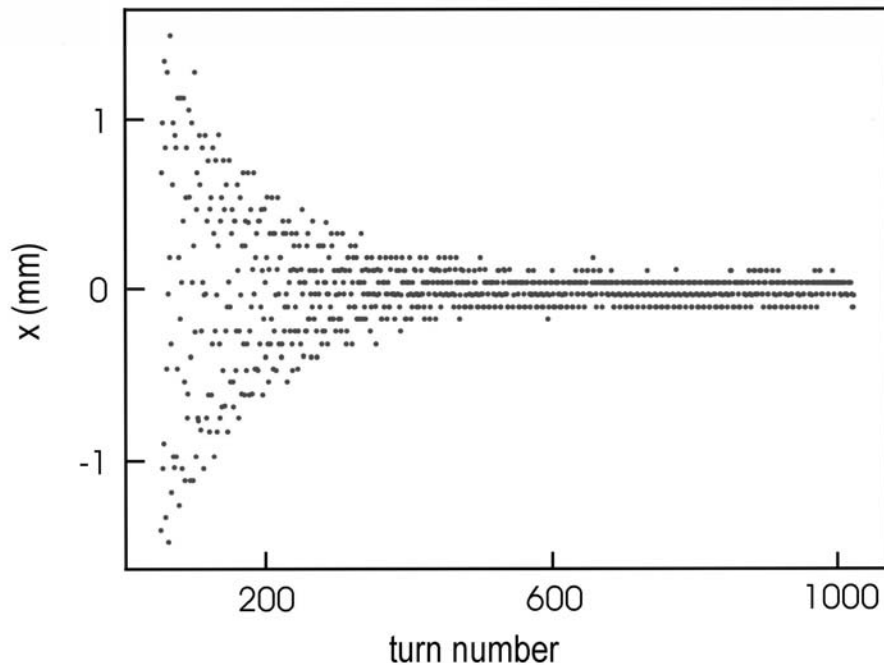
checking the fractional tune

LHC beam commissioning 10 September 2008

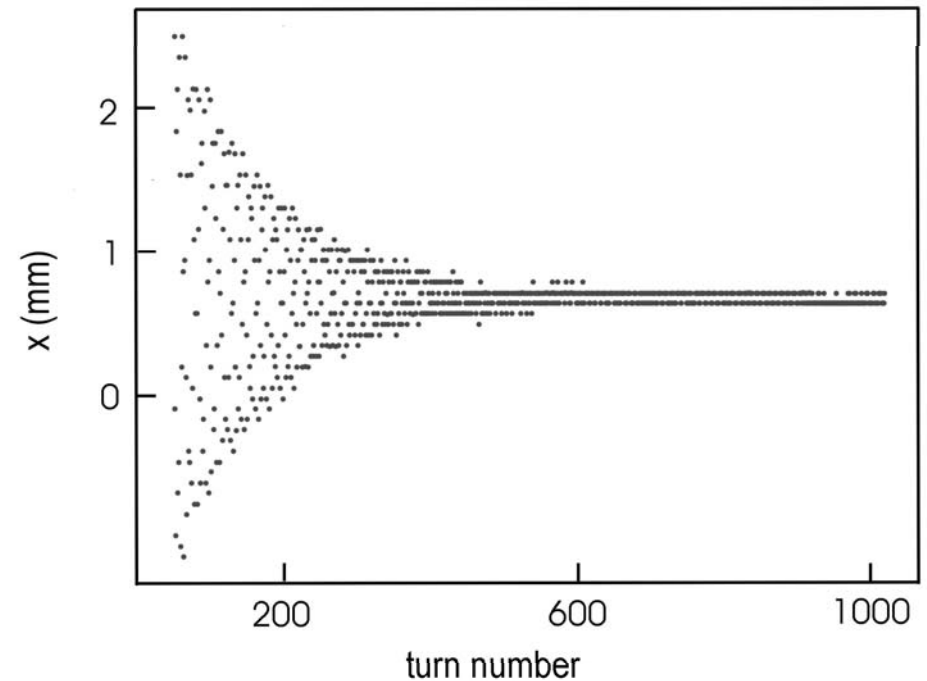


multi-turn orbit measurement for the motion of a single bunch in a 3-bunch train at LEP-1

signal decay (due to fast head-tail damping)

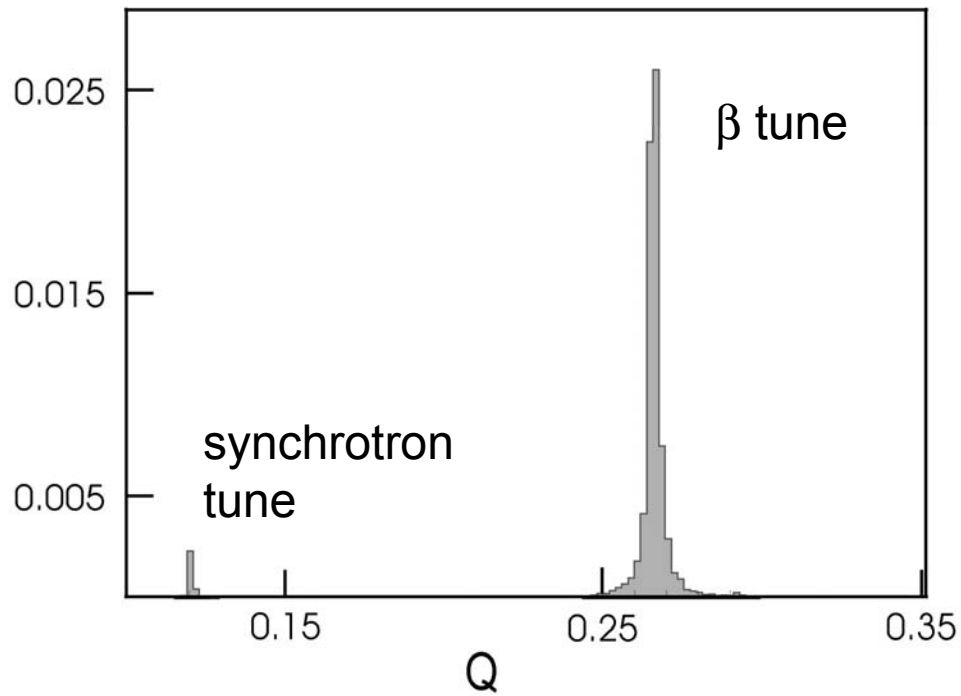


BPM in a dispersive arc region (where transverse position varies with beam momentum)

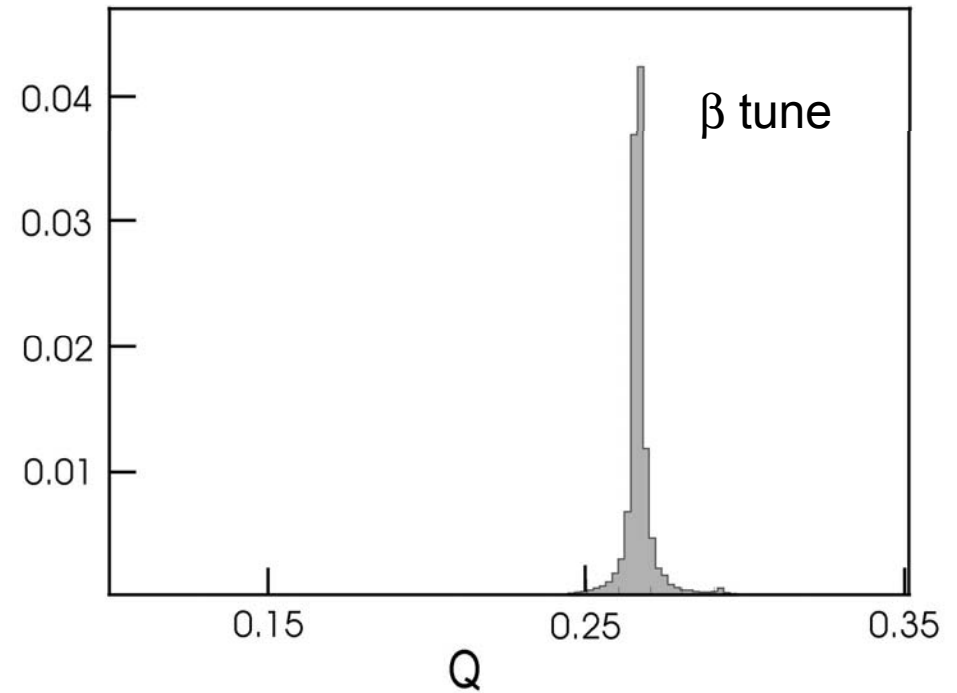


BPM in a straight section without dispersion

FFT power spectra for the two previous measurements



*BPM in a dispersive
arc region*



*BPM in a straight section
without dispersion*

about 1000 turns are required for adequate tune measurement with FFT, *but*

- *filamentation, damping,...* (see later)
→ *spurious results?!*

further improvement in resolution, e.g. by interpolating the shape of the Fourier spectrum around main peak

assumption: shape = pure sinusoidal oscillation

$$|\psi(Q_j)| = \left| \frac{\sin(N\pi(Q_{Fint} - Q_j))}{N \sin(\pi(Q_{Fint} - Q_j))} \right|$$

$$Q_{Fint} = \frac{k}{N} + \frac{1}{\pi} \arctan \frac{|\psi(Q_{k+1})| \sin(\pi/N)}{|\psi(Q_k)| + |\psi(Q_{k+1})| \cos(\pi/N)}$$

uses Q at peak and highest neighbor

error: $|\delta Q| \leq \frac{const}{N^2}$

$$N \gg 1: \quad Q_{Fint} = \frac{k}{N} + \frac{1}{N} \arctan \frac{|\psi(Q_{k+1})|}{|\psi(Q_k)| + |\psi(Q_{k+1})|}$$

further improvement by **interpolated FFT with data windowing**

$$\psi(Q_j) = \frac{1}{N} \sum_{n=1}^N x(n) \chi(n) e^{-2\pi i n Q_j}$$

↑
filter

e.g., Hanning filter of order l : $\chi_l(n) = A_l \sin^l\left(\frac{\pi n}{N}\right)$

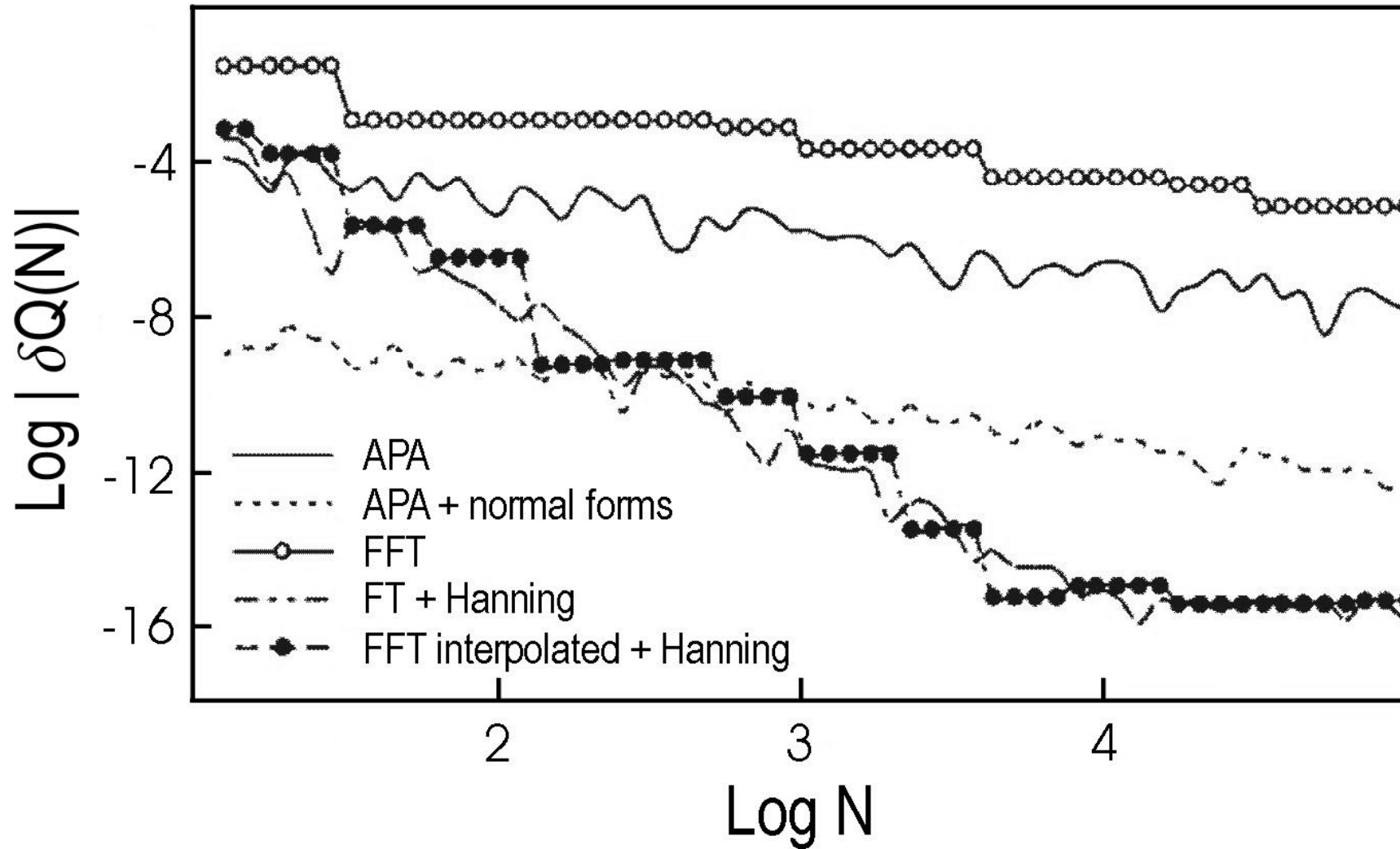
$$Q_{F\text{int}} = \frac{k}{N} + \frac{1}{N} \left(\frac{(l+1)|\psi(Q_{k+1})|}{|\psi(Q_k)| + |\psi(Q_{k+1})|} - \frac{l}{2} \right)$$

resolution: $|\delta Q| \leq \frac{\text{const}}{N^{l+2}}$

however, with noise $|\delta Q| \leq \frac{\text{const}}{N^2}$ as for the simple interpolation

example: **refined FFTs**

(M. Giovannozzi et al.)



another approach to obtain higher accuracy than FFT

“**Lomb normalized periodogram**”

A.-S. Muller

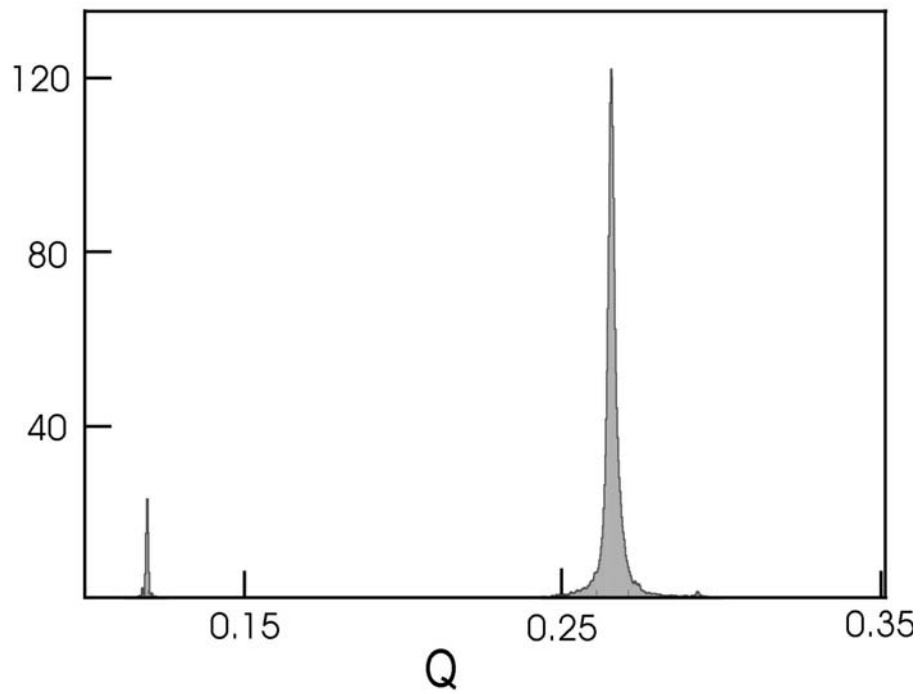
$$P_N(Q) = \frac{1}{2\sigma^2} \left\{ \frac{\left[\sum_n \cos(2\pi Q(n-n_0)) \right]^2}{\sum_j \cos^2(2\pi Q(n-n_0))} + \frac{\left[\sum_n \sin(2\pi Q(n-n_0)) \right]^2}{\sum_j \sin^2(2\pi Q(n-n_0))} \right\}$$

$$d_n = x_n - \frac{1}{N} \sum_{i=1}^N x_i \quad \sigma^2 = \frac{1}{N-1} \sum_{n=1}^N d_n^2 \quad \tan(4\pi Q n_0) = \frac{\sum_n \sin(4\pi Q n)}{\sum_n \cos(4\pi Q n)}$$

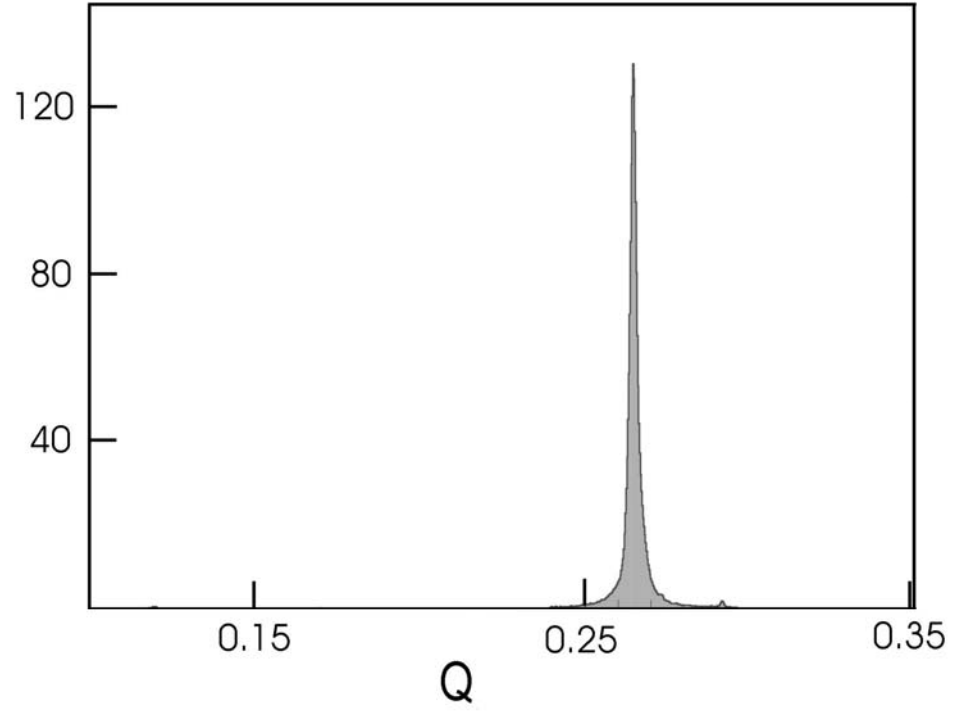
no constraint on # data point or on time interval between points (replace Qn by $\omega\tau_n$)

the constant n_0 is computed to eliminate the phase of the original harmonic; since the phase dependence is removed, Lomb's method is more accurate than the FFT

Lomb normalized periodogram for previous measurements



BPM in a dispersive arc region

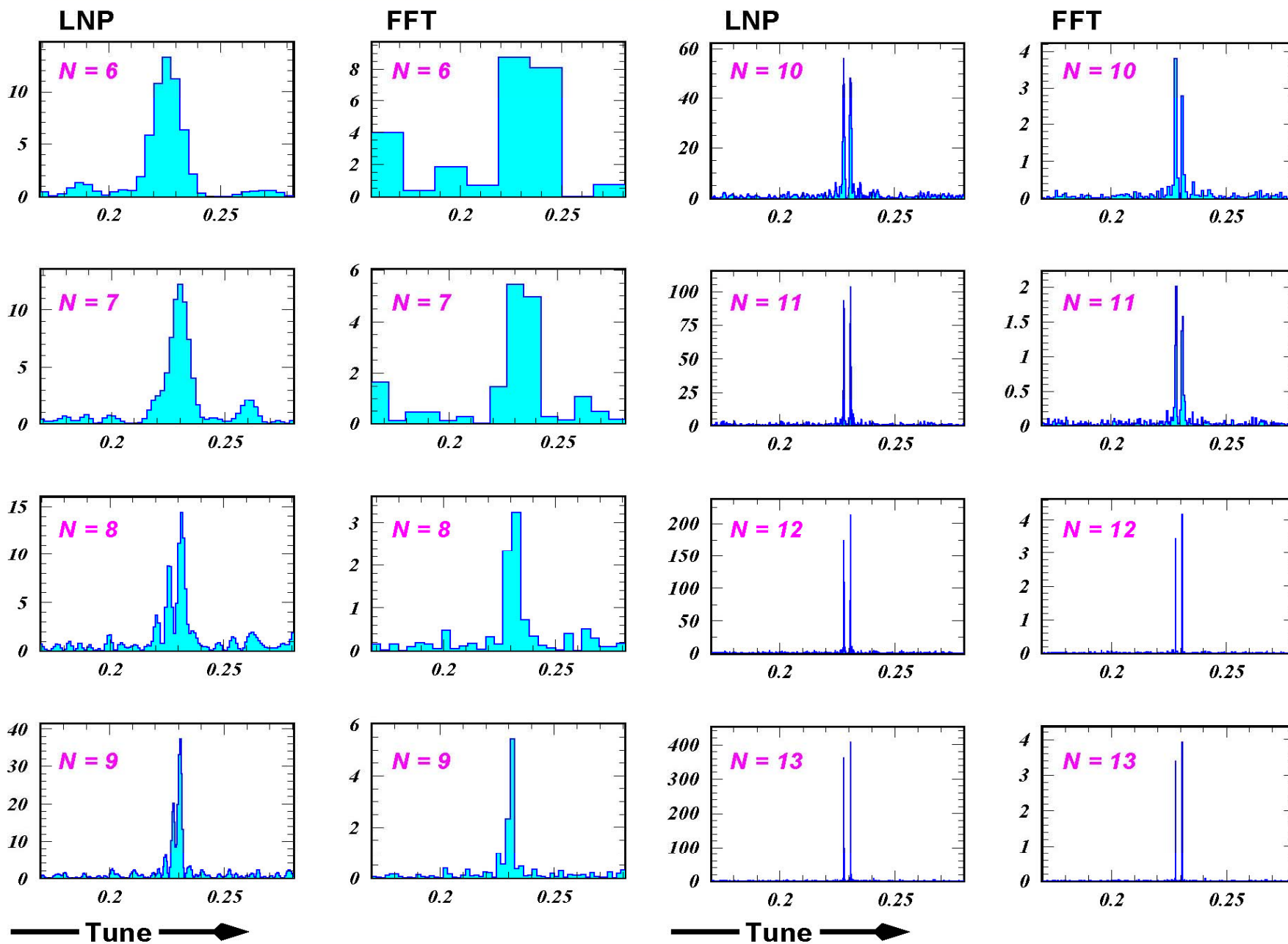


BPM in a straight section without dispersion

(A.-S. Muller)

Lomb Normalised Periodograms versus FFT:

number of turns = 2^N



comparison Lomb-FFT for CERN PS simulation with two spectral lines [A.-S.Muller, '04]]

Improving FFT Frequency Measurement Resolution by Parabolic and Gaussian Spectrum Interpolation

M. Gasior, J.L. Gonzalez

CERN, CH-1211, Geneva 23, Switzerland

Abstract

Discrete spectra can be used to measure frequencies of sinusoidal signal components. Such a measurement consists in digitizing a compound signal, performing windowing of the signal samples and computing their discrete magnitude spectrum, usually by means of the Fast Fourier Transform algorithm. Frequencies of individual components can be evaluated from their locations in the discrete spectrum with a resolution depending on the number of samples. However, the frequency of a sinusoidal component can be determined with improved resolution by fitting an interpolating parabola through the three largest consecutive spectrum bins corresponding to the component. The abscissa of its maximum constitutes a better frequency approximation. Such a method has been used for tune measurement systems in circular accelerators. This paper describes the efficiency of the method, depending on the windowing function applied to the signal samples. A typical interpolation gain is one order of magnitude. Better results are obtained with Gaussian interpolation, offering frequency resolution improvement by more than two orders of magnitude when used with windows having fast sidelobe decay. An improvement beyond three orders of magnitude is possible with steep Gaussian windows. These results are confirmed by laboratory measurements. Both methods assume the measured frequency to be constant during acquisition and the spectral peak corresponding to the measured component to constitute a local maximum in a given band of the input signal discrete spectrum.

Presented at BIW'04 – 3-6 May 2004 – Knoxville TE - USA

Geneva, Switzerland
May, 2004

*still an
active area
of research...*

*most of the above
“improvements”
rely on
harmonic motion*

swept frequency excitation

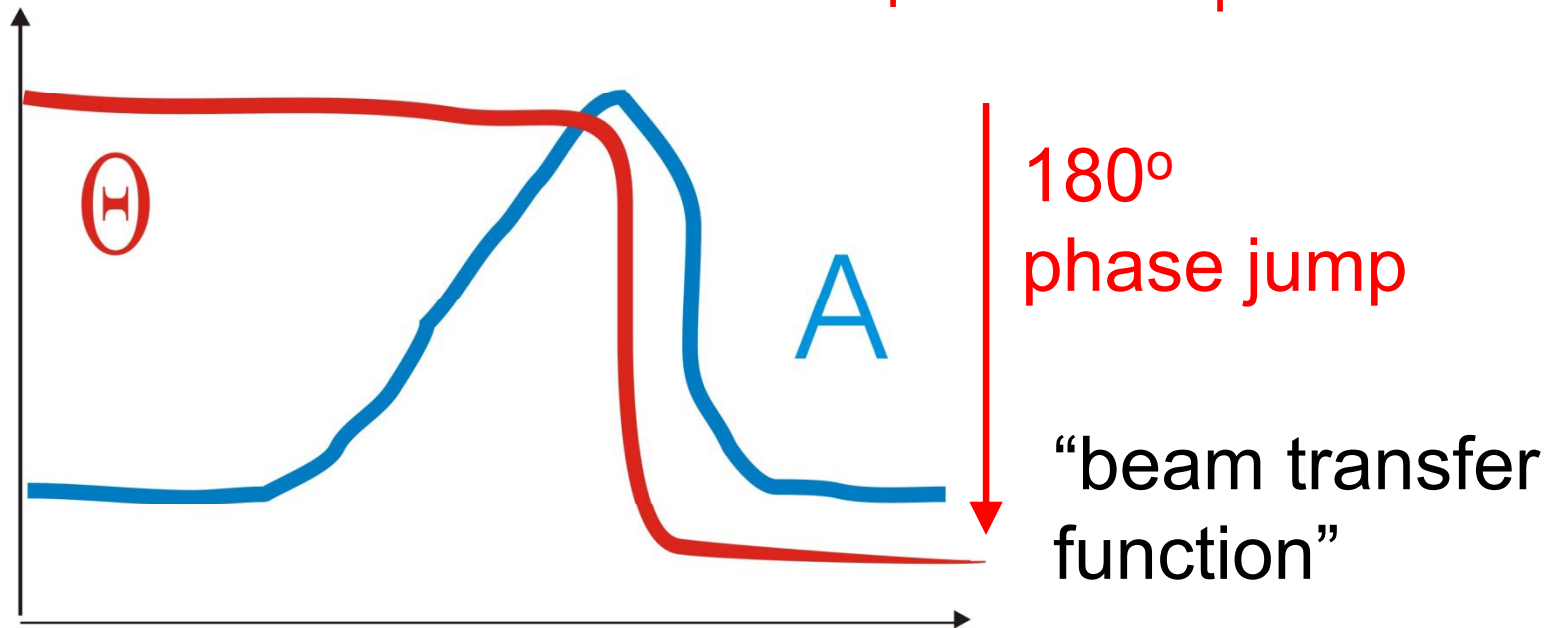
excitation $\theta \sin \omega t$

measure response $x_b \approx A \sin(\omega t + \theta)$

vary ω in steps

↑
amplitude

↑
phase



beam transfer function

→ transverse impedance

→ radiation damping

at betatron tune:

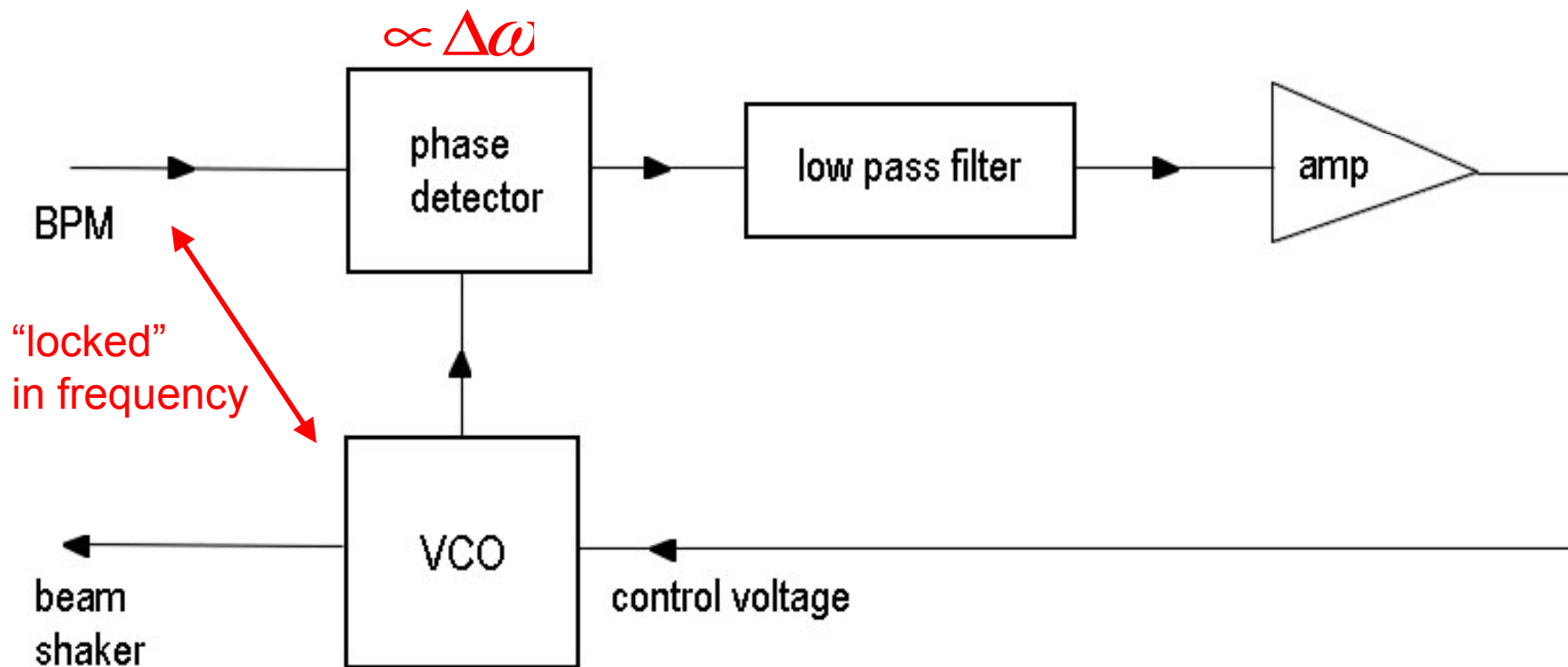
A zero slope

θ maximum slope!

phase can be monitored by [phase-locked loop](#)

if beam is excited by VCO → [lock-in amplifier](#)

phase locked loop (for continuous tune control)

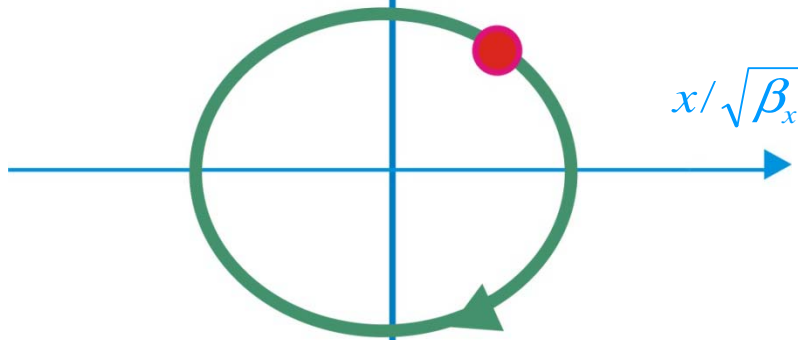


"lock-in amplifier"

VCO frequency = betatron frequency

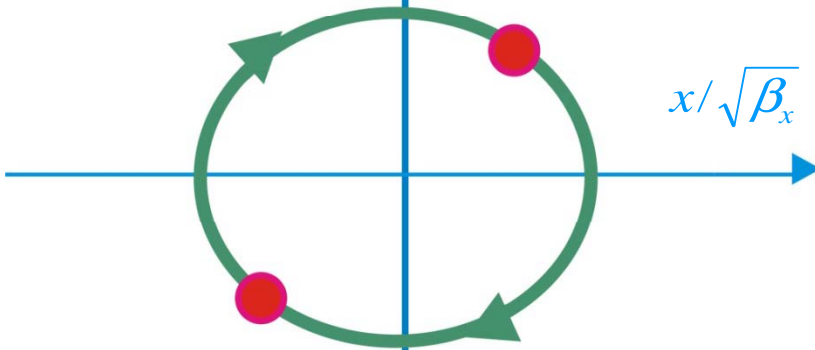
single bunch

$$p_x = (\alpha_x x + \beta_x x') / \sqrt{\beta_x}$$



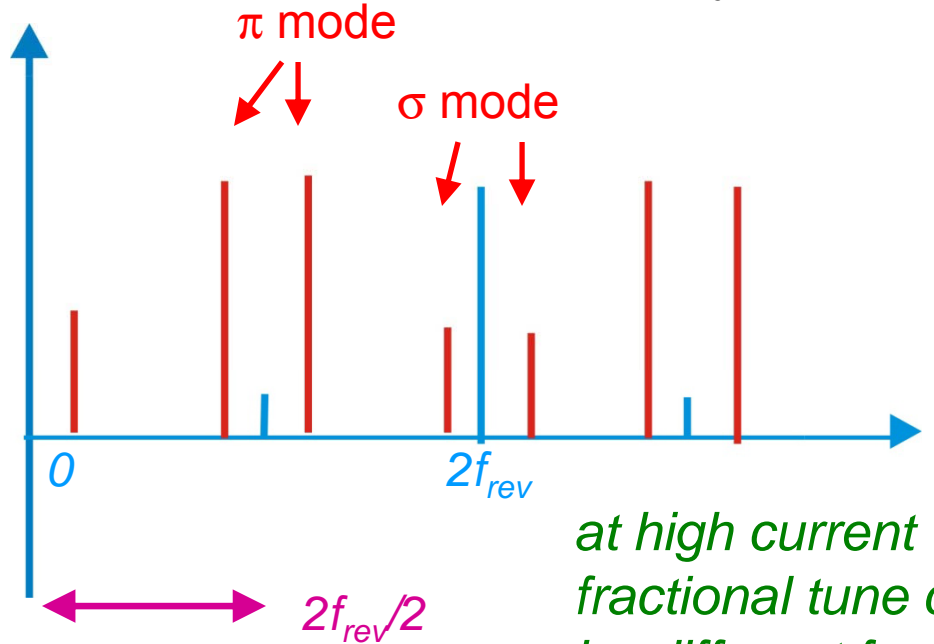
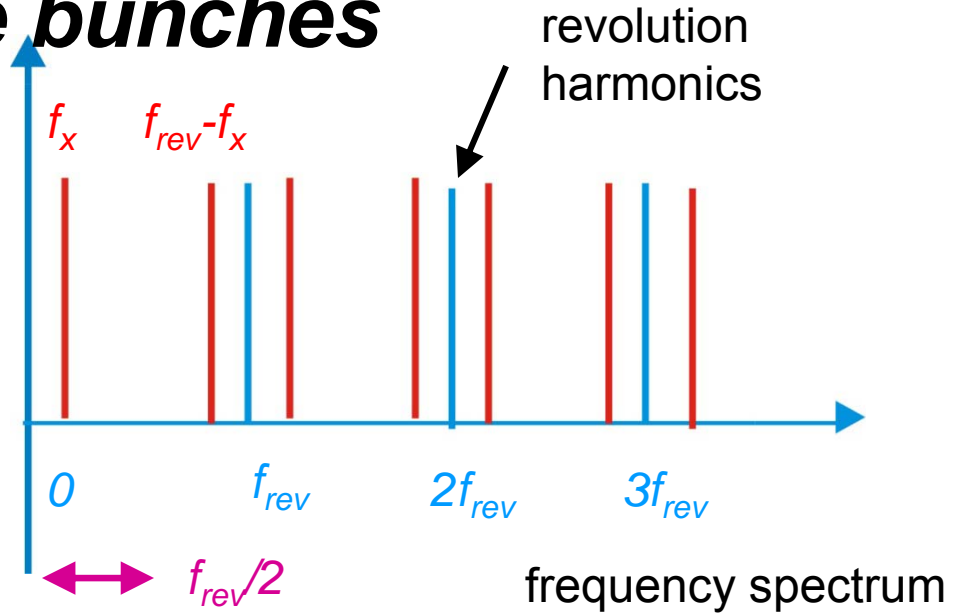
2 bunches

$$p_x = (\alpha_x x + \beta_x x') / \sqrt{\beta_x}$$



bunches in phase space for π mode

multiple bunches



at high current fractional tune can be different for σ and π modes!

at low current

$$x(t) = \sum_{n=-\infty}^{\infty} \delta(t-nT)e^{i\omega_x t} + \sum_{n=-\infty}^{\infty} \delta(t-nT-T/2)e^{i\omega_x t + i\phi}$$

bunch 1

bunch 2

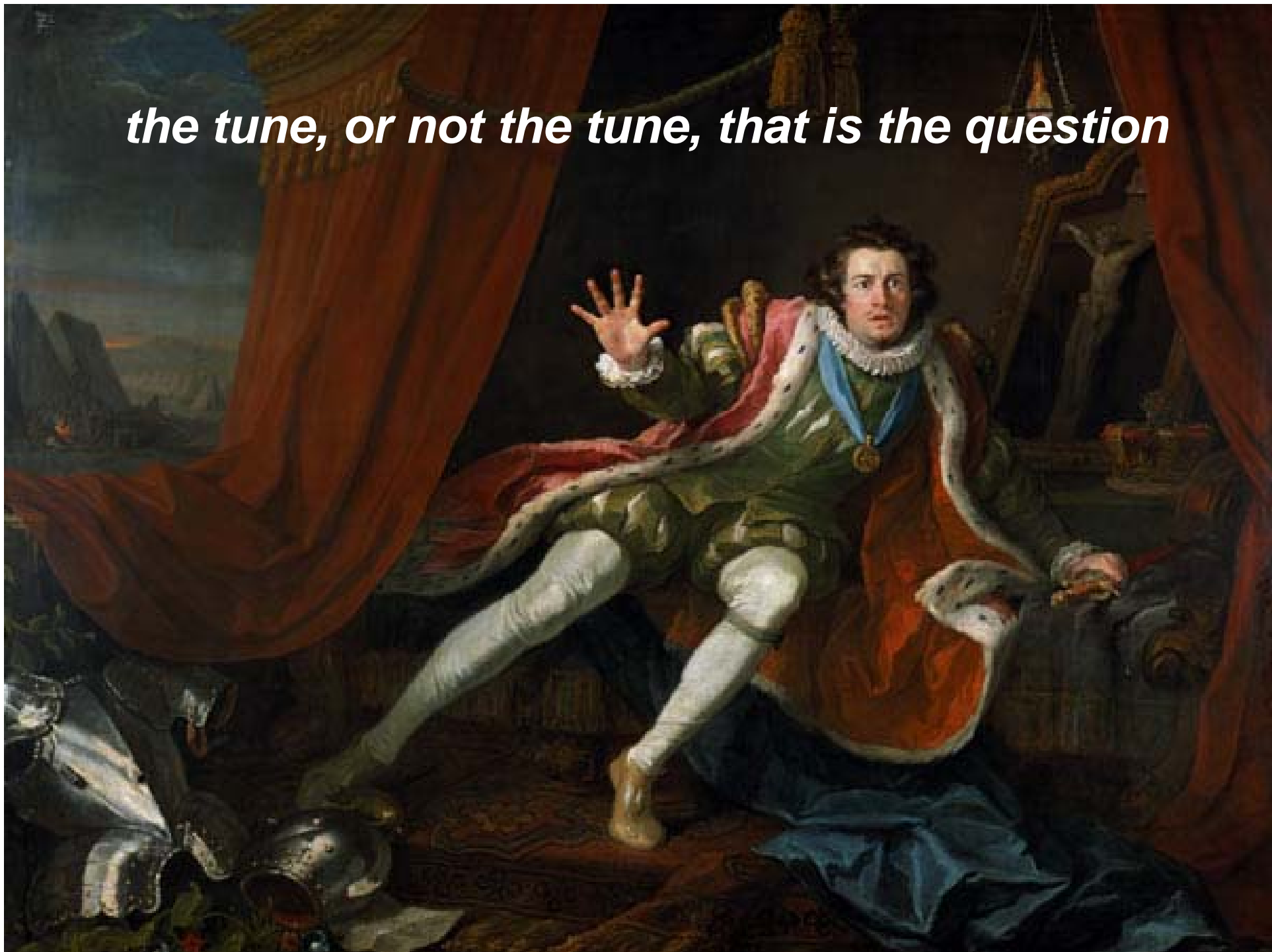
$\phi=0$: σ mode

$\phi=\pi$: π mode

n_b bunches \longrightarrow n_b multibunch modes

measuring spectrum from 0 to $n_b \text{ frev}/2$
suffices!

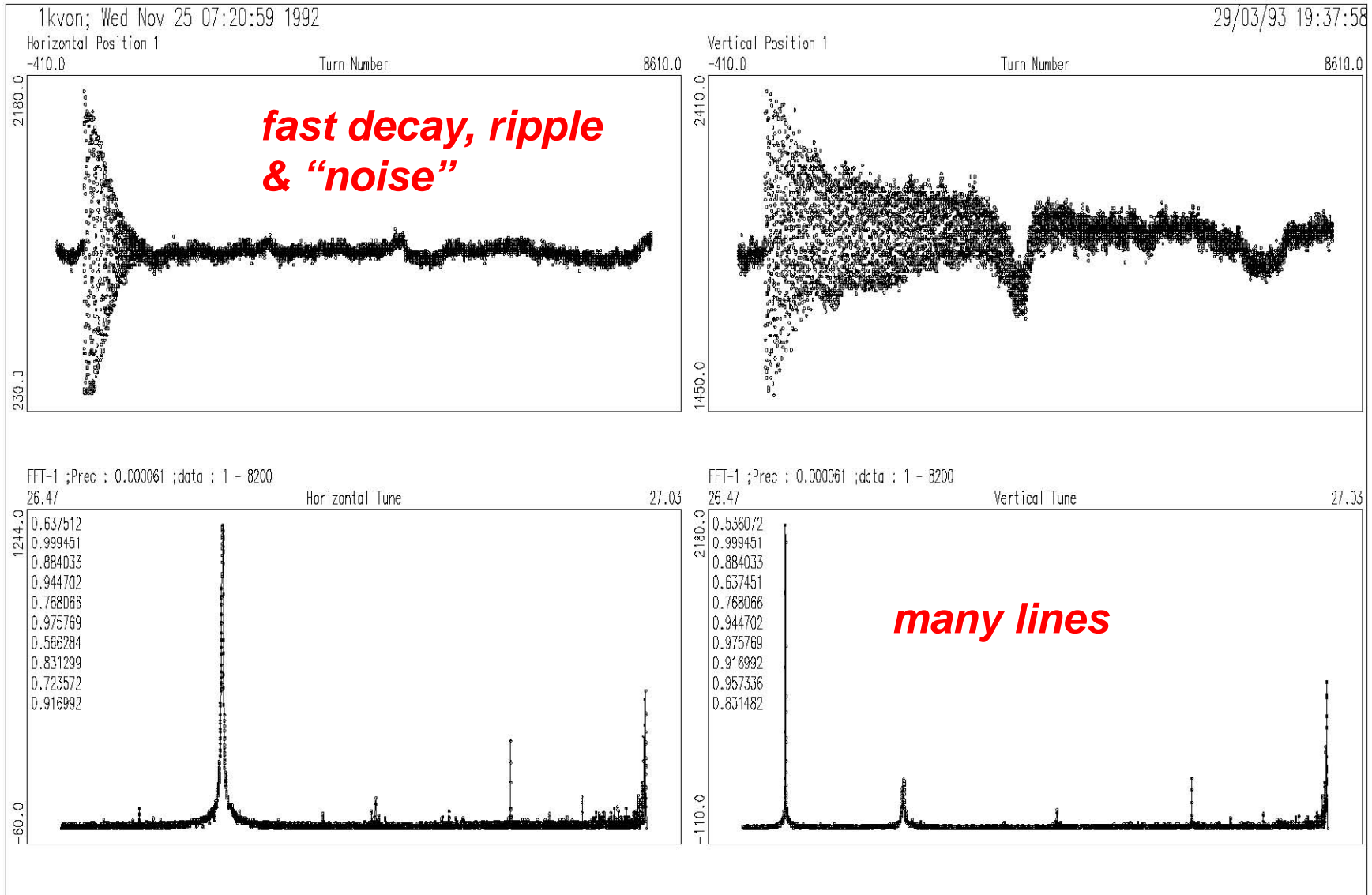
the tune, or not the tune, that is the question



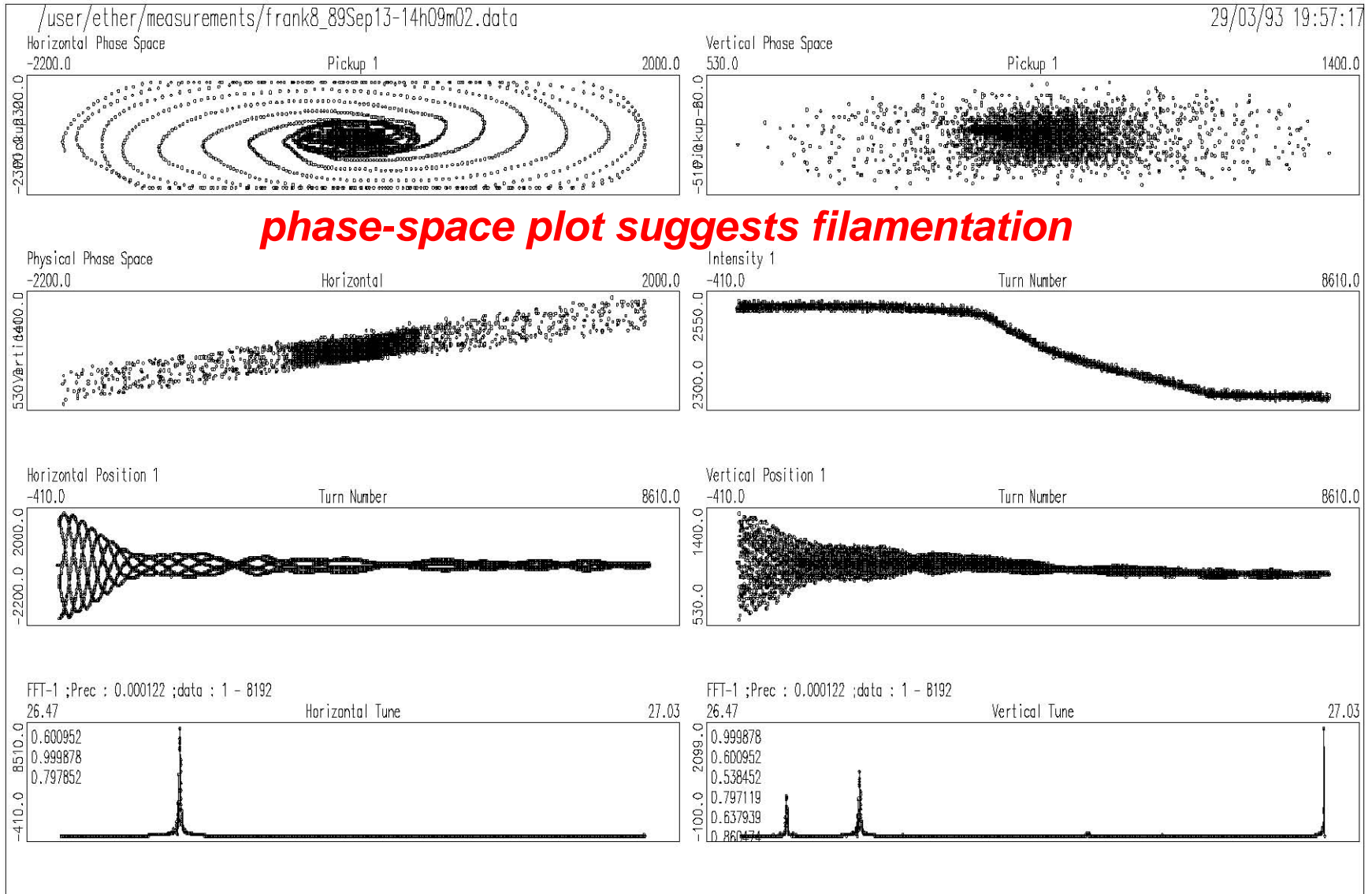
modifications of tune signal

- damping
- filamentation
- chromaticity
- linear coupling

tune measurements for proton beams in the CERN-SPS

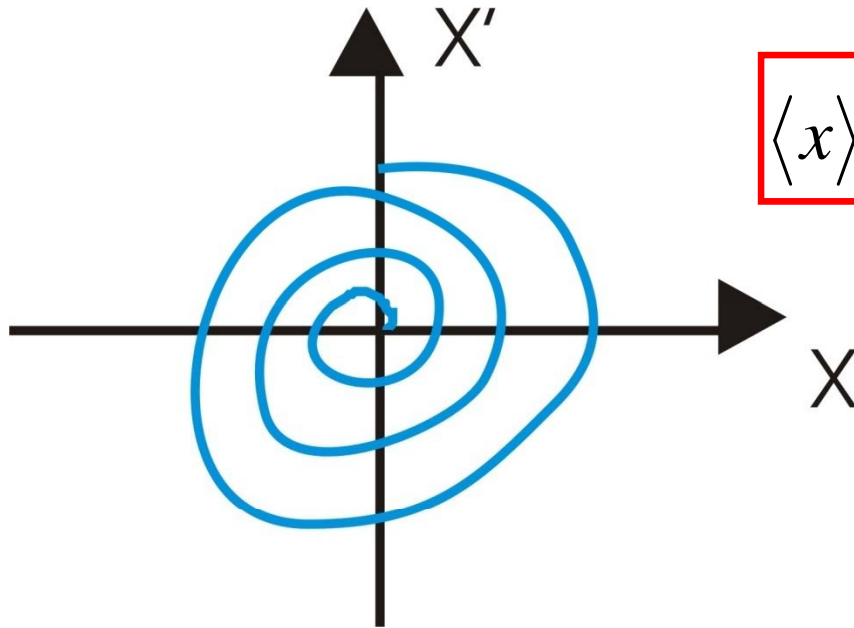


tune measurements for proton beams in the CERN-SPS



coherent oscillations, damping & filamentation

response to a kick: **coherent damping**



$$\langle x \rangle = x_0 e^{-t/\tau} \cos(\omega(J)t + \pi/2)$$

exp. decay



$$J = \frac{x^2 + (\beta x' + \alpha x)^2}{2\beta}$$

amplitude-dependent
oscillation frequency

$$\frac{1}{\tau} = \frac{1}{\tau_{SR}} + \frac{1}{\tau_{HT}} + \dots$$

synchrotron-radiation damping

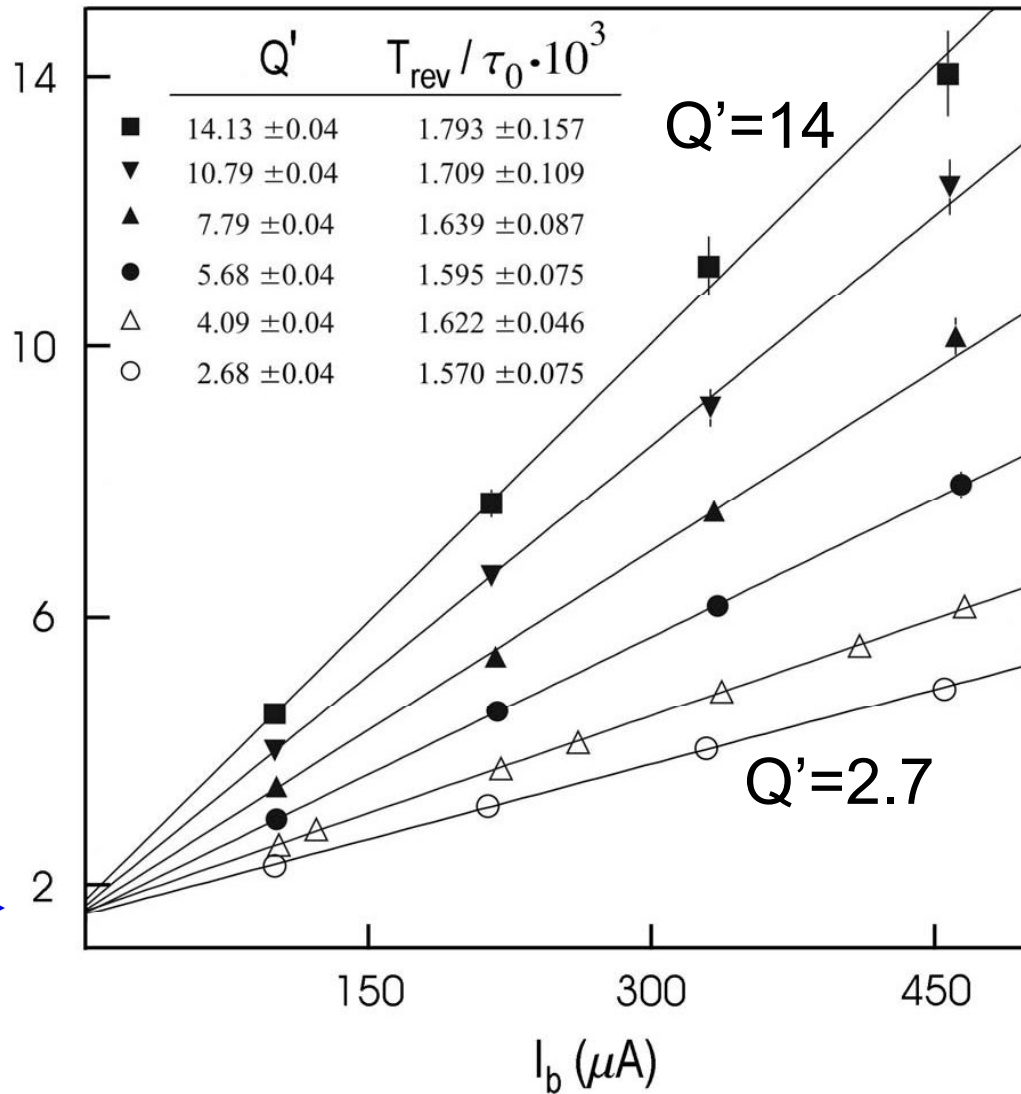
$$\frac{1}{\tau_{HT}} \propto N_b \xi (\text{Re } Z_{eff}(\sigma_z))$$

head-tail damping

bunch
population

chromaticity

$1/\tau$ ↑
 $1/(100 \text{ turns})$
 $1/\tau_{SR}$ →



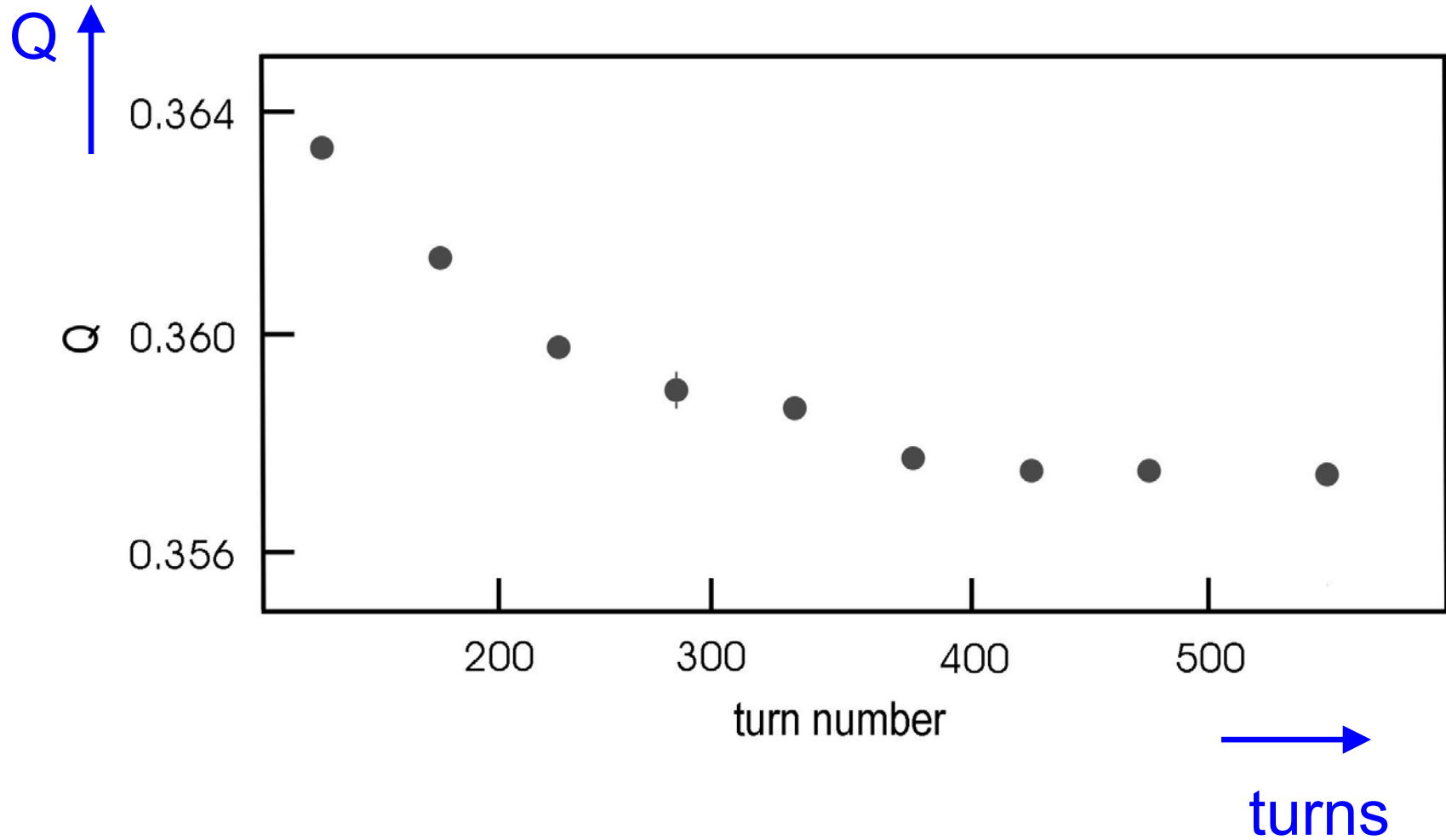
LEP 45.63 GeV,
 damping rate
 $1/\tau$ vs. I_{bunch}
 for different
 chromaticities
 [A.-S. Muller]

$$\frac{1}{\tau_{SR}} = \frac{1}{2} \frac{U_0 f_{rev}}{E_0} J_x$$

horizontal
 damping
 partition number

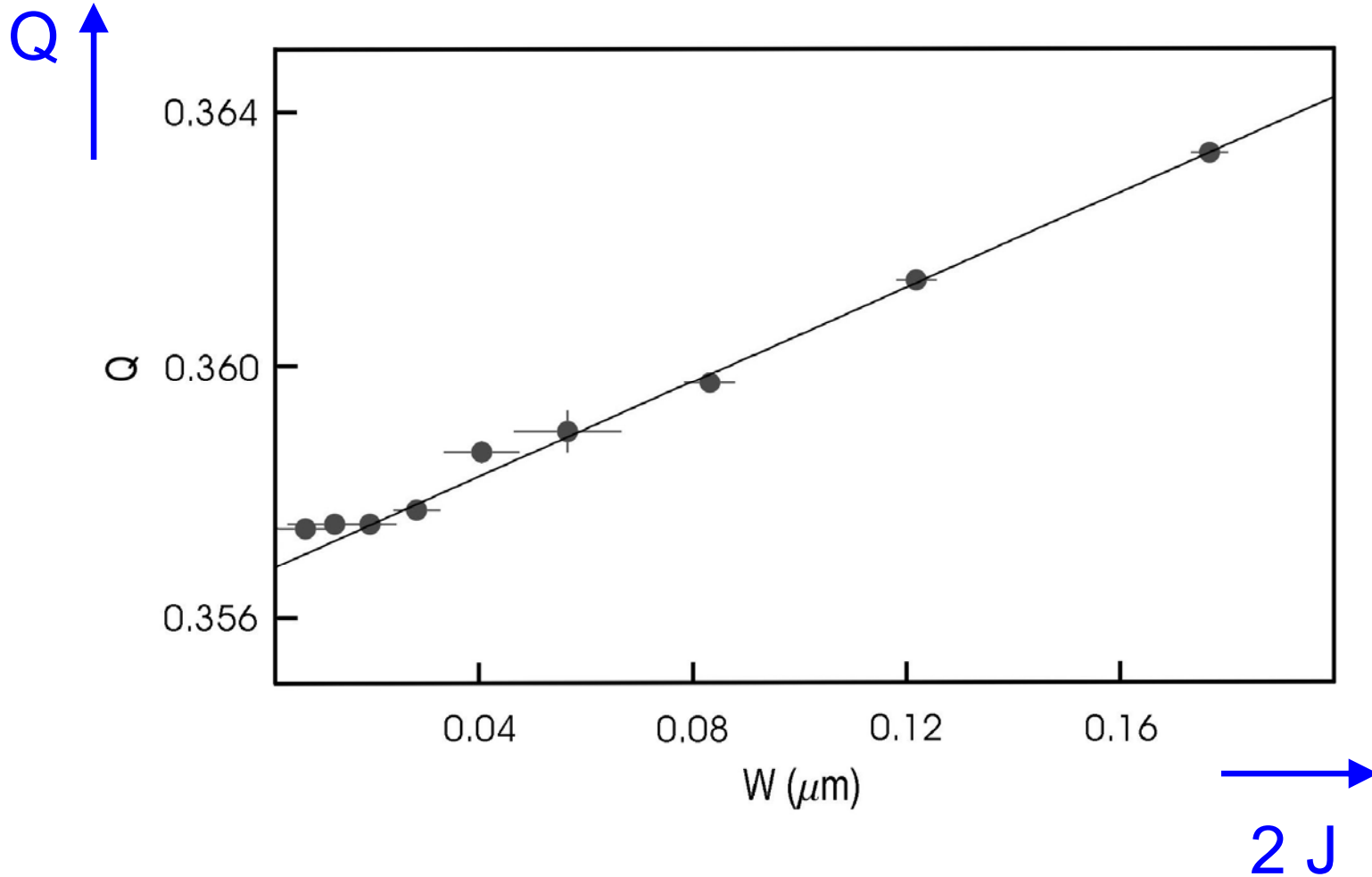
→ I_b

LEP: tune change during damping



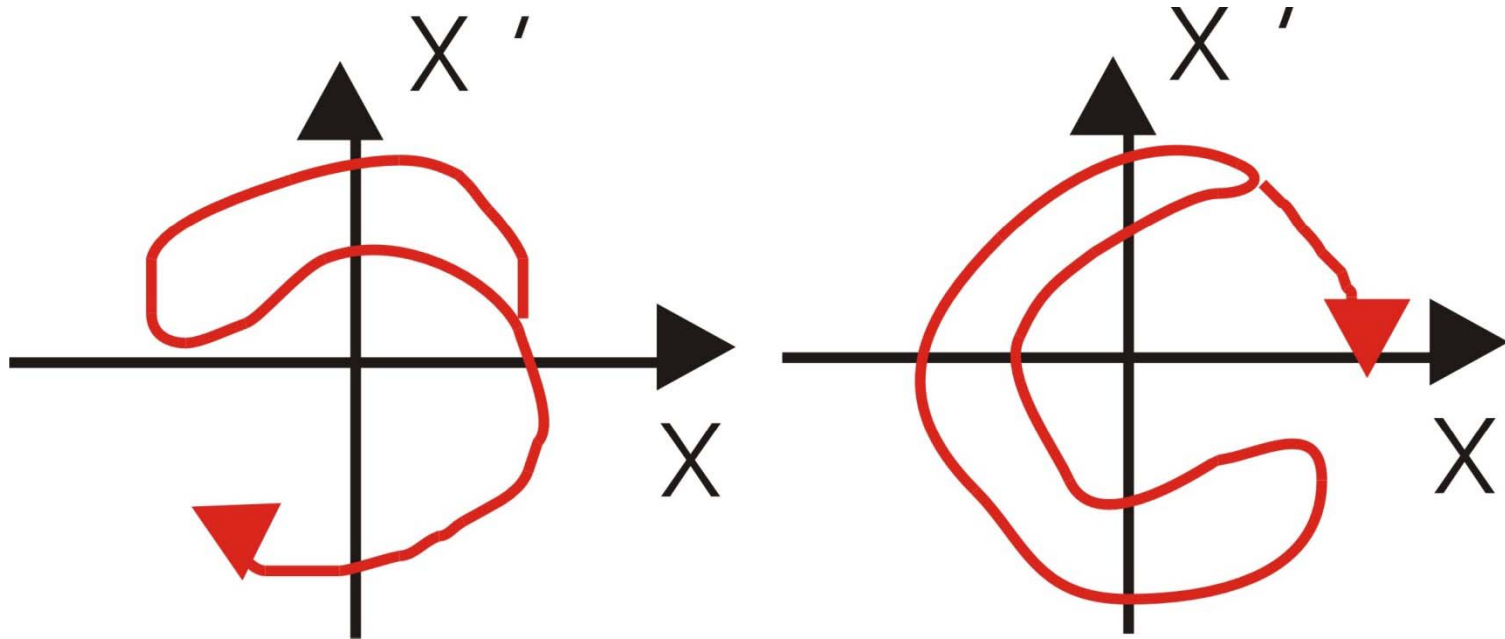
[A.-S. Muller]

LEP: detuning with amplitude from single kick



[A.-S. Muller]

another response to a kick: **filamentation**



$$\langle x \rangle = \frac{Z\sigma_x}{1+\alpha^2} e^{-\frac{Z^2 \alpha^2}{2(1+\alpha^2)}} \cos(\alpha t + \Delta\phi(t))$$

R. Meller et al.,
SSC-N -360, 1987

$$t \ll 1/\sqrt{\alpha}: e^{-c_1 t^2}$$

$$t \gg 1/\sqrt{\alpha}: \sim \frac{1}{1+\alpha^2}$$

Z: kick in σ

$$\alpha = (2\mu\omega_0)^2$$

$$Q = Q_0 - \mu a^2$$

ex.:

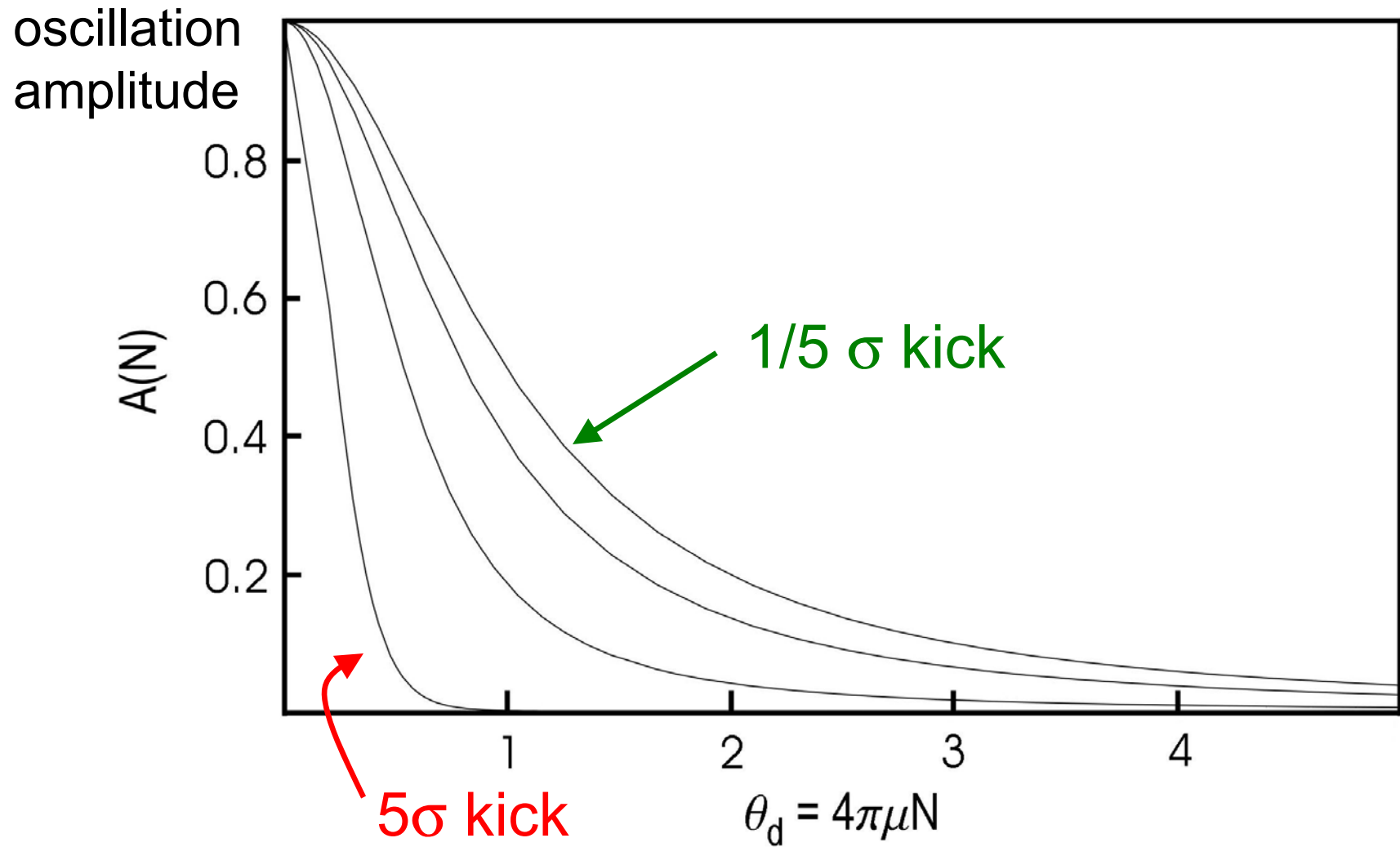
$$\mu = 10^{-4}: \sqrt{\alpha} = 1$$

after ≈ 1000 turns

both different from $e^{-t/\tau}$

amplitude in σ

amplitude decoherence factor vs. turn number



chromaticity

normalized $\xi = \frac{\Delta Q/Q}{\Delta p/p}$ unnormalized $Q' = \frac{\Delta Q}{\Delta p/p}$

relation $\xi = Q' / Q$

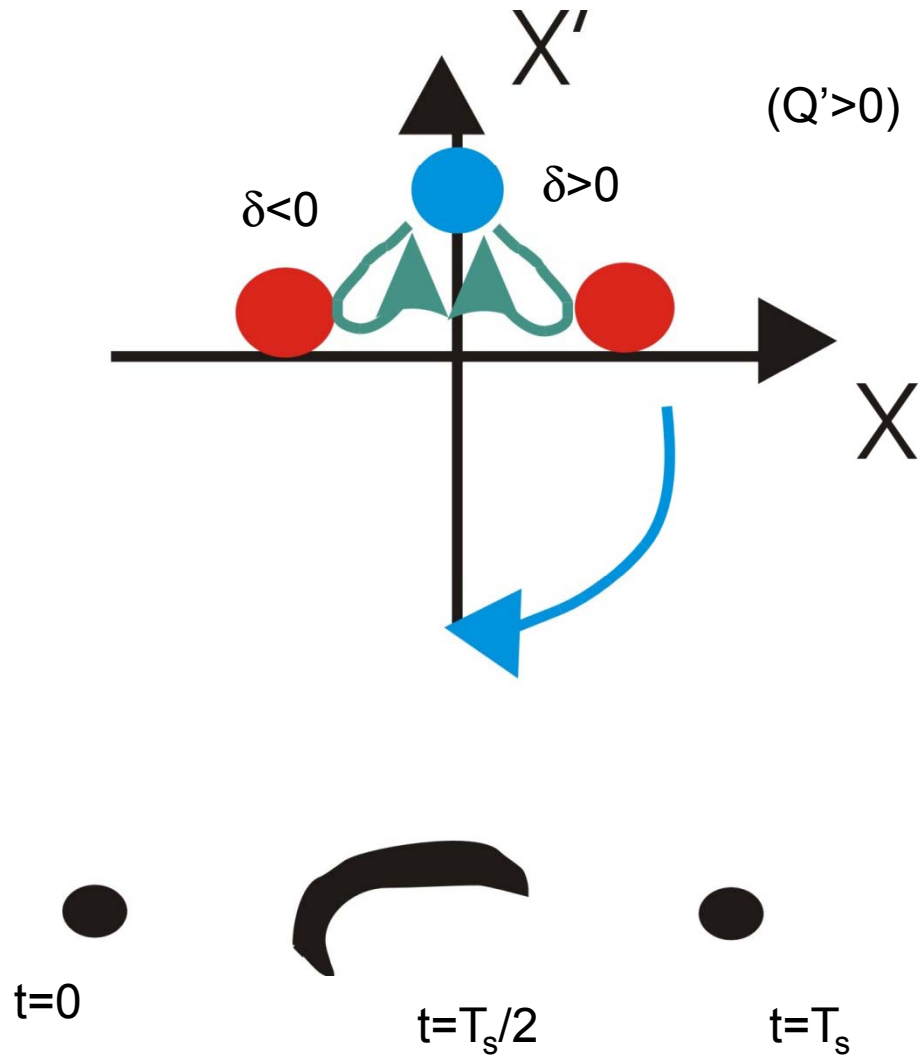
chromaticity describes the change of focusing and tune with particle energy

usually 2 or more families of sextupoles are used to compensate and control the chromaticity

small chromaticity is desired to minimize tune spread and amount of synchrotron coupling (maximize dynamic aperture)

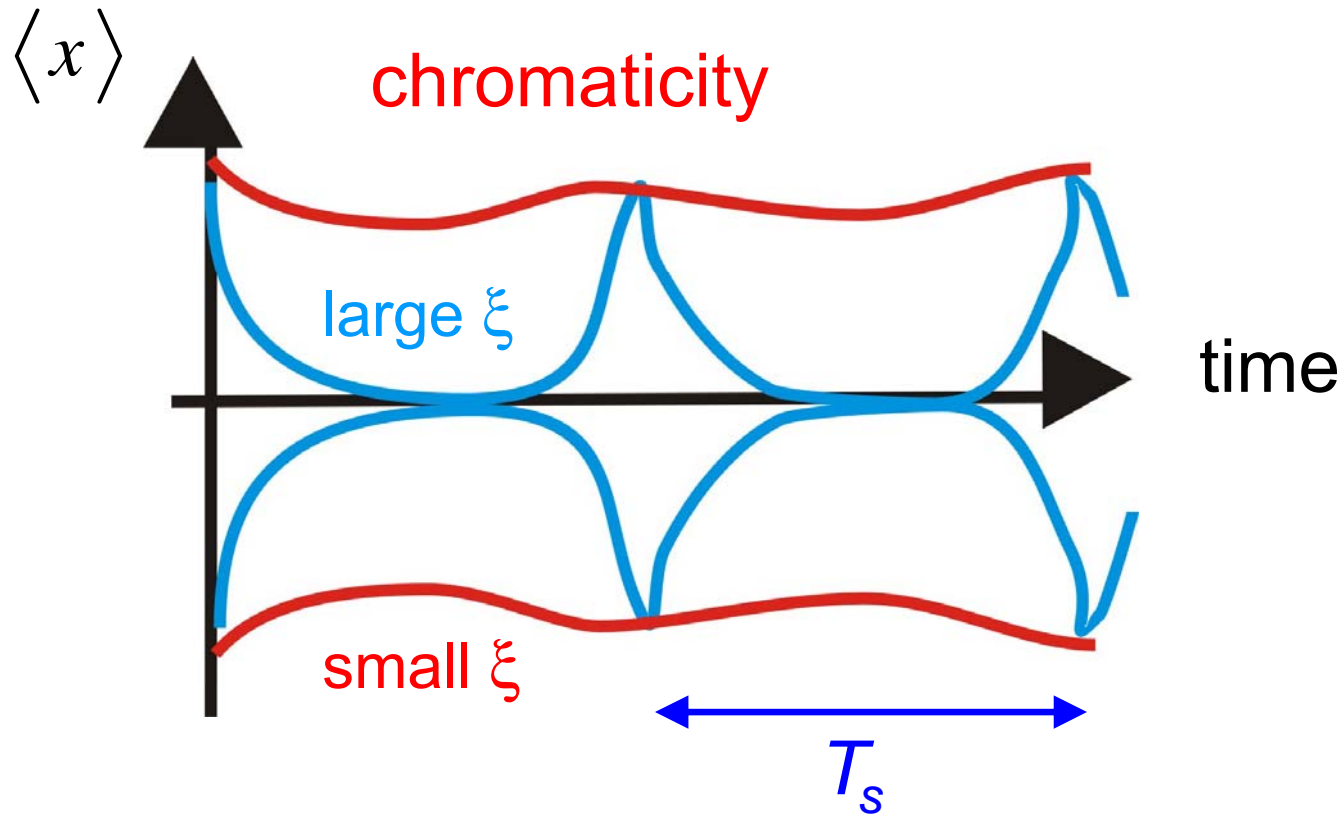
but large positive chromaticity is often employed to damp instabilities (ESRF, Tevatron, SPS,...)

response to a kick: decoherence due to chromaticity



$$\langle x \rangle = Z\sigma_x e^{-\frac{2\sigma_s^2 Q^2}{Q_s^2} \sin^2(\omega_s t/2)} \cos(\omega t + \Delta\phi(t))$$

R. Meller et al.,
SSC-N -360, 1987



FFT over small number of turns \rightarrow *widening of tune peak*

FFT over several synchrotron periods

\rightarrow *synchrotron sidebands around betatron tune*

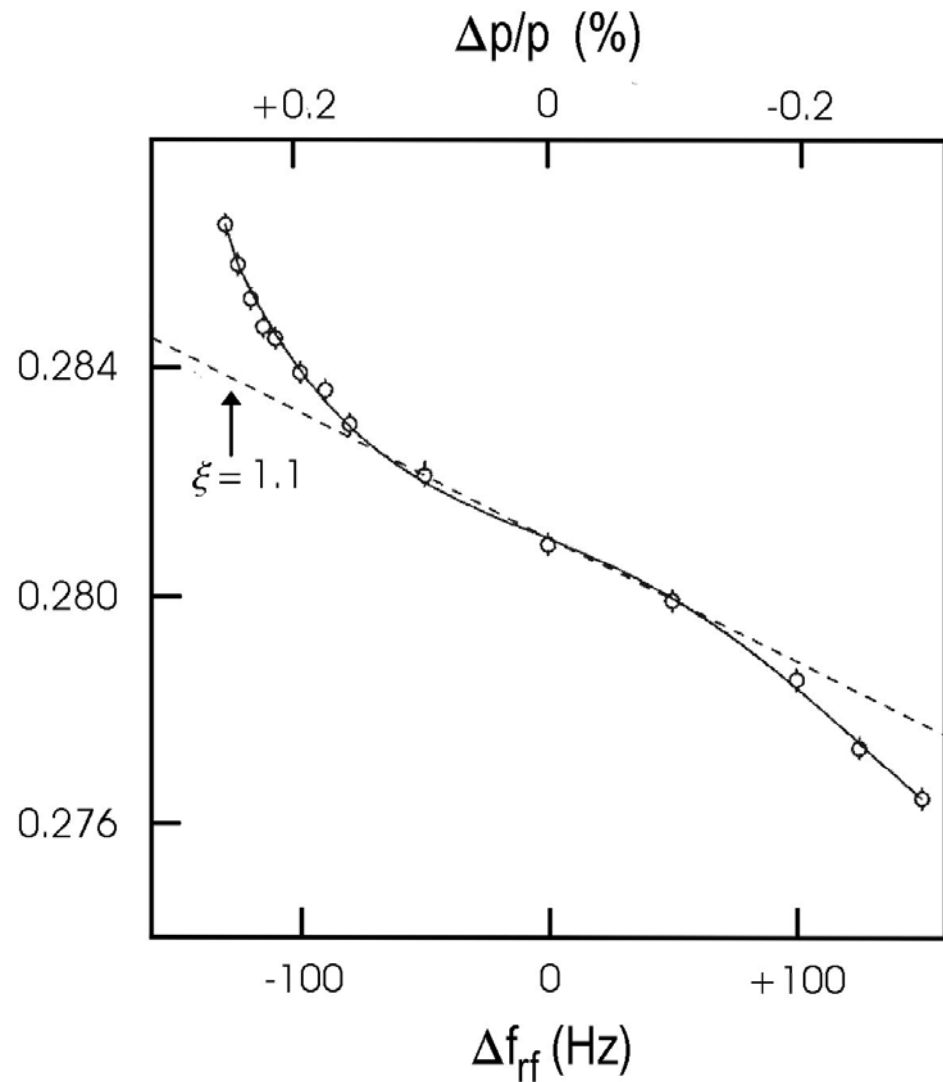
another method to determine total chromaticity
tune shift as a function of rf frequency

$$Q_{x,y} = \frac{\Delta Q_{x,y}}{\Delta p/p}$$

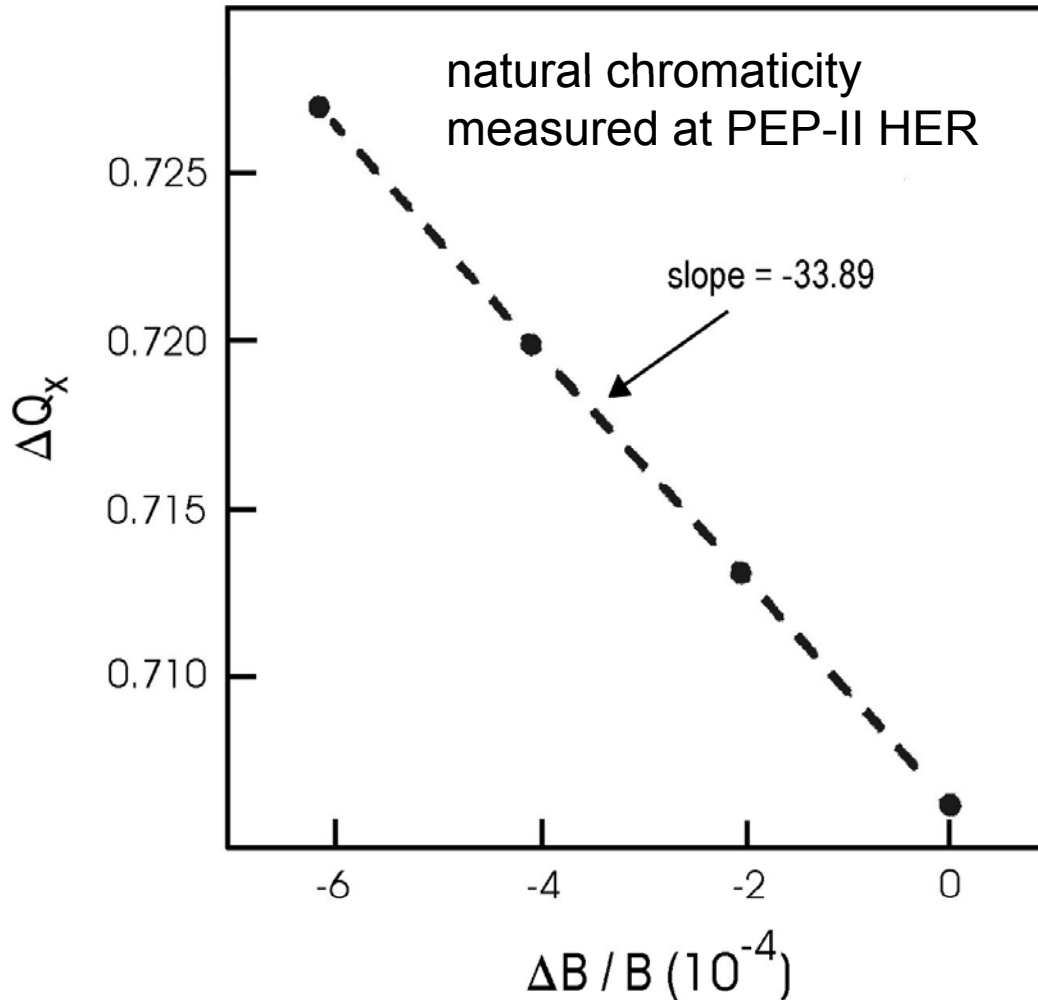
$$= - \left(\alpha_c - \frac{1}{\gamma^2} \right) \frac{\Delta Q_{x,y}}{\Delta f_{rf} / f_{rf}}$$

horizontal tune vs change
in rf frequency measured
at LEP;

the dashed line shows
the linear chromaticity
as determined by
measurements at
+/- 50 kHz



measuring the *natural* chromaticity (Q' w/o sextupoles)
from tune shift vs. dipole field



$$\frac{\Delta p}{p} = \frac{\Delta B}{B} \quad \text{electron ring}$$

for e-, the orbit is unchanged
 (determined by rf!)

$$Q_{x,y}^{nat} \approx \frac{\Delta Q_{x,y}}{\Delta B / B}$$

for p, simultaneous
 change in rf frequency
 required to keep the
 same orbit:

$$\frac{\Delta \omega_{rf}}{\omega_{rf}} = \frac{1}{\gamma^2} \frac{\Delta B}{B}$$

linear coupling: model of 2 coupled oscillators

$$\frac{d^2 x}{d\theta^2} + Q_0^2 x = -\kappa y$$

κ : coupling strength

$$\frac{d^2 y}{d\theta^2} + Q_0^2 y = -\kappa x$$

normal-mode coordinates: $u = \frac{x+y}{2}$, $v = \frac{x-y}{2}$

decoupled equations

$$\frac{d^2 u}{d\theta^2} + (Q_0^2 + \kappa)u = 0$$

$$\frac{d^2 v}{d\theta^2} + (Q_0^2 - \kappa)v = 0$$

$$Q_u^2 = Q_0^2 + \kappa$$

$$Q_v^2 = Q_0^2 - \kappa$$

new
eigen-
frequencies

$$Q_u^2 - Q_v^2 = 2\kappa$$

frequency split:
measure of strength of coupling

closest tune approach

near the difference resonance $Q_x - Q_y + q_- \approx 0$

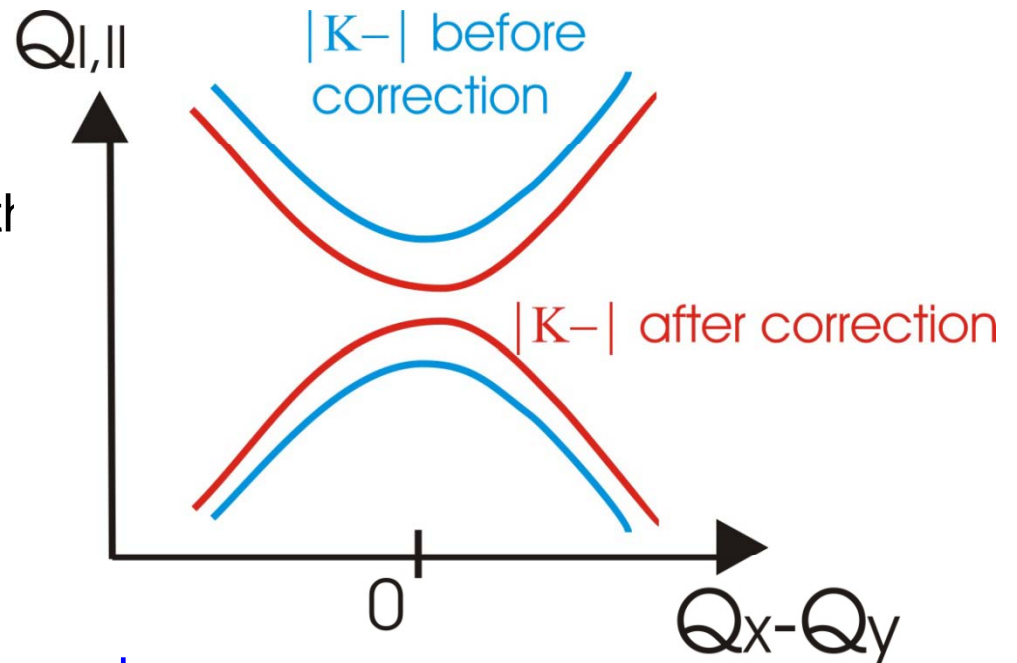
the tunes of the two eigenmodes, in the vertical plane, are

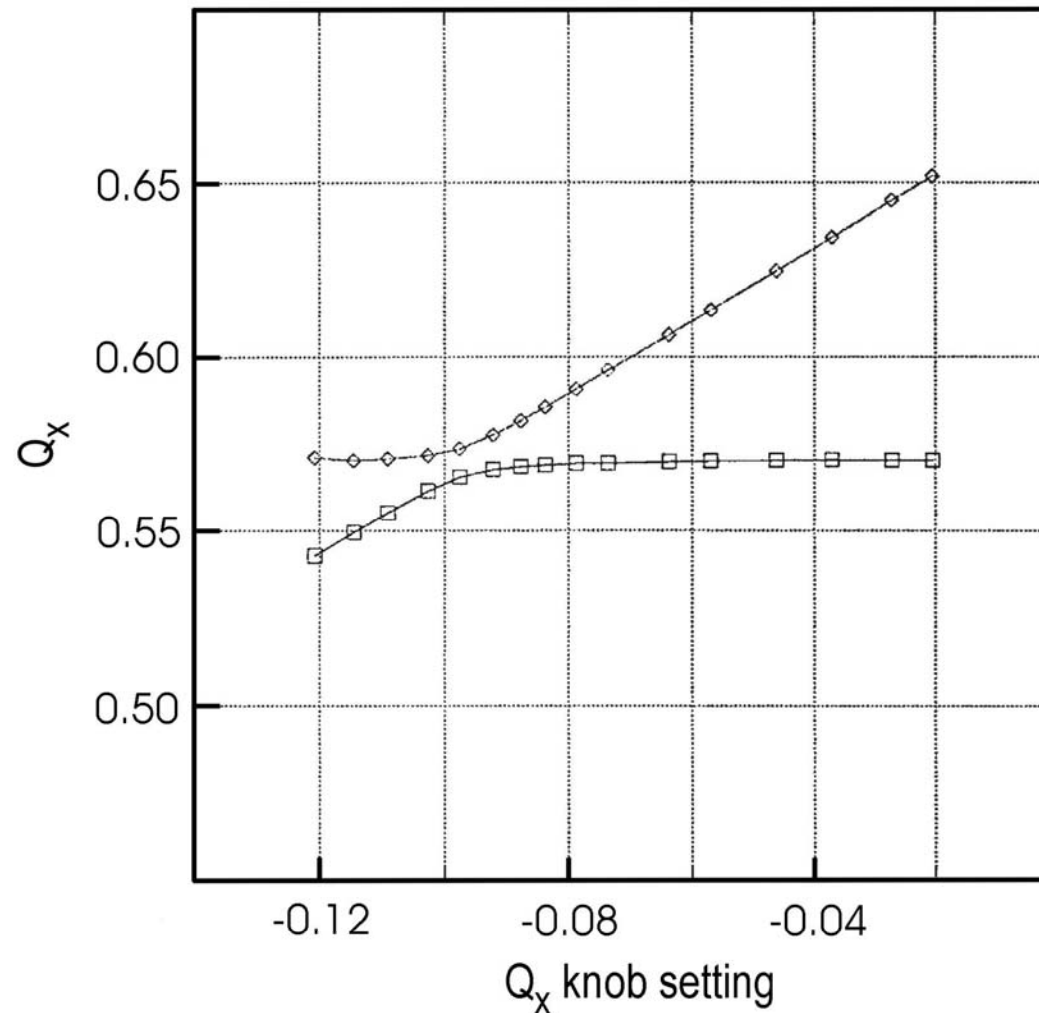
$$Q_{I,II} = \frac{1}{2} \left(\underbrace{Q_x}_{\uparrow} + \underbrace{Q_y}_{\uparrow} + q_- \pm \sqrt{(\underbrace{Q_x}_{\uparrow} - \underbrace{Q_y}_{\uparrow} + q_-)^2 + |\kappa_-|^2} \right)$$

uncoupled tunes

tunes can approach each other only up to distance $|\kappa_-|$

correction strategy;
use two skew quadrupoles
(ideally with $\Delta(\phi_x - \phi_y) \sim \pi/2$) to
minimize $|\kappa_-|$, namely
the distance of closest tune approach





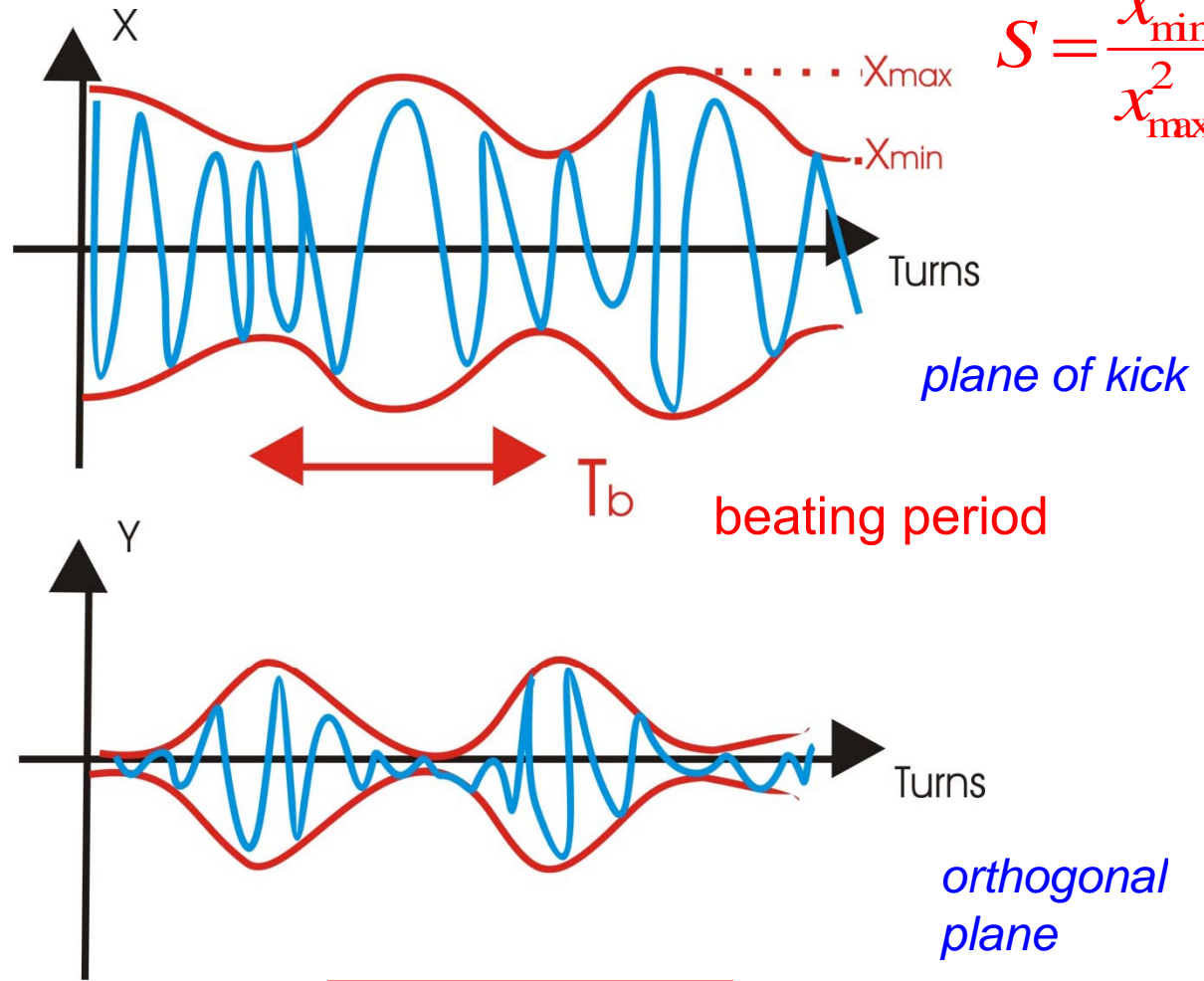
closest tune approach in the PEP-II HER before final correction; shown are the measured fractional tunes as a function of the horizontal tune knob; the minimum tune distance is equal to the driving term $|\kappa_x|$ of the difference resonance

another way to measure $|\kappa_-|$: kick response over many turns

define

$$S = \frac{x_{\min}^2}{x_{\max}^2}$$

envelopes of horizontal and vertical oscillations exhibit beating



one can show that

$$|\kappa_-| = \frac{\sqrt{1-S}}{f_{rev} T_b}$$

!

example ATF

coupling transfer function

excite beam in x \longrightarrow detect coherent y motion

used for **continuous monitoring of coupling** at the CERN ISR in the 1970s;
is considered for LHC coupling control

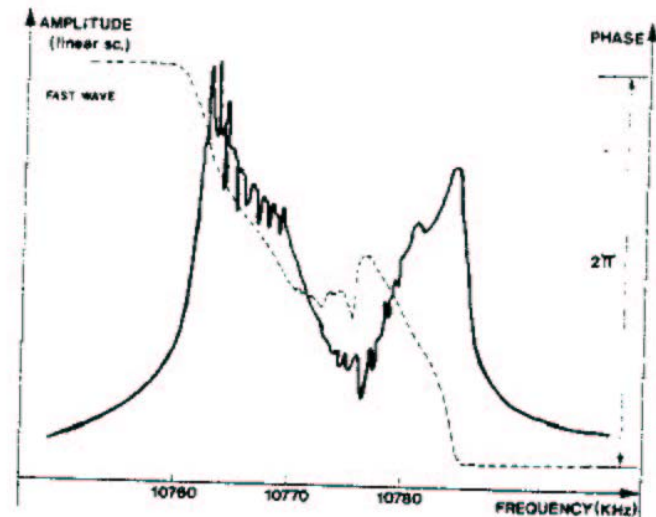
$$A(\omega) = \sqrt{c_r^2 + c_i^2}$$

$$\phi(\omega) = \arctg\left(\frac{c_i}{c_r}\right)$$

amplitude and phase
of vertical response;
complex value of κ_{-}

J.-P. Koutchouk,
1980

*ISR
coupling
transfer
function*

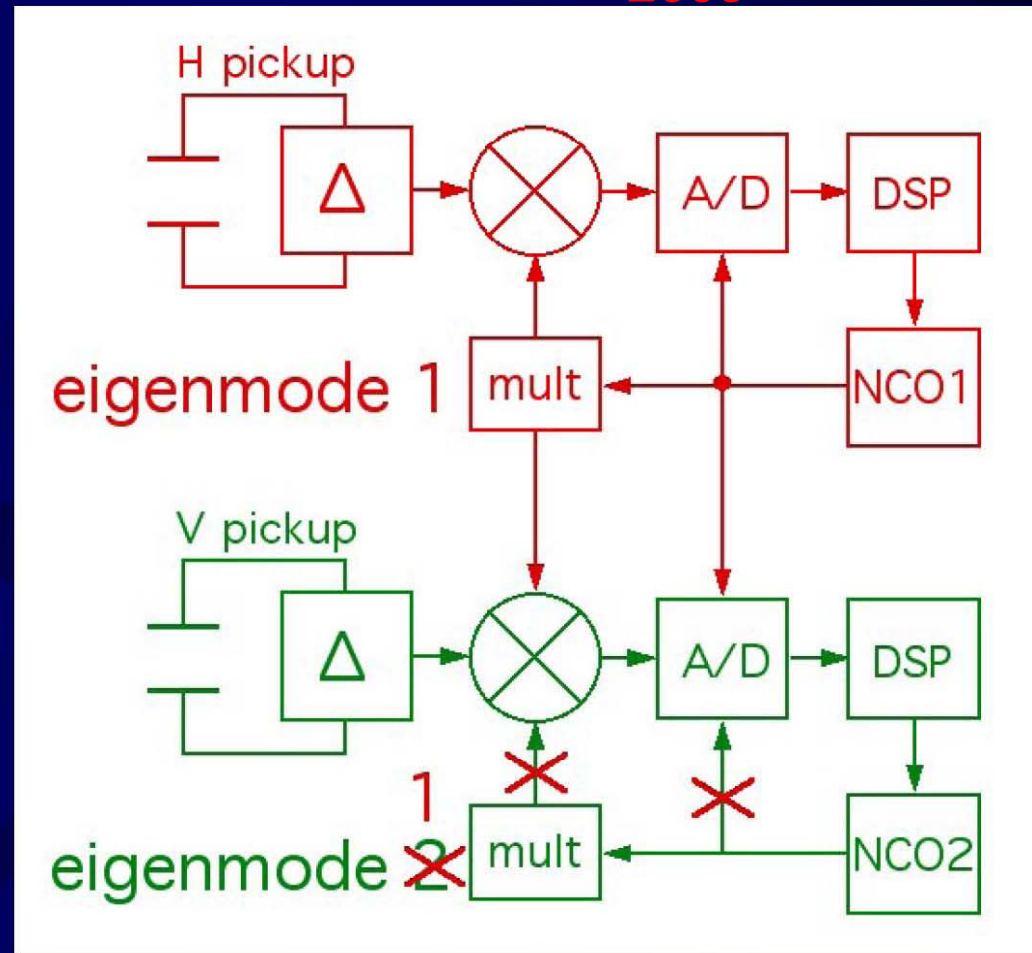
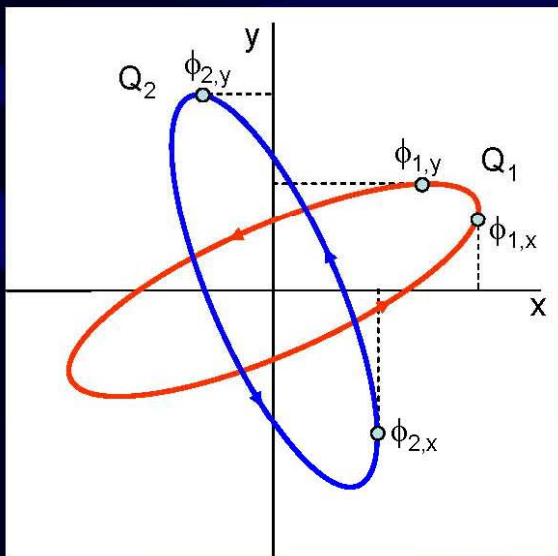
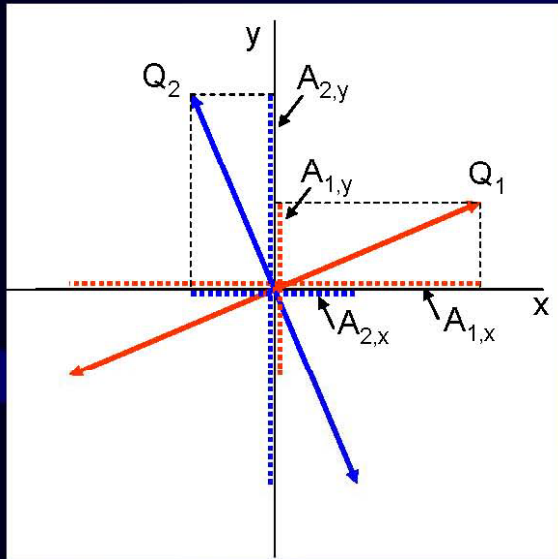




Measurement of Coupling using a PLL

Tune Tracker

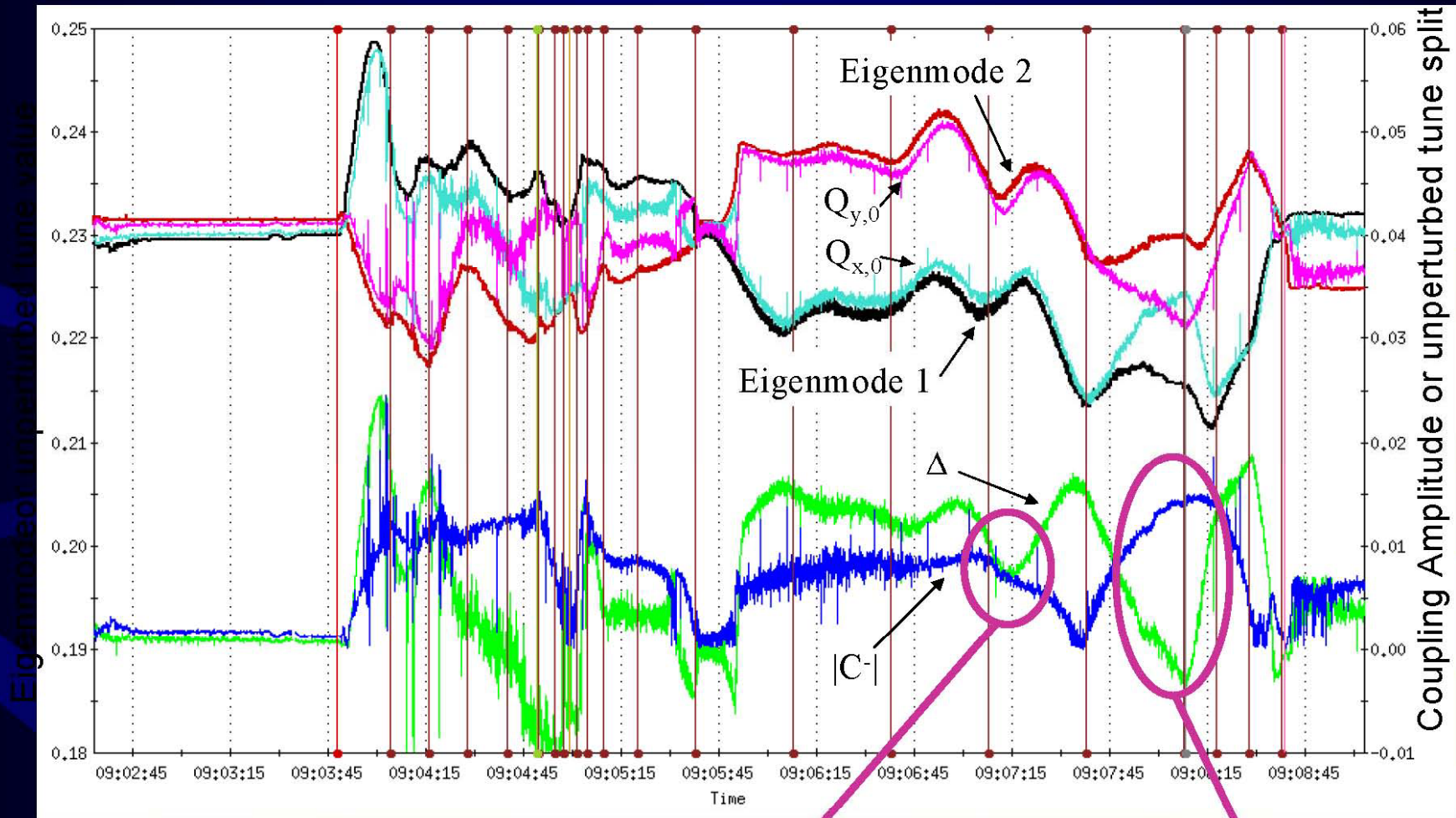
RHIC-Tevatron-LHC
2005



Tracking the vertical mode in the horizontal plane & vice-versa allows the coupling parameters to be calculated



Measurement of Coupling using a PLL Tune Tracker (RHIC Example)



**RHIC-Tevatron-LHC
2005**

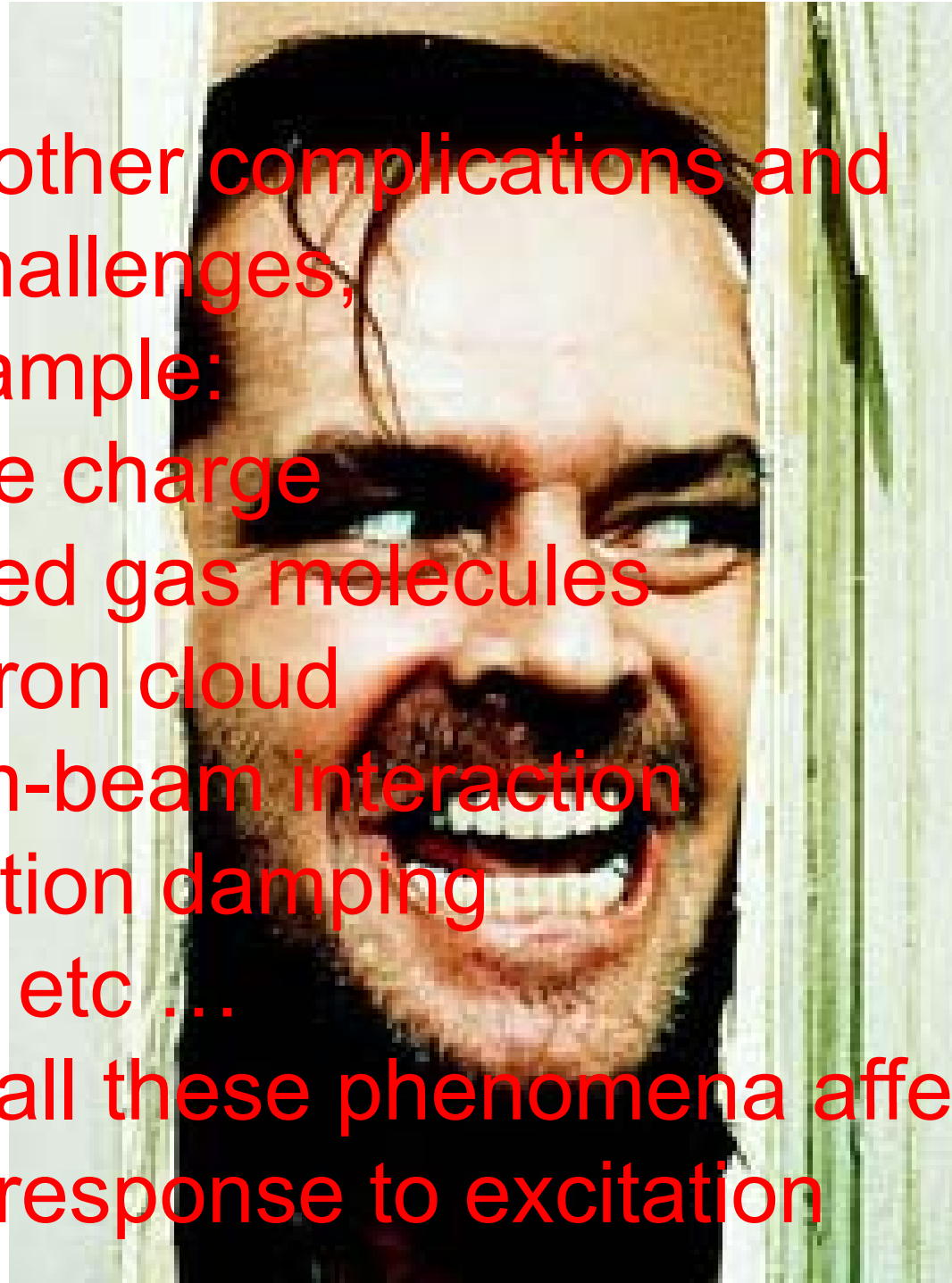
Fully coupled

Tunes entirely defined
by coupling

many other complications and challenges,
for example:

- space charge
- ionized gas molecules
- electron cloud
- beam-beam interaction
- radiation damping
- .. etc etc ...

→ all these phenomena affect
beam response to excitation



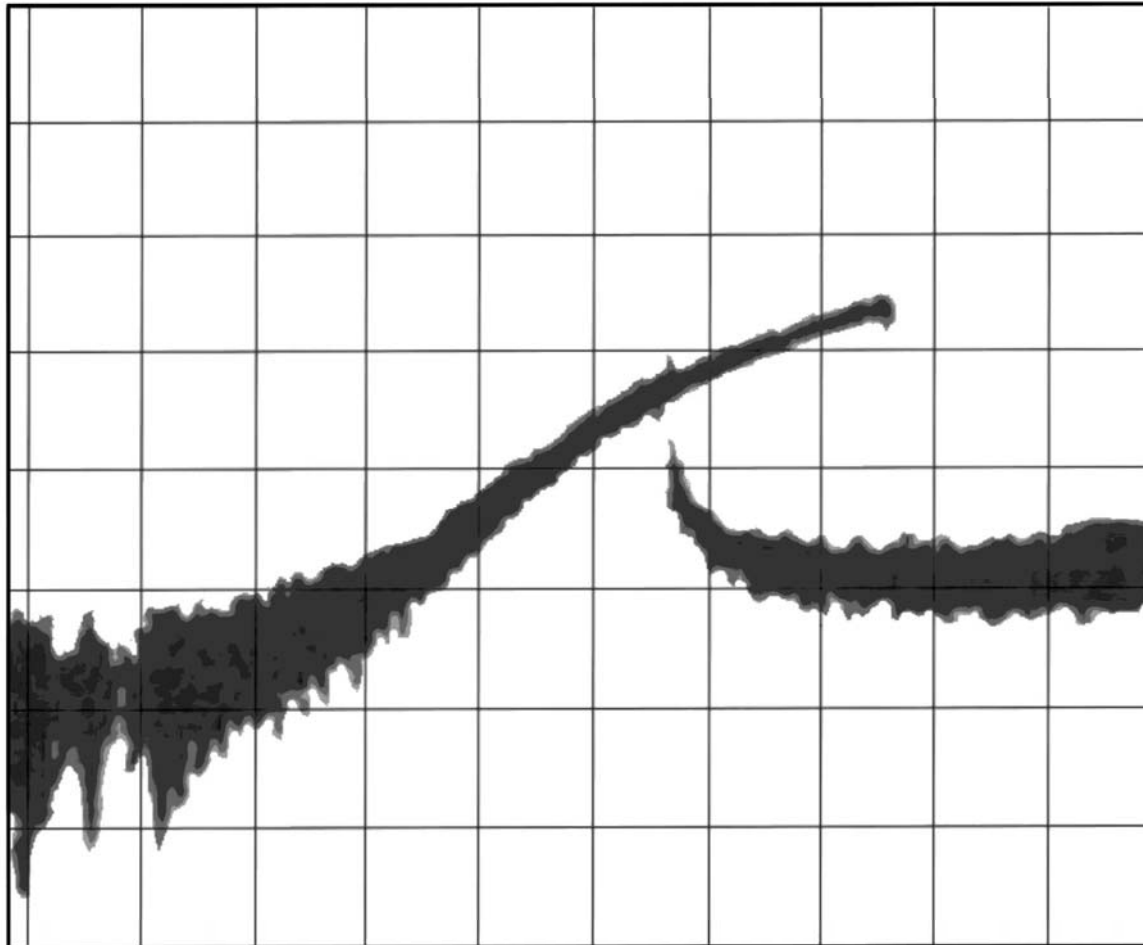
some “complications”:

colliding beam tune spectra

space charge tune spread

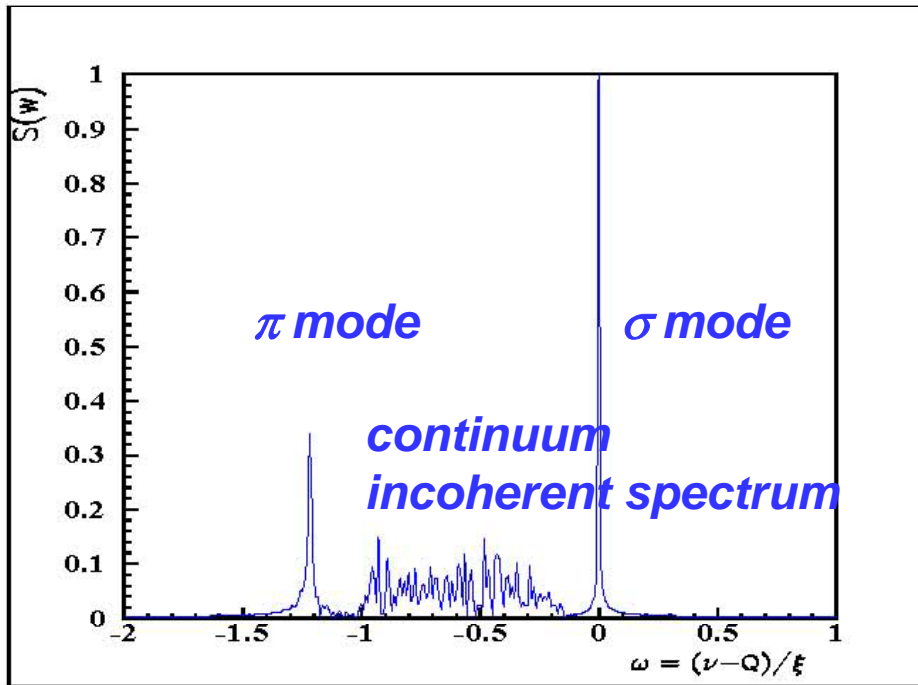
measuring the incoherent tune

transverse tune measurement (swept-frequency excitation)
with 2 colliding bunches at TRISTAN. Vertical axis: 10 dB/div.,
horizontal axis: 1 kHz/div [K. Hirata, T. Ieiri]

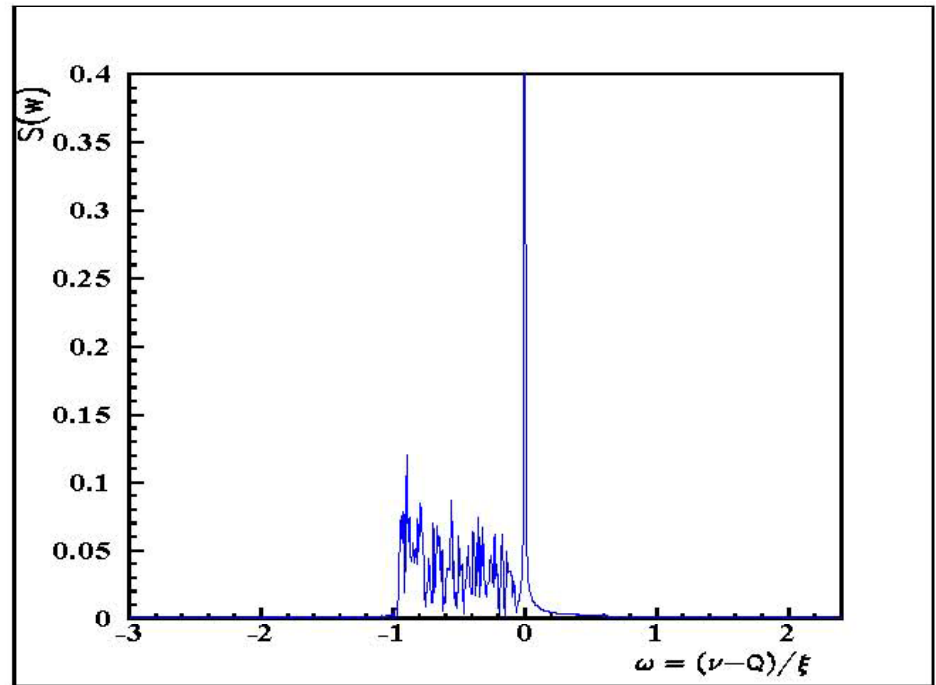


Hysteresis:
2 fixed points
due to nonlinear
beam-beam force

simulated tune spectrum for two colliding beams



equal intensity



intensity ratio 0.55

π mode not “Landau damped”

π mode “Landau damped”

M.P. Zorzano & F.Z., PRST-AB 3, 044401 (2000)

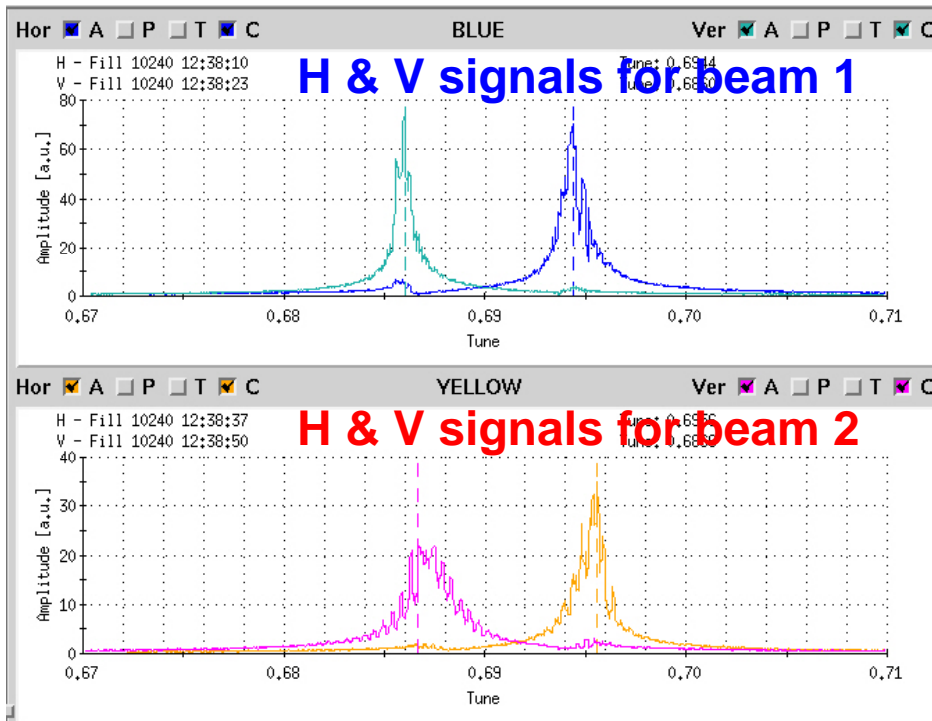
W. Herr, M.P. Zorzano, F. Jones, PRST-AB 4, 054402 (2002)

if the coherent tune lies outside the continuum “Landau damping” is lost and the beam can be unstable; prediction for the LHC

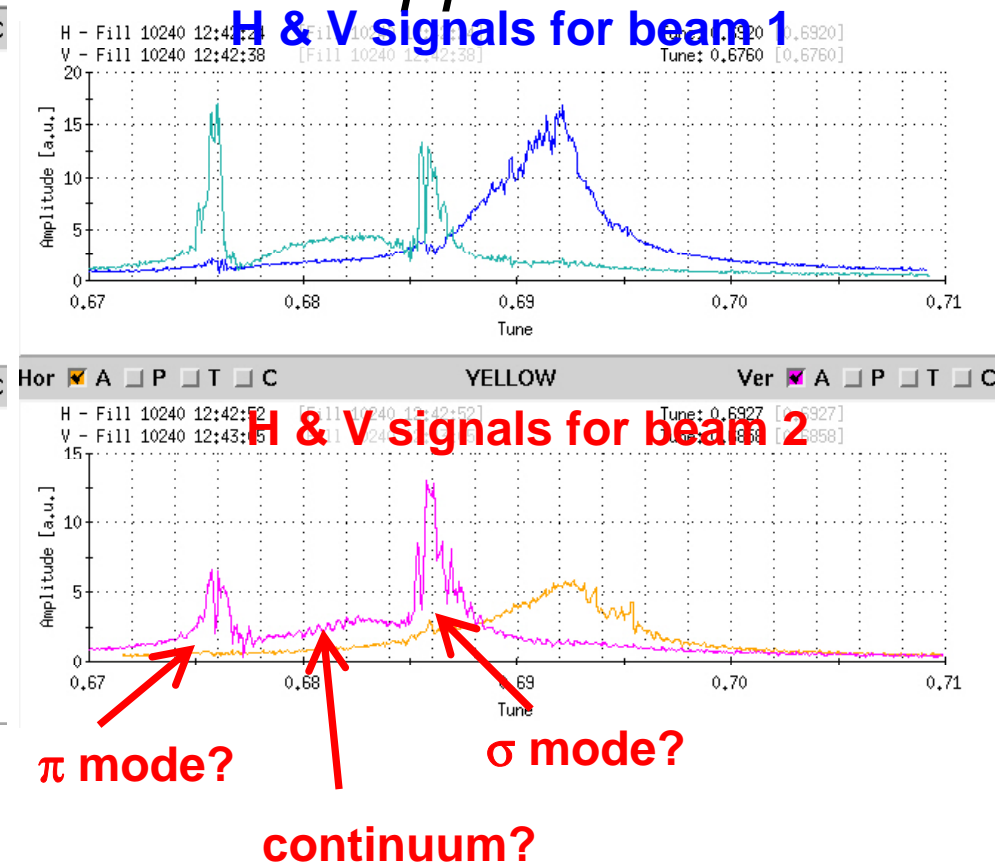
evidence for coherent beam-beam modes@RHIC

RHIC BTF amplitude response at 250 GeV

without collisions



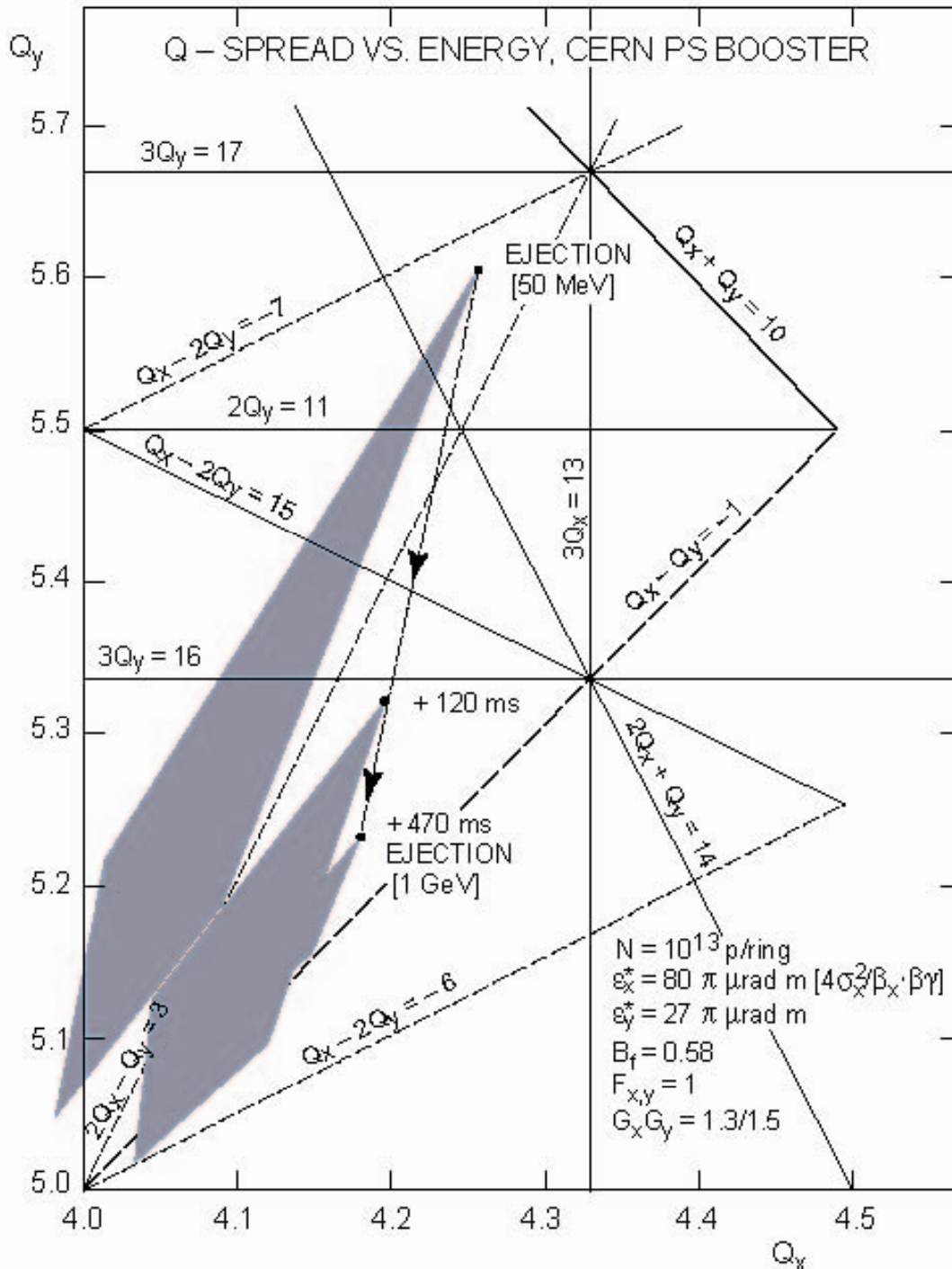
with pp collisions



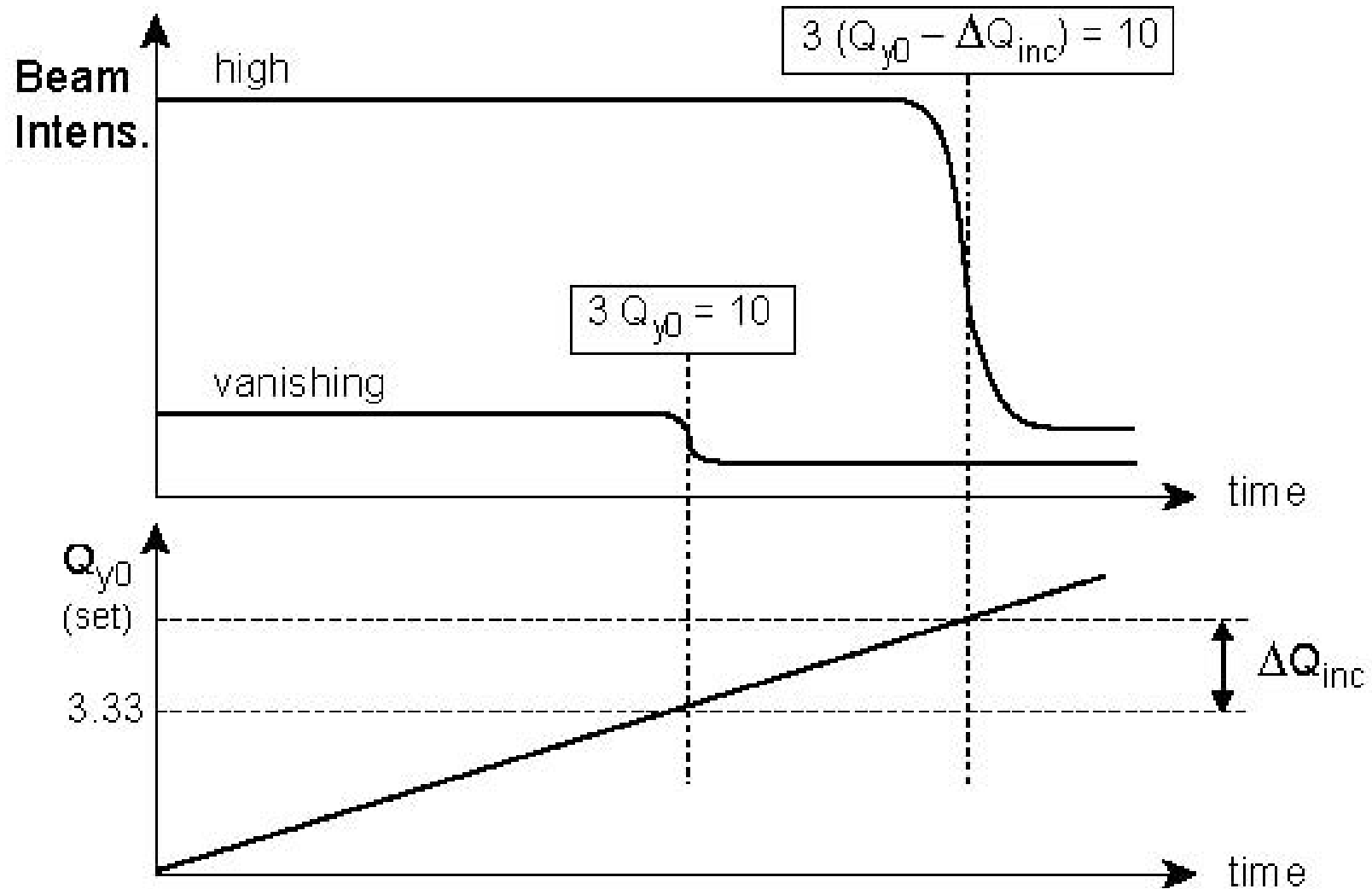
space charge

example for space-charge limited synchrotron:
betatron tune diagram and areas covered by direct tune spread at injection, intermediate energy, and extraction, for the CERN Proton Synchrotron Booster.

During acceleration, acceleration gets weaker and the “necktie” area shrinks, enabling the external machine tunes to move the “necktie” to a region clear of betatron resonances (up to 4th order)



how to measure the incoherent tune shift/spread?



Schottky monitor

directly measures “*incoherent*” tune
(oscillation frequency of individual particles)

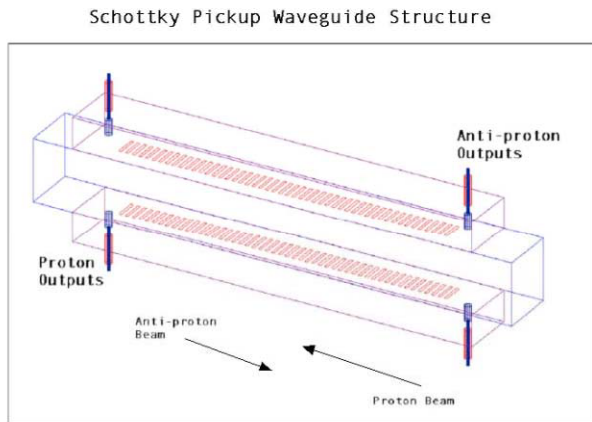
w/o centroid motion

incoherent signal $\propto \sqrt{\epsilon N \Delta f}$

emittance #particles frequency bandwidth

“Schottky monitors” → stochastic cooling

FNAL
slotted
waveguide
1.7-GHz
Schottky
pickup
design



fabricated
FNAL
Schottky
pickup
design

R. Pasquinelli et al

Waveguide Assembly



applications

tune measurements are useful

to **determine**:

- beta functions β , coupling strength $|\kappa_{\perp}|$
- chromaticity ξ , Q'
- transverse impedance Z_{\perp}
- nonlinear fields a_n, b_n

to **improve**:

- dynamic aperture A
- emittance ε
- lifetime τ
- instability thresholds I_{thr}

example applications

- chromaticity
- betatron coupling
- damping & decoherence
- tune shift with amplitude
- high-order resonances
- tune scans
- β function measurement
- measurement of nonlinear field errors

some applications of tune measurements

1. tune shift with amplitude

$$Q = Q_0 + \frac{\partial Q}{\partial I} I + \frac{1}{2} \frac{\partial^2 Q}{\partial I^2} I^2 + \dots$$

action-
angle-
coordinates
 I, ψ

$$x = \sqrt{2I\beta} \cos \psi$$

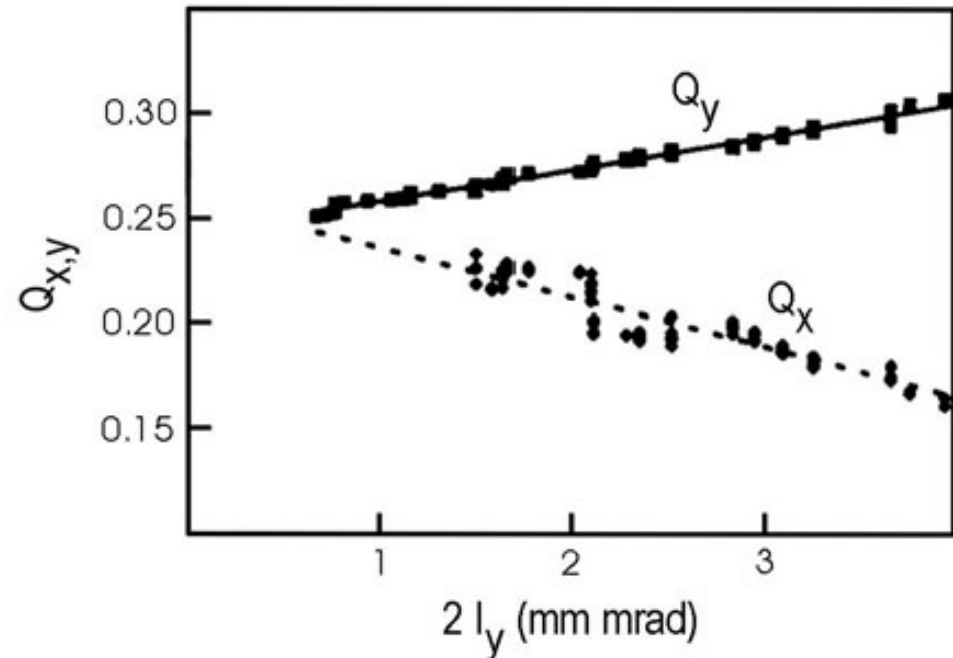
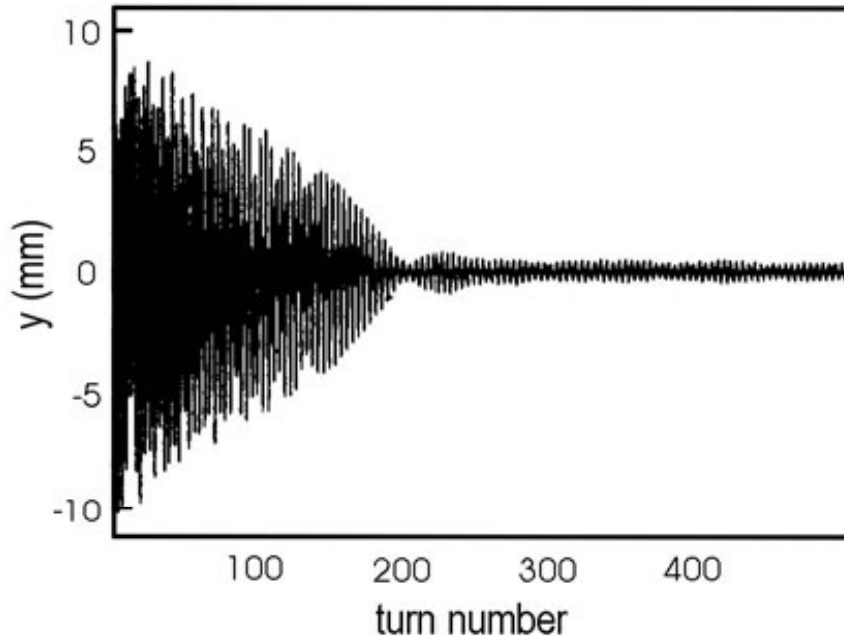
$$x' = -\sqrt{\frac{2I}{\beta}} \sin \psi - \alpha \sqrt{\frac{2I}{\beta}} \cos \psi$$

due to nonlinear fields
(octupoles, 12-poles,
sextupoles,...)

e.g., use FFT with data windowing

→ accurate tune evaluation over 32 turns

can measure entire curve $Q(I)$ after single injection by calculating $Q&I$ for each time interval (making use of radiation damping)



Measurement of tune shift with amplitude in LEP at 20 GeV using a high-precision FFT tune analysis

2. higher-order resonances

$$kQ_x + lQ_y = p \quad k, l, p \text{ integer}$$

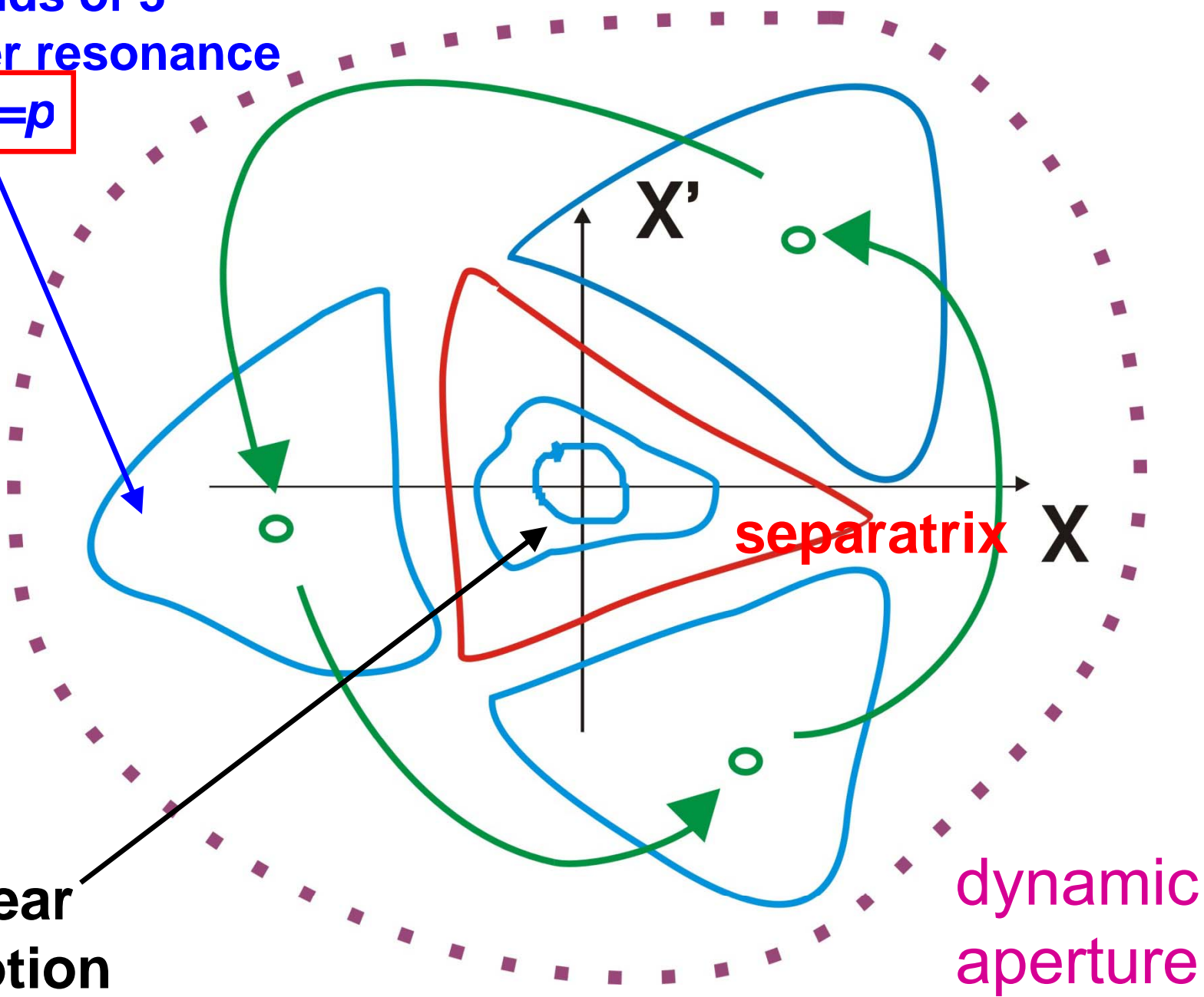
excited by nonlinear fields

- distortion in phase space
- chaos, dynamic aperture, particles loss ...

islands of 3rd
order resonance

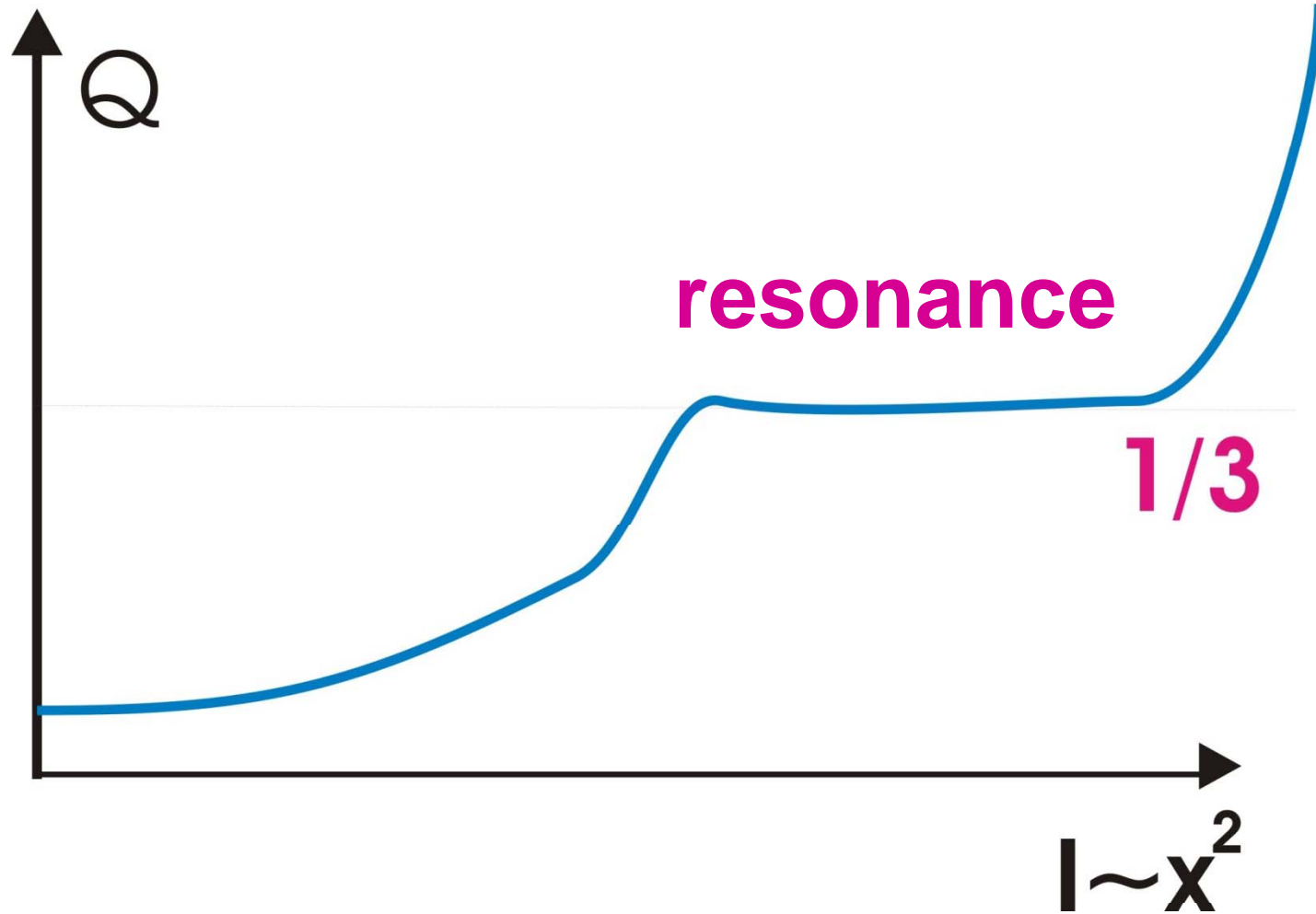
$$3Q_x = p$$

linear
motion



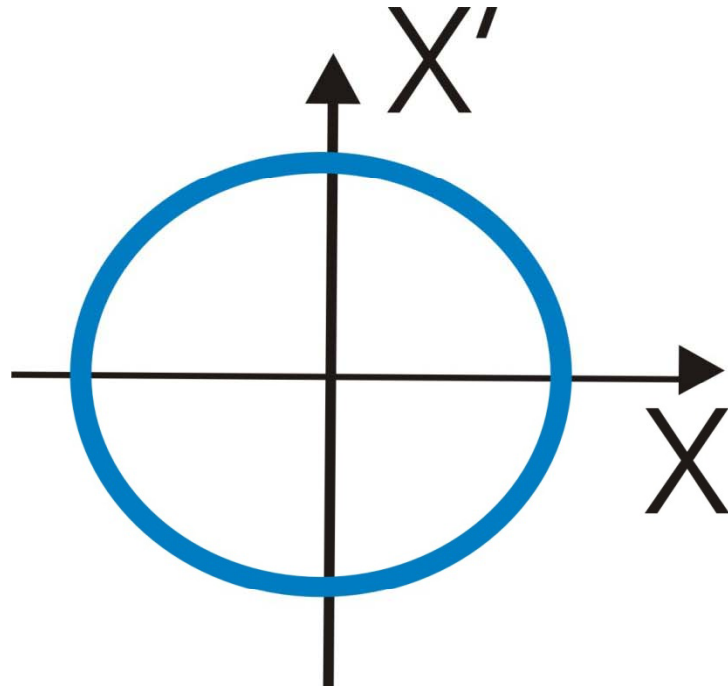
dynamic
aperture

tune vs. amplitude



phase-space distortion

→ additional lines in Fourier spectrum



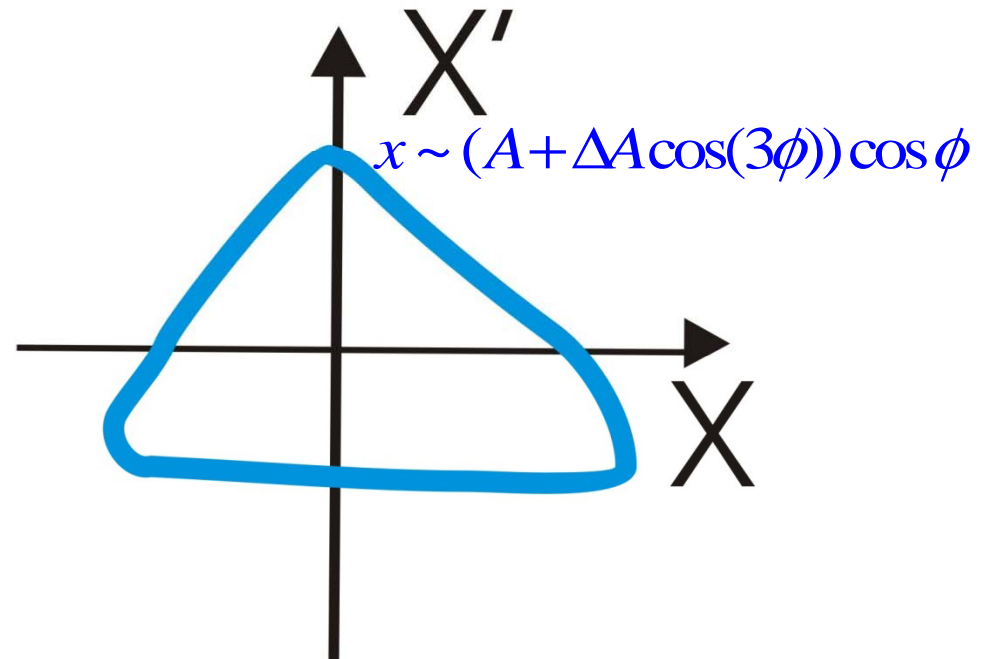
line at Q_x

resonance

$$kQ_x + lQ_y = p$$

$(k \pm 1)Q_x + lQ_y$ in x signal

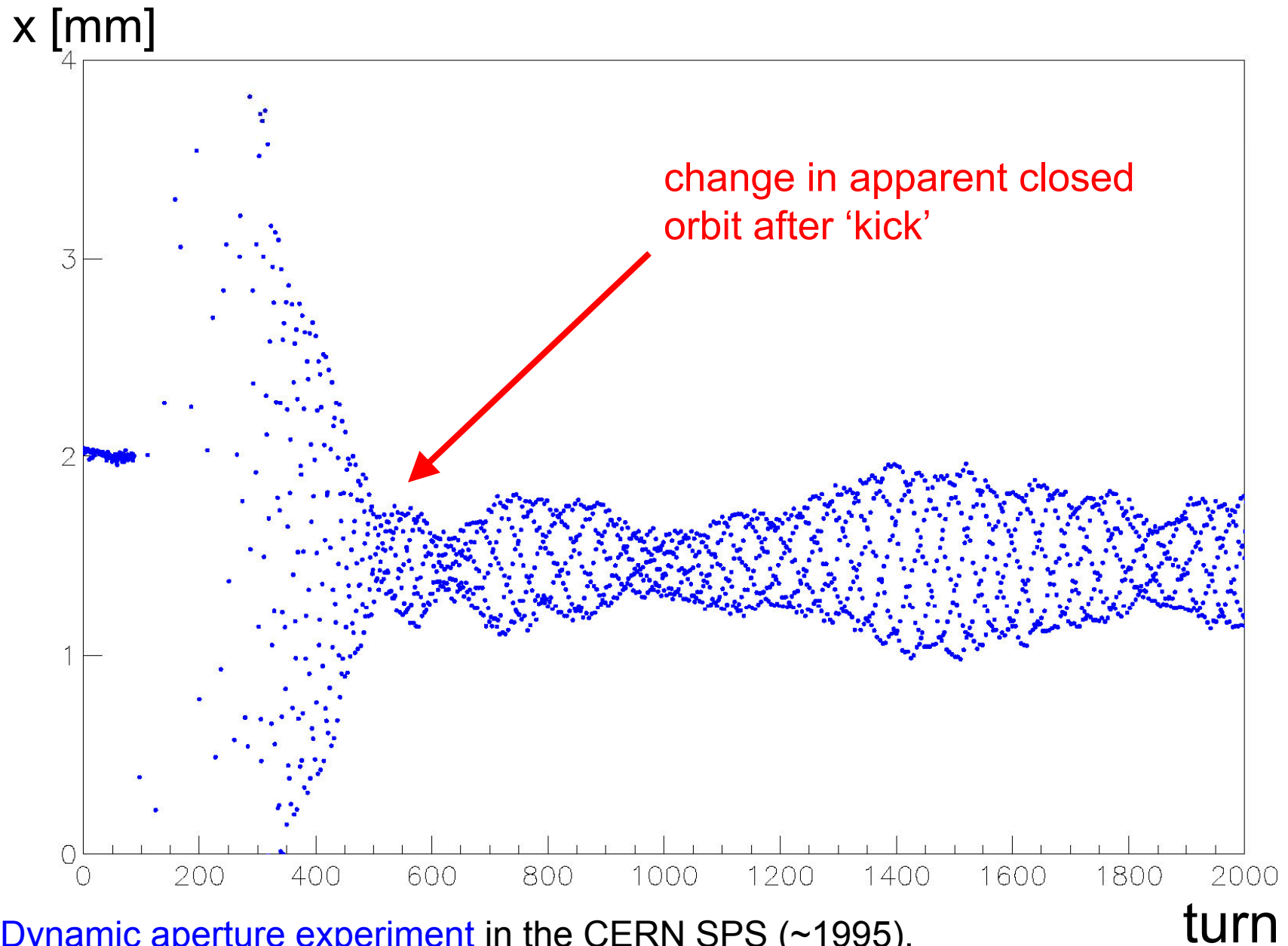
$kQ_x + (l \pm 1)Q_y$ in y signal



lines at Q_x ,
at $2Q_x$, at $4Q_x$

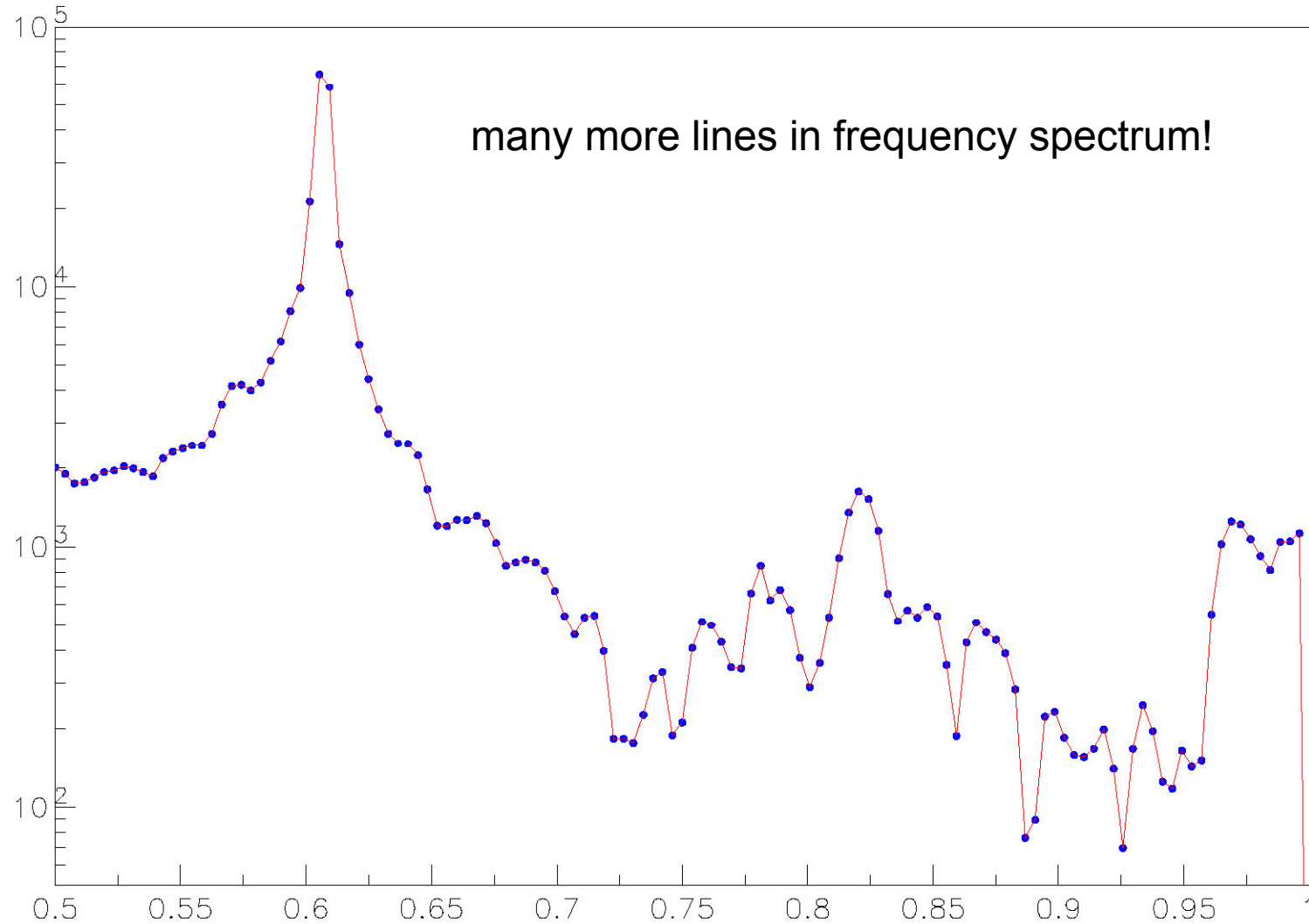
no line at $3Q_x$!

reconstruct nonlinearities
from FFT → SUSSIX



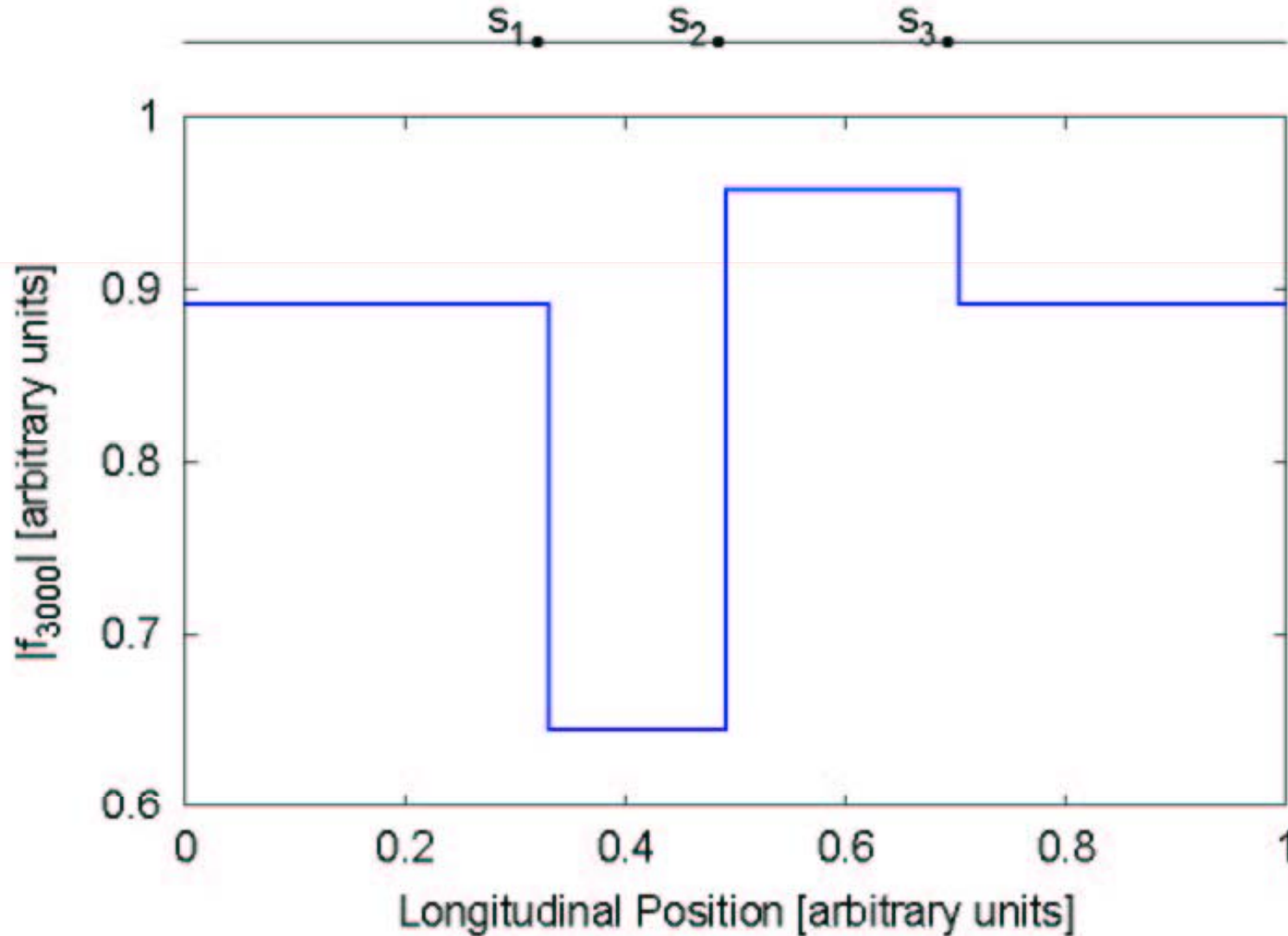
Dynamic aperture experiment in the CERN SPS (~1995).
Beam was kicked at about turn 100. Change in offset related
to (1,0) resonance or (0,0) line [Courtesy F. Schmidt, 2000].

FFT amplitude



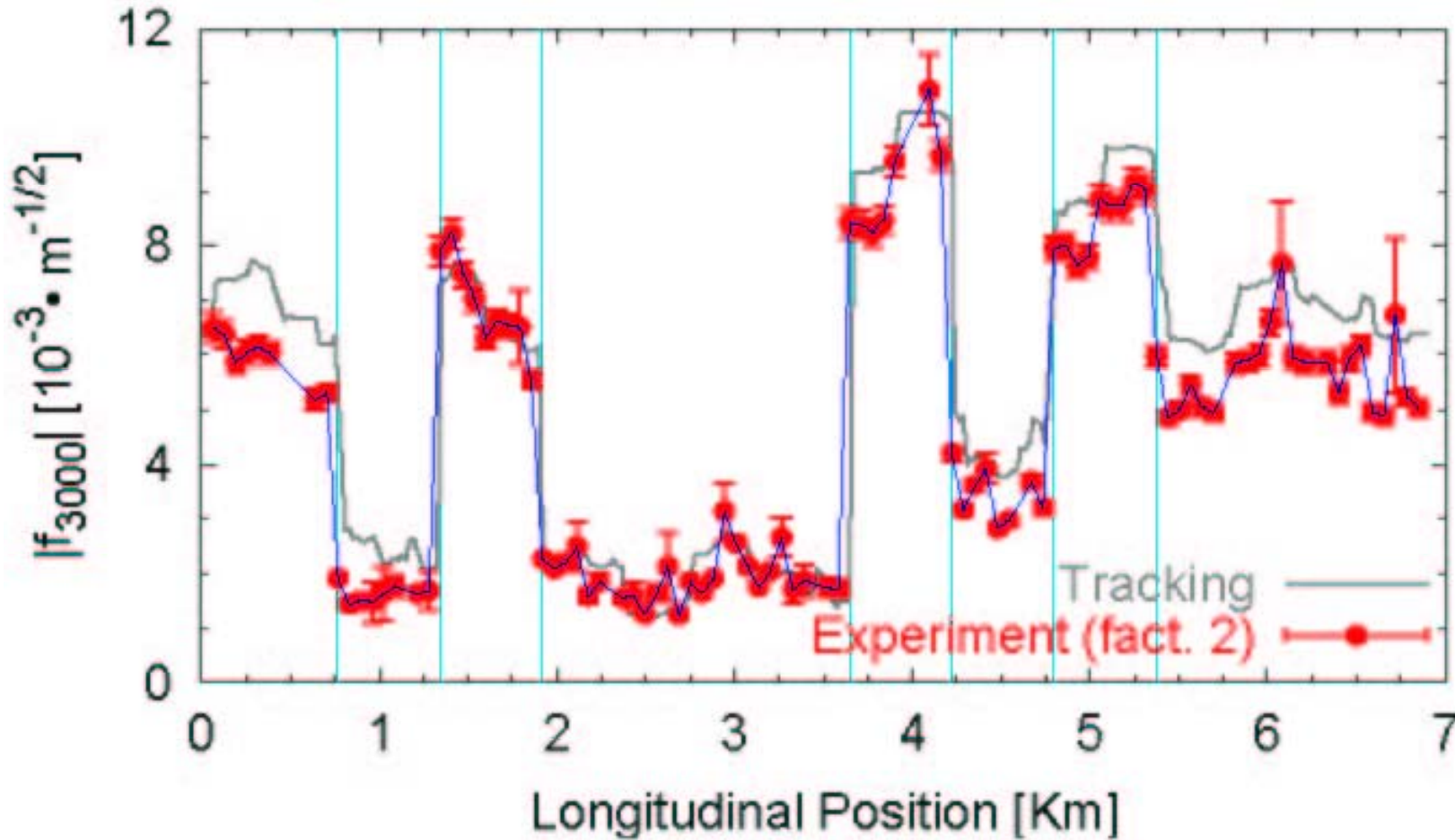
FFT of beam position, evidencing nonlinear resonance lines
[Courtesy F. Schmidt, 2000]

fractional tune



amplitude of $(-2,0)$ line vs. longitudinal position for a hypothetical ring with three sextupoles – **the strength of the nonlinear line depends on s**

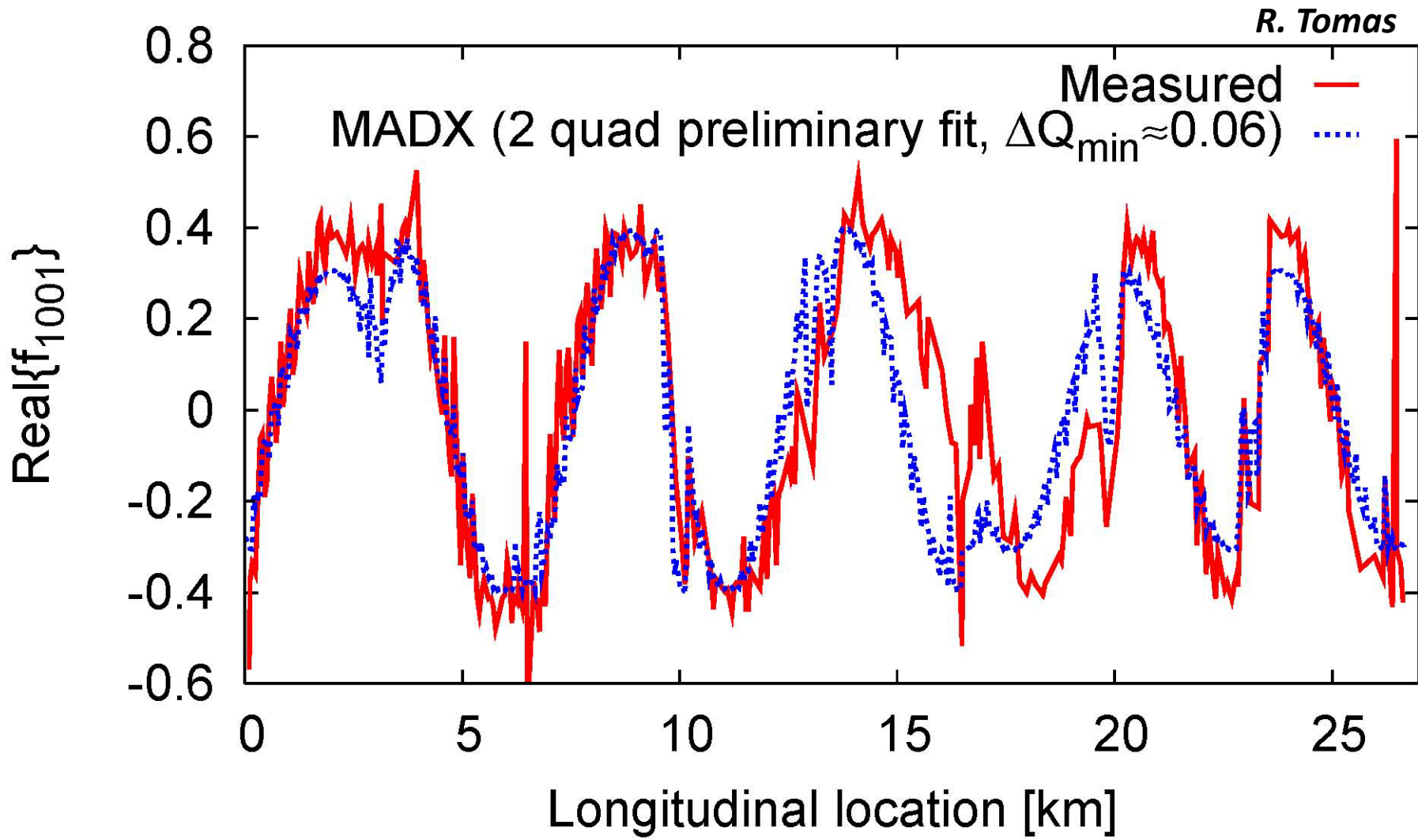
Extraction Sextupoles (one disconnected) 80 GeV



measurement compared with simulation for the SPS;
locations of 7 strong sextupoles are indicated

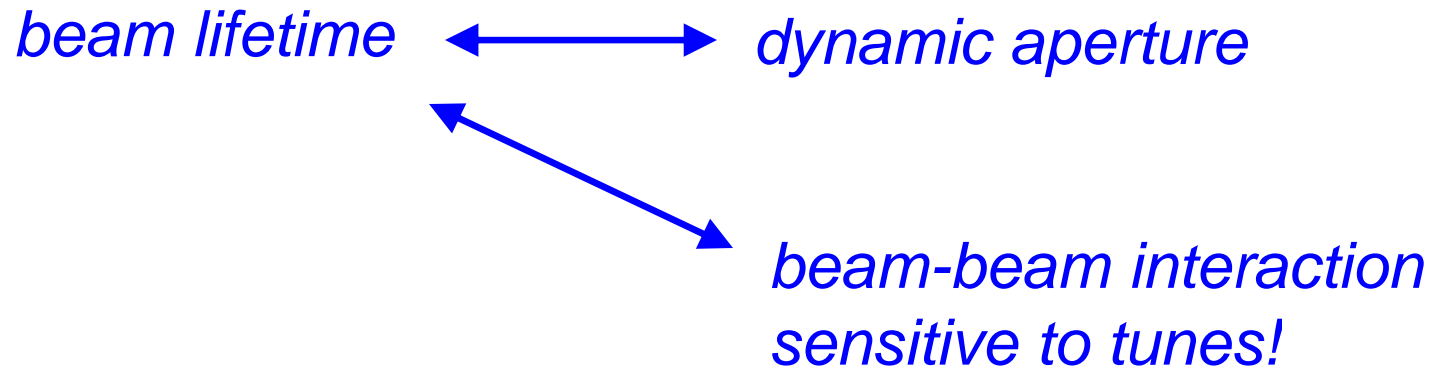
example - checking the coupling strength

LHC beam commissioning 11 September 2008



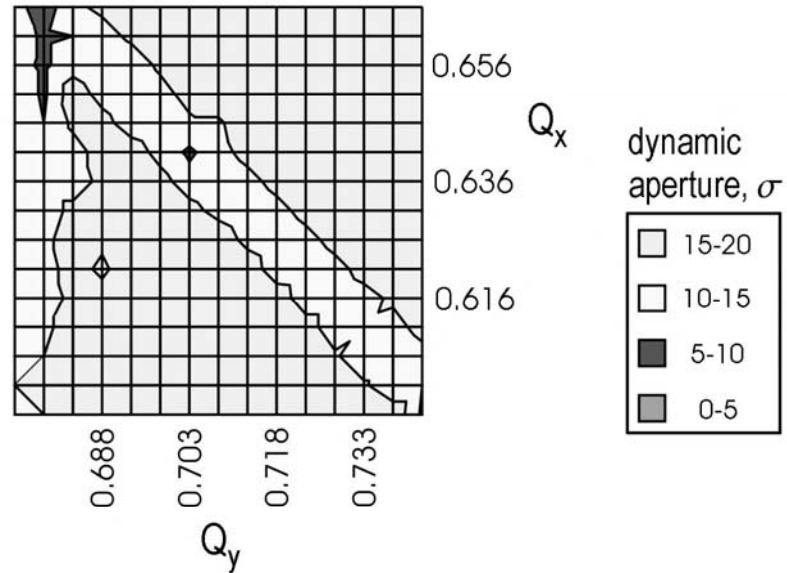
beating confirms x-y tune split by 5 integers!

3. tune scans

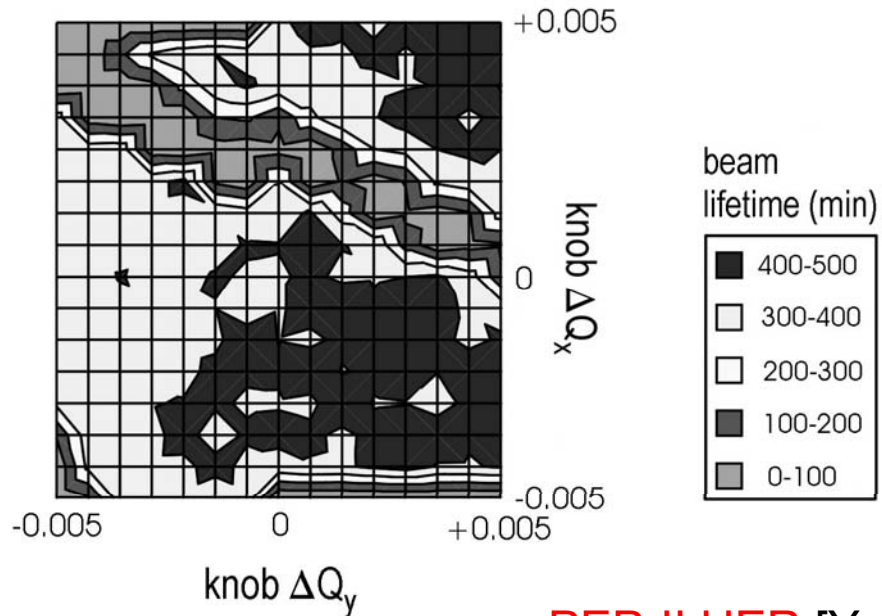


- identify (&compensate) harmful resonances
- find optimum working point
- compare with simulations

dynamic
aperture
simulation;
tune scan
around
24.709 (x),
23.634 (y)



measured
beam lifetime
around same
working
point



*different slope attributed to
calibration error of tune knobs*

PEP-II HER [Y. Cai, 1998]

4. measuring the β function with “K modulation”

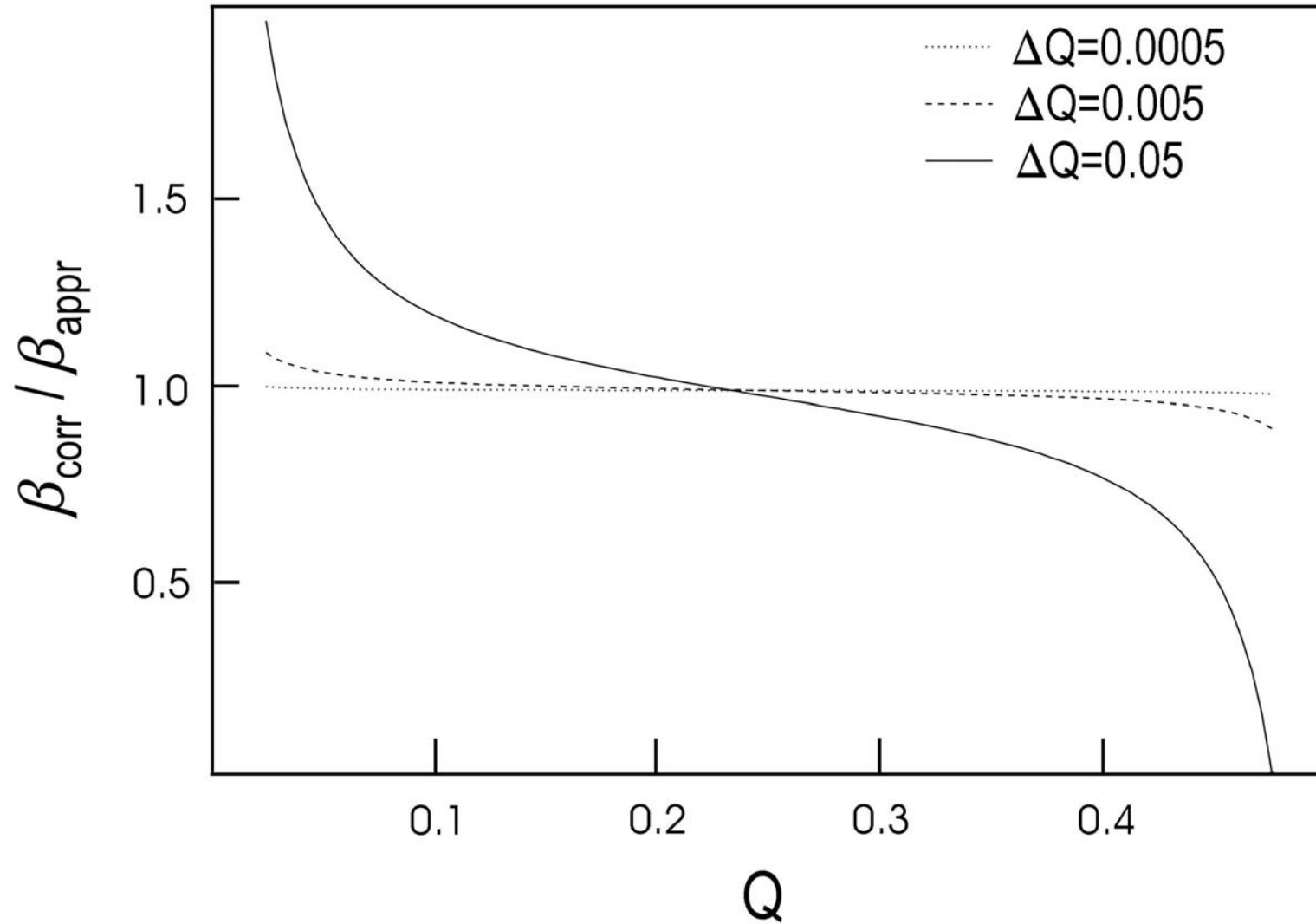
vary quadrupole strength ΔK , detect tune change ΔQ ,
obtain β at quadrupole

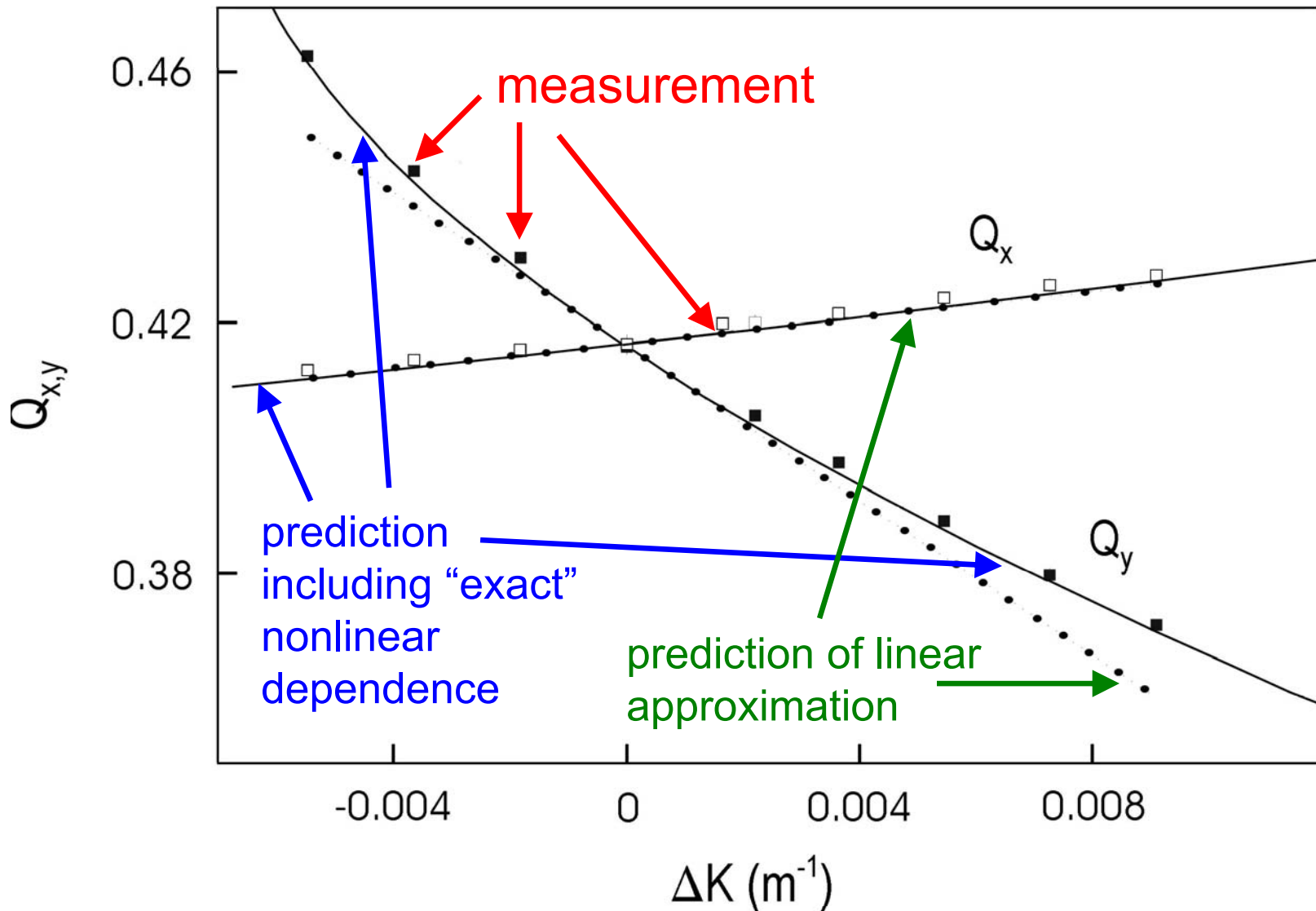
$$\beta = \frac{2}{\Delta K} [\cot(2\pi Q_0) \{1 - \cos(2\pi \Delta Q)\} + \sin(2\pi \Delta Q)]$$

if $\cot(2\pi Q_0) \leq 1$ (tune not near integer or half integer)
and $\Delta Q \ll 1$

$$\beta \approx \frac{4\pi \Delta Q}{\Delta K}$$

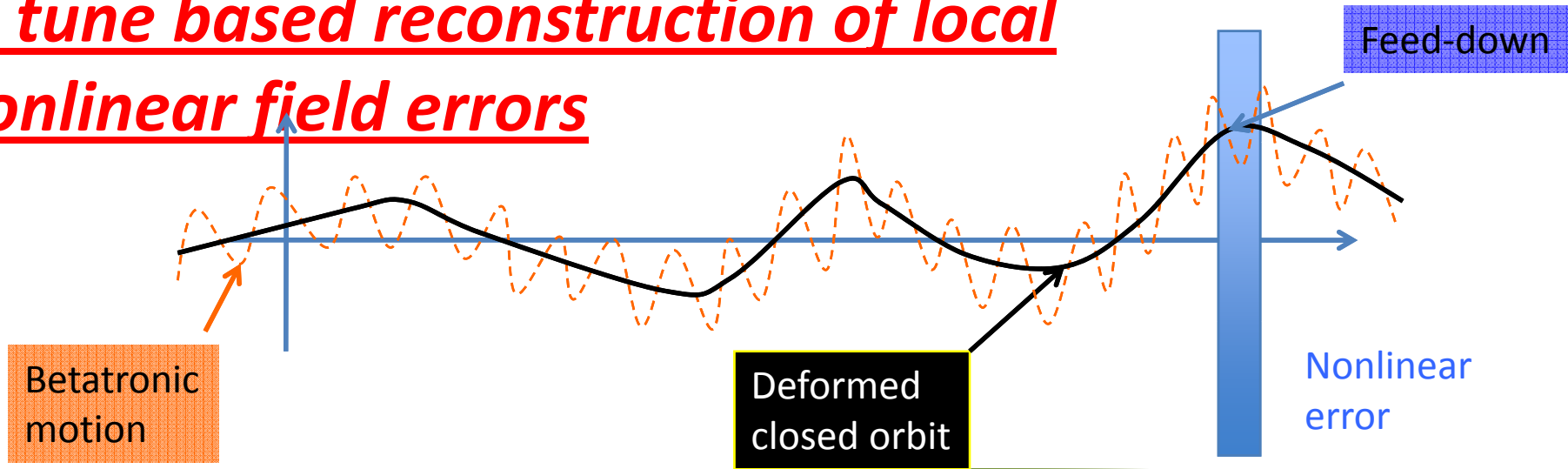
quality of approximation





Optics test in Fermilab Recycler Ring, March 2000.
 Betatron tunes vs. strength of quadrupole QT601.

5. tune based reconstruction of local nonlinear field errors



General tune response for sextupolar and octupolar errors when deforming CO with steerers

$$\Delta Q_x = {}_x Q + \sum_{t=1}^{N_t} ({}_x Q_t^x \theta_{xt} + {}_x Q_t^y \theta_{yt}) + \sum_{t,i=1}^{N_t} ({}_x Q_{ti}^{xx} \theta_{xt} \theta_{xi} + {}_x Q_{ti}^{yy} \theta_{yt} \theta_{yi} + {}_x Q_{ti}^{xy} \theta_{xt} \theta_{yi}),$$

The element of the nonlinear tune response matrix are

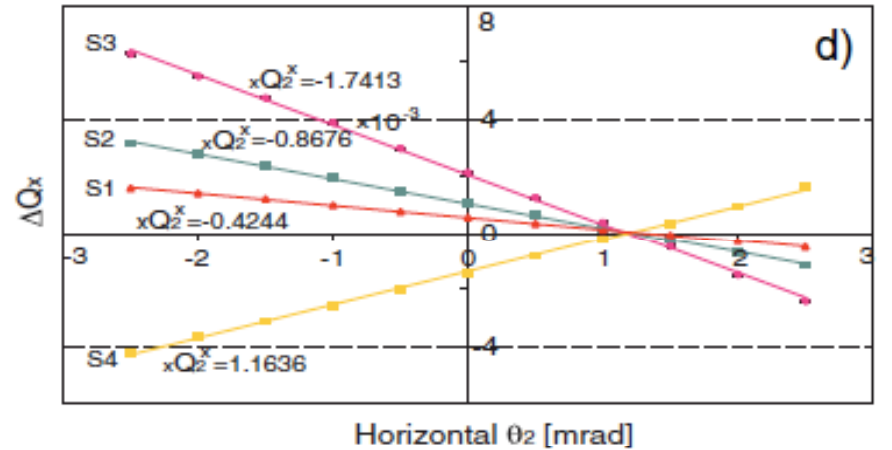
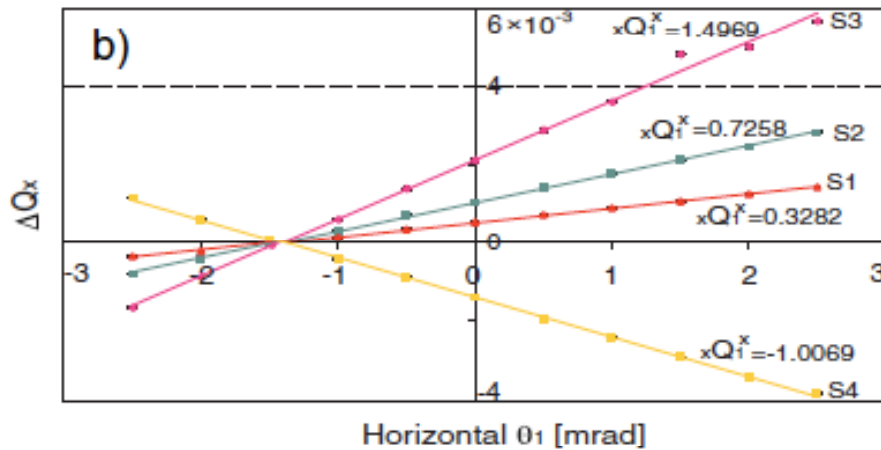
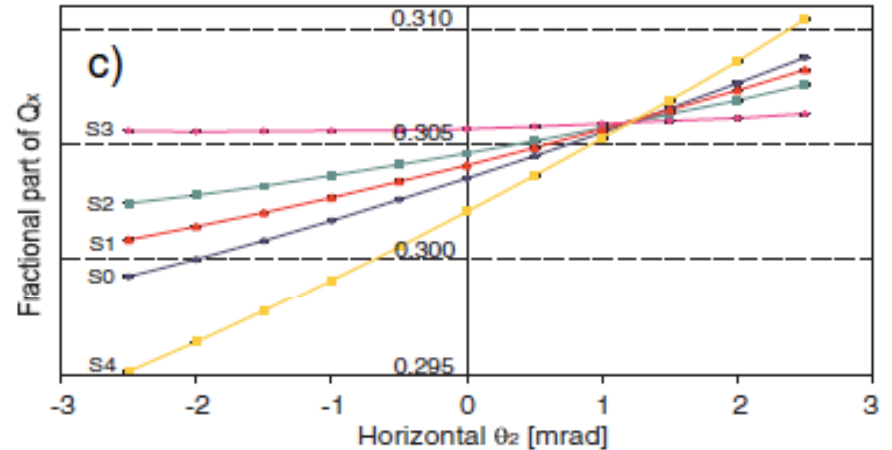
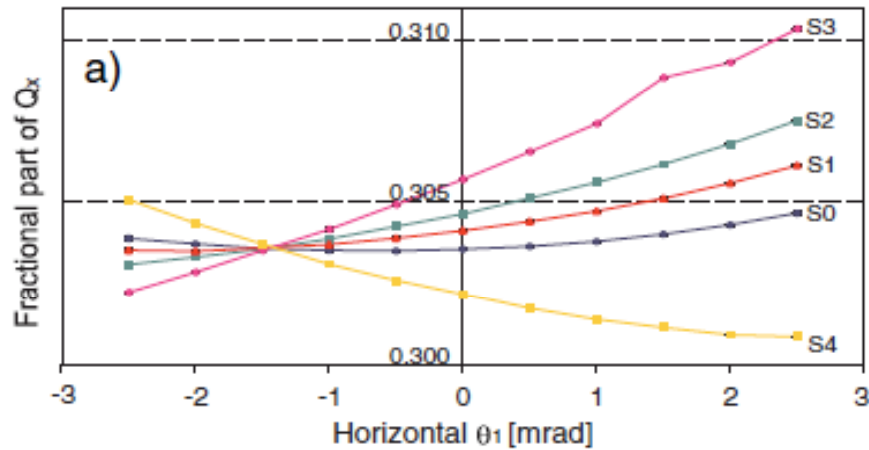
$$\begin{aligned} {}_x Q &= \sum_{l=1}^{N_l} K_{1l} \tilde{\mathcal{K}}_l^x + \sum_{l,q=1}^{N_l} K_{1l} K_{1q} \tilde{\mathcal{K}}_{lq}^x, \\ {}_x Q_t^x &= \sum_{l=1}^{N_l} K_{2l} \tilde{\mathcal{K}}_l^x M_{lt}^x, \\ {}_x Q_t^y &= - \sum_{l=1}^{N_l} J_{2l} \tilde{\mathcal{K}}_l^x M_{lt}^y, \\ {}_x Q_{ti}^{xx} &= \frac{1}{2} \sum_{l=1}^{N_l} K_{3l} \tilde{\mathcal{K}}_l^x M_{lt}^x M_{li}^x + \sum_{l,q=1}^{N_l} (J_{2l} J_{2q} \tilde{\mathcal{J}}_{lq}^x + K_{2l} K_{2q} \tilde{\mathcal{K}}_{lq}^x) M_{lt}^x M_{qi}^x, \\ {}_x Q_{ti}^{yy} &= - \frac{1}{2} \sum_{l=1}^{N_l} K_{3l} \tilde{\mathcal{K}}_l^x M_{lt}^y M_{li}^y + \sum_{l,q=1}^{N_l} (K_{2l} K_{2q} \tilde{\mathcal{J}}_{lq}^x + J_{2l} J_{2q} \tilde{\mathcal{K}}_{lq}^x) M_{lt}^y M_{qi}^y, \\ {}_x Q_{ti}^{xy} &= - \sum_{l=1}^{N_l} J_{3l} \tilde{\mathcal{K}}_l^x M_{li}^x M_{li}^y + \sum_{l,q=1}^{N_l} [J_{2l} K_{2q} (\tilde{\mathcal{J}}_{lq}^x + \tilde{\mathcal{J}}_{ql}^x) - J_{2q} K_{2l} (\tilde{\mathcal{K}}_{lq}^x + \tilde{\mathcal{K}}_{ql}^x)] M_{li}^x M_{qi}^y. \end{aligned} \tag{20}$$

G.Franchetti,A.Parfenova,I.Hofmann PRTAB 11, 094001 (2008)

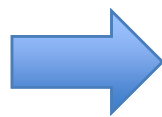
G. Franchetti

Tune measurements in SIS

G. Franchetti



From the "slopes" xQ_i^x the probing sextupolar errors can be reconstructed



A. Parfenova, PhD Thesis 2008, Frankfurt University
 A. Parfenova, G. Franchetti, I. Hofmann
 Proc. EPAC08, THPC066, p. 3137

TABLE III. Additional strength applied in the normal sextupoles and retrieved values via NTRM.

Setting	l	ΔK_2 [m ⁻²] × 10 ⁻²	Simulation [m ⁻²] × 10 ⁻²	Experiment [m ⁻²] × 10 ⁻²	Relative error %
S1	1	-2	-1.999	-1.797	-10.5
	2	1	1.001	1.018	-1.8
S2	1	-4	-3.998	-4.133	3.3
	2	2	2.002	1.546	-22.7
S3	1	-8	-7.995	-7.609	-4.9
	2	4	4.007	3.902	-2.5
S4	1	5	5.008	4.971	-0.6
	2	-3	-2.997	-2.739	-8.7

synchrotron tune

LEP model for synchrotron tune

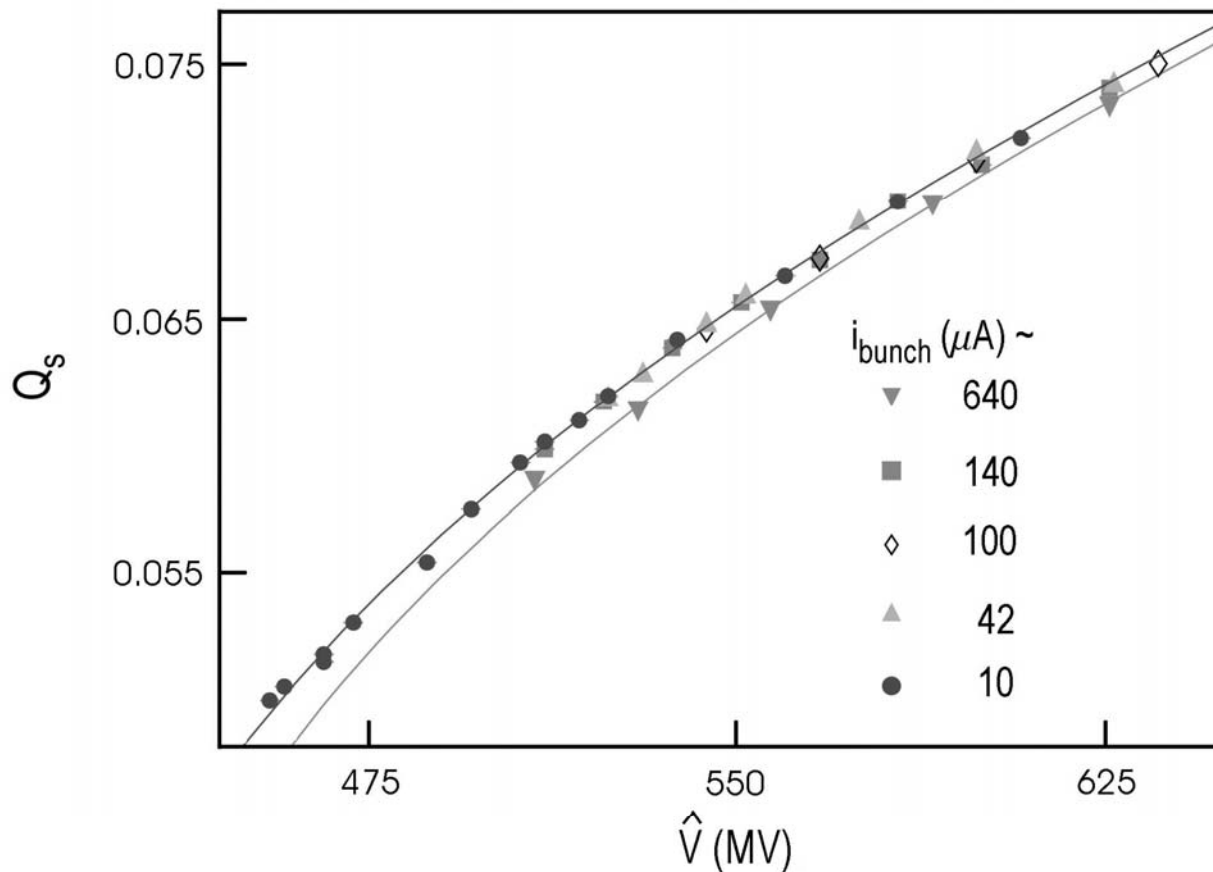
$$Q_s^2 = \frac{(\alpha_c - 1/\gamma^2)h}{2\pi} \left(\frac{g^2 e^2 \hat{V}^2}{E^2} + \frac{Mg^4 \hat{V}^4}{E^2} - \frac{1}{E^2} U^2 \right)^{1/2}$$

determined with 10^{-3}
precision

voltage
calibration

from localization
of rf cavities
(computed)

energy loss
due to SR and
impedance

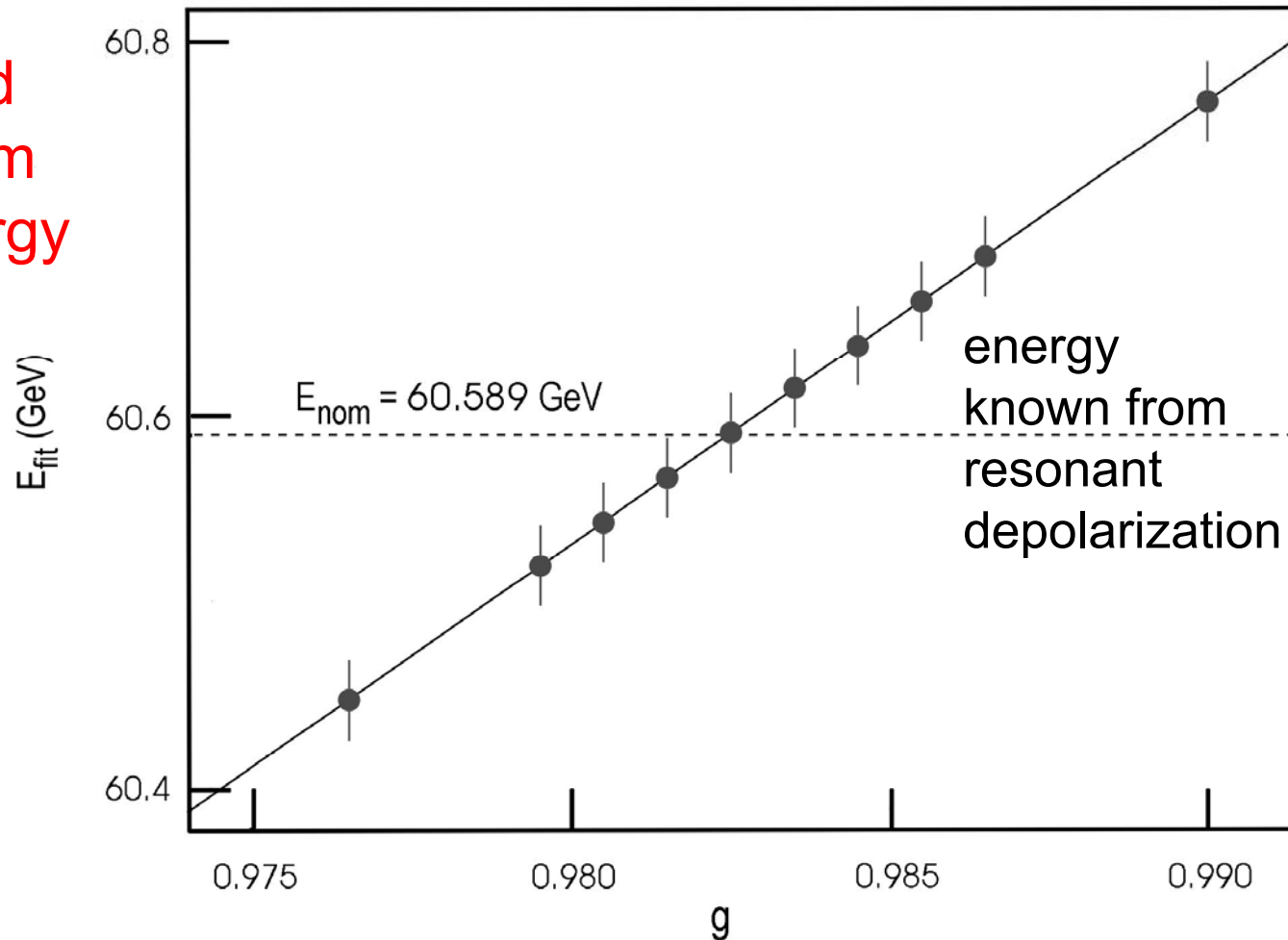


**synchrotron tune
as a function of
total rf voltage
in LEP at 60.6 GeV;**
the two curves are
fits to the 640 μA and
10 μA data;
the difference due to
current-dependent
parasitic modes is
clearly visible

(A.-S. Muller)

if the energy is known at one point, i.e., on a spin resonance, the rf voltage can be calibrated from the Q_s vs V_c curve

fitted
beam
energy

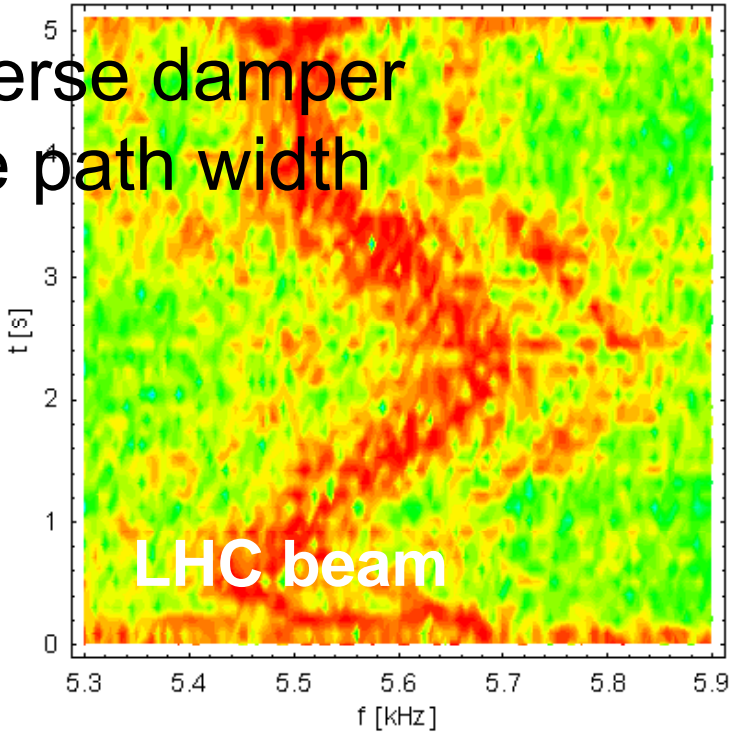
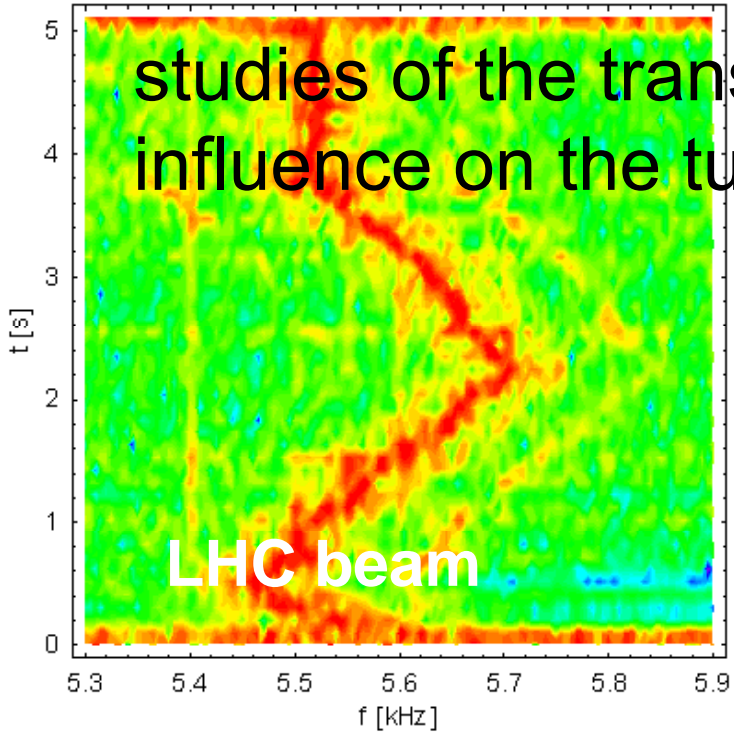
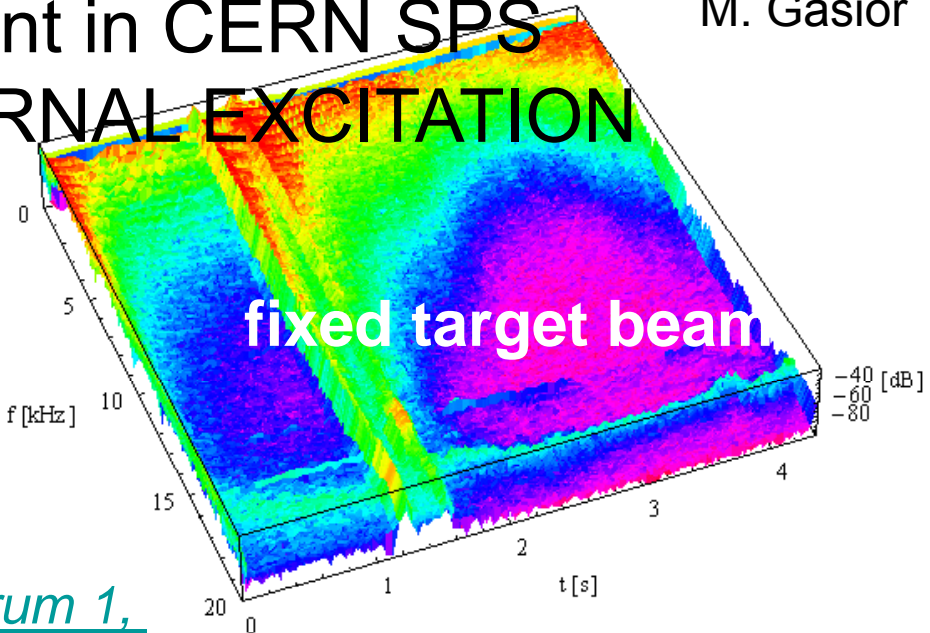
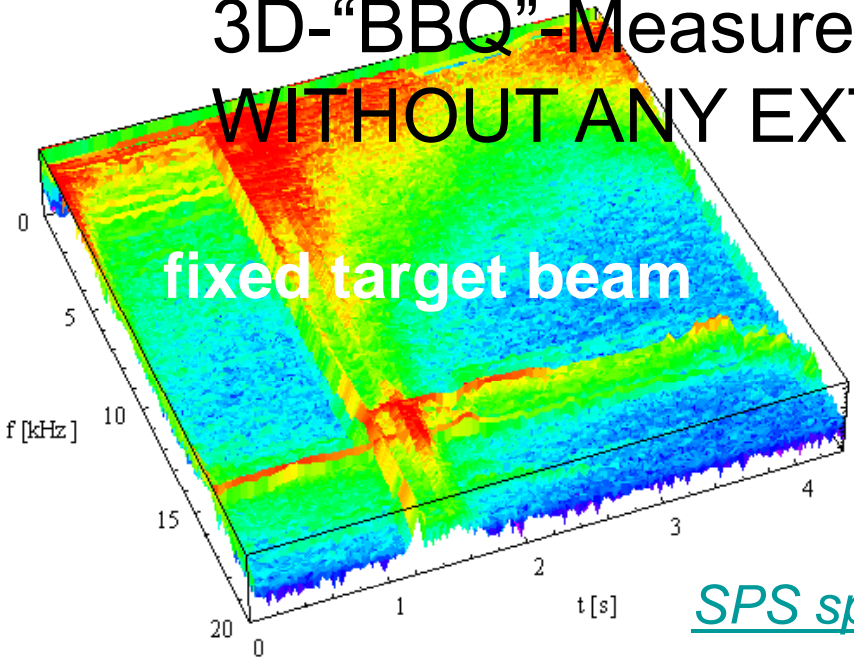


voltage calibration factor g

(A.-S. Muller)

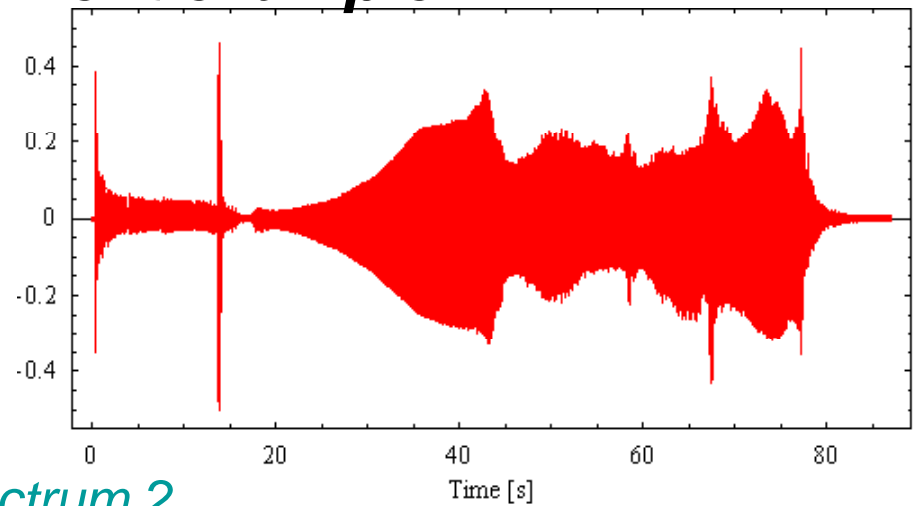
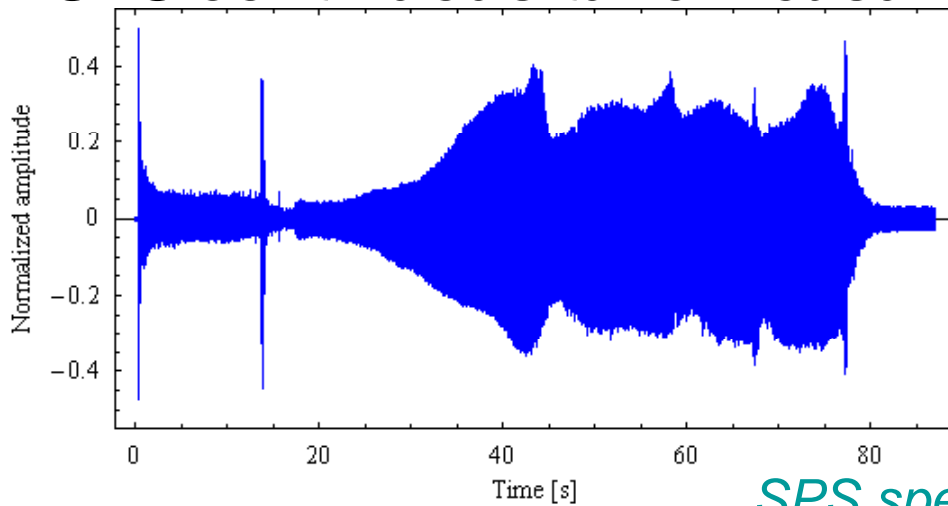
display of complex tune signals

3D-“BBQ”-Measurement in CERN SPS WITHOUT ANY EXTERNAL EXCITATION

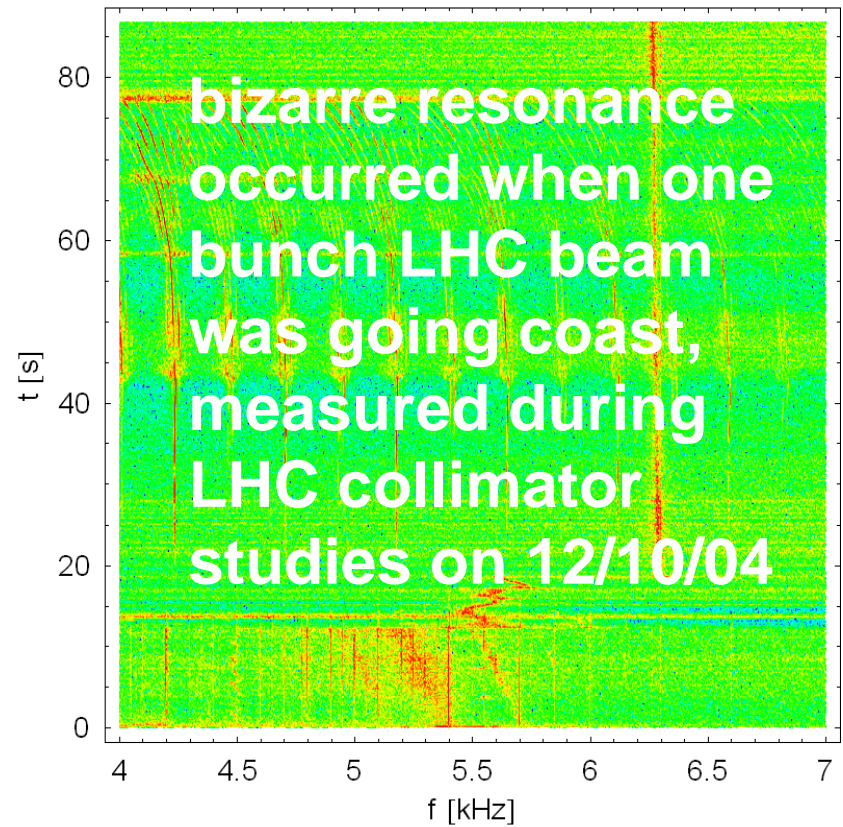
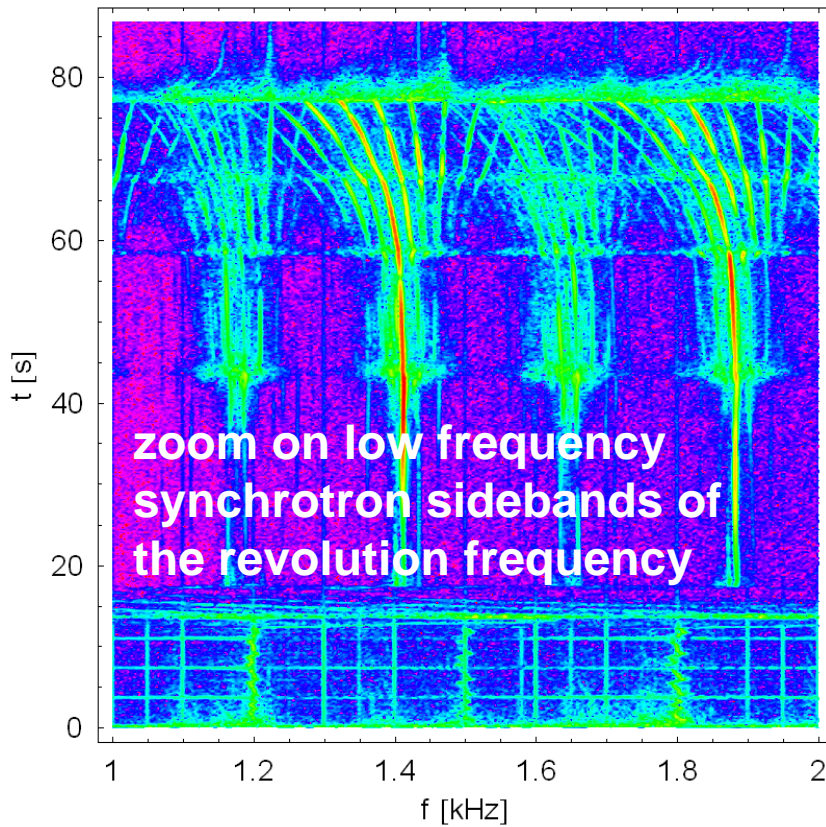


SPS continuous tune measurement example

M. Gasior



SPS spectrum 2



continuous BBQ tune diagnostics at the CERN SPS



M. Gasior

summary

introduction

tune, coherent & incoherent tune, detectors

integer betatron tune

fractional betatron tune

precision measurement, tune tracking, multiple bunches

modifications of tune signal

damping, filamentation, chromaticity, linear coupling

some “complications”

colliding beams, space charge, measuring incoherent tune

applications

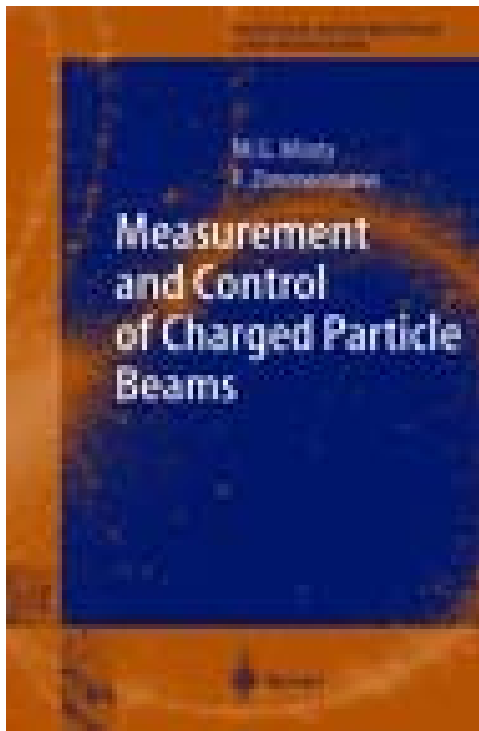
tune shift with amplitude, high-order resonances, tune scans, β function measurement, nonlinear field errors

synchrotron tune

display of complex tune signals

further literature

CARE-HHH-ABI workshop on Schottky, Tune and Chromaticity Diagnostics (with Real-Time Feedback), Chamonix, France, 11-13 December 2007, Proceedings CARE-Conf-08-003-HHH (editor Kay Wittenburg)



more examples and other types of measurements may be found in this book

Measurement and Control of Charged Particle Beams
M.G. Minty, F. Zimmermann,
Springer Verlag, Berlin, N.Y., Tokyo, 2003.