

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre.

In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. She is performing opera and operetta roles and gives concerts in Europe with a vast repertory from baroque to contemporary music. She is giving premiere performances for roles written for her voice by famous composers.



Stefano Menegus graduated in piano at the Conservatory of Venice with full marks. In Venice now he is attending his master degree in piano performance. He has been assigned the prize "Silvia Trevisan" as one of the best graduates of his year. In addition to his studies as a soloist, he has been collaborating with duo, trio and ensemble and as piano accompanist with singers and for opera works.

Sacred Music

OAC Auditorium

Kolymbari

August 26th 2017, 6PM



Kalliopi Petrou Soprano

Stefano Menegus Piano

*6th International Conference on
New Frontiers in Physics*

*Kolymbari, Crete, Greece
August 17th-29th 2017*

Program

Antonio Vivaldi (1678-1741)

From Gloria RV689: *Domine Deus*

Maurice Ravel (1875-1937)

From Deux mélodies hébraïques
Kaddish

Unknown composer

Christos Anesti – Christ is risen

Max Janowski (1912–1991):

Arrangement of *Avinu Malkeinu*

Charles Gounod (1818-1893)

Ave Maria

Based on a prelude in C major by J.S. Bach
(from the well tempered clavier)

Cesar Franck (1822-1890)

Panis Angelicus

Wolfgang Amadeus Mozart (1756-1791)

Exsultate, jubilate K 165

Allegro – Recitative

Andante

Allegro