



Contribution ID: 14

Type: **not specified**

Business models for digital repositories

Thursday 19 April 2007 14:45 (30 minutes)

Those setting up, or planning to set up, a digital repository may be interested to know more about what has gone before them. What is involved, what is the cost, how many people are needed, how have others made the case to their institution, and how do you get anything into it once it is built? I have recently undertaken a study of European repository business models for the DRIVER project and will present an overview of the findings.
View Alma Swan's biography

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Session Classification: Libraries and Publishers presentations